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# HOBIES

NOVEMBER

The Magazine For Collectors

1956

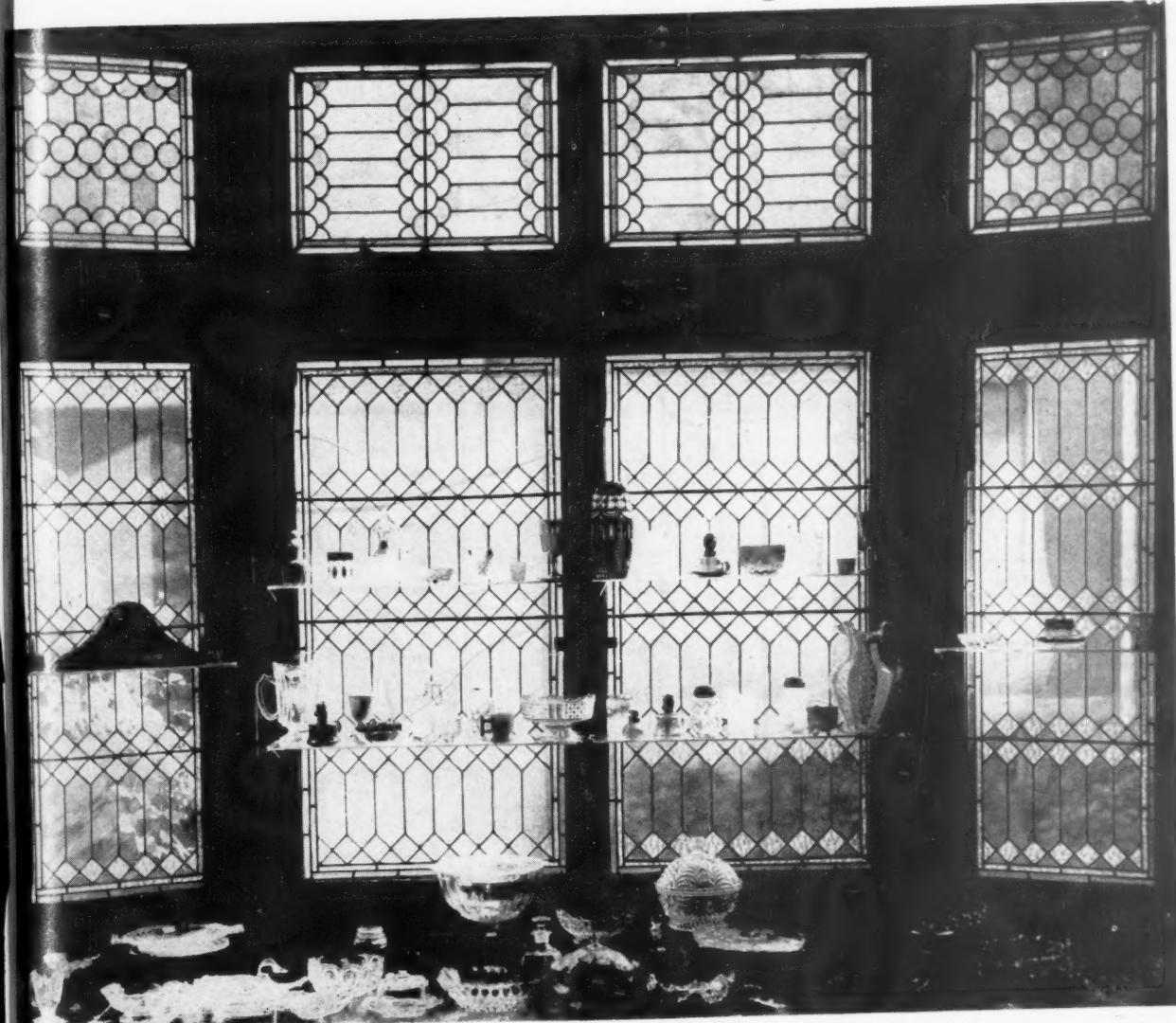
UNUSUAL LEADED  
BAY WINDOW  
(see page 72)

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*25th Anniversary Year*



# Olde Lamps, Inc.

LEON and SOPHIE FRANK

## THE PERSONALITY OF OUR SHOP SHINES THROUGH OUR ADS

When you read our ads you can see a shop laden with the beautiful things that make a house, a HOME, and persons pursuing their HOBBIES are full of delight at the items they find! We know this to be the fact from our wide correspondence . . . and those who come to see us . . . waiting for the day when they can come and talk to us . . . and see for themselves! It is a rewarding business that makes friends like these all over our land! And you can write us any time. We answer every letter that is physically possible!

**Another Unusual DOUBLE STUDENT LAMP**  
with old 10" YELLOW RIBBED OVERLAY Shades. Leading on the traditional acorn fonts, flame finial this is a wonderful Christmas Gift . . . for the person you like best! \$225.

**RARE INDEED! To find a HORN OF PLENTY LAMP in a Bright Lively BLUE Font**  
\$55

The base is milk glass . . . and it is seldom indeed to find an unusual whale oil lamp in color these days. The lamp is 12" tall . . . the font long and straightish. If you wish it wired and shaded that is extra.

**PINK SATIN GLASS PEG LAMP Shaded.**

Both the font and the shade are matching in color. The shade is swirled with a ruffled top . . . and they fit into a fine old brass candle-stick-peg. 18" hi. 11" chimney \$80. Charming and colorful and lovely . . . Christmas Worthy!

**24" Diam. Steel Plaque from China!**

Three Wild Animals in Fighting Postures . . . hand hammered in relief! Thin Frame of Picture. The fur on the animals are actually visible hair by hair . . . only the eyes in gold and the teeth in bright steel and the tongue in gold are highlighted! Signed on the face! Indescribable by my poor pen!

**10" IMARI PLATE**

in alternating floral panels . . . terra cotta, greens, deep blue . . . in finest detail—\$10.

**An Extremely Unusual Original Astral Lamp Base**

Reeded . . . 24" tall!  
FITTED WITH A SILK SHADE it will stand about 36" hi. Persons who have 18th century homes and who want more light than an original lamp will throw . . . like the silk shade and a large three way bulb. The base is two step and brass . . . the original font also brass adds to the beauty. Only \$95 complete.

**BRASS BELLS . . . of great Interest to Collectors!**

ROMAN WARRIOR for the handle of this BRASS BELL . . . 5 1/4" overall \$8.95.  
MAN on one side MONKEY on the other of this "Evolution" Bell . . . 7 1/2" . . . \$8.95.  
HINDU GOD in great detail for the handle of a 9 1/4" Bell . . . exquisite, \$22.50.  
RARE FORMAT . . . BEAR STALKING held in horizontal position on oval plate, on the top of a handsome brass Bell . . . very important looking \$35. Photos of all Bells.

**WOODEN OAK LEAF SHAPED BOWL . . .**

**MUSIC BOX**

Plays two tunes . . . "Tea for Two" and "I Want to be Happy" . . . Bird perches on one edge . . . acorns on other edge . . . 9" diam. . . \$29.95.

**MINIATURE ON IVORY 3 1/2" x 2 3/4" in**

**Filigree Ormolu Frame**

Kathrina von PRUSSIA in full color—\$26.50.

**HOTEL STATLER  
BUFFALO 2, NEW YORK  
Telephone: MADison 4136**

**SMALL THINGS . . .  
SMALL PRICES  
Interesting and lovely!**

**GOOD OLD MILK GLASS**  
Single Thumbhold Candlestick, 5" . . . \$3.95.  
Single CANDLESTICK 4 1/2". Lacy edge at bottom . . . \$3.50.  
Cov. KIDNEY SHAPE BOX. 4 1/2" long . . . unusual, \$4.95.

Cov. LOCK SHAPED BOX marked "Love Laughs at Locks" in relief . . . also key in cover in relief . . . \$6.50.

7 1/2" CUPID & PSYCHE PLATE also in Milk glass . . . \$4.95.  
Oval MILK GLASS FRAME on two feet . . . takes photo 4 5/8" x 2 3/4" the long way across . . . \$5.50.

**Covered CUT GLASS  
MUSTARD JAR—\$4.95**

**PORCELAIN MINIATURE**  
Woman's head in Oval Metal frame; Portrait is 2x1 1/2", \$10.  
JASPERWARE PLAQUE of Head of GOETHE . . . white against Blue . . . really lovely . . . 8" in diameter . . . \$9.95.  
TEASEL Pattern CRACKER JAR cov.; pattern glass; slight chip inside cover . . . only \$5.50.

**HAND RING TREE in China blue and pink . . . no mark — \$4.50**

**Deer Hoofs**  
are, the Handles of this

**FIREPLACE TOOLS SET**  
shovel, poker, and tongs in triangular holder. Tools are 26 1/2" tall . . . unusual \$49.50.

Two NATURAL COLORED hands with blue cuffs . . . holding white frilled top vases; gold edge; 8 1/2" hi . . . milk glass, \$10 each.

**FIREPLACE SCREEN** hinged; 3 parts . . . Center section has Roman arch in center; brass edging is 1" wide all pieces . . . very handsome for \$37.50.

**UNUSUAL SHAVING MUG** in two parts . . . the section with brush space fits into mug, gold leafed handle . . . Rosenthal pink wild rose decoration; large: \$9.95

ALL ITEMS SUBJECT TO PRIOR SALE AND SHIPPING IN EVERY CASE IS EXTRA.

Published Monthly by

**LIGHTNER PUBLISHING CORPORATION**

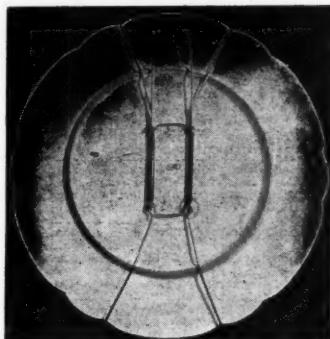
1006 South Michigan Ave., Chicago 5, Illinois

Vol. 61, No. 9, \$2.50 per year; (Canada, \$4.00; Foreign, \$4.50)

Entered as second class matter, April 15, 1931, at the Post Office at Chicago, Ill., under the act of March 3, 1879. Printed in U. S. A.

## THE TERRY LINE *Serving the trade for over 20 years*

We would rather you buy from your dealer, but if you do not find a dealer in your locality who handles our gadgets or the article that you want, then you may order direct. DEALERS: WRITE FOR WHOLESALE CATALOG.



### TERRY'S DOUBLE SPRING PLATE HANGERS

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs. Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

Sizes. 4", 5", 6", 7", 9" and 11" ..... 30c each, pp.

Sizes: 12", 13", 15", 17", 19" and 21" ..... 50c each, pp.

Hang your cups and saucers on the wall! (C & S hangers not pictured)  
Made of brass wire and two springs.

#302-H - Miniature C & S Hanger Fits Saucers 3 1/4" to 4 1/4" ..... 30c ea. pp.

#304-H - Demi-Tasse C & S Hanger Fits Saucers 4 1/4" to 5 1/4" ..... 30c ea. pp.

#306-H - Large C & S Hangers Fits Saucers 5 1/4" to 6 1/4" ..... 30c ea. pp.



### CUP & SAUCER EASELS:

Twisted galv. wire. Gold gilt finish

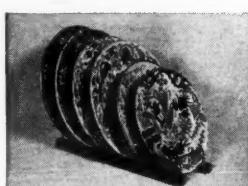
- #301 Doll ..... 25c
- #302 Miniature ..... 25c
- #303 Sm. D. - T. ..... 25c
- #304 Demi-tasse ..... 25c



### LARGE CUP & SAUCER EASEL:

Twisted galv. wire. Gold Gilt finish. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc.

- #305 Large C & S easel ..... 25c



#601 Six rack easel:  
Walnut finish wood runners  
13" long, wire racks 4" wide,  
4" tall. Wires are removable ..... \$1.25

#602 Eight rack easel:  
Runners 17" long, wires 8"  
wide, 6" tall. For button...  
cards, prints, etc. ..... \$1.50

### COMBINATION EASELS:

The top rest slides backward and forward on the base runners. Adjustable to thin plates or thick bowls.

#506-C 1 3/4" wide, 2 1/2" deep, 2 3/4" tall ..... 25c

#507-C 2 1/2" wide, 3 3/4" deep, 4" tall ..... 30c

#508-C 3 3/4" wide, 5 1/4" deep, 4 1/4" tall ..... 40c

#509-C 5 1/4" wide, 6 1/2" deep, 7 1/4" tall ..... 50c



### TERRY'S TEA-CUP CRADLES:

Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners and socials.

- Box of 12 ..... \$2.00



**SMALL ORNATE PLATE EASEL:**  
5 1/2" wide, 4 1/4" deep, 4" tall .. 30c

**Lg. ORNATE PLATE EASEL:**  
7" wide, 6" deep, 5 3/4" tall ..... 40c

We pay the postage on orders of \$3.00 or more. Add 50c for postage and handling on smaller orders. No minimum on orders for hangers only and we pay the postage.

NO C.O.D. ORDERS ACCEPTED. When Ordering - State Which - Write Plainly - Remit with Order  
DEALERS: WRITE FOR WHOLESALE CATALOG

**T & B SALES CO., 10901 E. 11th St.,**

**TULSA, OKLA.**

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## Old Tavern Hall

### R. D. No. 3, on Rte. 5S SCHENECTADY, N. Y.

Phone Tulip 7 9344

1 Mile West of Exit 26, N. Y. State Thruway

1. Exquisite pr. triple overlay, lustres, deep pink cut to white to clear, gold, 10" tall, flared lily scallop tops with long spear prisms, 2 lengths if you want something beautiful, this is it. \$125.00

2. Dainty h. p. Bavarian china dresser set, with arbutus on pink tinted background, with gold bands, rolled edge dresser tray, rolled handle, large powder dish with cover, and half receiver. \$125.00

3. Dainty h. p. Bavarian china dresser set, with arbutus on pink tinted background, with gold bands, rolled edge dresser tray, rolled handle, large powder dish with cover, and half receiver. \$125.00

4. RARE blown ribbed irv. bar bottle (Lee) has orig old Pewter pouring stopper with blue marble, shown in Lee. \$25.00

5. Lovely wall hanging Italian oil painting of Cherubs and Maidens in Italian Garden, on black silk velvet, size 34x56". Rod to hang \$10.50

6. Beautiful oil painting, yard of roses in fine ornate gold leaf frame, size 26x32", over all. Perfect condition. \$15.00

7. Fine pair brass filigree frames, easel, 8 1/2x12". \$15.00

8. Pair flattened Hobnail glass egg cups, Lee \$7.50

9. Old antique blue glass fire extinguisher for bottle collector (1871). \$7.50

10. Small G.W.W. china lamp, matching Ball shade, large fuchsia roses on green bright filigree brass base. \$27.50

11. Square walnut shadow box, lovely wreath of seeds, size 24x25". \$6.50

12. Brass Rayo lamp, burnished, wired ready to use, green, white lined shade. \$12.50

13. Pewter silver spoon, center handle. Hobnail spoons in slots on sides. Never replaced. \$12.00

14. One deep pink overline Bristol luster, enam. decorated floral scallop top, 14 1/4", with long spear prisms. \$25.00

15. Pr. fine Reed & Barton, graceful ribbed silver tea pots, bulbous base on ornate feet, insulated hndl., primrose finial. Newly replaced, ea. \$19.00

16. Nice pr. etched glass salt & peppers in handled holder, engraved, replaced. \$10.00

17. Set of 20 carpenters old time wooden molding planes. \$15.00

18. Glazed Bisque candlestick (two candle), 9", in pink, orchid costume, large clusters of strawberries, leaves. \$12.00

19. Oval Reed & Barton silver tray, fine etching, beaded edge, replaced like new, 16x11". \$17.50

20. Pr. black onyx drop earrings with real pearl, set in gold, screw type, with matching small brooch. \$12.00

21. Pretty oil painting, snow scene, meadows, trees, etc. Nice deep gold leaf frame 16 1/4x22 1/4". \$15.00

22. Oil painting, brook, trees, etc. Nice gold leaf frame, 10x12" over all. \$10.00

23. Homeopat. lines etched on blue cloth, 12 months in, napkins, size inc. fringe 98x20". \$10.50

24. Rosewood steeple clock, runs. \$10.50

25. Oil painting of pastoral scene, water, etc. in beautiful deep ornate gold frame sealed in shadow box, 27 1/4x23 1/4". \$19.50

26. Another painting, brook through woods. Same as No 25. \$19.50

27. Most beautiful heavy cut glass bowl, sparkling Russian cut all over to top, scalloped, perfect. \$15.00

28. Silver (5) bottle etched castor, revolving, etched band, resilvered. Lovely. \$18.50

29. Old german walnut carved cuckoo clock, all apart, needs glueing, some pieces may be missing, works good, weights, etc. intact. \$8.00

30. Overlay Cut glass bowl, red cut to clear Pinwheel pattern. Has 4 higher than rim Medallions, 8". \$15.00

31. Battenberg tablecloth, round 50" diameter, embroidered center. \$9.50

32. Oval, very deep walnut shadow box, horizontal, gold liner, curved white background. Has gorgeous basket flowers. All made of human hair. Shows 1000 hours of work by candlelight. Just lovely, over 10" long, 17 1/4x15 1/2", perfect museum piece. \$21.50

33. Quaint Victorian doll house, 2 story, simulated brick outside, front swings open, bay window, lace curtains, etc. Doors open on little porch. Oldest we have ever had. \$15.00

34. Wooden square coffee grinder, handle on side, drawer in bottom. \$5.50

35. Pretty silver butter dish, dome cover with etching like new. \$6.50

36. Cut glass, low pedestal jelly compote, 5 1/2", \$8.50

37. Large Satsuma vase bulbous, footed, appl. flowers in high relief, 2 handles. Would make nice lamp base. \$8.50

38. Large metal ewer embossed design all over, 11". \$7.50

39. Pretty pr. light green Bristol glass vases, ruffled tops, pedestal type, 10 1/4". \$15.00

40. Choice pr. gold leaf square frames, 11 1/4x14 1/4". Taken cabinet size photo. Sandest finish around portrait center with emb. flowers & leaves, unusual. \$10.00

41. Rare Chauncey Jerome Steeple Clock, mahogany, grape engraved glass in door, Roman dial, cone steppes. \$23.50

42. Beautiful open carved 4 shelf hanging wall rack for plates, cups & sa. Fine condition, 31 by 39" high. \$23.50

49. Square plain gold leaf frame, deep, 21x25". Has early pencil sketch of Shetland pony. Signed. \$12.50

50. Satin glass cookie jar, palest blue with big pink roses. Silver top, cover, handle replaced. \$19.50

51. Cute Bisque sitting baby with nursing bottle. 4 1/2". \$10.50

52. Huge silver dome turkey cover, ornate handle and tray. Will cover 25 lb turkey on platter. Etched like new. \$27.50

53. Lovely old Bisque doll, comp. body, fully jointed. Sleeping eyes blond curly hair, 21". Needs restraining. \$15.00

54. Deep Cranberry glass jelly compote, clear pedestal base, 5 1/2". \$13.50

55. Lovely frosted ribbed glass salad or fruit bowl in silver handled holder, replaced. \$12.00

56. Milky ribbed op. glass sugar shaker, silver top, resilvered. \$8.50

57. Sweet little all gold etched china demitasse set. 4 pieces. (Picard) etched chinoiserie. Not too old, but beautiful. \$15.00

58. Silver syrup jug, (Wilcox) on plate, beautifully shaped, ornate cover and handle, replaced. \$13.50

59. Rare Crack glass creamer shades from pink to Cranberry, blown, wide ruffled top, 5" appl. clear feet. \$12.50

60. Set 4 etched, all gold china demitasse cups & saucers, tiny flowers etched all over. Signed Osborne by artist. \$15.00

61. Beautiful glass alcohol chafing dish, with copper pan and cover, burnished. \$19.50

62. Lot of old German animals, etc. Part of a forty scene, 21 pieces. \$10.00

63. Large silver bell Xmas ornament with ring to hang. Very old. \$8.00

64. Old Saratoga glass bottle, blown from neck. High Rock Congress Springs. 1767. Quart size. \$5.00

65. Old wooden butter bowl with ladle, 17", fine condition. \$5.50

66. Set 12 beautiful carved pearl handled tea knives, never used, sterling bands. \$21.50

67. Fine pair deep walnut frames, square, gold liners, take 8x10" picture. 14x16" over all. \$12.50

68. Pretty red & white pieced bed quilt. Nicely quilted, lined, turned back. \$16.00

69. Belleek china creamer and open sugar. Fine Scales pattern, fancy handle, mkd. \$19.50

70. Large square scalloped beaded pin cushion, large raised bead roses on red velvet, looped corners. 5x12 1/4". \$1.00

71. Lovely blue M. G cov. hen dish, good size. \$19.50

72. White M. G. covered Am. Eagle dish. \$12.50

73. Early Marseilles bedsprad, lightweight, puffed design like quilting, for full size bed. \$13.50

74. Parian piece, lovely child reclining on couch. Tinted face, hair, etc. \$12.50

75. Beautiful Cut glass sugar & creamer, very brilliant, perfect. \$13.50

76. Cut glass handled nappy, 6", heavy deep cut perfect. \$6.00

77. Round brown Bennington match holder with scratcher. \$5.00

78. Miniature guttapercha daguerreotype case, gold leaf frame, tiny type inside, emb. basket fruit on cover, 2" square. \$5.00

79. Tea Leaf Ironstone plates, 9 1/2" (3), each. \$2.50

80. Pr. cute little Kate Greenaway type Bisque nodding head figures for your what-not, size tall. \$10.00

81. Handsome fair square gold leaf frames. Deep corners, filled in with emb. flowers, portrait scenes, fine condition, 19x22 1/4". \$23.50

82. Large turkey platter, with matching deep green, silt for ladle. Has wide band of brown floral. Eng. Wilkinson's, Worcester china platter is 12x16". The two pieces. \$15.00

83. Marble top lamp stand, walnut, dark in set Italian marble top, 18", 13" marble. \$12.00

84. Iron table coffee cradle, drawer in base \$6.00

85. Old cherry and hickory cobble bench, drawer missing (easily made) condition rough round. \$23.50

86. French mahogany etagere or what-not table top with drawer, mirrors, shelves above, cabriole legs, display your nick-nacks on this. \$13.50

87. Large Victorian couch or day-bed cover, red, green, beige, red tassels all around edge. \$6.00

88. Unusual stereoscope, folds into ebony finished box, 2 lens, 1 for post cards. 1 for slides. \$10.00

89. Reed & Barton silver goblet, trees & flowers in woods, replaced. \$5.00

90. Frosted Hobnail jar with fluted Amber glass top. \$5.50

92. Large old brass door key. \$4.00

93. 1. Blue Flown handles octagon cups 2. I. has eight spires in bottom, not thru, "Shun-san" pattern, both for. \$8.50

94. Lovely dainty egg shell china sugar & creamer, pink roses, blue trim. \$7.50

95. Beau. PRUSSIA china demitasse, not, soft pale amethyst, shades to fuchsia, with large wild roses, gold trim, mkmate handle; also 6 dainty cups with tiny flecks around top, no saucers. \$21.50

96. Large octagon heavy glass cologne bottle, waffle pattern, huge ball stopper. \$4.00

97. Set 6 Cranberry glass plain finger bowls. \$19.50

98. Cranberry glass Coin Spot syrup jug, orig. tin cover. \$15.50

99. Silver pedestal covered candy jar, ruby red glass container, silver holder, repated, fine, 2 handles. \$16.00

100. Beau. small Taffeta costume dresser b. & c. 2 ribbed gold handles, tall tulip stopper. \$5.50

101. Walnut sewing table, octagon revolving top. Many compartments under top, Pat. 1871, sturdy walnut base needs doing over. As found \$19.50

102. French tapestry wall hanging (hangs vertical) herons, wild geese in forest; greens, tans, etc. bordered all around, 48x70". \$8.00

103. French tapestry wall hanging (hangs vertical) lady on horse, side saddle, dogs, Col. red costume, dogs trees, shrubbery wings to hang, lovely. 40x68". \$10.00

104. Old mandolin, lovely condition, dated 1894 light & dark wood inlay polished case, Thompson & Odell, pearl inlay, in old cowhide leather case. \$15.00

105. Dresden china doll (Mary Todd Lincoln) 9". Dresden hands, feet, stuffed shapely body, orig silk dress with train, 1 foot damaged. \$23.50

106. Set 6 Eng. china bone dishes, each one 17. flowers, gold scallop edge. \$5.50

107. Beautiful mother-of-pearl Satin glass vase, ball base, long neck, shades pink to deep red, 8". \$35.00

108. Burmese Fairy lamp, yellow to deep pink at top, in clear pressed glass saucer. Fairy embossed in bottom, "Clarks". \$32.50

109. Lot of old used embossed post cards, 100 Thanksgiving turkeys, etc., postpaid for \$3.25 or 100 embossed Xmas cards, New Years, or mixed lot, postpaid. \$3.25

110. Small oval marble top table, nice walnut base, perfect, refinished, top size 16x20". \$33.50

111. Handsome pair brass firedogs, most beautiful decorated acorn tops, 3 on each one, burnished \$50.00

112. Large Cranberry glass table bell, clear glass handle, 11 1/2" tall, 6" diam. at base. \$19.50

113. Most lovely embossed china PRUSSIA celery tray, 11 1/2" long, emb. gold poppy edge, h. p. pine poppies in center. \$8.00

114. RARE Cameo glass jar with small neck, red carved fuchsia on iridescent glass. Signed. Tintin. Would make lovely small lamp, 4" tall. \$10.00

115. Small Bisque perfume flagon, oddly shaped, white, blue scroll (Riesebescher perfume), collectors item. \$5.00

116. Tall Carnival glass, Amber, embossed grape, flower vase, round top, keeps flowers in place, crimped in top. \$4.50

117. White Ironstone tall pitcher, embossed acorns, leaves 11". \$5.00

118. Pieced quilt, pretty, brown, red, white with pink figured calico, brown & white striped percale back, hand quilted, 72x82". New condition. \$8.50

119. Dainty china pancake dish with cover, purple asters. \$8.50

120. Nice china cheese dish, stout cover with handle, orange asters. \$6.00

121. Daisy and Button scalloped salad or berry bowl. \$3.50

122. Beautiful large round pure linen table tea cloth. Wide linen Cluny lace edge. Doubt if ever used, size 63" diam. \$10.00

123. Most handsome large turkey platter, 21x19". Lovely blue & white scene from Siam, elephant, Pagoda, wide border, tulipus flowers around edge, few new flake holes, no harm. \$17.50

124. One of the most beautiful and unusual hanging lamps we have had. Has very large embossed round lamp in ornate brass holder, with prisms, complete and burnished. White Bristol floral shade, 14". \$7.50

125. Blue Willow platter, Eng. stoneware, 15 1/2x12 1/4". \$10.00

126. Copper Lustre Tea Leaf platter, 10 1/2x11 1/2". \$4.50

127. Large size walnut and oak headboard, richer than foot and can be unusual. 30x57". \$12.50

128. Ironers, filled in with emb. flowers, portrait scenes, fine condition, 19x22 1/4". \$23.50

129. Large bulbous copper luster pitcher, 5 1/2", plain, no design. \$12.50

130. Spool leg night table, 1 drawer, pine & cherry, as found. \$10.00

131. One pair cream homespun wool bed blankets, good wear and condition. \$10.00

132. Exquisite fine linen lunch cloth. Beautifully embroidered and drop stitched all over. 5 place mats and runner included, hand made \$13.50

133. China wash bowl and pitcher, blue floral. \$7.50

134. Nice square gold leaf shadow box, with four colorful stuffed birds nesting in tree branches. Size 12x23". \$19.50

135. Beautiful French Gironde set, 3 pieces. Center has 3 candles, and the end ones have single candles. Gold Leaf double marigold bases, with Paul and Virginia Complete with long prisms. \$100.00

136. Pair fine silver plated candlesticks, 10 1/2", repated. \$15.00

137. Pair clear glass pedestal blown oil lamps, 11", with burners, chimneys, never used. \$12.00

138. Beautiful heavy brilliant Cut glass punch bowl, 2 piece, Russian cut, perfect, size 10" tall, 10" diameter. \$49.50

(Continued on page 24)

# HOBBIES

## The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, Founder (1887-1950)

NOVEMBER, 1956

Vol. 61, No. 9

\$3.50 per year in U. S.; (\$4 in Canada, \$4.50 in foreign countries)

- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
- Sponsoring World's Antique Mart, in the Lightner Memorial Building, 1006 S. Michigan Ave., Chicago. There are approximately 50 privately owned shops on the first and second floors of this building.

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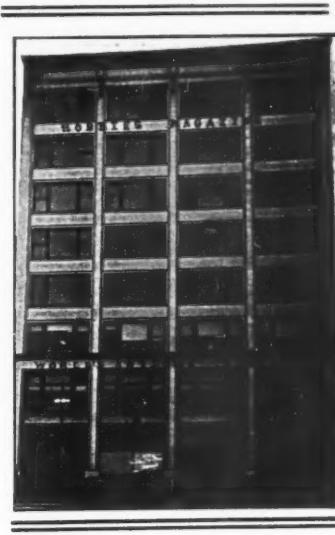
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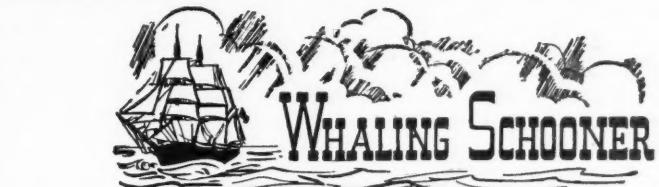
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Beautiful old brass apothecary scales, in perfect condition. This is a very heavy pair with a T arm that measures 9½" across, and is all cut out in lacy openwork. The mariner shaped indicator is exquisitely designed, and there is a heavy shaped base that holds the pan on one side, while chains support the saucer-shaped holder on the other. The fine base is 16" by 8½" and perfectly finished, and the brass upright is very heavy and 17 inches tall. The size is especially lovely for decorative purposes. This is an English piece about 1840. It's all hand polished and simply lovely! Price \$36.00

A very handsome old dinner chest on legs all hand made and decorated with old fashioned hand wrought handles, and handsome early indications that this one was made at sea, the workmanship is meticulous and on the hinged cover is a great big heart worked out in brass studs. Only once before have we ever seen one with this design. It's 24" long, 11½" deep and 9" tall and its top is 19" from the floor, has cute square tapered thin legs. It's a perfect sail boat stand, and it will hold a lot of things. Price \$24.50

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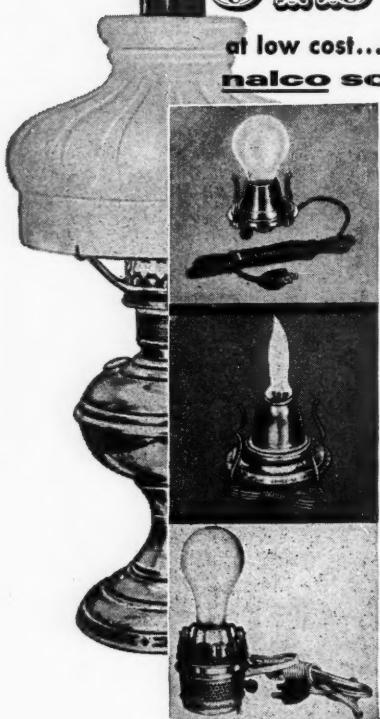
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"Mother" and "Father," florals, all etched, \$4.75 pr., the early version of "His" and "Hers." Silver Napkin-ring with 3 1/4" Rabbit, sex unknown so no telling how many you'll find when you open the carton, \$5. This 6 1/2" hanging iron Double-match Safe with embossed florals and daisy-in-lattice openwork back was given free by the Reading (Pa.) Hardware Co., but from Lindeman it'll cost you \$5.50. Two amethyst grape ("N") water tumblers, \$3. ea. Blue glass Tumbler, Niagara Falls scene in white enamel, paper-thin, \$6.75. Theo. Haviland "Dresden Rose" 9 1/4 x 11 1/4" footed bowl or vegetable dish, \$6.75. Amber Bouquet Holder 5 1/2" shoe, \$8.75. Shaving Mug, girl's head in colorful medallion of grain, holly leaves & berries, \$4.50. Blue glass Miniature Lamps, bull's eyes around font and base, 2 @ \$11.25 ea. Theo. Haviland 11 1/2" Chop Plate, closed handles, double gold border, pink roses, blue scrolls, \$6.75. Golden carnival glass 7" lamp base, loops around font and base, \$9. Bell-ringing cupids, 1910 Calendar Plate, \$3.50. Globe-on-Arc bank, \$8.75; Mutt & Jeff, \$7.50; Buster Brown, Tige & Horse with horseshoe, \$9.75. Historical Tumblers: McKinley bust in base, \$5.; Admiral Sampson, \$3.

It makes us feel real good deep down inside when a new, first-time customer sends us an order for Milk Glass. It's then we know we are trusted, that we are accepted as honest, honorable, maybe even saintly. Look Maw, no Halo! Blue double egg cup, \$3.50; chartreuse, \$6.75. Pr. ornately patterned 9" bulbous Dresser Bottles, original matching hollow stoppers, \$13.75. Blue owl creamer, no eyes, \$9.75. Daisy (Belknap 122) pattern plain-edge 8" berry bowl and six matching 4 1/2" individual dessert dishes, \$28.75. Chicken-on-Sleigh original ugly gilt, \$5.50. Footed Dahlia (Millard 152) covered creamer & covered sugar, original paint, \$7.95 set. Strawberry (B. 132) relish dish \$5.

For Pattern Glass we think we're famous and if we believe thusly who can blame us? Actress "Pinafore" platter, \$11.; frosted 10" cakestand, \$18.75. Argus flint spill or spooner, \$4.50. Barred Forget-me-not blue pickle dish, \$5.50. Basketweave 9" plate, \$3.75. Buckle covered sugar, \$8.75; footed salt, flat top, \$3.75. Bull's Eye & Diamond Point (Kamm 3, 100) stemmed 6" jelly compote, \$6.75; 8 1/2" fruit compote on standard, \$8.75. Cabbage Leaf (stippled) covered cheese dish, nick on finial, \$14.75. Classic plate, Grover Cleveland, \$25.; 7" covered compote, \$28.75. Crystal Wedding 9" sq. cakestand, \$10.; huge 12" banana stand, \$16.50. Cupid & Venus cordial, \$6.50. BLUE Daisy & Button: Panelled sauce (Lee 171), \$5.; coal skuttle, orig. ball, \$7.; 2" tub \$3.75; covered gypsy kettle, tripod feet, new

wire bail, \$6.75. Diamond Quilted vase-line relish dish, \$4.50; amber footed sauce, \$2.75. Egyptian footed sauce, \$3.50. Emerald Green Herringbone 9" dish, turned-up corners, \$8.50. Fish-scale flat sauce, \$1.75; Milk pitcher \$4.75; stemmed jelly compote, \$3. Grape & Festoon pickle dish, \$2.50; sherbet or punch cup, \$2.75. Heart & Thumbprint wine, \$4.75; 10" vase, \$8.75; handled happy, \$3.75. Horseshoe footed sauce, \$3.25. Jewel & Dewdrop tumblers, 5 for \$13.75. Liberty Bell creamer, \$9.75; oval salt dip, \$4.25; milk glass "John Hancock" platter, \$3.5. Lion pickle, frosted handles, \$8.50. Loop 11 1/4" cake or sandwich plate on standard, 2 1/4" high, \$8.75. Mascotte 3 1/2" footed sherbet dishes, 2 @ \$3. ea. Moon & Star 4 1/2" footed sauce, \$4. Panelled Grape tumbler, \$4. Pineapple covered butter, \$8.75. Pressed Leaf creamer, \$7.50. Princess Feather egg cup, \$7.50. Priscilla 5 1/2" stemmed jelly compote, \$6.75; 10" fruit dish, \$6.50. Queen cakestand, \$4.75. Ribbed Forget-me-not covered butter, \$8.75. Scalloped Tape footed sauce, \$1.50. Scroll with Flowers footed sauce, \$1.50. Smocking Bands amber wine, \$6.50; blue footed sauce, \$4.50. Spiraled Ivy tumbler, \$2.75. Spirea Band amber wine, \$6.75. Sprig 8" covered compote on high standard, \$12.50. Thousand Eye 2 1/4" amber mug, \$6.75. Three Panel footed sauce, \$2.50. Two Panel apple-green oval dish, \$5.75. Waffle & Thumbprint flint 9" compote, high standard, \$11. "Waste Not Want Not" bread plate, \$4.75. Wildflower 4" flat sauces, 2 @ \$2.75 ea.

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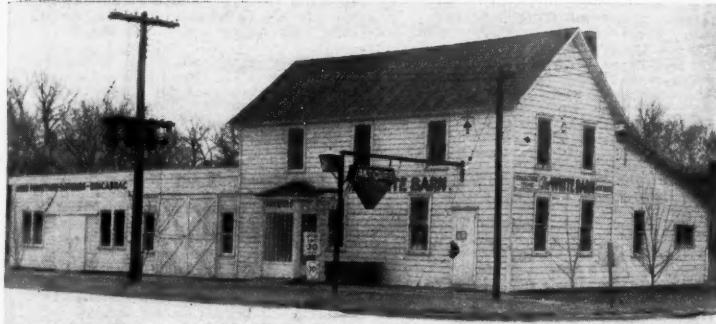
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Let's DIG SOME MORE IN THE ATTIC! — Tin dark room lantern, 8" tall, marked Ray No. 1, complete with oil lamp—50c. PRESSED GLASS LID, 5½" BRYCE pattern—\$3. 3½" LID, clear LOOP AND BLOCK with RED BLOCKS, (for sugar bowl)—\$3.50. 6½" clear glass LID, BUCKLE pattern, flake on tip of acorn finial—\$1.50. 2" tall barrel shaped WOODEN PEPPER MILL, made in START YOUR XMAS SHOPPING NOW! NONE

France, metal top needs de-rusting — it grinds—\$3. 8½" diam, 8" tall "SWAN" pattern clear glass compote (no lid)—\$5.50. DIAMOND POINT COMPOTE, 8½" tall, (no lid), 2 minor, minor flakes—\$6.50. 7¾" Souvenir plate, NANTUCKET, MASS. Scenes of that town in blue & white, with matched clear glass base—\$1. SAINTS (footed) — minor nicks on some—LOT 41. Cast Iron, STILL BANK, ON DEER what has lost his Antlers—\$2. Iron ELEPHANT WITH HOWDAD bank (still), he done lost his trunk!—\$2.50. 4½" diam, 3" deep OLD RUBY GLASS FINGER BOWL, what am scratched up a bit—\$2.50. Clear glass 2-handled "SWAN" pattern SUGAR BOWL (no lid), top rim roughness—2" diam, 2 silverplate NAPKIN RINGS, one "HATTIE", the other "W.E.P.", need resilvering—\$1. CLEAR cut glass PERFUME VIAL, swirl pattern, faceted stopper, 3¾"—\$1.50. 7½" long silverplate PERFUME VIAL, entwined grape vine design screw-top, ALL OVER floral REPOUSSE, needs resilvering—\$2. 3 PLAIN MERCURY glass MIRROR KNOBS, 3" diam. 2 have lost their screws (so have I)—\$2 the lot. 4½" curved stem pipe in orig. case—50c. Another pipe, plain MEERSCHAUM, with AMBER stem, brass ferrule, also in case—\$1. PAIR BENNINGTON DOOR KNOBS—\$2.50.

TOO EARLY! Write us for things you want, we can't begin to list everything. LOADS of things still available in past ads. I ain't ashamed to admit it—INQUIRE—a 3c stamp will bring you amazingly quick response! 20c brings clearer pictures, we describe defects in detail, probably tell about what you wouldn't think off! Allow EXTRA PLEASE for items to be mailed, but big things sent for shipping charges collect—express or freight, YOU NAME IT! NO C.O.D.'s however!  
JUST GOT A BATCH OF LATE DOLLS from 8 to 25 years old—ANYBODY INTERESTED? Now let's get down to real business—ILLUSTRATED ITEMS! —

1. RARE EARLY 18th century, can be late 19th century, too. WILLIAMS & MARY LACQUER GLASS, IVORY, SATINWOOD and SILVER INLAY. This is NOT in pristine condition, few bits of inlay missing, mirror and back not original. 50" tall, 24" wide. Priced with consideration to its few defects. WRITE for more details if price sounds right to you—\$125. (see Miller's P. 610).

2. Late 19th century ROUNDABOUT CHAIR, maple or cherry, now has red cherry stain on it. Crest has fine-carved sort of sunburst motif. Originally had castors, needs new seat covering—frame O.K.—\$18.

(Continued on next page)

(Continued from preceding page)

## TRADER BOB HARPIN

20 Centre Street

West Warwick,

R. I.

3. Walnut FINISH TEA WAGON with push handle, centre 16x26", leaves drop 11", removable glass topped tray, frame fine — finish usable as is—\$29.50.

4. MAPLE Fiddle back chair, 2 splits in "fiddle", (can be glued) & needs caning—5 buttons—yes, needs refinishing.

5. MAPLE chair, needs cane seat & has no harm crack in one side brace — needs refinishing, naturally, for \$6.

6. ONE of a PAIR scarce type WALL LAMPS, brass embossed wall plate & arms, brass insert fonts 7 bases, outer centre band is of nickled brass, OLD CASED GLASS Green 10" diam. shades—NOT burnished, but clean, NOT wired—complete with tall brass stand. MUST be seen to be fully appreciated—\$42 the pr.

7. EARLY SPANISH handsomely carved PINE cupboard, on'n feet, door at back. ORIGINAL blue & gilt, interior has primitive religious symbols hand painted. Write for details of needed restorations, this is NOT for an amateur, but for the CONNOISSEUR of early CENTURY SPANISH Antiques, this is not a copy but OF THE PERIOD! 30" wide, 41" tall, 12" deep. \$10.00 will bring other views of this item, refunded with purchase. PRICE \$78.

8. EARLY 1800's MAPLE CANDLE STAND with NEW "snake foot" legs, and a NEW cleat to hold up, top to original pedestal. For those who CAN'T afford and all original at \$75.00 up, this w'll do nicely at \$35. Beautifully refinished. 25" tall, 18 1/2" diam. with a lot of the orig. old red left.

9. IRON HITCHING POST TOP, needs de-rusting, 6" diam.—\$4.

10. Another one, smaller, same condition, 4 1/2" diam.—\$3.50.

11. IMPOSING MAHOGANY early VICTORIAN BED, with applied cartouches and sprays of flowers, one foot has some applied trim missing. NOTE: ESPERIALLY poorly designed, six rails. Needs refinishing, old wood is cracked. 58" wide, 70" long—\$59.50.

12. OLD PERCALE QUILT (only part of it shown) about 2x2 1/2 yds. About 5 triangles worn & requires new binding. Dark squares are black with red red print, other squares variety of colors. ALL HAND QUILTED—\$10 and needs cleaning.

13. 74 old CIGARETTE "SVLK'S" sewn together. An Indian, butterflies, flags, bathing beauties (deviating) — and INDIANS. Not hemmed—\$9.50.

14. Dark MISSION OAK WALL CLOCK, label on back worn, but same Chicago Clock Co. Face 13" sq. with metal numbers, brass hands, brass pendulum, no key. It's a strike. Case O.K. — not running—\$8.

15. UNIQUE all WOOD 11" tall candlesticks, 2 or 3 cracks (need gluing). Painted all over dark blue (almost black) with traces of gold in gold finish, not pristine, but so unusual, they should be kept "as is". No idea of their origin—\$9.50 pr.

16. HARRY HAND HEWN MAPLE BUTTER BOWL or chopping tray. 13 1/2" x 19 1/2", fine oak, condition—\$9.50.

17. PRIMITIVE CRUDE PINE Knife SCOURING BOX. 8x13"—\$4.50.

18. 41 CIGARETTE "FELTS", flags of different countries, 26 sewn together, rest loose—some are duplicates, but of other colors—\$5.

19. HERE WE GO AGAIN practically GIVING furniture away! The better business bureau will be after us—has someone got 8 bucks to spend on this late Victorian Arm Chair? Does it need upholstering? ARE YOU KIDDING?

AND REMEMBER, OUR PRICES INCLUDE CRATING!

20. Sweet little lamp base (no shade), white MILK GLASS with tint of green at top, etched scrolls & embossed small flowers painted pink. 6" diam., 6 1/2" tall plus burner which is a little bent—\$9.50.

21. Different shape again, another cast iron HITCHING POST TOP. 4 1/2" diam.—\$4.

22. WALNUT Victorian Rocker, some burl trim at crest, needs general regluing but NO breaks in frame & you'd better take off that prickly burlap if you want to enjoy sitting in this!—\$18.00.

23. BEST EARLY VICTORIAN piece I've had in many moons! I call it an ETAGERE, sounds fancier, you may call it a what-not with 10 shelves. OLD VICTORIAN SOFT wood with fine SERPENTINE shaped white marble top on the Console table base. Mirror not pristine, but useable. Good orig. finish, all it needs is some joints glued. NO BREAKS IN FRAME WHATEVER! 33" to table top, plus 48" tall mirror. 6 ft. 9" tall overall. 41 1/2" wide—\$98.

24. Cast Iron HANGING LAMP, 14" wide British style, painted clear paint, glass font, glass font. HAVE SINCE FOUND SMOKE BELL FOR IT! Lamp is in its original black & green finish, rest of iron painted black, NOT wired—\$25.

25. 11" long POWDER HORN, couple small holes & age cracks (no stopper)—\$3.

26. 8" long ditto (no stopper), one tiny hole—\$2.

27. long one (no stopper). \$5.

28. 12" long 18th century TURKISH PRIMING FLASK, BRASS, lovely inlaid design, 4" long. DON'T fail to add this one to your collection. Similar one in Riling's Fiaak Book—\$25.

29. PIANO STOOL, mahogany finish, especially nice bulbous fluted legs—good rough—\$5.50.

30. 50 yr. old HAND CROCHETED BED SPREAD, POPCORN pattern, fringe on 3 sides, cream color, EXCELLENT condition. 2 1/2x1 1/2 yds. I'd hate to sit down & make this for \$48—wouldn't you?

31. MILK GLASS FONT for hanging lamp, 3" diam. base, marked "ATHEHOLT & CO. N. Y. & Phila." — 1/3 in diamond quilted pattern ground in yellow & peachy pink (almost Burmese colors) & painted sprays morning glory buds in white, pink & green. Slight scratches in color. 4 1/2" tall—\$8.

32. OLD COSMOS miniature lamp base with chimney (no shade) — good color—\$6.

33. Another hanging lamp FONT, MILK GLASS, 2 bands diamond quilting, also Burmese coloring with BIG YELLOW ROSE, red berries, green leaves, 3" diam. base, 5" tall—\$8.

34. ACORN PATTERN "Lee Ea. Amer. 125"—5" diam COVERED GLASS BOX (powder?) Frosted ground with high embossed design in the clear, acorn finish. 6" tall. Unique in this pattern! — \$6.

35. GWTW lamp BASE (no shade). BIG ONE, 18" tall, 9" diam. Iron foot can stand rebrassing. Dark green & yellow ground with BIG GRAPES in blues & purples, (looks like transfer under glass)—\$6.

36. 10" diam. round glass domes on wood base, 10" tall overall, which holds a COUPLE of STUFFED CANARIES, good condition — \$12.

37. MUCH LARGER ONE, might say MAMMOTH! 16" diam. with base 19" tall. This holds a rather dilapidated floral arrangement. Real wicker basket with WAX flowers and preserved butterflies — DOME AND BASE WORTH PRICE OF \$25.

38. MATCHED PAIR all BRASS OVAL PLATES, metal backs, convex glass in 'em. Opening 14x20". Good shape—\$15 pr.

39. PAIR of STEEL (no brass) old AUTO OIL LIGHTS "Edmunds & Jones Corp. Detroit Mich."—\$8 pr.

40. SINGLE STEEL oil AUTO SIDE LIGHT (no brass), red glass in side, "Corcoran Co. Cincinnati, Ohio." Small corrosion hole in base—\$3.

41. This side light (single), steel with BRASS rim. "Dept Octo Driving Lamp, N.Y. Pat. 1906-08" — \$9.50.

42. ORNATE SNUFFER TRAY (no snuffer), silverplated on copper, silver almost all worn off. Nice floral applied border, & engraved centre. 9 1/2" long—2 bucks.

43. Another, earlier, also silver on copper, needs resilvering, centre slightly dented, same price.

44. And a VERY EARLY TOLE ONE, plain, 4 1/2x3 1/2", with HALL WROUGHT steel "scissors" snuffers—\$8. Tray needs a little resilvering.

45. OVAL footed clear glass bowl, "MAPLE LEAF" pattern, this is the FROSTED ONE. NICE—\$6.50.

46. CUSTARD GLASS TUMBLER with sort of winged "shield" pattern, gold a bit worn \$4.

47. DAMAGED Continental porcelain figure, blonde lady in purple flowing robes standing in centre of 2 baskets (floral border). 10" tall, on handles & BIG flowers, petals of one damaged & small nick on rim one basket. I'm sure some one can repair this beautifully. LOVELY colors, about 8" across. 8 1/2" high—\$6.50.

48. OLD fine quality china coffee pot (not iron-stone), with sprays of small MOSS ROSES, pink & gold, some of clear finish, bits of gold, some slightly worn gold. 2 VERY tiny flakes on lid rim—\$8.

49. OLD IMPORTANT, and STUNNING little ROCOCO CLOISONNE INK WELL, Gilt Bronze acorns & leaves adorn the fancy base. Hinged lid & ORIGINAL glass ink container. Base 4 1/2" across, 2 1/2" high overall. Stands on 4 TINY gilt bronze legs. FINEST QUALITY—\$16.

50. INTERESTING POTTERY MUG, dark red ground with varicolored glaze colors "dripped" on. Front had 2 ELEPHANTS in light brown in HIGH RELIEF. Tip of one trunk nicked, & IVORY tusk tip nicked. Mark is a white seal APPLIED on side with the name "scarab", on side near base. 5" tall—\$8.

51. OLD PANCAKE DISH, medium blue all over SPATTER, glaze crazed & underneath discolored, but BARELY shows through. Bit of gold sponging on edges. \$4.

52. BEAUTIFUL OLD covered VEGETABLE DISH — this is an interesting SPLASHY pattern in FLOW BLUE. Glaze crazing on lid only, not very noticeable among the pieces. Nice bulbous & scalloped shape—\$12.

53. IT'S PANCAKE WEATHER! — keep them steaming — we've got the dishes for them! Yep! another pancake dish, marked "Seven" with fleur-de-lis — AMERICAN of course: transfer of blackberries & their blossoms, in colors, all edges. 2 flakes INNER PLATES don't show — the pancakes won't mind them—\$4.

54. & 55. In time for your THANKSGIVING Turkey! PAIR STAFFORDSHIRE PLATTERS, (sold separately) — unless you've got 2 turkeys! BEAUTIES! Black & white scenic people, castles, goats. Centres differ slightly, bases alike. Marked "W. R. & CO. TYROLEAN" — 14" and 15" respectively. Pattern SLIGHTLY blurred in one. No. 54 is \$15—No. 55 is \$10.

56. Group of FIVE OLD BOTTLES, reading from left to right — 4 1/2" light aqua embossed hearts & words "Hart's Delight, Troy, N.Y. Store Polish" — \$1.50. 6" dark green "Gargling Oil, Lockport, N.Y." — \$1.50. Dark Amber "Paine's Celery Compound" — \$1.50. Dark Amber 2 m'd "W.T.C.O. 871" — possibly Bay Rum bottle — \$1.50. 11 1/2" VERY EARLY BLOWN, pale green, full of interesting tear drops & deeply indented base—no markings — \$2.

57. Cast Iron WHEEL PULLEY, about 12" diam. Surface rust—\$3.

58. STAINLESS STEEL DEEP WALNUT FRAME with wide gold liner, comie minor soil spots, edges RUSTIC CARVED, opening 10x12", 14x16" overall—\$8.

59. HEAVY BRASS flower jardiniere to hang! Cast Brass handle, tip of base finish broken off (no consequence) — I can live without a base finish, can't you? Little crack in base, NOT burnished, 6" diam. 7" deep—\$8.

60. SOFT PASTE, 9 1/2" DARK BLUE plate, feels & looks like SALOPIAN, floral border, CAMEL & driver centre. Very minor glass scratches — should not deter you from owning this at \$5.50.

61. 10 1/2" Dark Blue "DR. SYNTAX READING HIS TOUR" — NOT the earliest one — now the newest—\$8.

62. 7 1/2" DARK BLUE "HALL'S QUADRUPED" Plate—\$8.

63. DAMAGED PEWTER coffee pot, marked "D.B. Manning's Pat. 1862, Warranted". Mentioned in Kerfoot's, not as fine Pewter, but at least an example. Spout split near tip, radrooned border at rim, acorn finish. Ringed "seam" near base started to melt sometime. Interior surface rust & couple rust stains on outside—\$5 as is!

64. Also DAMAGED PEWTER pot, marked "Taunton Brita Mfg. Co." — refer Kerfoot fig. 325. Wood handle & finish. Spout seam shorts, short seam split in top rim. Needs good elbow grease to clean it up—\$11.

65. 21" tall EARLY BRASS CANDLESTICK with BEAUTIFUL clear ETCHED HURRICANE SHADE, which has CRANBERRY edge. Bobechos pierced for flame. Brass stick shows this was used plenty, little bumps here and there—but SO OLD, one accepts defects. I know stores that sell things in PRISTINE condition — if that's what you want, don't order from Harpin's—HE SELLS NOTHING BUT USED THINGS! — stuff his grandmother had — let's get back to the point! The Hurricane business is \$18.

HOW DOES HARPIN DO IT?

## RHENA L. HINZ

Reading, Pa.

613 Gordon St.,	
Clear strawberry spooner	\$ 5.00
Plum fruit bowl	4.00
Old ice cream dipper	1.50
Standing mammy bank — paint worn	4.00
"Good Luck" bread plate horseshoe handles	10.00
1900 calendar plate	3.50
Cut glass tankard pitcher	17.50
3 orange carnival glass goblets grape pat- tern	25.00
Postage Extra	5.00
nc	

## H. JEAN SWETT

2 Everett Ave. Crystal 9-1058W Wakefield, Mass.	
7" Doulton ale pitcher, "He Who Buys Land, etc."	
Pr. bl. Milk glass handled candle holders—	\$12.00
4 1/2" white Satin glass cone bowl, pansy dec.—	6.50
6 1/2" white/yellow slipper, raised pk. flowers—	4.50
9" ft. 2 handle Teplitz vase, nice flower dec. 12.50	
H. p. sugar & creamer, lg. painted clover dec. 9.00	
Pr. 12 1/2" Bisque fisherman & wife, pastel—	32.50
6 1/2" white Art glass vase, appt. dec. Amb. rim—	14.50
5" ft. white to pk. vase, fluted amb. rim—	11.00
mp	

HELEN M. WHITE — Housatonic, Mass. Amber Willow Oak Water Pitcher \$13.50, round tray \$10, 2 goblets ea. \$5. Emerald green Bulleseye & Feather lamp 9" tall, \$11.50.

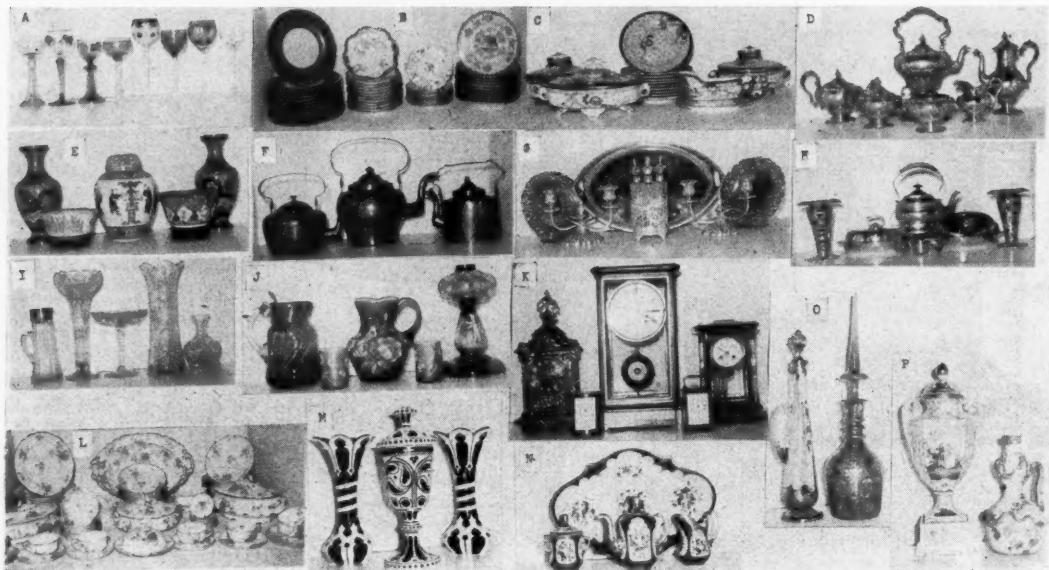
8 Horn of Plenty saucers, 4 1/2" ea. \$2.50. Argus egg cups, ea. \$3.00. 3 wines ea. \$3.00. Cut glass punch bowl no stand. Beautiful heavy Majolica bowl and plate. Fan pattern, \$7.50. 28 Edison Records 10" diam., 3/4" thick. Mostly instrumental old \$10. Pink Lustre tea cups & saucers lovely pat., ea. \$7.50, cake plate \$3. ne

**EDWARD G. WILSON**  
**1802 Chestnut St., Philadelphia 3, Penna.**

Rittenhouse 6-7369

We SHIP ON APPROVAL

Recent purchases from old Main Line Estates:—



If you're looking for unusual, fine quality items for CHRISTMAS GIFTS, we will, upon request & reference, send interesting selections of Jewelry, Silver and China for your inspection.

Everything sold with a money back guarantee.

**PHOTOS**

A. From left. Venetian glass Hocks. Light green, thread stem  $7\frac{1}{4}$ ", \$10.00. Olive green stem with candy stripe. Clear bowl w. encrusted gold,  $7\frac{1}{4}$ ", \$15.00. Olive green w. gold decor,  $6\frac{1}{2}$ ", \$9.50. Clear stem, light etched green bowl w. gold trim,  $6\frac{1}{2}$ ", \$12.50. Clear stem & bowl w. red decor,  $6\frac{1}{2}$ ", \$12.50. Clear stem, dark green bowl w. encrusted gold,  $7\frac{1}{4}$ ", \$12.50. Clear stem & clear bowl,  $6\frac{1}{2}$ ", \$9.50. Clear stem & bowl w. light green trim,  $7\frac{1}{4}$ ", \$8.00.

B. Dozen Limoges 11" diam. plates. White centers w. Cobalt blue & encrusted gold borders, \$15.00 doz. Set of 10 plates,  $9\frac{1}{2}$ " diam. plates. White w. vivid green & gold borders. Pink flowers, \$50.00 set. Set 8 Dresden  $7\frac{1}{2}$ " diam. plates. Floral design, \$18.00. Doz French Lowestoft,  $9\frac{1}{2}$ " diam. soup plates. Each w. diff. crest, \$12.00 doz.

C. Group of Royal Worcester porcelain. Various shades of blue w. Cobalt blue & gold borders. Pr. rd. footed covered tureens in background, 10" diam., \$45.00. Pr. oval footed tureen,  $11\frac{1}{2}$ " long, \$17.50. Gray boat w. attached tray, 9" long, \$9.50. Set of 10,  $9\frac{1}{2}$ " diam. plates, \$40.00 set.

D. Georgian style J. E. Caldwell Co. sterling 6 pc. tea & coffee service. Custom made, \$1,650.00.

E. Pr. Chinese Cloisonne vases, predominantly blue,  $12\frac{1}{4}$ ", \$55.00. Chinese porc. covered ginger jar,  $11\frac{1}{4}$ ", white background w. green plus misc. colors, \$37.50. Blue & white Chinese porc. bowl on teakwood base,  $7\frac{1}{2}$ " diam.,  $4\frac{1}{2}$ " high, \$22.50. Imara bowl on teakwood base. Typical colors, 8" diam., 5" high, \$37.50.

F. Philadelphia copper kettle, E. Bentley & Sons, circa 1825, 11" high, \$75.00. Large copper kettle,  $15\frac{1}{2}$ ", \$37.50. Copper kettle w. lid on mouth of spout, 11", \$32.50.

G. Two similar sterl. Dresden pierced bordered plates, one 9" & one 10" diam., \$57.50 each. Oval pierced bordered James Dixon Sheffield tray, 19" long, \$75.00. Pr. silver plated Gorham 2 light candelabra,  $6\frac{1}{2}$ " high, \$75.00. Continental solid silver 4" bottle cordial set,  $9\frac{1}{2}$ ", \$55.00.

H. Pr. sterling vases w. Cranberry glass liners, 8", \$95.00 pr. Pr. sterling cov. veg. dishes, G. French, 1 lid raised, 11" long,  $8\frac{1}{2}$ " wide. Removable

lock handles, \$135.00 each. English sterling swing-ing kettle,  $12\frac{1}{2}$ ", \$165.00.

I. Cut glass pitcher w. sterl. mouth, 10", \$19.50. Cut glass vase,  $15\frac{1}{2}$ " high, \$32.50. Cut glass compote, slight nicks,  $9\frac{1}{2}$ ",  $8\frac{1}{2}$ " diam., \$19.50. C. g. vase,  $15\frac{1}{2}$ ", \$27.50. C. g. water bottle, 8", \$7.50.

J. Cranberry glass pitcher w. metal lid,  $8\frac{1}{2}$ ", \$27.50. Blue Satin glass pitcher w. FOUR tumblers. Pitcher  $8\frac{1}{2}$ " high \$75.00 set. Blue Mary Gregory lamp,  $10\frac{1}{2}$ ", \$55.00.

K. French brass cased clock,  $16\frac{1}{2}$ " high. Strikes on hours & halves. Perf. running cond., \$220.00. Oval French brass traveling clock, perf. running cond., \$125.00. French brass alarm clock,  $10\frac{1}{2}$ " high, \$65.00. Large brass French mantel clock, strikes on hours & halves. Sweet second hand,  $18\frac{1}{2}$ ", perf. running cond., \$300.00. Brass French traveling clock, Tiffany, alarm,  $4\frac{1}{2}$ ", perf. running cond., \$49.50. Brass French clock w. Crystal columns. Mercury pend., 12", strikes on hours & halves. \$187.50, perfect running condition.

L. Gold bordered LIMOGES DINNER SERVICE for 8, 66 pieces. White background w. vivid flowers. Consists of butter dish w. lid & drain. Open veg. dish, 3 platters 8 butter pats, dinner plates, soups, salads & berry dishes, 8 cups & saucers, gravy boat & tray, 2 covered veg. dishes & soup tureen w. lid. Very fine cond., \$185.00.

M. English Overlay—pr. dark green & white vases w. slight nicks on mouths of vases,  $12\frac{1}{2}$ ", \$200. pr. Dark green & white cov. URN, 14", \$175.00.

N. French porcelain 3 pc. tea set plus tray. Blue, white & gold plus colorful flowers,  $7\frac{1}{2}$ " set.

O. Light green & encrusted gold Venetian glass decanter, 18", \$45.00. Light blue, green & encrusted gold Venetian glass wine bottle, 22" high, \$35.00.

P. Panelled Dresden covered Urn. light turq. blue panels,  $18\frac{1}{2}$ ", \$95.00. Royal Worcester gold snake handled vase. Typical Worcester colors,  $11\frac{1}{2}$ ", \$75.00.

JEWELRY

1. Mosaic Inlaid (floral) Cross w. black background, gold link, 3", \$27.50.
2. Black Onyx Cross formed from one piece & cylinder shaped Onyx, gold link,  $2\frac{1}{2}$ ", \$17.85.
3. Gold & paved pearl Cross against black Onyx background, 3", \$84.00.
4. 16" gold rope chain, \$18.20.
5. Green & white Wedgwood round Pin, gold prong mounting, set w. 4 pearls,  $1\frac{1}{2}$ " diam., \$55.00.
6. Gold & pearl studded Fleur-de-lis Pin, 1", \$55.00.
7. Ladies gold lapel watch, running condition. Open face. Reverse side has engraved butterfly studded w. diamonds & rubies,  $1\frac{1}{2}$ " diam., \$75.00.
8. Ladies gold, enamel & rose diamond lapel watch. Running condition. Open face. Enamelled scene of girl w. flowers, outlined w. rose diamonds, 1" diam., \$110.
9. Embossed gold Lover's Knot Pin w. diamond center, 1" diam., \$38.50.
10. Flexible gold bracelet consisting of nugget gold discs w/ small gold balls between each disc, \$82.50.
11. Ladies gold & coral floral Mosaic earrings. Black background. Rose borders, pierced or non-pierced, \$44.00.
12. Gold & Silver prong mounted Rose Diamond cluster earrings,  $\frac{1}{2}$ " diam. Pierced or non-pierced, \$110.00.
13. Gold & silver mounted long Rose Diamond drop earrings, urn shaped, 2". Pierced or non-pierced, \$27.50.
14. Large plain gold Hoop earrings, pierced, \$15.00.
15. Large handsome gold Sword Pin w. diamond & pearl in hilt,  $4\frac{1}{2}$ ", \$110.00.
16. Gold & Baroque pearl studded Crescent Pin,  $2\frac{1}{2}$ ", \$45.00.
17. Round scalloped gold prong mounted turquoise solitaire earrings. Pierced or non-pierced,  $\frac{1}{2}$ " diam., \$33.00.
18. Scroll shaped gold & multi-color Scotch Agate Pin,  $1\frac{1}{2}$ ", \$33.00.
19. Gold & very large pearl, 3 stone straight row Ring, prong mounted, \$35.00.
20. Gold & 3 stone, vertically mounted diamond Ring. Prong mounted, tapered, fluted gold shank. Total weight of 3 diamonds, approx 1.30 carat, \$450.00.
21. Gold Ring, prong mounted, round faceted Bronze diamond outlined by circle of fine small white diamond. Plain simple shank, \$450.00.
22. Important gold necklace. Shield shaped pearl & etched, blk enamel center w. two handsome tassels. Intricately woven gold chain, \$165.00.
23. String of gold beads — alternating plain and chased beads, 14" long, \$49.00.
24. Fine gold & etched black enamel hinged bracelet,  $\frac{1}{2}$ " wide, good wrist size, \$137.50.
25. Thin flexible filigree platinum chain set with 5 pearls, 6 diamonds,  $20\frac{1}{2}$ ", \$275.00.
26. Flexible gold intricate link bracelet - ideal for charms or fobs, \$55.00.
27. Gold Horseshoe Pin set w. 7 diamonds,  $1\frac{1}{2}$ ", \$55.00.

(Continued on next page)

(Continued from preceding page)

## EDWARD G. WILSON

1802 Chestnut St.,

Philadelphia 3, Penna.

28. Gold, 2 garnets w. center Opal Ring. Each stone outlined in pearls, \$27.50.  
 29. Gold & 2 opal "twin" twist Ring, prong mounted, \$27.50.  
 30. Gold & small solitaire Opal, prong mounted Ring, simple shank, \$16.50.  
 31. Prong mounted gold & Rose Diamond Ring w. opal on either side, \$49.50.  
 32. Prong mounted gold & 3 stone opal straight row Ring, \$15.00.  
 33. Large gold filled Pocket Watch, Elgin movement. Open face, reverse has handsome Victorian scene (birds & flowers) chased upon it.  $2\frac{1}{2}$ " diam., \$9.00.  
 34. Large 7 tine sterling hair comb. Finely pierced and chased, \$7.70.  
 35. Sterling filigree (floral motif) Cross, 3", \$8.25.  
 36. Pr. sterling & amethyst drop earrings, non-pierced. Amethyst buttons w. long amethyst tear-drops, 1 $\frac{1}{2}$ ", \$22.00.  
 37. 25" sterling chain with 8 interspersed Baroque pearls, \$19.25.  
 38. Fine round scalloped multi-color Scotch Agate & sterling Plt., 1 $\frac{1}{4}$ " diam., \$22.00.  
 39. Pierced sterling pendant, oval, St. George & Dragon, 1 $\frac{1}{4}$ ", \$5.50.  
 40. Gold filled flexible watch fob & charm, 5", \$8.25.  
 41. Extra fine string of carved Carnelian Beads (large size) with oval carved Carnelian clasp \$30.00.

## REPOUSSE SILVER

Collection of Repousse Sterling, Kirk & Kirk style—all in perfect condition. No monograms, initials, etc.

42. Pr. sterling salts, J. E. Caldwell, 9 $\frac{1}{4}$ " diam., 3 $\frac{3}{4}$ " high. Sold separately, \$70.00 each.  
 43. Set of 4 J. E. Caldwell sterling vases, scalloped trumpet shaped mouths, 8 $\frac{3}{4}$ " high. Sold individually, \$21.50 each.  
 44. Set of 4 sterling Kirk salt & pepper shakers, footed, 4 $\frac{1}{2}$ ". Sold as pair, \$22.00 pair.  
 45. Sterling footed (pedestal based) compote, 9 $\frac{1}{4}$ " diam., 5 $\frac{1}{4}$ " high, \$45.00.  
 46. Sterling Ball shaped 2 cup breakfast tray teapot, \$27.50.  
 47. Pr. sterl. pepper shakers, footed w. shell motif, 5", \$35.00 pr.  
 48. Pr. sterl. oval open salts, footed w. ram's heads, 3 $\frac{1}{2}$ ", matching spoons, \$35.00 pr.  
 49. Sterling muffin, 7 $\frac{1}{2}$ ", \$33.00.  
 50. Sterling gravy boat, shell feet, branch shaped handle, 8 $\frac{3}{4}$ " long, \$65.00.  
 51. Tall slim Coin Silver milk jug, 11 $\frac{1}{2}$ ", \$49.50.  
 52. 6" round Kirk sterling candy dish, \$10.00.  
 53. Round footed (pedestal base) covered tureen. Bailey Banks & Biddle Co., 7 $\frac{1}{2}$ " high, 10" diam., \$137.50.  
 54. J. E. Caldwell sterl. rectangular serving tray, 12 $\frac{1}{2}$ "x17", \$135.00.  
 55. Eng. sterl. rectangular footed covered tureen on feet, 6 $\frac{1}{2}$ "x10 $\frac{1}{2}$ ", \$110.00.  
 56. J. E. Caldwell sterl. squat melon shaped water pitcher, 6 $\frac{1}{2}$ ", \$150.00.  
 57. Sterl. square footed (claw) tray, gadroon edge, 12 $\frac{1}{2}$ "x12", \$165.00.

The above are all heavy weight Repousses

## MISCELLANEOUS SILVER

58. Oval footed Coin Silver tray by Kidney, Cann & Norden N. Y. circa 1853, 8 $\frac{1}{2}$ "x11 $\frac{1}{2}$ ". Egg & Dart border, \$75.00.  
 59. Charming small Queen Anne style mustard pot. Beaded feet, blue glass liner, \$9.00.  
 60. Coin Silver tablespoon, bright cut. Shell on reverse of bowl. Anthony Simmons, Phila., circa 1800, \$20.00.  
 61. Coin Silver tablespoon, Wm. Mannerback, Reading, circa 1795, \$16.50.

## THE HOUSE OF DERR

Robesonia,

Penna.

Sandwich cup plate, clipper ship, 8 $\frac{1}{2}$  - 7" Jack in pulpit vase in colors \$10. 4" purple iridescent glass basket, \$5 - Early A-B-C-Robinson Crucifix plate in blue \$7.50 - Still banks - Policeman in color, \$9. State or school bldg. ditto, \$5. Clock, \$5. Lg. rabbit \$6.50 - Mutt and Jiff, \$5 - 4" early tin toy rooster on wheels in color, \$7 - 8" toy horse with wooden 2 wheel cart in color \$5.50 - 2 wheel bell toy, \$3 - Early bird in color blow pipe flask \$10 - Lg. white porcelain color china plate center, \$5 - Anne Wheeler framed sampler, \$5 - Marked J. and S. Stevens, horn of plenty Home Safe Bank, Cromwell, Connecticut, \$25 - Century old birth certificate in color. \$5.

Postage Extra

nc

## EARLE T. ANDERSON

3554 Bryant Ave. So. Minneapolis 8, Minn.

Set of Haviland not true Princess, design same but Blank diff. lot of gold, 16 $\frac{1}{4}$  and 14 $\frac{1}{4}$ ". Plates, round or oblong, open ver. jelly, pickle, etc. tray, gravy, cover, 10-8 $\frac{1}{2}$ " pl., 8-10", 18", 9-12" pl. 10-9 $\frac{1}{2}$ " pl., 12 sauce, 11 cream & S. 10 bullion cups no S. - 90 pos. perf. \$200.00. Lovely dressing table lamp, child fig. with basket & bird in hand, has crown & N mark, has music box in base, works, also has china flowers on brass stems & leaves, chime pd. shade with perfume compartment at top. Lamp has been rewired \$65.00. Large campaign lamp, 18 $\frac{1}{2}$ " W. J. Bryan \$1.25. Blue Hobnail hang. lamp, brass fountain & frame - polished & lacquered. Comp. with prism \$125.00.

98. Very fine pair of glass & silver deposite perfume bottles, graceful, 5", \$38.50 pr.

## COINS, STAMPS, ETC.

99. Fine cond. \$3.00 Gold Piece - Liberty Head, \$11.00.  
 100. (12) Ecuador, one Condor, 1928 gold bust of Bolivar. Uncirc., \$30.00 each.  
 101. Columbia, Five Pesos, 1920. Gold bust of Bolivar R. Arms, V f., \$15.00.  
 102. Peru, One Libra, 1918. Gold Indian Head, R. Arms & Wreath v. f., \$15.00.  
 103. Patriotic Civil War cover, Scott's catalogue number A22 tied to cover. Scott's catalogue "Troops Marching, followed by verses of 'We're Coming Father Abraham, etc., \$22.50.  
 104. Patriotic Civil War cover - Scott's Catalogue Number A22 tied to cover Eagle, Shield & Hig design, \$15.00.  
 105. Patriotic Civil War Cover - Scott's Catalogue Number A22 tied to cover. Clouds & Flag "Protect It" design, \$9.50.  
 106. Cover Scott's Catalogue Number A36 tied to cover. Black Carrick Post Mark, \$10.00.  
 107. Civil War P.O.W. cover & letter from Libby Prison. Cover marked Officers Letter, Prisoner of War, via Flag of Truce, Old Point Comfort P.M. due 3. Letter tells of Negro Officers also held captive there, \$45.00.  
 108. Civil War P.O.W. cover & letter from Libby Prison. Cover marked Prisoner Letter, via Flag of Truce, Old Pt. Comfort, P.M. Letter describes camp life and list of names needed, \$30.00.  
 109. Civil War P.O.W. Cover & Letter. From Libby Prison. Cover marked via Flag of Truce, Old Pt. Comfort, P.M. Letter requests Gettysburg casualties, \$25.00.  
 110. Civil War P.O.W. Cover & Letter from Libby Prison. Cover marked Soldier's Letter due 6. Examiners initials Letter tells of capture at Gettysburg (Pickett's charge), \$35.00.  
 111. U.S. Paper Currency, all numbers are from Friedberg's "Paper Money of the U.S.", 1228 New \$3.00; 1232 New \$2.00; 1230 v.f. \$2.00; 1225 new \$3.00; 1265 new \$2.00; 1281 new \$3.00; 1310 new \$10.00.

## CHINA, GLASS, MISCELLANEOUS

112. Silver plated 2 pc. (serving spoon & fork) salad set w. cut glass handles, \$25.00.  
 113. Set of 6 Strawberry (Dia & Fan) cut glass tumblers, \$18.00 set.  
 114. English china dinner set - white w/ scalloped encrusted gold borders. Dozens of everything. Dinner, cream soup & salad plates, tea cups & saucers, demitasse cups & saucers, \$35.00.  
 115. Set of 10 French china crescent shaped oyster plates, white, pink & beige, \$7.50 each.  
 116. 14 $\frac{1}{2}$ " Frosted glass figurine of the Madonna and Child, \$19.50.  
 117. Multi-colored Russian Enamel Easter Egg w. hinged lid, \$275.00.  
 118. Blue Satin glass Rose Bowl, 4 $\frac{1}{2}$ " diam., \$12.50.  
 119. Oval footed Capt. De Monte candy box w. hinged lid, 5" long, 3 $\frac{1}{2}$ " high, \$22.50.  
 120. Rare large oval Capt. De Monte jewel or candy box, 12" long, 3 $\frac{1}{2}$ " high, \$125.00.  
 121. Glass & silver deposite cruet bottle w. stopper, 7", \$5.00.  
 122. Nanking teapot, twisted bamboo style handle. Repaired spout, \$20.00.  
 123. 14" Canton blue & white footed Tree & Well platter, \$25.00.  
 124. Rd. scalloped edge Dresden bowl, 10" diam., 3" high, \$17.50.  
 125. Brass, 2 light (double) student lamp. Nice turnings, adjustable height. Yellow fluted mushroom shades, wired, \$110.00.  
 Silver Jewelry & Clock prices include Fed. Ex. tax  
 MONEY REFUNDED IF NOT SATISFIED  
 Photos available of all items .25 each  
 Collector & Dealer inquiries invited. Freight additional. Following Price Lists available  
 China & Socrate & Unusual items  
 Beaded & gold Jewelry Lists available at .25 each, refunded with first purchase  
 I - Rings, Earrings & Pin, and Earring Sets  
 IA - Pins  
 IB - Lockets, Charms, Bracelets  
 IC - Lavaliers, Pendants, Necklaces, Cuff Links, Stick Pins Chains, Watches & Miscellaneous nc

Pewter 9 $\frac{1}{2}$ " dia. covered dish Lr handles. Also Baptismal Bowl 9 $\frac{1}{2}$ " dia. Historical blue & white sugar, "Trinity Hall, Cambridge" unusual handles.

Pr. Cut Cranberry to Clear peg lamps, 7 $\frac{1}{2}$ " h. 21 $\frac{1}{2}$ " dia, double burners.  
 6 William Penn chairs. Needlepoint seats, fine cond. ea. \$75.  
 Pr. brass candle sticks 29" h. Fine & old. Covered Tole brazier with insert, all original, gold leaf dec. 23" h. 22" w. Iron base final & handles. Insert with handles almost perfect. Very rare, French.  
 4 Bulle chagne glasses.

JOSEPHINE L. ALVORD  
 R. D. 1 Box 101

Utica, New York  
 ne

**More Sales! More Profits!**  
Make these yourself with your  
own saucers and our complete  
SOLID BRASS ASSEMBLIES!



**#106A**  
Empire Candy Dish  
SOLID BRASS  
ASSEMBLY  
\$1.75 each

**#102A**  
Georgian Candleholder  
SOLID BRASS  
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Slips off and on  
for laundering.  
Match any col-  
or scheme.

THEY ARE  
BEAUTIFUL

Petticoat Lamp Shades sell old lamps fast. Our scalloped frames have full instructions attached for making. Harp and chimney type. Various sizes. Also round. We will make your material into beautiful shades. Inexpensive. Write us.

O. R. OSMUN CO.  
Florence, Ky.

**Vera Gibson Offers:**

Perfect old merchandise. Shipped express collect, or add \$1.00 minimum postage. Excess refunded:—  
Cut crystal scalloped edge dresser tray, two  
different size covered boxes, ring tree, two  
cologne bottles same size, cut glass stoppers \$25.00  
Lovely French porcelain, gold ornate, wide  
side band wavy top fine nice solid  
blue floral lavender and rose decoration 22.50  
Tall Venetian elaborate wine or champagne  
pale green pink petal decoration 17.50

Pattern glass which is part of old collection:  
Rare old clear goblet, etched top, round  
bottom, with old button shoe forming gob-  
let part \$10; 1 each of Hairpin forming thumb-  
print; lattice curtain backdrop; oval panel  
\$3.50 each. Cabbage Rose cake stand large  
size

French hand painted large purple violets,  
with inset, buttercup 10.00  
Purple Crocus Spooner 25.00

Lustre tea leaf large soup tureen ladle \$27.50  
Complete stock just tea leaf. Write your wants.  
One of the lowest old unmarked. Dried  
decorated flowers, saucer candlestick, com-  
plete with snuffer 20.00

RS Prussian unmarked, typical flowers, saucer  
candlestick, with an adorable match box  
(place to strike underneath lid) attached 20.00

Primitive painted on wood old gold leaf  
fringe, perfect condition, little girl feeding  
cats 35.00

Blue and White Wattersen pattern Douton  
(which is enough said as to quality) bowl  
and pitcher, potle, slop jar and soap dish  
all covered. Lovely scene and figures each  
piece \$60.00 set.

Amoy (Canton) Flo Blu six sided bowl  
and pitcher 5.00 45.00

Matched pair Thomas Pearce and Son London  
(signed) compotes, heavy cobalt and gold  
trimming throughout wth typical old gold,  
center covered with bouquets of fruits and  
flowers. Truly a lovely old pair 125.00

Resilvered nut bowl on feet, applied leaves  
and squirrel eating nuts 15.00

Silver teacup and saucer 10.00

Resilvered sugar bowl rack for spoons  
bird on top 12.50

Thank all you nice people for the letters you  
wrote me I shall look for any of you coming this  
way to make my shop downtown headquarters.

12 rooms of English, French, Victorian, Early  
American furniture and accessories. Light fix-  
tures, American and English glass; and painted china;  
Bennington; Majolica; brass, copper, old iron,  
primitives. Dealers and individuals welcome.

Shall look for my Texas friends at the Dallas  
Antique Show November 15, 16, 17, 18th. My  
booth will be next to the Snack Shop—wouldn't  
you know it. If any of you have any special  
wants for me to bring, write, and I'll put in  
a separate box for you to examine (no obliga-  
tion).

Then I hope to make new friends at the Shreve-  
port, Louisiana Show, November 22nd.

**VERA GIBSON, ANTIQUES .**  
**615 West Capitol**

**Little Rock, Arkansas**

**GREEN'S ANTIQUES**

206 S. Wilson St., Vinita, Okla.

Pr. ex. Cranberry with white Hobnail, 8"  
h., 6" d., ruffled top vase 165.00

Porcelain Satin gl. Bird's Nest's Basket with low  
enamel fine silver frame 125.00

Devo green Satin gl. Bird's basket, enamel  
decor., fine silver frame 95.00

Findlay silver inlay sugar shaker 32.50

Pr. Burness vases 4" h. swirls from bottom to  
six-sided top, good color 55.00

N. Luis Fisher bowl & plate, clear, green and  
white, very fine 87.50

N.E. Peachblow pol. finish bowl, 5" d. 3" h.  
Beautiful coloring 65.00

Agata scal. top bowl, 5" d. 3" h. Lots of  
gold and mottling 195.00

Inkwell, bronze sgd. Old Oaken Well, chicks  
top and base, unusual 29.50

Watches with sapphires with enamel decor.  
Inv. T.P., unusual shape 27.50

Water pitcher, light Amber blue en. forget-me-  
nots Inv. T.P. 25.00

Epergne, green to Opalescent 5 lites, bowl &  
top sq. ruffled, \$65. Rosepoint Band sugar  
creamer 8.50

Princess Feather bowl and 6 saucers 15.00

French and Feather jelly compote 6.00

American Quilt, square, studded honey com-  
pote 7.50

Colorado small, 3 cornered Cobalt, gold feet  
candy dish 5.00

\*\* These will be lovely Christmas Gifts \*\*

np

**DELINDIA MOTEL ANTIQUES**

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Laurena spout lamp, brass adj. reflector 22.50

Early I-Hsing Redware teapot, Chinese writing  
Good Luck verse on side. Museum quality 37.50

CARAMEL glass, salt & pepper, original tops,  
Stahl pattern, fine condition 26.00

MUSICAL METTLACH 1/2 Stein, circa 1905,  
mint 50.00

np



THEY ARE  
BEAUTIFUL

Slips off and on  
for laundering.  
Match any col-  
or scheme.

Petticoat Lamp Shades sell old lamps fast. Our scalloped frames have full instructions attached for making. Harp and chimney type. Various sizes. Also round. We will make your material into beautiful shades. Inexpensive. Write us.

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Florence, Ky.

## Brown's Antiques



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EVERY PIECE AUTHENTIC and honestly represented  
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with self-addressed, stamped envelope.

We are OPEN BY APPOINTMENT.

1. We believe this to be the deepest miniature we have ever found! A SHAVING MUG that is a little gem—Vivid Derby coloring with gold handle and just over 2" high. "Victoria" \$10.00
2. Hobnail is not so hard to find but Hobnail that is perfect IS, and this deep colored CRANBERRY SYRUP is absolutely proof. Original Pewter top, clear handle. \$5.00
3. Another rare item: Brown pottery TWO-SPOUTED TEAPOT with feathered Fleur-de-lis design. \$7.50
4. Fine example in gutta-percha DAGUERREOTYPE, realistic in every detail. Picture of a mother holding daughter and pets (cat & dog). Inside two precious tin types, about 3 $\frac{1}{4}$ " x 4 $\frac{1}{2}$ " \$22.00
5. STRAWBERRY Soft Paste. Set of four superb 10" plates; also four 6 $\frac{1}{2}$ " plates. WRITE
6. PEWTER possibly 18th Century but has presentation date on lid 1885. Original wooden handle. Lid is marked "J. H. COOPER" (possibly a Continental piece), about 11" high. \$35.00
7. Interesting paper mache SNUFF BOX, 2 $\frac{1}{2}$ " x 3 $\frac{1}{4}$ " \$10.00
8. Charming little DELFT STAMP BOX. Inside divided into three compartments. Photo shows crazeing. 1 $\frac{1}{2}$ " x 3 $\frac{1}{4}$ " \$9.00
9. MINIATURE AMBER HEN covered dish. Signed "Vallencystahl". Top of base just 1 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " \$10.00
10. HANGING CHINA MATCH HOLDER with a pretty little squirrel, 3 $\frac{1}{2}$ " across. \$9.00
11. ROUND PINE DROP-LEAF TABLE with nicely turned legs, 48" diam., top 19 $\frac{1}{2}$ " when leaves are down, 27" high. Refinished. Price includes crating \$65.00



12. MINIATURE WASH BOWL & PITCHER in snow-white china. Top diam. of bowl 4", \$10.00
13. Very interesting FOOTED COPPER BUCKET with ball handle, cleaned. It is 11 $\frac{1}{2}$ " high, diam. 10" \$20.00
14. German STEIN with Pewter top. Picture of Royalty in relief Incised with triangle and 886 Heilbronn 8". \$20.00
15. China CHOCOLATE POT. Pink roses and aqua-trim. Unmarked, probably German \$0.50
16. Small BULLET MOLD \$3.00
17. Rare MINIATURE PHOTO ALBUM 2 $\frac{1}{2}$ " x 3 $\frac{1}{4}$ ", and has a double tin-type on each page. \$5.00
18. HAND PAINTED DEMI cup & saucer. Tiny blue forget-me-nots. Embossed gold scroll and handle. Fragile, squat shape, diam. cup 2 $\frac{1}{4}$ " "R-C" \$6.00
19. BISQUE HAND VASE 4 $\frac{1}{2}$ " high. Pink and blue trim. \$10.00
20. Set of 8 SCHÖNHUT ANIMALS. Nice condition as found. Will need re-stringing. Buffalo, zebra, sheep, 2 elephants, hippopotamus, 2 white horses (one is reduced size). Each. \$3.00

WANT TO BUY: Bull's Eye cordial or egg cup.

## WEBSTER HILL ANTIQUES MILDRED RUSSACK

Brainard, New York

18 mi. E. of Albany on U. S. 20  
1. Johnson's "Lowestoft" 9 $\frac{1}{2}$ " plate armorial center, perfect \$25.00  
2. Pr. polished brass and crystal 7" candle sticks \$25.00  
3. TIFFANY signed 12" dia. bowl etched leaves on bowl of beautiful coloring br: nre base, 5" high 125.00  
4. Pink Staff. E.W.S. "Etruscan Vase" soup tureen and stand, 12" high 14" across inol. handles, flower finial, crack in cover 75.00  
Soup plates available  
5. Cut Crystal candlesticks, Pr. 11" high, 10" drop stems, base 65.00  
6. Mintons (BB New Stone) colored ironstone well & tree platter 16x19 35.00  
10" Plates available - Write  
7. 23" dia. lazy Susan, believe pine but stained and grained. Perfect 15.00  
Photos 25c refunded on purchase np

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Springfield, Missouri



TOP ROW:  
Decorated rose-bowls in Satin glass, Bristol-white, Sandich Mica flecked, all sizes all colors, complete list for stamp.

SECOND ROW:  
Large jewelled effect Burmese vase, exquisite coloring; center a large, all-over deep rose water pitcher, square melon sectioned 10" vase in Peach-blown, wild-rose pink to deepest rose, - on right a Burmese sugar shaker, decorated in pale blue & white For-Get-Me-Nots.

THIRD ROW:  
6 $\frac{1}{4}$ " tall, amber handled and thorny branched, leaves

and open petal rose applied on the custard colored vase to left. Center 11" footed large fruit bowl in Custard glass (Northwood) gold decorations good. - \$45; at left a RAINBOW sat. basket, which photo cannot show the beautiful colors. Stripes of rose-blush, lavender and yellow run into the ruffly, fluted top. Impor. applied feet, petal shaped running up in points to body, matching thorn handle. Lined in the pure white satin, - proof at \$75. (8 $\frac{1}{4}$ " tall, 8" long x 6 $\frac{1}{2}$ " wide)

### LOWER ROW:

Water pitcher in the Sandwich, Mica flecked, Vasa Murrina one of the most brilliant coloring I have seen, (deep rose, yellows, tan & touches of brown, with blue, yellow, white ribbon border and handle in the clear, proof as are all offered, \$75.

Center: PURPLE SLAG cake stand, 9" Diam., the finest coloring and markings, one of the few I have ever found, \$45.00; I also have a footed creamer in same ware "Acanthus" pattern at \$20, also have beautiful tumbler at \$18.50.

At right, - a perfect water pitcher in the white layer cut to clear with thousands of "Eyes" appearing in the thumbprints cut to the top the largest size, and one of the oldest, at \$65.

Other collections not photographed:  
WILLIAM IRONSTONE - unusual pieces; Dolls complete and separate heads; Art Glass in most of the better wares; Ransom-Haviland including a set of perfect cups & saucers; Tea-sets in good wares; colored glass for windows (tumblers, toothpick holders - cruetts - barber bottles, etc.) - write me your specific wants, I will make you a special listing. Stamp please.

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- TERRA COTTA
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- SALT GLAZE
- BENNINGTON
- DOLLS HEADS
- FIGURINES
- BISQUES
- PARIAN WARE

**Jar China Filler  
Instruction Book  
Jar China Glaze  
1 Furniture Crayon**

**Price:  
\$2.45**

### LARGE ECONOMY BOX

ARTICLE	Regular Price	You Pay
Jar China Filler	\$ 1.25	\$ 1.10
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Jar Glasweld	1.00	.85
8 Fine Colors in Oil	3.60	3.10
Bottle Furniture Glue	.60	.45
Bottle Spotsaway	1.10	.90
8 Furniture Repair Crayons	3.00	1.25
Jar Gold Lining Color	.45	.35
Jar Silver Lining Color	.45	.35
Jar Bronze Lining Color	.45	.35
Bottle Tracy's China Glaze	.75	.65
	<hr/> \$13.15	<hr/> \$ 9.75

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Unsightly scars, gouges or mars spoil the beauty of your Furniture!

**TRACY'S  
CRAYON**  
Covers Most  
Blemishes Like  
Magic!



### BOX OF EIGHT COLORS

Light, Medium and Dark MAPLE  
Light and Dark WALNUT  
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Thousands in Daily Use  
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MAKE CHECKS PAYABLE TO MILDRED C. WHITE

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### ANN'S ANTIQUE SHOP

160 State Street

Presque Isle, Maine

Celery Vase, Double Daisy	4.50
Brass Aladdin Lamp No. 7	6.50
Oriental Lowestoft Teapot, dark rust red & green floral pattern	22.50
Pocket Match Box, sterling silver, crest on one side, scratches on bottom	2.50
5 3/16" China White Ivory folding fan, 1 1/4" pierced scalloped border with black lines at each edge, black dec., boy sitting on fence playing flute, floral sprays, white ribbon threaded thru	3.50
Rockingham China Dessert Set, 1 large plate 8 1/2" dia., 6 - 6" dia. Plates with tan border and gold flowers, floral and sprays in center, smaller ones show wear, set 12.50	
Matching cup & saucer, Wish Bone handle	8.50
Large Brass coal hod, brass handle	32.50
3 Tier brass muffineer	8.50
Waterford Decanter, 3 rings around neck, clear glass. Marked F. Brandy	12.50
8 Cup "Rebecca" At The Well Brown teapot	12.50
Small China Ring Tree, shadow box	3.50
Mercury Glass Food salt, stopper missing	3.00
Small Plate 8" dia., pastel coloring, yellow daisies, English date mark	7.50
D&B Bowl with hand in bottom, wrist forms handle 2 3/4" deep	7.50
Ansonia Clock, hanging store type, octagonal shaped	8.50
Other hanging store clocks, 1 Gilbert, 2 Ingraham, ea.	8.50
Shaving Mug, T. V. French, K. of P. shield in colors, Boston 1908 in gold, S. F. Delano, gold name slightly worn but readable	7.50
Milk Glass Egg Cup, basket weave with cable edges	5.00
Clear Glass open sugar and creamer, "Rising Sun" set	3.50
Matching Water Pitcher	3.00
Heavy 10" glass spun tray	6.00
2 1/2" h. whiskey glasses, L.E.A.G. ea.	5.00
Lion Spoonholder	6.00
Water bottle "Cube & Fan", bar lip	5.00
Old Ivory No. 84 Celery Dish	12.50
Old Ivory No. 16 Relish Dish	7.50

### SPECIALS FOR CHRISTMAS

Humpty Dumpty Mechanical Bank, show some wear	30.00
Dew Drop & Star Cheese Dish	30.00
9 1/2" h. clear glass Horn of Plenty Lamp, Octagonal base	24.50
No C.O.D.	Transportation Extra.

### ITEMS OF MERIT

LACY SANDWICH STAR MEDALLION - Lg.	\$17.75
PRINCESS FEATHER - Lee 126 - Large & Brilliant. One Scal. Nicked - A real show piece	23.00
THISTLE & ROSE 68 panels - slight nicks ex rare	14.74
DIAMOND TH. PRINT WINE - very special rare find	83.00
SLEIGH BELLS - Orig. Lg. Strap - 24 bells, Xmas is soon	19.00
SALT GLAZE SYRUP - Handsome Raised Surface - Orig. Cvr.	21.00
TIFFANY TACO - Seahorse-like legs - whole name 10 1/2" dia.	33.50
SUNDERLAND LUSTER LG. CREAMER raised lugs. Ex. rare	42.75
GEMEL BOTTLE (Double) Appl. decorations - Mck. 223 No. 3	18.00
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SPRING & DAISY - 12" dia.	44.50
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MECHANICAL BANK - LEAPFROG - one of rarest to be found. Orig. Paint and no repairs	168.00
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FROST. LION TALL COV. COMPOTE - not a blemish	23.50
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FAIRY LAMP - I present here one of the best and rarest extant - Peachblow Satin Gl. - very large - Tibb. Pl. 5 No. 6	118.00
FAIRY LAMP - Nile Gr. - Diam. Pt. 5" - Mkd. "Fairy" base	28.00
TOY STEAM ENGINE - Upright - Operating Cond.	16.50
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MILK WHITE OVAL LACE EDGE FOX DISH - Impressed date	52.00
MORNING GLORY Large Fruit Comp. - Largest made - Hg. Standard - where is there another? - rare, rare, rare	127.00
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LAMP BASE - All-over Apple Gr. 8" - 3 mold	11.00
ASHBURNON GOBLETS - Set of 8 - all perfect - flint	37.50

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Old Toys - Lacy Sand. Glass - Stamp please.

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### ANTIQUE UNMENTIONABLES

1 Corset cover, crocheted yoke, size 32	\$ 1.00
2 prs. (glove silk) knee length pantaloons. Much lace and ribbons \$2.50 each.	
3. White petticoat, lace insertions, embroidery, tucks (small) \$3.00.	
4 pr white pantaloons flared legs with lace insertion and embroidery, pink ribbons, small, \$2.50.	
5. Child's pure linen coat, 1890, lace & embroidery trim, \$2.00.	
6. Ladies long pink lawn dress, 1910. Long full skirt, pink, lace, lace inserted, beauty, 2 1/2 yds. long, bottom, size 16, \$10.00.	
7. Ladies 1890 black, heavily beaded basque jacket, bust, 3" lace & head trimmings, bust, size 34, \$6.50.	
8. 2 pc 1908 black lace net, heavily embroidered dress, size 14, cute. Few small holes, easily mended - as is \$5.00.	
9. Old Evening Bag, purple & pink & silver Gorgeous, \$2.00.	
10. Orchid silk piano scarf, 2 1/2 yds. 1, cov with hundreds silver beads, just \$3.00.	
11. Ladies 1915 corset - lace around top, \$3.50.	

Postage and stamp, please.

**THEAH QUIHUIS**  
2725 Mimosa St., Alhambra, Calif.

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### THE AMBER LANTERN

23 Forbes Lane	Andover, Mass.
Milk glass lamp, clear pattern font, brass connections, similar Belknap 51-45a	\$10.00
Saint top cheese dish, flr. dec gold trim	7.50
Bristol glass wine bottle, 2 glasses, painted daisies gold centers, glasses stemmed	7.50
Rose bowl, Snow creamer, round	8.00
Pr. McKinley oval bread plate, clear	6.00
Sleigh bells 29 on strand need cleaning	6.00
Doll bureau 2 drawer w. mirror 8 1/2" x 6 1/2"	5.00
Ironstone turkey platter 8 sided 17 1/2"	5.00
Green glass bowl Swirled Column K.3-113	5.00
Pottery mold, rabbit shape, 2 chips	6.00
Pr. lg. china slippers roses & gold 6 1/2"	12.00
Shaving mug, painted roses & gold trim	5.00
Man's comb, bone fine, many holes	6.00
Mustard c/s PRESENT blue letters w. gold	5.00
Ruby thumbprint tumbler AUNT JENNIE Ins.	8.00
Walnut knifebox, entirely cutwork, fancy	5.00
Primrose amber plate Lee E.A.G. 115, 7"	5.00
Pr. drap. tiebacks red star white ground	5.00
Trivets, letter E or C in center, ea	2.50
Send F.P. money. Stamp for reply.	

np

# Christmas Gift Order Form

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1006 S. Michigan Ave., Chicago 5, Illinois

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**"The Treasure Chest"**  
**Coventry Centre, R. I.**  
**"Filled from Rhode Island and Connecticut Attics!"**

TEL. Co. 1-3310



As you can see by the above address, we are back at THE TREASURE CHEST again; so write us now at COVENTRY CENTER, R. I., or, telephone, Coventry 1-3310, or, if you want to find our shop, it is on Route 117.

- For gracious living let's serve a PLANKED STEAK in the Victorian manner. Dark plate with gilded well and tree. Inevitable un-imported split wedge end. Manning Bowman plated tray is 16 1/4" x 10" not including handles. Has pierced gallery sides, and little button feet. Ready to use. \$15.00
- Have a set of SEVEN of these light blue, 9 1/2", WASHINGTON VASE plates. Incised "Pearl Stone Ware, F.W. & Co." Pristine condition. \$28.00
- Whether you like it or not, this is a beautiful bowl 9" diam. 3 1/2" deep. Orange iridescent inside, with sparkling raised beaded star designs outside, and a fiery background with buttons, daisy, and fan designs. Tiniest under-edge nick. Almost un-seable. \$7.50
- Cuest old rolling pin you ever did see. 15" long, including maple handles. Yellow pottery center, 8" long, 3 1/4" diam. \$6.00
- Looks like a primitive-pine footstool doesn't it? It isn't. It's walnut, and it is OLD. But don't buy it if you want it perfect; it's rough. Needs paint removed, and the top is split. But, grace it has. 17x8", 8 1/2" tall. \$6.50
- Red-clay, pottery umbrella stand. 21 1/2" tall. Painted and moulded to resemble a tree trunk. Rustic, and old. \$8.00

Co. USA Quad. 1019." \$6. No. 11 is a handsome pitcher, 7 1/2" to the thumb-rest; especially graceful with square base. "Pairpoint Mfr. Co. New Bedford, Mass. Quad. 392 2". Remove the engraving and you have an heirloom Wedding present. \$8.00

12. Dark blue Historical plate, 9" diam. Clews. "Landing of Gen. Lafayette." Three minor edge glaze flakes, and a 1 1/4" hair-line on the back. Even so. \$15.00

13. This lovely deep blue platter is unbelievably perfect considering the date the maker R. HALL worked, 1818. "ROSETE" 17 1/4" x 14". \$22.00

14. Have a set of eight of these tea cups and saucers in a dainty small size, but only four pictured. Nice china, not marked. White with gold rims and garlands of pink roses. All perfect. \$12.00

15. Group of SLIPPERS. A. A darling grey-blue color. 3 1/2" long; striped background; high relief; molded leaves and berries; bird with raised wing. \$4. B. A silver-plated pin-cushion; silver slightly worn; cushion shredded. \$1.50. C. Frosted Gillinder, not marked. 5 1/2" long. \$4.50. D. Cuning 4" pair, hand-hewn and carved wood. \$3.00

16. We'll give you this torso, the trunk of which to go along, and change, for the low price of a lovely 5" bisque head, incised "G. & S. 3. German." Unusual teeth are recessed in the open mouth, and her brown eyes have real lashes, but lids need re-waxing if you must have perfection. No wig. \$10.00

17. Light blue scenic platter, 15 1/2" x 12". "Belvoir". J. H. One edge point is rubbed, and there is a tiny bit of yellowed mold imperfection. \$12.00

18. English bisquit jar, 6 1/2" tall, and 7" diam. plate. "Psyche, Ridgways, Stoke-on-Trent." Ribbed background with brown, blue, and yellow butterflies; brown floral sprays. \$12.00

19. 9 1/2" tall OWL clock, iron with good bronzed finish. Glass eyes. Has standard back and alarm attachment, but it's independent runs when I wants to. \$15.00

20. No more time to carve, so why not do it with atomospheric and this early STAG HANDLED carving set, silver ferrules. Knife is 14" long, fork is 10 1/2". \$8.50

21. Pressed glass (don't know the pattern) two-piece punch bowl with six matching cups. All perfect, 9 1/2" tall, 12" diam. top. Whoops, as I went to measure it I discovered a crack in the pedestal base, but bowl is O.K. - So \$8.00

22. Even un-musical I can admire the craftsmanship that went into the making of this MANDOLIN. And it has never been abused. Laminated ROSEWOOD body, joined with ivory stripes; edges and playing surface minutely inlaid with ivory, abalone, pearl, and tortoise shell. A handsome instrument, and a costly one originally. But now only \$35.00

23. Hand-fashioned pan, 20" diam., 6 1/2" deep. from solid heavy copper. Not polished. \$18.00

24. Covered MILK-WHITE "MAINE". 7 1/4". One pin-point nick on bottom. \$8.00

25. White WEDDING FAN with CARVED and PIERCED IVORY sticks, 10 1/2" long. Hand-painted pink flowers and blue forget-me-nots. Excellent condition. \$15.00

26. This should be the eighth Wonder, such carving! I was told that it hung behind the Clerk's desk in an old Hostelry. The hooks were for the room keys, and the pockets below, for mail. Sherlock Holmes would deduce that they only had ten rooms, and expected just five of the guests to receive mail. No joking, if you like carving, you'll love this. It is 46" at its widest, 38" long. Completely hand-carved from TWO mahogany boards, each 22" wide, and 8" thick. Only the small roll at the top is applied, and the designs at each end are of acorns and leaves. Tremendous deep pockets (one thickness of wood), the center one is 7 1/2" deep; are DRAPE carved. A Decorator's dream; there was never another like this. One repaired split at the upper left scallop, the only imperfection. \$38.00

27. Oval frames, 12 1/2" x 11", painted black. Convex glass, and narrow gold rims frame really old photographs. Great-grand-folks. \$3.00

28. Rare, large compote in BULL'S EYE VARIET. Lee Pit. 47. 8" tall, 8 1/4" diam. Brilliant glass. PROOF. \$20.00

29. Rugged, beautifully carved chair. Structurally perfect, and the tapestry is usable as is. Don't know the wood because it is covered up with a nice rosewood graining which is original, and should be left that way. Much detailed carving. Acanthus scrolls, flowers, etc. And the crest has two DOLPHINS holding a CROWN. Just place it in the right spot and admire. 46" tall. \$42.00

30. And this 41" tall, QUEEN ANNE is in such good condition that there may be a question of antiquity, but IT IS OLD, and I call it mahogany. It came to me with No. 29. from the same beautiful home where it was never abused. Has a slip-seat and Spanish foot. You data it. \$48.00

31. Pair of nice little maple cottage chairs. Original cane seats fine. Just the old finish to remove. \$14.00

32. And this dainty little pair have their original rush seats. BUT, painted. \$18.00

33. You find the strangest things in the strangest places. Now, here's a 12" diam. all-brass, Chinese or Japanese, I don't know the difference; gong, with its 14" mallet. Engraved designs of lady, parasol, buildings, fish, etc. \$5.50

34. And did I have fun putting four photos together to make one bed post. But, what a BIRD! The delicate carved Acanthus leaves and Pineapple I have ever seen. The carved foot posts are of mahogany, and the turned head posts are of lighter wood, perhaps maple; but completely authentic. 9 1/2" tall, including 6" brass castor-cups. No re-finishing to do; just set it up, get a spring and mattress; it has the angle irons; but no tester. Oh yes, the head-board is one piece, 18 1/2" wide, gracefully scrolled, mahogany. \$175.00

No C.O.D.'s Crating free, all shipping extra. Items will be sent express collect for the transportation. Or, if extra is included for preferred parcel post, we will promptly return any surplus. Original photos 20c ea.



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8. Pr. Red Glass Vases
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10. 1 Blue Satin Glass Vase
11. 2 Burmese Glass Vases
12. 1 Red Glass Fury Light
13. 1 Parian Head Victoria
14. Pr. Red Glass Peg Fonts
15. 2 Burmese Glass Vases
16. 2 M.G. Glass Vases
17. Pr. Large Earthenware Wall Plaques
18. Sheffield Plate Bon-Bon Dish
19. Plated Spirit Kettle
20. 3 Pieces Slag Glass
21. Marble Glass Fairy Light
22. 17 Coloured Glass Jugs
23. 2 Coloured Glass Hand Lamps
24. 2 Brass Roasting Brackets
25. Pr. Brass Wall Sconces
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4" overall	\$.35 ea.
5" overall	.47 ea.
6" overall	.75 ea.
7" overall	.89 ea.
8" overall	1.05 ea.



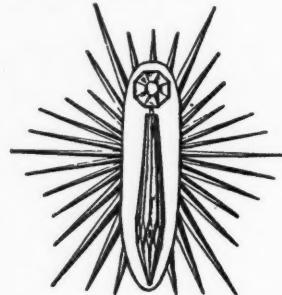
CUT  
SPEARS  
No. 131

8 1/2" overall	\$.39 ea.
5" overall	.61 ea.
6" overall	.92 ea.
7" overall	1.45 ea.
9" overall	2.25 ea.



PLAIN  
SPEARS  
No. 130K

8 1/2" overall	\$.32 ea.
5" overall	.59 ea.
6" overall	.87 ea.
7" overall	1.25 ea.
9" overall	1.95 ea.



STAR  
COLONIALE  
No. 198

4" overall	\$.35 ea.
5" overall	.47 ea.
6" overall	.79 ea.
7" overall	.99 ea.

PENDALOQUES  
No. 6

2 1/2" overall	\$.39 ea.
3 1/2" overall	.59 ea.
4" overall	.79 ea.

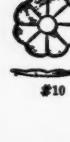


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 7" Round open footed bowl ..... \$12.00  
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Beautiful Blaue bathing girl, overall 18" tall, white Bridle button, glass & brass, 1.0-2.0" eye, etc. Unusual ..... 5.00

Exquisite 11" plate, Austria ..... white

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ABC plate 7¼", bird feeding young in nest. Letters raised on rim, also painted on inside of plate ..... 9.50

Variety of other ABC plates ..... white

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 Beautiful 7" Delft jug ..... \$5.00  
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All Americana items this time

In keeping with the month's significant events

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ASHBURTON FLINT bar decanter, quart, \$15; Hobnecomb Flint bar decanter, quart, \$10; Bunker Hill cup plate \$6; Centennial Items: Frosted hand vase, corner chip, \$5; Gillinder clear alipper, \$4.50; dairy Clear &amp; Frosted bud vase

12" round Amber tray. Old State House, Pennsylvania, Daisy &amp; Button w. Buckle band, Cable rim ..... \$20.00

EARLY AMERICAN child's sterling silver knife, fork, spoon - maker W. Gale, Jr. (circa 1845). Classic heads in relief on handles. Presentation date 1866 ..... \$8.00

OIL ON CANVAS, Hudson River scene. Appears to be vicinity of present location of Bear Mountain Bridge. Nice walnut frame, gilt liner, good condition 26x21" overall ..... \$15.00

Enterprise, Phila., all iron coffee grinder, exceptionally nice one with lid on top. Porcelain knob on drawer, 12½" tall. Very decorative ..... \$17.50

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Tr. fine Frosted Bristol vases: 12" high, calyx bly top with h. p. floral sprays ..... \$38.00  
 Magnificent 18" high Cut glass vase, Hob Star cuttings ..... 18.50

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Royal Bayreuth demitasse: tomato and leaf saucer ..... 5.00

Mottled Bennington mug ..... 7.50

Colorful Staffordshire ABC plate ..... 4.00

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Stamp appreciated nc

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8½" h. p. plate, King Edward VII & Queen ..... \$ 5.50  
 14x9" Amber D&B irreg. shaped tray ..... 22.00

11" deep pink cut velvet S. G. bulb. vase ..... 32.00

Chelsea Sprig tea c/s. Wishbone handle ..... 6.50

Tripe triangle cov. sugar, no scratches ..... 12.50

R. C. DELFT tea c/s - vase mark ..... 8.50

Blue Wildflower champagne, rare ..... 14.00

Cobalt Blue patch box, enamel trim ..... 11.00

8½" Dedham pottery plate, horse chestnut ..... 8.50

Pink china slipper, applied gold flowers ..... 5.50

no

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Mrs. J. M. Smith, Deceased, North Wales, Pa.

(Collected over a period of 45 yrs.)

### REMOVED TO THE

## PENNYPACKER AUCTION CENTRE

1540 New Holland Road

Kenhorst, Rte. 73,

Reading, Pa.

### Important Sale Dates

Monday, November 19th

Tuesday, November 20th, 1956,

Starting 10:00 A. M. Sharp each Day

EXHIBITION: Saturday and Sunday, Nov. 17th and 18th from 1 to 5 P.M. each Day

There will be sold Rare pieces in the following:

King's Rose, Strawberry, Pink Adams, Soft Paste, Gaudy Dutch, Leeds, Richard Jordon, Spatter, Cobalt Luster, Adams, many fine Hollow pos. of China, Collection of 50 Fine Dolls, Early Wood-Wax-Bisque-Paper Mache and China Dolls, Tin Decorated Tole, 30 Mechanical Penny Banks, Chalkware, Pewter, Brass and Copper, Sandwich Sails, some Cup Plates, Three Mold-Steigl type-Diamond Thumprint - Bell Flower - Diamond Point and Bull's Eye - Sawtooth and Tulip - Frosted Lion - Rose in Snow - Amberina - Satin - Cranberry and other very desirable Glass.

Chippendale Drop Leaf Table, other Drop Leaf Tables, Night Stands, Chairs, Bureaus, Clocks Etc.

For Descriptive Catalogue, write to the Pennypacker Auction Center—Price 50c

nc

## MARTHA HILL HOMMEL

Gargoyle Antiques

Richlandtown, Pa.

Telephone: Springtown-Fieldbrook 6-7650

Crating &amp; Postage extra, please. Thanks in advance.

Show open on appointment.

"APPLE" PEELER	cast iron portable, d. 1883	\$ 3.00
BARREL COOPER'S TOOL	rim fitter, 2.50	5.00
SILVER ICE TONGS	marked R&B 647-	8.00
CAKE SERVER	Gorham marked anchor with an anchor, hollow handle type, shell design, cutting edges slightly rough	8.00
GRAVY LADLE	marked sterling, pat. applied for, eagle within a circle & Griffin, sterling, gold wash, oval bowl	8.00
SEWING SPOON	marked Rodgers & Hamilton, bowl forms a large shell, beaut. piece	10.00
BERRY SPOON	large deep bowl, five tongs mtd. eagles head, hand pull of arrows, 3 links & Towle Mfg. Co.	5.00
PAstry SERVER	bright cut, no mark except Wm. 1800	6.00
SEWING SPOON	pierced bowl, lovely design, bowl gold washed roses on handle, mark rampant lion, C. B. Sterling, anchor, front of bowl shell shaped with scalloped edge	8.00
CHEESE SERVER	for coring, same design & marking as the above described piece	6.00
CHEESE SERVER	hollow handle, simple design	4.50
GRAPE FRUIT SPOONS	(6) scroll work & Dolphins on handles, no markings, set	10.00
SALTED NUT SPOON	pierced squarish flat bowl, simple handle marked rampant lion, sterling, Pat. 1912, 225/1000	4.50
NAPKIN RING	highly embossed with floral dec. Has Chinese silversmith's markings in characters	5.00
MAYONNAISE LADLE	Tear drop shaped bowl, gold washed, plain lovely curved handle marked with rampant lion, anchor, G. Sterling	4.50
PICKLE FORK	pretty flaring tines, pierced open work handle, marked sterling C. W. with arrow through	4.00
SEWING SPOON	squarish, shell bowl, scalloped edge, lovely blossomed handle, marked rampant lion, C. W. Sterling, Pat applied for	12.00
SEWING SPOON	large deep bowl, gold plated, embossed rim & handle. Handsome mtd. with anchor, rampant lion, G. Sterling	12.00
SUGAR SHELL	lovely blossomed handle, gold washed, lovely blossomed handle embossed on top & reverse, marked with rampant lion, G. Pat. 1897, sterling, anchor	6.00
DEMITASSE SPOONS	6 bowls, gold plated, highly embossed handles both sides with scroll work & shell design. Very pretty, mtd. sterling, set	12.00
STEAK KNIVES	German steel blades, mtd. J. A. Henckels, Zwillingwurzel, twin is their trademark. Hollow silver handles with plain beading on handles, mtd., these are large dinner size, set	20.00

BAILEY'S ANTIQUES  
1005 Penn St., Route 220,  
Hollidaysburg, Pa.

12" china plaque: 2 colorful TURKEYS, rose border	\$ 6.50
9" Game plate, pheasant, dark ground, Royal Bonn, \$4.50	
8 1/4" Portrait Plate "Napoleon" Caribbad Faint glaze crack shows underside only	3.50
ROYAL BAYREUTH: 6" lovely shape china planter, unglazed, Biscuit & dessert. Pastel yellow roses on shaded ground	7.50
2 1/2" plates, each diff., GAME BIRD natural scene; gold print border. Fine Bavaria, pair	7.00
4 pc. set, round tray 6 1/2"; mustard with spoon; 1 shaker; toothpick holder chipped; blue violets & shading; h. p. Nippon, set	4.00
DEEP BLUE SPONGE SPATTER: 6-10", plates 1 repaired chip on back, otherwise perfect color & glaze. Rare set \$35. Teamen 6 1/4" h. p. Nippon, Bradford, D. 1853. Oblong serving dish 9" x 3 1/2", 2 rep. chips on under side would never show, lovely shading \$5. Coffee or tea cup & saucer, \$7.50. Medium Blue SPONGE SPATTER platter, 14" x 9 1/2"	8.50
Pr. OLD brass candlesticks 7 1/2" t., burnished ROYAL BAYREUTH tea cup & saucer, "Jack & Jill", 2 children illustration rhyme all over green ground, 1900	7.50
Child's 5 1/2" x 4" toy Gorman set 5.00	
7" plate, center 3 dog orchestra, dog & cat border, matching sm. c/s has dog & cat in pitchers "Thinking of me" and A Present & border like plate, set	6.50
POSTAL CARDS, following 100 each: Thanksgiving Christmas or New Year Greetings, embossed floral or embossed Birthday, each 5 cents (in lots of 10 or more), only that group. Some floral or Birthday not embossed, some. Many cards. Send plain card or stamp with requests on these. CURRIER & IVES, N Curriers, etc. Girl's names: Noah's Ark; few others. Requests, please. Large stock OLD Pattern Glass, requests appreciated. Also furniture refinished and rough - Wholesale & retail New DOLL LIST ready for large self addressed envelope	nc

## HOBBIES—The Magazine for Collectors

Spicer, ALL ITEMS GUARANTEED OLD Minnesota

## GUY SAULSBURY

5 chain, ea. \$2; 2 Texas Bull's Eye, ea. \$2;	\$ 3.50
Milk glass, pattern Arches	
6 Kings Breast plate, ea. \$1.75; 3 Drapery, ea. \$2	3.50
6 Wm. Wilton Oak	
5 Ferns Wheel, ea. \$1.75; Edgerton, \$2.75;	8.00
Vaseline Wildflower	
2 Marquisette, ea. \$3.50; Pleat & Panel, \$3.75;	3.00
2 Panelled Cane, ea. \$2.75; 2 Diagonal Block & Fan, each	3.25
Dinner bell, \$2.50; 4 Fleur-de-lis, ea. \$2.50;	5.75
Ruby T.P. champagne	
3 guaranteed old Westward Ho, ea.	24.50

## GOBLETS

5 chain, ea. \$2; 2 Texas Bull's Eye, ea. \$2;	\$ 3.50
Milk glass, pattern Arches	
6 Kings Breast plate, ea. \$1.75; 3 Drapery, ea. \$2	3.50
6 Wm. Wilton Oak	
5 Ferns Wheel, ea. \$1.75; Edgerton, \$2.75;	8.00
Vaseline Wildflower	
2 Marquisette, ea. \$3.50; Pleat & Panel, \$3.75;	3.00
2 Panelled Cane, ea. \$2.75; 2 Diagonal Block & Fan, each	3.25
Dinner bell, \$2.50; 4 Fleur-de-lis, ea. \$2.50;	5.75
Ruby T.P. champagne	
3 guaranteed old Westward Ho, ea.	24.50

## MISCELLANEOUS PATTERN GLASS

Panelled Sage Brush creamer, spooner, butter & sugar	17.50
Broken Column open compote	7.50
Frosted Lion celery	13.50
4 ruffled edged itd. candy dishes with opales rims, each	3.00
Opales Hobnail spooner	7.00
Feather water pitcher	5.75
Mary Gregory water pitcher	12.50
Holly with gold top and Cranberry berries water pitchers and 8 tumblers, set	14.50
Vaseline, gold top, hand creamer, spooner, covered sugar, cov. butter, set	22.50
Vaseline with opales, tops footed creamer, spooner open sugar, set	15.00
Rose Satin Diamond Quilted water pitcher, \$75; 2 tumblers, each	12.50
Panelled cherry covered butter	12.50

## MILK GLASS

2 three kitten plates, ea.	3.75
Fleur-de-lis flag plate	3.75
9 Smoke Bells, each	2.75
Tall Custard water pitcher, blocks at base	8.75
Daisy pattern, deep lattice edge bowl, Belknap, page 122	27.50
Chain edge dish, large Belknap, page 126	29.50

## CHINA PLATES

2 R. K. Book 12" two deer, each	10.75
4 Game plates, Game scalloped edges, gold trim, pierced backs not alike, each	14.50
5 Calendar plates, each	3.50
10 pretty flowered open handled cake plates, ea.	2.50
Game plate, wild duck, gold trim, pierced back	14.50

## BRASS &amp; COPPER

3 squat brass tea kettles with solid handles, each	14.50
Burnished spittoon	7.50
Copper tea kettle, burnished	85.75
Copper coffee pot, burnished	5.75
Old glue pail, gallon size	14.50
Norwegian copper milk pail, covered	10.50
Large, heavy copper, round tub from Sweden	45.00

## ESTHER L. MARTIN

25 Maple Rd. Shrewsbury, N. J.

## SCARCE BELLFLOWER COLLECTION

Pr. marble base lamps, prime, but one brass stem crack, pr.	\$60.00
3 compotes, open, tall, scalloped, prime	18.00
Tall, plain, chip out edge	10.00
Low, scalloped, flaw on base	14.00
2 butter dishes, beaded, base poor	8.00
Plain, base prime, top flange chips	12.00
Celery vase, prime, slight mold mark	35.00
Castor set - 5 bottles, pewter frame, rare	45.00
2 design top & bottom, prime, I chipped, stopper right type, but do not fit well	18.00
2 sugar bowls, knob top, chipped	18.00
Pointed top, DOUBLE VINE, few chips	18.00
4 honey dishes, plain, some roughness, ea.	3.00
6 sauce dishes, scalloped, each	2.50
1 scallop off - some chips on scallops	
6 egg cups, slight chips, each	4.50
Pedestal salt, scalloped, few chips	8.00
2 mold marks - nice ring still.	
All pieces Fine Rib, Single Vine unless noted	
Ribbed Ivy butter base	
All pieces from Old Collection - write for more detail	
Subject to prior sale. - Parcel Post extra	np

## BOTT'S ANTIQUES

5408 S. Shields Oklahoma City, Okla.	
Solid silver early American coffee pot	Write
Cameo ring 14K white gold, small diamonds	15.00
Shrine pin, plait, and gold 10 diamonds	30.00
Filigree bar pin, plait, front 14K white gold back, small diamond in center, as new	18.00
Milk glass 3 kitten & 3 bears plate, ea.	4.50
5 china pig, novelty items, lot	12.50
6 footed saucers, floral oval Kamm 5-97, ea.	1.25
Flora Kamm 7-59 clear 4 piece set	20.00

## MRS. T. R. JOSEPH

ANTIQUES  
P.O. Box 1068, Williamson, West Virginia

Phone 546 R

Small iron cook stove, 22" high, 18" wide, 12" deep, 6 covers, almost entire front heavy nickel in fancy scroll and cutout designs, 3 doors, shelf, pipe cover, legs etc. in nickel, excellent condition. \$60.

Attention Baseball Collectors: 5" ironstone Stein or mug, "Compliments Pittsburgh Supply Co." Picture of pitcher in old style uniform, signed "T. EARL CHRISTY". \$6.50.

1½" Brass pinwheel shipper, high heel. \$2.75. Heavy copper measuring cans with handles. 2 qt. size, \$4.50; ¾ pt. \$3.50 1 pt. funnel \$2.75.

American Girl toy sewing machine, lifts back from walnut base, perfect condition. \$8.50.

Traveling Dentist pocket size balance scales, 2½" dia. trays, in old velvet lined box, weights missing. \$8.

2½" dark green handpainted tankard pitcher. Monk drinking beer. \$7.

10" dark green handpainted hanging plate, olive green background, large Monk drinking wine, signed "LE PIG", very fine. \$8.50.

Heavy blue 11" Windmill Plate, embossed edge, simulated handles. \$5.

Blue 10" plate, New York City Hall. 6 smaller plates around edge, hairline crack in edge only. \$3.50.

8 perfect 8½" J. Pouyat, Limoges plates, scalloped edge, dark lavender floral and gold. Dainty set. \$15.

Fine large soup tureen &amp; tray, 2 qt. capacity, dark blue floral. John Maddock, "LORAINE", pattern. Beautiful twin handles, perfect except small chip on tray. \$35.

Tridament amber Carnival Glass: Grape tumbler. \$2.

Flower vase in Tree of Life, for old Automobile. \$2.50.

Small deep jelly compote, Peacock clear stem. \$2.50. 10½" hexagon candlestick. \$2.

Grape water pitcher marked N. cracked. \$2.

Grenade terrier, 3 feet. \$2.50. 9" ruffled green iridescent bowl, small feet. \$3.

Beautiful oil portrait of a royal lady, canvas 25x30".

Simple gilt frame, could be worth many times price of \$65.

Pictures most items 25c. Please allow sufficient for transportation, excess returned.

## 12 North Main Street

ETHEL HALL BJERKOE

WE SEND YOU ALL GOOD WISHES FOR A BOUNTEOUS THANKSGIVING. BLESSED CHRISTMAS AND A HAPPY NEW YEAR!

## CHELSEA

Blue vintage design on white with touches of copper luster.

Small grape-leaf motif alternates with larger one of roses and leaves. Beneath each of the larger motifs, is a molded cartouch and as a border around top of each piece deep festoons of molded dots.

1. Cake or Sandwich Plate 9½x9¾" \$7.50.

Handles formed by scrolls 6.50.

2. Bowl, 6" diameter \$8.50.

3. Cup and saucer (4) each 3.00.

4. Plate, 7" diameter (8) each 8.50.

5. Sugar bowl. This is an exquisite and perfect piece. The vintage design is the same in coloring as the above Chelsea but somewhat different in pattern and the molding on piece is of panels and scrolls. Piece is footed, panelled, with very lovely scroll handles, domed cover with nice finial 15.00

## CHINA

6. Very fine SOUP TUREEN, Limoges. Footed, 10x7½". It filled up to rim, holds four quarts. White with narrow band of pale salmon with touches of gold. Very fine handles on tureen and on cover. This is handsome and perfect. 25.00

7. Beautiful teapot matching above. 9½" to top of finial 25.00.

8. Large scallop shell. Measures 8x7" at widest part. Pompadour pink at outer edge shading at center to cream. Marked Wedgwood. 7.50

9. Edward VIII Coronation Mug. English 3.75

10. Exquisite 10" cake plate. Marked "K.P.M." 10" diameter. Small Dresden-like flowers around rim. Gold trim. 7.50

11. Porcelain lamp, 10" tall, marked with cross swords surmounted by T in blue and "Germany" in red, all under glaze. Font has two different panels of exquisite garden scenes with man and woman, alternating with flowers.

Standard scrolled in gold, with flowers. Base similar to font. Panels on both font and base surrounded by molded and raised pale blue forget-me-nots. This is a beautiful lamp, easily adapted for electricity. 55.00

## GLASS

12. Picket sauce dish, 4" square with canned corners and eared handle on one side. Some roughening of tons of occasional picket which do not appear important (3) each 2.50

13. Clay lacy Sandwich cup plate. Rose 54. Some nicks of edge but not bad. 4.50

14. Brilliant cut glass cruet 4.50

15. Orange carnival glass, large-sized creamer. Roses in panels. Stippled all over 2.75

## SILVER

16. Sugar or sweetmeat basket with cobalt blue glass liner. 4½" diam. 3" high: to top of handle 8½". Marked "Tiffany &amp; Co." on base. Body of basket is of narrow rectangular bands of interspacers between through which blue glass shows. Narrow cut-out leaf design at top, surrounded by beading. Handle ribbed. Price including tax 22.00

17. Silver coffee pot with cobalt blue glass liner. This is marked 925. Poated with high silver dome. Exquisitely wrought. Between base and top, four narrow pillars with handsome festoons of flowers between. Two small but eadily fixed dimes. Including tax 11.00

18. Coin silver ladie 10½" long. Marked "R. &amp; W. Wilson. (Philadelphia 1825)." including tax 15.45

19. 6 exquisite and heavy teaspoons. Monogrammed MAR. "Wm. Wilson &amp; Sons" (Philadelphia) included 22.00

20. Dresden and undoubtedly English. Oval of wood with vintage design inlaid. 4½" rim of silver with vintage design applied. All over diameter 7" 8.50

Everything guaranteed as advertised. Carrying charges extra. Sorry, no COD's. nx

MINNIE S. BROWN  
3436 Berry Avenue,  
Cincinnati 8, Ohio

Matched pr. cut glass decanters 10" h., hollow stopper, perfect \$27.50.

Cut glass cruet \$7.50

Copper wash boiler, cut down, made into planter, 6½" h., polished &amp; lovely 14.50

Bronze elephant on onyx 7½" h., 13.00

Quadruple plate, porcelain lined water pitcher or for coffee 12" h. 18.50

Pr. pewter candlesticks 8½" h. \$12.50.

Pr. (clear) candlesticks 9" h. 3.50

Two section divided bowl, with center handle, nice color &amp; flowers 12.50

Covered vegetable dish Austria 9x7" gold border 3.75

Limoges, France, embossed covered vegetable dish, blue flowers, gold handles 6.50

Four sterling cocktail glasses 4" h. engraved scene 10.50

Portrait vase 7.50

Bennington cuspidor 5.50

Spatterware bowl 7" dia., 3½" h. red background, blue, yellow, &amp; purple flowers 22.50

Blown carafe blue enameled flowers 2.75

Cast iron stove (Gem) round depot, 25" h., usable, but crack on top 18.50

Transportation Extra

TOME MOROCCAN  
WANTED: Antique Printed Matter, Books, Deeds, Newsprint, Valentines. Please: Year, Title, Author and Condition on Books. You quote us or the reverse.T. F. MESSENGER,  
(Prop.)36 Stetson Street  
Braintree 84, MassachusettsROY MILLET  
4 Whittier Road Natick, Mass  
Dr. Wall Worcester tea bowl & saucer, light blue. Crescent mark circa 1800 \$12.50  
3 Caughley tea bowls & saucers, blue Chinoise dec., circa 1810, each 8.50  
Newhall tea bowl & saucer, bright floral colors, circa 1810 8.50  
Lowesoft bowl, 4½" diam., blue dec., circa 1775 15.00  
French porcelain single shell 22" target pistol, 4½" oct. barrel, 9" l. fine, white, write  
Lists of China & Silver available upon request  
Postage extra np

## PICKET FENCE

TELEPHONE: CAPITAL 6-2633

MRS. MILDRED BELL  
626 So. St. Mary's St.

San Antonio, Texas

1. Wheat & Barley covered sugar \$ 5.00  
2. "Atlanta" toothpick holder. \$3.75: Opaline Hob 4.75  
3. Mustache cup & saucer, very fine china, lustre with lots of gold. Lovely 9.75  
4. Hand painted salt & pepper shakers with violets \$3.75 pr.; another pr. with dainty blue forget-me-nots old ones 3.50  
5. Covered cheese dish with slant lid, decorated with Birds of Paradise, gold hndl. 6.50  
6. Portrait plate, 9½", Austria, green background with portraits of lovely Court Lady, signed at bottom Marie Louise 11.00  
7. Pr. of old Milk glass miniature lamp bases, 4" tall, 1 pink, blue with flowers, pedestal short, holding pale 10.00  
8. Chino clock, believe it is Rockwood, mfd. Louwelsa Weller, pretty face and runs, 7" tall, odd shape 7.50  
9. Vaseline opal dot crust with clear stopper, old and darling 7.75  
10. Strawberry & Bird creamer, \$6; cake stand, \$8.75; butter dish, \$9.75; oval footed bowl, \$7.50; punch cup, \$2.25; 6½" Md. 2.25  
WANTED: Cop. Te. Leaf. Lid for Teardrop & Tassel sugar; also other pieces. Write your wants or visit me. Parcel Post extra. Dealers lists available. ThanksAt The SIGN OF THE TEAKETTLE  
206 West 8th, Hutchinson, Kansas

Set 12 dessert knives, forks, pearl handled, in case, like new \$42.50

Etrus. Maj. teapot, cauliflower 22.50

Pr. Staff. lambs, sanded. Old 12.50

13" plate. Holly/Passion flowers 12.50

Vas. Opal. Hob butter dish 26.50

Ger. cov. egg bowl, hen finial 10.75

6" h. p. p. w. box, poppies 8.00

Trinket box, teaset, few chips 10.50

Pr. 18" dolls, Basque, comp. body, ea. 16.50

Tin hen, lays eggs, like new 8.75

Min. Spode tea set, 3 pc. 8.50

Iron bank, "Give Billy a Penny" 7.25

Mohawk 5-4784  
Shipping extra. Lists for stamps. np

## ANTIQUE AUCTION

NOVEMBER 5th and NOVEMBER 6th

11:00 A. M. Each Day

This is a consignment sale with merchandise from all over the West and Middle West

## WEST DENVER AUCTION HOUSE

10770 W. Colfax

Denver 15, Colorado

nc

# Collectanea

## "THE CHICAGO LINCOLN"

"The Chicago Lincoln," Dr. Avard Fairbanks' statue of the sixteenth president, is scheduled to be installed on October 20, in Chicago in a triangle section formed by the intersection of Lincoln, Lawrence and western Avenues. Many Lincoln scholars are on the guest invitation list, including: Governor William G. Stratton of Springfield; Mayor Richard J. Daley of Chicago; Dr. and Mrs. Fairbanks; Carl Sandburg, the famous poet and Lincoln authority; Ralph Newman, proprietor of the Abraham Lincoln Bookshop; Paul M. Angle, director of the Chicago Historical Society; Benjamin P. Thomas, author of the well known one-volume work on the life of Lincoln; Otto P. Eisenschiml, Chicago chemist and author of the very popular book, "Why Was Lincoln Murdered?"; and Frederick J. Dornseif, Chicago authority on Lincoln.

"The Chicago Lincoln" statue is a project of the Lincoln Memorial commission created by the state legislature and appointed by Governor Stratton.

The Illinois Lincoln Memorial commission, which worked for almost four years to see that "The Chicago Lincoln" statue materialized, is headed by Leo A. Lerner, editor and publisher of the Edgewater Uptown News. Other representatives of the commission are State Representative William G. Pollack who sponsored the bill in the House, and the former State Senator Peter J. Miller.

Harry Spellbrink, president of the Commercial National Bank, is executive secretary of the commission. The Lincoln Square Chamber of Commerce planned the parades, advance publicity and speakers for the program. Arthur Sallas of Arthur Sallas and Co., Chicago, is chairman of the group's Statue Commission.

Avard Fairbanks, designer, professor of art at the University of Utah, is a renowned sculptor of pioneer Americans.

Lloyd Ostendorf, a Dayton, Ohio, free lance artist, drew the sketch for the 1½-life size statue. His design of a vigorous Lincoln as he appeared in Chicago in 1860 was awarded a \$500 prize. From the drawing, Fairbanks submitted a working model on which the state awarded him a \$30,000 contract.

Heading the publication committee for the event is George Brumlik, Chicago. This committee collected material to produce a big special edition filled with Lincoln lore and historical data.

Dr. Fairbanks and his wife were recently in Gettysburg, where he dedicated his statue of Albert Woolson the last Union survivor of the Civil war.

## HENRY CLAY TREASURE

We think doctors and patient readers of HOBBIES alike will enjoy this little story which Tony Weitzel of the *Chicago Daily News* recently told.

"In their scanty leisure hours, surgeons go all out for hobbies. They paint some pretty good pictures. Many top surgeons are connoisseurs of art or collectors of rare and beautiful things. My friend Dr. Henry Cave, longtime Park Ave., medico, collected silver mint julep cups fashioned by 19th Century silversmiths.

"For years, Dr. Cave sought the handsome julep cup created for the Statesman Henry Clay. Finally traced it to a collector in Syracuse who refused to part with it at any price. When the collector died, his widow too, declined to give up the Henry Clay treasure.

"Then, one day, Dr. Cave was called to a consultation on a critical bit of surgery. His colleagues and Dr. Cave decided he should operate at once, to save the patient's life. As the orderlies wheeled her into surgery, the lady looked up at Dr. Cave. 'Doctor,' she whispered, 'if you save my life, I will give you something you have coveted a long time. You don't recognize me but I have the Henry Clay julep cup!' Dr. Cave operated. The lady got well. Dr. Cave went happily homeward with Henry Clay's silver cup.

"There's a surgeon who has remarkable musical gifts, including perfect pitch and a fabulous musical memory. Often, during office hours, his phone will ring. While a patient waits, the surgeon will listen intently then snort, 'No, maestro, the third movement goes like THIS! And he'll whistle, for some symphonic friend on the other end of the line, the complete movement of some obscure musical work.'

## SHIP MODELS

An interesting visitor to HOBBIES offices recently was Karl F. Wede, ship model expert of New York City. Mr. Wede, in his love for ship models, has acquired quite an outstanding collection, and he has met many ship model collectors and makers all over the country. In his "Yarns About Old Ship Models," we learn about some of the uses to which models have been put. He says:

"At various times these models served different purposes. We know them as gifts which were placed in the tombs of kings of Egypt. They played a role in religious rites of primitive peoples. They were children's toys throughout the ages. In the past three centuries they were used as decorations in castles or in the homes of nobles and merchants, and we still find them in churches throughout Europe.

"Today, a ship model is appreciated as decoration on a mantelpiece over a fireplace or as an ornament on the book shelf, giving distinctive atmosphere to the modern home. Large models may be found hanging from the ceiling of continental Town Halls or old taverns of port cities in England, Germany, and France. In this country, restaurants have become famous through their collections of ship models.

"Perhaps, you have seen, either at some maritime museum or in a private collection, models made of bone. The bone models belong to the category of Prisoner-of-War models, made during the Napoleonic wars by French prisoners in England. Between the years 1798 to 1815, many French ships were taken by the English. The crews were thrown into prison, especially at Dartmouth and other places such as Rochester Castle, Norman Cross, Perth and elsewhere.

"In his endeavor to beat England on the seas, Napoleon had many of his own subjects, as well as men from other nations pressed into service on his war ships. Among them were ivory carvers from Dieppe and West Africa. Although the bulk of the sea prisoners were made up of Frenchmen, there were also many Spanish and Dutch among them. When in 1806 the English fleet bombarded Copenhagen, they captured many Danish ships, and Danish sailors began to share the fate of Napoleon's sailors. In the War of 1812, American sailors started to swell the ranks of the prisoners.

"The industrious among them soon began to produce small articles, as souvenirs, to be bartered for food and tobacco. In the course of time the work became organized and workteams were formed. They made tobacco boxes, games, figurines, and the like, but ship models became the most favored objects, because they brought the highest prices.

"The material for the hull, masts and spars consisted mostly of beef bones, collected from meals. But ivory, wood, whale-bone and sometimes metal, were also used."

Mr. Weide was a collector of nautical items for thirty years before deciding to become a dealer. In addition to models, and other nautical material including a fine representation of maritime books. We learned also from him that one of the most rewarding things about his hobby-business is the large group of interesting people he has met.

RECORDS  
OLD SONGSANTIQUE  
INSTRUMENTS

# MUSIC

## HISTORICAL RECORDS

Conducted by AIDA FAVIA-ARTSAY

### Kirsten Flagstad

By GEORG PLUCK

## PART II

With Mme. Flagstad's American debut came her first really important phonographic offerings. Here was her voice in the very fullness of its youth and beauty. The fact that the recording process of the 1930's and the inadequate orchestral support offered her in these discs did not mirror all the abundance of that voice or true-ness of sound can not detract from their real value. The "Walküre", Ho Yo To Ho, is the free and jubilant shout that it should be, though the recording is stifled and confined. Her "Tannhäuser": Elisabeths Gebet, certainly the most extended version of the scene, taking as it does two twelve-inch sides, is admirable in poise and dignity. Neither the "Lohengrin": Elsas Traum, or "Tannhäuser": Dich teure Halle, suggest the amplitude of her voice, however, for the deadening of the studio and the lifeless orchestra are truly oppressive. Perhaps the best of this first domestic group is the little album "Flagstad in Song." While even here all is not the ultimate in perfection they do come closer than the great arias in catching the true tone and timbre of her voice. All of the Grieg pieces are exquisite tone pictures, and I would be negligent to omit special mention of the unequalled rendition of "Ein Swan," one of the songs in which she has no approximate rival.

Before I begin a small discussion of her later recordings let me say this, Mme. Flagstad does collect her own records, though she has assured me by letter quite recently that the earliest group is by far from being complete and that she has about abandoned hope of ever making it so. Those that she has are being carefully saved for her daughter's little boy, Sigurd, so that some day he will know how his famous grandmother sounded in her youthful singing days. We can only hope that in time they may well be made available to all collectors through re-recordings, which would allow the precious originals to remain in the possession of their rightful heir.

In the late '30's a series of recordings were made that are technically superior to all that had been issued before. Many of these with the Phila-

delphia Orchestra are truly definitive in our time. Certainly among the most outstanding would be Beethoven's "Ah Perfido," an item not often seen in the catalogue before the days of Long Play, but when one hears this recording he realizes that subsequent issues would be unnecessary. The wonderful wealth of tone, the finely chiseled line, and perfection of phrasing place it among her finest offerings. The same might be said for the

"Fidelio": Abscheulicher, and the superb "Oberon": Ozean, both treasure-houses of glorious singing. The great "Tristan und Isolde" Love Duets with Melchior are also brilliant examples of the breath-taking ease of her articulation even in the most difficult passages, though some find the orchestra with Edwin McArthur at the helm entirely too placid and in the background.

Let me say here a few words about



FLAGSTAD as Dido in "Dido and Aeneas"

Mme. Flagstad's personal choices. Among them are the quite scarce first recording of the Grieg *Haugtussa Cycle*, an album that was allowed to drop from circulation after selling some two thousand copies, so the soprano told me. Here the beauty of sound alone is breath-taking and the word values and treatment of the text is handled with the art of a true master. In contrast to certain criticisms of the later LP version, Mme. Flagstad herself found it almost equally acceptable, and so by the same token do I, for the maturing of her artistry is strikingly apparent and the voice especially rich. The Parsifal duets, now available on LP gave her much pleasure, as did also the Prologue to "Gotterdämmerung," another short-lived disc in which her partner was again Lauritz Melchior.

She was sincerely thrilled with the opportunity to record the "Orfeo": *Che farò senza Euridice*, and "Dido": *When I Am Laid in Earth*. Her face actually beamed when she spoke of them and noted that they were among her only recorded excursions into the field of the classic composers, by far her favorites. This last disc, part of her post-war HMV issue is notable for great beauty of phrase, perfection of vocal line, and faultless legato, a feature that she found also most pleasing in the Handel *Omnia maifū*, certainly one of the finest recorded versions of the familiar aria. That this entire group of recordings comprises her greatest legacy to the future there can be no doubt, for they are almost uniformly well recorded and represent her artistic powers at the very peak of their maturity. Included in this selection is a large quantity of diversified material, such as the Bach, Brahms, Schubert, and Schumann songs that she had never before put on record. From this period, too, comes the Isolde Narrative and Curse, the Siegfried duets with Svanholm, the Immolation Scene with her beloved Maestro Furtwängler conducting, the re-recordings of the Grieg Songs, this time with orchestra, the Five Wesendonk Songs of Wagner, and last but not least the complete recorded "Tristan." This last work is one of the greatest single triumphs on records, and certainly is unlikely to again be equalled.

When I talked with Mme. Flagstad by phone when she was in New York last year for the concerts with the NBC Symphony she said it had been her intention to do a complete "Gotterdämmerung," also with Dr. Furtwängler, but that his untimely death had destroyed the idea as she would not think of doing it with another conductor. This is tragedy indeed, for the third Brünnhilde was her greatest achievement and the one nearest her heart. She had earlier expressed great disappointment that it was not chosen for one of her broadcast performances during the 1950-51 season of the Metropolitan instead of *Walküre*. She felt there was no comparison between them in artistic satisfaction. Recently Mme. Flagstad has had her wish and America has heard her present day "Gotterdämmerung" in a three part taped broadcast on World Music Fes-

tivals. (After Mr. Pluck wrote this article, he added the following note: "It seems that a woman does have the right to change her mind. I said in the article that Mme. Flagstad had said that she would not record a complete 'Gotterdämmerung' without Furtwängler. That is what she told me, I now find that her new recording will be released here soon by London—though recorded by HMV—Set Svanholm as Siegfried.") A.F.-A.

I had not originally intended to present Flagstad's case as The Great Wagnerian Soprano, but since it is a subject that is much discussed and also abused I can not resist adding a little extra fuel to the flames. When Flagstad first appeared in this country she had one of the most brilliantly developed and technically faultless voices ever heard on the stage. Her volume and endurance were of a type that is legendary and the perfect tone, ease of emission, and effortless breath among the most fabulous marvels of our time. When she returned here after the war, in 1947, there were some, such as the *New York Times*'s critic, Olin Downes, who found her equipment slightly impaired with the years. But there were many more, Claudio Cassidy of Chicago, Mr. Virgil Thompson, etc. to name only a few, who found that her voice had gained much more than it could possibly have lost. I must place myself with the latter group. My wife and I were fortunate enough to hear her and talk with her many times after that return, a return that created a great turmoil in the musical and political circles due to unwarranted attacks upon her conduct while in Norway during the war years. Cleared by the State Department here, and exonerated in her own country there was nevertheless a feeling of hostility and bitterness toward her which did not totally disappear until her farewell performances. It was as though there was an added dimension to her singing, for although it had always been the ultimate of vocal perfection there were times when it had appeared in the past to be disembodied from the singer, a thing apart and unrelated, as if she were only the instrument from which the sounds were produced but did not take an active part in the formation of the sounds or the drama of the words. Those days were gone, and in their place was a vibrant and active intelligence that sought new meanings and hidden nuances in each work, and the change was so drastically apparent in certain operas (note the first act of "Tristan und Isolde") that one would have thought them completely restudied.

Lest the very young collector or vocal student who never heard her in those former years obtain the impression from this that Mme. Flagstad had been completely lacking in dramatic deportment or the ability to characterize, let me immediately say, such was not the case. In fact, she was one of the few singers in the 1930's who made each gesture count and every movement some vital reality, but she was not stormy, nor tempestuous; rather mighty, and regal, and there are other moods to project, par-

ticularly for the concert singer, and this was the phase where many found her magnificent voice insufficient in itself to carry the subtle and shifting art of leader. This returning artist was a new woman, deeper, more human, more greatly motivated and consequently more sympathetic. This is the singer that Wagner would have loved.

When she appeared in New York last season at a benefit for the NBC Symphony her voice was remarkably preserved, a fact noted and attested to even by her oldest critic Olin Downes, who hailed her with superlatives. And lastly she was warm personally, in her relationship both with the public and her fellow artists. Not for her the raging temperament of "The Star," but always an attitude that was both considerate and humble. I have heard Dr. Walter Damrosch say that though he had heard and associated with Ternina, Lehmann, Sucher, Nordica, Klagsky, Gadschi and almost all the other great Wagnerian singers since the operas were given first American performances, he had never heard a voice or an artist as close to the ideal as Mme. Flagstad. John Alden Carpenter said to me in a letter that he believed that any supposed rivalry between Flagstad and any other soprano of our time was purely imaginary, as in his opinion she was without an equal or for that matter even an approximate rival. In reading the books that many of our old favorites have left us we find that many of them felt that she was the greatest singer of her period, witness the mention of her work by such really greats as Frances Alda, Geraldine Farrar, John McCormack, and Mary Garden. Here is our own offering to the Golden Age. In this woman we have our ties to the past and the very greatest traditions of singing and artistry.

A few months ago in her last letter she said she was passing on a secret . . . she had changed record companies! This is news which until this time I have not heard elsewhere, and I am at a loss to say with whom this new alliance is as she did not say. However there is still hope of some great things, for though approaching 61 years of age, and with over 43 years on the stage behind her, she answered my bemoaning of the lack of a recorded "Flying Dutchman": Senta's Ballad, with . . . "I may do that yet."

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Does QUEEN VICTORIA'S recorded message still exist? (Photo of the Queen in 1897 kindly lent by the Rev. H. Mason Palmer)

## A CYLINDER BY QUEEN VICTORIA

By HENRY HERROLD

Perhaps some explanation is due for the authenticity of the following. It is actually a condensed version of an article written by Captain M. S. Wellby, and printed in the July 1900 issue of "Harper's Magazine." Much of the article has been omitted but the passages pertaining to the Phonograph and Queen Victoria are intact as originally written. Although there is no mention of dates in the article, it may be assumed that the "wars" mentioned were those fought in the Province of Tigre in the early part of the year 1896.

"Late, the same day that Captain M. S. Wellby had arrived at the residence of Captain Harrington, the British resident in Adis Abeba, capital of Abyssinia, a message came that he was to be presented the following morning at eight o'clock to his Imperial Majesty King Menelek II, K.C.M.G., Negus Negasti, Emperor of Ethiopia, King of Kings.

"He felt very foolish when he sallied forth the next morning at seven o'clock donned in evening clothes and a felt hat, riding a mule, accompanied by Captain Harrington; through the busy parts of the city enroute to the palace. On arrival they were greeted by Monsieur Ilg, the King's secret adviser, who conducted them up a flight of stone stairs into the presence of his Imperial Majesty. The King, squatting as he was, gave the impression that he was a small man, but actually he was 5 feet 10 inches tall, and by no means handsome. There was a frank, open look about the features that were dominated by a very large mouth. The visit lasted for several hours, and during the course of the

conversation it was learned that the King, who was, among other things, styled Janhoi, intended starting off on the following day to the wars in the Province of Tigre, which lay north of Adis Abeba.

"Two days later Captains Harrington and Wellby caught up with the King and his army at Barumeida. M. Ilg met them and conducted them to a camping ground close to the tents of the Emperor. The following day, being Sunday, was duly observed for the army remained stationed, and they had the honor of breakfasting with King Menelek himself, at 10 A.M. As might be expected there were crowds of attendants round and about the King's quarters. They passed under an awning and then entered a very fine circular tent, where they found the Negus seated on a low cushioned sofa ornamented with two wings, or arm rests. This second visit of Captains Harrington and Wellby to King Menelek at his camping grounds at Barumeida was very important, for Captain Harrington had brought a message for him from her Majesty, Queen Victoria, which she herself had spoken into a phonograph. After the breakfast was over, a table was brought in and placed before the King. Harrington placed his phonograph on the table and started it going. With the exception of the gurgling sound produced by the instrument, dead silence pervaded the tent. The Negus was highly gratified with the message, even standing up that he might the more distinctly catch the words, for he was much struck with their clearness and firmness. He listened to the Queen's gracious words time after time, and readily consented to an attempt to photograph the scene. The phonograph was finally carried off to the private quarters of Queen Taitu, who was equally charmed with the message, demanding several times a repetition of the Queen's words. It was a wonder to Captain Wellby that this particular cylinder was not completely worn out. The Queen, although understanding no English at all, was nevertheless easily able to recognize the mention of her own name."

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**JIM WALSH**

Box 476 Vinton, Va. tfx

### BILL MORAN GIVES NEW INFORMATION ABOUT TAURINO PARVIS

By JIM WALSH

My statement in the July issue of HOBBIES that I hoped some reader would provide additional information about the Italian baritone, Taurino Parvis, has brought welcome help from a noted record collector, William R. Moran of 1335 Olive Lane, La Canada, Calif. Bill writes:

I have a book entitled "El Arte Lírico en el Teatro Colón," which gives the history of performances in the Colón of Buenos Aires from 1908 to 1933. In the biographical section is the following note, which I translate hereewith:

**PARVIS.** TAURINO (Baritone) Born in Turin, September 15, 1879. He graduated in Law, abandoning his profession in order to dedicate himself to the lyric art. He took part in four consecutive seasons at La Scala in Milan, creating Paolo e Francesca of Mancinelli. He sang also at the Metropolitan in New York, Covent Garden in London, and in many other theatres in the world. In the Teatro Colón of Buenos Aires, he appeared in the 1917 season in Elisir d'Amore (Belcore, with Caruso as Nemorino); as Böllan in El Sueño de Alma (Alma's Dream), an opera by Bucardo, with Ninon Vallin, Charles Hackett, Gilda dalla Rizza, and Fanny Anita; Siberia by Gordano (the role of Gleby); and as Kurvenal in Tristan und Isolde. In the 1922 season, Parvis sang Marcelo in Bohème (with Lauri-Volpi); in the title role in Gianni Schicchi (with Lauri-Volpi and Gilda dalla Rizza); Germont in Traviata (with Elvira del Hidalgo and Lauri-Volpi); and the Carpenter in "El Piccolo Marat," in a cast which included dalla Rizza and Lazaro, and which was directed by the composer, Pietro Mascagni.

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Mr. Moran continues:

"There are minor references to Parvis in several books in my library. For example, Pierre Key in his 'Enrico Caruso' mentions the baritone as a member of a company which presented opera in Cuba and Mexico in the spring of 1920. Other members of this company were: Caruso, Barrientos, Carmen Melis, Gabriele Bezzanoni, Escobar, Mardones and Straclar. The conductor was Pádovani."

This information so kindly given by Mr. Moran is a valuable supplement to the Parvis series, but it leaves unsolved the question of whether the baritone is still living. I shall continue to hope for a letter from someone, at home or abroad, who knows the answer to that question.

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## FAVORITE PIONEER RECORDING ARTISTS

### Mary Jordan

By JIM WALSH

Mark Twain often argued that the first action taken by a human being after the creation of the world was the initial link in a chain of circumstances that led, logically and inevitably to everything else which has occurred since the dawn of time.

If Twain were still living he could cite the way in which this article has come to be written as good evidence for his theory.

In October, 1951, HOBBIES published my biographical sketch of a famous recording tenor, Charles W. Harrison, and his wife, professionally known as Beulah Gaylord Young. The article was illustrated with a photograph showing Harrison and five other singers enacting the Lucia Sextet for a 1912 Edison talking film.

One of the group was a lovely young contralto, Mary Jordan. I quoted Charlie Harrison as saying he had lost track of Miss Jordan, but believed she "married an oil man and moved to Texas." That was the first link in a new "chain" of the kind Mark Twain envisioned.

The second came when a friend of Mary Jordan's read the Harrison article and sent her a copy of HOBBIES. That in turn led Miss Jordan to write me a letter of thanks, which was published in the issue of April, 1952. She referred to the group in the photograph as "the old Edison Sextet" and recalled having sung as a member of many other Edison organizations. The eminent contralto also said, "I am still living in my beautiful home, which I came to as a bride, in San Antonio. My beloved husband, Colonel Charles Clement Cresson, died February 27, 1949."

Naturally, I added a link of my own by writing to Mrs. Cresson and telling her how much pleasure her letter had given me. I also said I should like some day to write a biographical sketch of her. For a long time it seemed there were to be no more links in the chain, for I heard nothing more from Mrs. Cresson for several years. Then she sent me a mass of clippings and several charming photos of herself, together with a letter explaining ill health had been the cause of her silence. She also revealed that she is the fifth woman on the front row in a group of Edison artists whose pictures were published with the Elizabeth Spencer article in September, 1951. That leaves just two

unidentified persons in the photo—the second and fourth women.

Here is what Mary Jordan Cresson wrote on December 16, 1955:

Dear Jim Walsh: Will you ever forgive me for not writing you before this? You were so kind and if it were possible I would have written you a note.

I am a cripple with arthritis - have been in the hospital most of this year - and now my eyes are dim and can scarcely see. I travel in a wheel chair in my home; at times I cannot hold a pen. On Nov. 27 last I was 76 years young. My friends from all over the country write me recalling happy times together.

I am physically crippled but mentally stronger than ever—also have my keen sense of humor. Please forgive my writing. God Bless You! And enjoy a Happy Christmas. Mary Jordan Cresson . . . You will hear from me soon again. Let me know if you receive this and the large envelope.

It goes without saying that I replied warmly to this appealing letter and that I was elated when the "large envelope" containing biographical material and photographs arrived a short time later. Obviously, in view of her physical condition, I have not been

in constant communication with the lady in San Antonio, but I do have enough information to tell something of her life and recording activities in this article, which will appear in this November HOBBIES as a 77th birthday "gift".

#### II Biographical Sketches

We may as well begin our study of Mary Jordan's career by considering a couple of brief biographical sketches. The one-volume MacMillan Encyclopaedia of Music and Musicians, published in 1938, contains the following alphabetical entry:

JORDAN, Mary, Welsh dramatic and concert soprano, born Cardiff, Nov. 27, 1879. She studied under d'Auria, J. H. Stewart, Saenger and Maurel, in 1911 and made her debut with the Boston Opera Company, and remained with that company until 1914. She has appeared frequently in recitals and in oratorios at the principal music festivals.

The catalog of Edison Blue Amberol cylinders for April, 1914, says:

As the leading contralto of the Century Opera Company, New York City, which is giving notable productions of Grand Opera in English, Mary Jordan occupies a prominent place in the operatic world. She was born at Cardiff, Wales. She studied under many of the most prominent teachers, and before entering opera, appeared with many of the leading concert orchestras. It is in the field of English Grand Opera, however, that Miss Jordan has made her greatest success. In addition to her present engagement at the Century Opera House, New York, she has appeared with the Aborn Grand Opera Company, and the Henry W. Savage production of "Parsifal." Her voice is of great soul quality, richness and power.

Items in the *Edison Phonograph Monthly* show that Mary Jordan was a famous White House singer during the administration of President Woodrow Wilson. The following is from the issue for May, 1916:

Mary Jordan, the prominent contralto whose Blue Amberol reproductions have delighted owners of



Mary Jordan as she appeared at the height of her career. She inscribed the photograph "To Jim Walsh with sincere appreciation of all he has done for the artists of yesteryear. Sincerely, Mary Jordan Cresson."

Amberolas in all parts of the world, was one of the artists who appeared in the last musical that was given at the White House in Washington this season. The artists associated with Miss Jordan in the concert were Percy Grainger, pianist; Paul Reimers, tenor, and Charles Gilbert, accompanist at the piano. Miss Jordan was among those who enjoyed a dinner with President and Mrs. Wilson, the social affair following the concert.

Miss Jordan narrowly escaped injury in an elevator accident in New York recently. She was leaving the Mishkin photograph studio when the elevator, which she occupied with two other passengers, dropped several stories. In order to rescue the occupants of the car it was necessary to cut a hole through the top of it and reach them with a ladder. Miss Jordan was shaken up badly but received no serious injuries.

In May, 1917, the *Edison Amberola Monthly* said:

Mary Jordan, the popular American contralto, who makes Blue Amberol records, recently had presented to her a beautiful pin in the form of a laurel wreath, with lyre and arrows, surmounted by an eagle with wings spread. The gift was from Mrs. Woodrow Wilson as a memento of Miss Jordan's singing at the White House.

A much more detailed account of Mary Jordan's career may be found under the heading of "Interesting Service Women" in *The Army and Navy Journal* for March 17, 1928. It is an excellent brief biography in itself:

"The services may well be proud of their women who, in spite of the handicap of constant moving, have found time to make places for themselves in the business world, and in fields of science and art. There is no doubt about the fact that the Army has in its midst one of the foremost contralto singers in the world—Mary Jordan, who in private life is Mrs. C. C. Cresson, wife of Major Charles C. Cresson, J.A.G.D., U.S.A. At present Major Cresson is stationed in the Office of the Judge Advocate General and he and his charming wife are living at 1661 Crescent Place, Washington, D. C.

#### Has Traveled Extensively

"Though born of English parents in Cardiff, Wales, Mary Jordan has spent all her life in America, and it was in this country she received her entire musical education which has equipped her so splendidly for the opera, oratorio and concert stage. She has traveled extensively from one end of the country to the other and has sung from the Atlantic to the Pacific and from Alaska to the Gulf of Mexico. She insists that America contains everything an artist needs for development and inspiration, and the fact that she now holds an elevated position among the leading singers of the world amply bears out her contention.

"Mary Jordan has an astonishingly large repertoire, and as leading contralto of the Century Grand Opera Company and other organizations of similar standing she has sung such roles as Amneris in 'Aida,' Dalilah in 'Samson and Dalilah,' Azucena in 'Il Trovatore,' Laura in 'La Gioconda,' Ortrud in 'Lohengrin,' and Carmen in 'Carmen.' Her recital programs have special interest as she



Mary Jordan Cresson's home in San Antonio, Tex.

sings in no less than eight different languages. Few singers before the public are in more constant demand, and fewer still have greater artistry.

#### Gave Recitals at White House

"This delightful artist has been twice summoned by requests to appear in recitals at the White House. The first summons was during the Wilson regime, and the second was during the present (Coolidge) administration, when she appeared in connection with the most distinguished annual social function in Washington the state dinner given by the President and the First Lady of the Land to the members of the Cabinet and their wives.

"For about twelve years Mary Jordan was soloist for the Jewish Synagogue, Temple Emmanuel, 5th Avenue, New York, and also for the Lafayette Avenue Presbyterian Church, Brooklyn. She has also been soloist for leading orchestras of America, among which are numbered the Boston Symphony, New York Philharmonic, Philadelphia Orchestra, New York Symphony, Cincinnati Orchestra, Cleveland Orchestra, Montreal Orchestra, and the San Francisco Orchestra, and has also been soloist on tour throughout the United States in the great oratorios such as the Messiah and Stabat Mater.

#### Made Concert Tour Through Orient

"During the past two years she has been in the Philippines, stationed at Fort William McKinley, where Major Cresson was on duty, and was soloist for the Philippine Orchestra, and also a professor of singing at the University of the Philippines. She was on an extended concert tour throughout China and Japan, giving large concerts in Hong Kong, Tientsin, Peking and other points. She also gave a number of recitals throughout the Philippines, and on the occasion of her concert in Manila on Sept. 30, 1925, the *Manila Times* of the next day said in part:

"Mary Jordan for ten days was heralded by her press agent as second to no other contralto in the world. . . . She sang to an audience of over six hundred, which is the biggest audience that any single artist has ever had in Manila, and there was not one of the entire audience who last night did not agree with her press agent and conclude that she has no superior. . . . Mary Jordan came, she saw and she conquered."

"On many occasions Mary Jordan has been soloist for conventions of the American Legion and has been selected to act as such for the large annual convention in San Antonio in October. During her stay in the Philippines, she learned many songs in various native dialects which she has sung in concerts since her return, dressed in native Philippine costumes."

#### III Press Comments

The critical reviews of Mary Jordan's singing published in newspapers large and small were so uniformly laudatory it will not be necessary to quote many as evidence that she was an artist of far more than ordinary merit. Regardless of time or place, the reviewers seemed of one opinion concerning her distinctive abilities.

A critic for the nation's most influential newspaper *The New York Times*, said: "Mary Jordan, an admired contralto, filled Aeolian Hall with a gala audience. She introduced not only French, Russian and old Hebrew airs, which were re-demanded, but also, by request, some Negro folk-songs which she sang with much sympathy."

*The New York World* said: "Mary Jordan, popular American contralto, was in fine voice, and made a stunning picture. Intelligence and charm marked the delivery of all her songs." *The New York Evening Mail* termed the recital "a triumph," and remarked,



Mary Jordan as she appeared for her solo, in the "Flower Maid," given by the Henry Savage Opera Co.

"Miss Jordan knows how to sing and how to interpret." *The New York Sun* said her voice was one "of velvety beauty," and in the Mid-West, *The Chicago Herald and Examiner* commented: "Miss Jordan has a voice that is at all times round and smooth, and full throughout its entire range. There is a well-thought-out purpose behind every one of her beautifully produced tones." *The Indianapolis Star* praised "her artistry and personal charm," saying: "Hers is a big voice of generous compass, with the deep contralto notes so generally adored. It is refreshing to see a singer so free from self-consciousness."

Probably one of the most eloquent tributes to the contralto was paid by the *Sacramento, California, Union*, which said on March 4, 1921: "Her voice is exquisite. It has all the beautiful sonorous sweetness of a deep-toned cello, and with it there is a haunting cadence that remains long after the voice is stilled. Added to the warm mellowness of tone there is a remarkable range, and the charm of perfect production and clear diction."

And in 1923 the reviewer for a Mexico City paper said: "Mary Jordan, beautiful and gracious, is a contralto of widespread recognition, both for her work in concert and opera. Miss Jordan possesses the thrilling lower notes of the true contralto. Yet for a voice of such great depth her high notes are astoundingly fine and beautiful. Miss Jordan has great temperament, which is always under control of her fine mind. It would have been impossible to select a more enjoyable or varied program, including as it did songs in French, English, Russian, German and Spanish. Miss Jordan sang in a manner most thrilling, receiving an ovation after each number."

The remarkable versatility of Miss Jordan's programs was a quality often commented on by the critics. A good example is the recital given in Manila on November 1, 1926. In the beginning she sang four numbers in German, "Ehre Gottes," (God's Glory in Nature), by Beethoven; "Ave Maria" (Schubert); "Sapphische Ode" and "O Liebliche Wangen," both by Brahms. Four French songs followed, "Beau Soir," by Debussy; "Serenade Italienne," (Chausson); "La Vagabonde" (Bloch) and "Tes Yeux" (Rabey). Then came four in English: "Deep River," an American Negro spiritual dedicated by the composer, Harry T. Burleigh to Miss Jordan; "Water Boy," an American Negro convict song; Cyril Scott's "Lullaby," and "Moon Marketing," by Powell Weaver. Finally three Richard Strauss numbers in German: "Allerselen," "Traum Durch Die Dämmerung" and "Cecilie."

The intellectual quality in Mary Jordan's approach to music was shown in a series of lecture-recitals on "Music and How to Listen to It," which she gave in her San Antonio home. The first recital interpreted and explained the music from four operas. In the second, Miss Jordan sang and analyzed French and German classics of song, old and modern. The third recital dealt with folk music of many nations, including songs of Little Russia and the Philippines, sung in the original dialects.

Perhaps Mary Jordan never received a more appreciated compliment than was paid to her when Ann Farrell, a young girl from Scranton, Pennsylvania, which Miss Jordan considers her "home town," was awarded a musical scholarship. Speaking at a dinner for Miss Farrell before she left Scranton to study in New York, Dr. D. E. Jones, the music critic of the *Scranton Tribune*, said:

"She has a God-given voice of superb quality, the nearest to my ideal, Mary Jordan, that I have heard in this city. Whenever I see or hear Ann Farrell, I am reminded of another little girl (Mary Jordan), whom we are proud to call a Scrantonian, and who went out into the great musical world and won honors for this city."

In her adopted home of San Antonio, Miss Jordan's voice was one of the first ever heard by radio. There was no local station in San Antonio, shortly after the first World War, but a man named Sam Woolford arranged for some broadcasting to be done through what he has described as "a primitive loud speaker system which resembled a combination of an old Edison morning glory horn, a series of condensers and other radio paraphernalia." The broadcasting was done from the Fort Sam Houston signal corps laboratory. Radio trucks from the post, Camp Travis Kelly and Brooks field were stationed downtown, in front of the Alamo, in Travis park and in front of the city hall. Woolford recalls that "ten or twelve amateurs in the residence districts rigged up horns which extended from windows and doors of backyard radio shacks, and the neighbors were invited to hear the voices come over the air."



Mary Jordan as Amneris in "Aida," second act, Boston Opera House, 1911

Miss Jordan sang from 8 to 9 the first night, and said Woolford: "That night 5,000 persons jammed Travis park. Alamo plaza was crowded. Perhaps I had been too enthusiastic about the new radio, for despite all the signal corps could do, the radio voice could only be heard at a maximum distance of about 30 feet. Yet people crowded closer to hear the music and seemed to be satisfied as others moved in to listen."

(Continued in the December issue)

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Joe Howard was born seventy-seven years ago, and since he ran away from home at the age of seven, he has been in show business. At first he sang in saloons for money, and then after trying out for a local production of "Uncle Tom's Cabin," he obtained his first stage role - "Little Eva." While traveling through the West in the late 1880s and early 1890s he met such legendary figures

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as the James brothers and the sheriff of Dodge City, Bat Masterson. In the late nineties he wrote two of his best remembered song hits, "On the Boulevard" (1897) and "Hello, My Baby" (1899).

Already a tremendous success in the Far West and the Middle West by the turn of the century, he turned to Chicago to launch a series of musical comedies in collaboration with Will Hough and Frank Adams. From "The Umpire" (1905) came "You Look Awful Good to Father" and "Cross Your Heart," both of which songs seem to have sold well on records. "The Time, the Place, and the Girl" (1907) had "I Don't Like Your Family," "Blow the Smoke Away," and "Honeymoon." One of my favorite Joe Howard songs, "Oh Gee Be Sweet to Me Kid," was in the production of "The Girl Question" (1907). However, without any doubt his greatest song hit is "I Wonder Who's Kissing Her Now" which was originally part of the score of "The Prince of Tonight" (1909).

While a new Howard musical appeared almost yearly, he continued to write other songs, many of which became hits. His "On a Saturday Night" (1902) was a successful rival to Harry Von Tilzer's "On a Sunday Afternoon." Two years later he wrote one of the finest of all cake walk melodies - "Goodbye My Lady Love." This song was recorded by Harry Macdonough for Victor at a much slower tempo than Joe Howard sings it today (Monarch 2851). The following year he wrote another song somewhat similar to "Hello My Baby," titled "Central Give Me Back My Dime." And in 1918 he wrote the music for the very popular "Somewhere in France is the Lily."

In the twenties Joe Howard appeared all over the country as a vaudeville headliner and from time to time revived some of his musical comedies of ten to twenty years before. Hollywood revived "The Time, the Place, and the Girl" as one of the first sound musicals in 1929, but as vaudeville began to peter out and movies and the dance bands of the Thirties took its place most of the headliners of earlier years had a rather difficult time getting good bookings. However, Joe Howard was "rediscovered" by Billy Rose in the mid thirties and since that time Joe Howard and the Gay Nineties are terms which have become practically synonymous. He starred at the New York World's Fair in 1939 and shortly thereafter became the star of his very successful radio show, Model's "Gay Nineties Review." "The Time the Place and The Girl" was revived again in 1944, and the following year Hollywood produced his biography, "I Wonder Who's Kissing Her Now," starring Mark Stevens and June Hav-

er. I am certain that everyone who has seen this film will agree with me that it was one of the finest biographies ever to have come out of Hollywood. Since the advent of television he has been active in that field as well as continuing to appear at the finest night clubs in this country and Canada. This July he completed a very successful week headlining at the Palace theatre in New York, and I understand that he now intends to retire and enjoy a well earned rest. But let us hope that at least he will appear occasionally on network TV. He has just completed his autobiography which was published in July. This is a fascinating book crammed with facts and pictures and it should be on the bookshelf of every collector interested in this country's Show Business "Greats."

In his seventy year career, Joe Howard has made very few recordings. His only acoustic recording was made for Pathé in 1920. It is a fine recording of his number "Whistle a Song." He had a natural voice for acoustic records and it is a shame that he didn't make more of them. It is interesting to note that he sounds almost identically the same today as he did then.

Pathé 22361 Joseph Howard - Whistle a Song  
Robert Bruce - All I Want is You

In connection with the Hollywood revival of "The Time, The Place, and the Girl," in 1929 he recorded two of the hits from this show for Brunswick:

Brunswick 4340 Honeymoon/ Blow the Smoke Away

In the mid Thirties he made a medley of his most popular songs for Vocalion:

Vocalion 3357 Hello My Baby and Goodbye My Lady Love/ I Wonder Who's Kissing Her Now and Honeymoon

He also made some private recordings while he was starring at the New York World's Fair. These were evidently not issued for the public as the two I have in my collection have the title and Mr. Howard's name both in his handwriting. I list here the two that I know of and I am sure that others must have been made at the same time:

(Columbia ?) matrix 22442 What's the Use of Dreaming  
(Columbia ?) matrix 22445 New York World's Fair (special song written for the Fair)

Finally, at the time that "I Wonder Who's Kissing Her Now" was released by Hollywood, he made an album of records for De Luxe in Cincinnati. These recordings are excellent and besides being available in album form they were also sold as singles. I know they are still available from De Luxe since I have seen them in a local record store as a two record 45 rpm album, within the last few weeks. The information I give here relates to the 78 rpm pressings which are possibly out of print:

De Luxe Album No. 18 titled "I Wonder Who's Kissing Her Now"  
1036 I Wonder Who's Kissing Her Now/Saturday Night  
1037 Goodbye My Lady Love/Honey-moon  
1038 What's the Use of Dreaming/  
Hello Ma Baby  
1039 Let's Take a Ride on a Rocket/  
Silver in Your Hair

# Paintings

*"Art is indeed not the bread, but the wine of life."* — JOHN PAUL RICHTER

## Gustavus Hesselius, Early American Painter

By RAYMOND J. WALKER

In the will of Gustavus Hesselius, proved May 29, 1755, he describes himself as a "face painter," and mentions a son John as executor. From this fact, taken in connection with the fact that Gustavus painted altar pieces for three Virginia churches, it is reasonable to believe that some Southern as well as some of the early Philadelphia portraits attributed to John Hesselius were executed by his

father, who was painting before the middle of the 18th Century.

Gustavus Hesselius lived in Philadelphia between 1744 and 1750. In the hand books on American art he has been overlooked because all the portraits marked Hesselius have been attributed to his son. Gustavus was a Swede and John W. Jordan wrote: that he was "undoubtedly the first builder of organs in the Colonies, antedating the Boston maker by fifteen years." Hesselius, who was a member of the Moravian Church, built the organ for the Moravian Church in Bethlehem, Pa., in 1744, as can be proved by his bills for the work.

Among the now disputed Philadelphia portraits were those of Joshua

Maddox, a well-known merchant and his wife, and of Mrs. Wallace, one of the belles of the Philadelphia Dancing Assembly of 1748, all of which are painted in the style of Kneller, with the broad shadows noticeable in the work of that artist. This, and other marked characteristics, have caused these several unsigned portraits to be attributed to Hesselius. One of these is that of Mary McCall, whose attractive face looks forth from a miniature of the same period.

Mary McCall was the wife of William Plumstead who served several terms as mayor of Philadelphia. The lady's brother, Archibald McCall, whose miniature was painted about the same time, was a leading East India merchant of the day. He had a home at the corner of Second and Union Streets which was filled with many curios and his garden was a strange collection of animals and birds.

The portrait of Joseph Pemberton and his wife, Anne Galloway, daughter of Joseph Galloway, of Anne Arundel County, Maryland, have also been assigned to Hesselius because of certain marked characteristics in style.

Anne Hollingsworth Wharton in her "Heirlooms in Miniatures," Philadelphia, 1898, gives us an anecdote concerning Pemberton. It seems that Pemberton had the intention of marrying a girl of a prominent Virginia family. On his way south he stopped at "Tulip Hill," the estate of the Galloway family, where he was hospitably entertained and was smitten by the charms of Anne.

The marked characteristics of the style of Kneller noticed in these early portraits seem to prove that they were by the elder Hesselius because his son could not have studied with Kneller, nor could he have had an opportunity of seeing many of Kneller's paintings for there is no record of John Hesselius having visited England before the middle of the 18th Century.

John Hesselius for a long time was believed to be the son of Samuel Hesselius, a Swedish missionary, but it has since been discovered that he was the son of Gustavus and that Samuel and Andreas, the missionaries, were his uncles. This fact was proved by Charles Henry Hart who made an exhaustive study of the Hesselius family. John was living in Philadelphia in 1749 and his name appears on a list of the subscribers to the Philadelphia Dancing Assembly of which Mrs. Wallace was a member. He evidently went to Maryland sometime before 1755. This fact is proved by a letter written at Philadelphia on June 26, 1755. It is interesting to note that John married

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ja3004

the widow of Henry Woodward who had an estate at Bellefield on the Severn River.

In "One Hundred Years Ago," by Elizabeth Hesselius Murray, a great-granddaughter of John and Mrs. Woodward, she tells of her great-grandmother championing the cause of the early Methodists in Maryland and welcoming them to her home, Primrose, but when the Methodists finally broke with the Church of England she remained an Episcopalian. John painted a portrait of his wife and two of his children, which justifies what her grandson, Dr. Addison, wrote of her distinguished beauty in old age.

Mrs. John Hesselius was a poet and in her long descriptive poem "Family Picture," mentions her children Harriet, Charlotte, Caroline and Eliza. There is a miniature of Charlotte which is quite too late to have been painted by her father, who died in 1778. Charlotte became the wife of Thomas Jennings Johnson and seems to have inherited her mother's love of poetry for she left a rhymed will purporting to be that of William Farris, watchmaker at Annapolis. Eliza and Charlotte had a double wedding, the former was married to Walter Dulaney, Jr. Incidentally the rhymed will of Charlotte is printed in "Old Maryland" by Frank B. Mayer.

Thomas Johnson was the son of the governor of Maryland. The double wedding was held at Primrose at night. The bridesmaids were Sarah Leitch, two Miss Murrays and a Miss Cromwell. Miss Leitch was the daughter of a major killed at Harlem in the Revolution. One of the Murray girls afterward became the wife of Governor Lloyd and the other married General Mason. Miss Cromwell married a Mr. Lee. Miss Leitch became the bride of John Addison who was related to the Hesselius family. Rebecca Young Woodward then Mrs. Philip Rogers, a half-sister of the brides, attended the wedding. She married Rogers in 1776 and there is a miniature of her by Charles Wilson Peale.

In the "Family Picture" her mother was very kind to Harriet for she was a widow at the time. She remarried and as Mrs. Murray became the grandmother of the author of "One Hundred Years Ago."

Orchid, bird, flower, Currier & Ives, about 100 prints. Mimeo list available 25c  
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Rochester 11, N. Y.  
no

### PRINT PRICE GUIDE

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**E. G. Warman Publishing Co.**  
8-10 Frankhoover St.  
Uniontown, Penna.  
tfc

# PRINTS, MAPS

### WHY COLLECT MAPS?

In these days of extensive world travel, the place of maps comes more and more into prominence. In studying the older maps and comparing them with modern ones, we gain background of the history of the countries that we visit. Aside from interest, old maps with their delicate color fit into almost any color scheme.

Most of the oldest maps were made from woodcuts. However, the maps in the first two editions of Ptolemy, published in Italy in 1472, were made from copper plates.

Even the most unadvanced civilization had a form of maps. For instance our arctic voyagers, Sir. J. Ross, Sir. F. L. MacClintock and others had rough maps drawn for them by Eskimos. C. F. Hall, in his "Life with the Esquimaux," published in London, in 1864, pictured specimens of such maps. Other explorers profited from maps that the Indians drew on bark for them. It is recorded that Tupaya, a Tahitian, who accompanied Captain Cook in the "Endeavor" to Europe, supplied the explorer with maps.

The maps found among the native Mexicans when the Spaniards first found and invaded their country were of a superior quality. They even had

maps of villages, maps of the Aztec country. History records that Montezuma presented Cortez with a map, painted on Nequen cloth, of the Gulf Coast.

Throughout the story of mankind's early adventures, the map played an important part. Lithography of later years has made the collecting of maps more lucrative, and it is not surprising to find that the map hobby has many devotees.

### PRINTS FOR SALE

**COLOR PRINTS.** Flowers, fruits, birds, views, costumes. Fine old lace paper valentines. Wholesale and retail. Want to buy valentines before 1870 only and silhouettes if stamped or signed.—K. Gregory, 222 East 71st St., New York 21, N. Y. T136943

**I MAKE FRAMES** from old pine, walnut, mahogany, maple, cherry to fit your prints. Tremendous stock of Victorian frames. Satisfaction guaranteed. Silhouettes, 5x7". Washington, Martha; Lincoln, Mary; Early American boy, girl, \$1 pair, each indelibly marked "made 1956." —Anne Lacko, Foothill Road, Somerville, New Jersey. ja60821

**CURRIER & IVES PRINTS.** Send dime and large stamped envelope for price list.—Jacques Schurz, 313 Maple Ave., Falls Church, Virginia. mh6276

**SMALL INEXPENSIVE** old prints suitable for framing. Send for free list.—Connecticut Antiques, Pomfret Center, Conn. n6215

**COLORED** Historical engravings, and prints by Currier and Ives; prints relating to A. Lincoln, Washington, Old Scotland.—C. K. Johnson, Hurley, New York. d6637

**COLORED** engravings by John McRae. The Day We Celebrate, and other engravings by John McRae.—C. K. Johnson, Hurley, New York. 16094

**MAPS IN COLOR**, circa 1800-1885 Send for free descriptive list.—Elizabeth F. Dunlap, 3912 Sims Ave., St. Ann, Mo. mh6069

**OLD COLORED** lithographs (posters), 10-20-30 stage melodrama days, 45 to 60 years old. Half sheets, one sheets. Virtually extinct except in museums. Extremely rare. Private collector. Large collection. "Curse of Beauty," "Woman's Honor," "Wife for Wife," "Human Hearts," Lincoln J. Carter's "Remember the Maine," "Minister's Sweethearts," "Trapper's Daughter," "Sidelighted," "Jesse James," "Orphan and Heiress," "Lost in Egypt," "Royal Slave," "In Old Kentucky," "Scouts Revenge," "Wolf of Sierras," many more. Will sell or trade for? Stamp for reply.—Ray Hibbeler, 6808 Oleander, Chicago 31, Illinois. n1886

**HAND - COLORED** Old engravings, Americana, portraits, views, etchings, lithographs. Your old prints colored.—Noel Wisdom, Silhouette Studio, 22 N. State St., Chicago, Ill. n1401

**ANTIQUE** Colored fashion prints. Godey's (1861-74) \$1.25. Peterson's (1862-88) .85c. English or French (1800-85) .85c. Stamp for complete list.—Blackford, 1823 N. Fifth St., Harrisburg, Penna. ja3614

**CURRIER & IVES** Closing out \$3 - \$4 - \$5. State what subjects wanted.—Leonard M. Robinson, Vineyard Haven, Mass. r1621

**LIQUIDATING A COLLECTION** - Currier and Ives prints. Send for list.—Mrs. Edgar G. Gordon, 303 Washington St., Monroe, Michigan. d3403

### PRINTS WANTED

**Good Prices Paid for Currier and Ives prints.** — Earl Roney, Bluffton, Indiana. au12867

**WANTED:** Currier & Ives winter scenes. Highest prices paid for the large folios.—T. M. Reece, Boonville, North Carolina. Je126121

**WANTED:** Currier & Ives, all subjects.—Jacques Schurz, 313 Maple Ave., Falls Church, Virginia. s6844

**CURRIER & IVES** winter scenes and Mississippi River subjects. Highest prices paid for large folios.—T. M. Reece, Boonville, N. C. n124431

**WANTED:** Important Currier prints.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. Jly6483

**LITHOGRAPHS** of Steamboats, Packet lines, Railroads, etc., issued as advertising mostly in large folio. Good prices.—Geo. C. Murphy, Route 1, Macungie, Pennsylvania. d96637

**WANTED:** Currier & Ives prints, all kinds.—V. D. Gordon, Saint Johns, Ohio. mh6483

**SMALL, Religious prints of Blessed Virgin Mary. All titles.** Private collection.—Mrs. Maurice Monett, Box 476, St. James, New York. n1042

**WANTED:** For a fine impression of Early Winter, medium folio C & I, 1869. I will pay \$325.00 and \$125.00 for The Sleigh Race, N. Currier, 1848, fine condition.—T. M. Reese, Boonville, N. C. ja3065

**CURRIER & Ives** race horse "Rarus" and "Wedgewood." Quote price and condition.—A. Halsey Brown, East Marion, L. I., N. Y. f4005

# ANTIQUE JEWELRY

## Bog-Oak Jewelry

From the December 16, 1876,  
*Harper's Weekly*

Irish oak has been held in high estimation from the earliest times—so much so that William Rufus selected it to be used in the construction of Westminster Abbey. Large forests of this oak were submerged ages ago, and have lain in the peat-bogs ever since; hence the name of the variety under consideration—bog-oak. The wood so named is as black as ebony, but was before its submersion the color of ordinary oak. Its present color has been produced by the action of the salts of iron, which, percolating through the earth, converted the tannin, in which oak is very rich, into ink. Until about thirty years ago Irish bog-oak was used only for fuel, but at that time some enterprising Irish artists began to carve jewelry and table ornaments out of it. At first the demand for it was but slight, but in the year 1853, when the first International Exhibition was held in Dublin, the trade received a great impulse, and from that time it steadily developed into an industry of importance. In its infancy the manufacture of bog-oak goods was almost confined to Dublin, and is still extensively carried on in that city; but of late years it has extended to Belfast, where now some of the finest carvings and best gold-mounted goods are man-

ufactured. Those goods have been patronized by her Majesty Queen Victoria and other crowned heads of Europe, and from their superior durability and cheapness, as compared to jet, have completely superseded the latter throughout Ireland and wherever else they have been introduced.

Shown at the Centennial was a display of ornaments, consisting of the Royal Tara Brooch, a shamrock and lyre necklace, Celtic Crosses, and a spectacle case, selected from the extensive exhibit in the British section, Main Building, of William Gibson, of Belfast, Ireland.

The Royal Tara Brooch, so named from the fact of its being a fac-simile of that worn by the kings of Ireland, and from the original having been found near the Hill of Tara, illustrates the high class of art and fine culture to which the Irish had attained at a time when the greater portion of the rest of the world was in a state of semi-barbarism. The emblematic decorations with which it is embellished, as also those of the Celtic crosses, clearly demonstrate the fact that the early Irish were Christians. The Irish used various emblems to illustrate the sublime truths of Christianity. Thus the circle round the cross, or a snake forming a circle by catching its tail in its mouth, represented Eternity, being without beginning and without end, and so in the like manner did St. Patrick use the shamrock to illustrate the doctrine of the Trinity, it being but one leaf, and yet consisting of three leaflets. Did our space permit, we might multiply instances of this nature almost ad infinitum. But to resume our description of the Tara Brooch. It is nearly circular in outline, its margin being broken at intervals by snake-head projections and by the pin which crosses it transversely. The upper segment of the circle, much narrower than the lower, is ornamented with richly carved scroll-work, except in the center where an eminence occurs, which is partly concealed by fine gold Celtic interlacing work. In the center of the lower segment there is an elaborate carving of intertwined snakes, on either side of which are large eminences with similar fine gold adornments to that already described. Between those and the margins other interwindings of snakes appear, while interspersed throughout this portion

of the brooch are smaller eminences representing jewels some being capped with beautifully chased fine gold. The margins throughout are raised, and in this part of the brooch, as in the pin, are broken by heads of snakes and birds and scroll-work. The pin, for purposes of description, may be divided into a head, stem, and point. The former partakes of the characters of the parts already described,

## JEWELRY FOR SALE

**EARRING** screwbacks. (Small med. lge.), golden or silvered 30c doz., \$2.25 gross. Dangle screwbacks 35c doz., \$2.50 gross. Sterling screwbacks 95c doz., \$8.00 gross. Clip earbacks 40c doz., \$3.00 gross. Sterling pierced earbacks. (Screw type 80c doz.—Wire type 45c doz.) Free complete illustrated list of chain, pinbacks, clasps, cards, cuff link backs, cameos, boxes, etc.—Folsom's (B-2) 11 Oakland St., Medford, Mass. ja32151

**FOR SALE** - Antiques and semi-antiques, gold-filled, silver, etc. - 10 articles for \$6.00. Assortment includes Lockets, Charms, Pins, Rings, etc. Good Value.—St. Louis Refining Co., 1115 Holland Bldg., St. Louis, 1, Mo. d3618

**SOLID GOLD** pins, brooches, all old pieces, my pick, \$100 a dozen pieces. Wedding rings, solid gold, in dozen lots, \$1 a pennyweight, all old. Gold filled ladies small watches, some need adjusting, ea. \$3. Solid gold stick pins, my pick, \$80. a dozen. Solid gold chains, men's, ladies, all sizes, \$1 a pennyweight. Old watch keys \$60. a dozen. Gold tooth picks and ear cleaners, \$120 a dozen. Sterling silver items, nothing loaded. Ladies' spoons, dishes, trays, 300 ounces, \$300. Money order check, F.O.B., no lists.—Kurtz Gun Shop, 1061 B 21 St., Far Rockaway, New York. ja38651

## JEWELRY WANTED

**GOLD RINGS**, cufflinks, gold teeth, watches, chains, pins, sterling silver. — Jeane Irick, 2911 N.W. 17, Oklahoma City, Oklahoma. ap124221

**DIAMONDS, OLD GOLD, COINS**, watches, stickpins, rings, earrings, etc., regardless of condition. Highest prices paid. Prompt replies. Send by registered mail to—Edward G. Wilson, 1802 Chestnut St., Philadelphia, Pennsylvania. my124891

**WANTED TO BUY:** Old Gold, Silver, Platinum, Palladium. Highest cash prices paid for watches, rings, gold teeth, gold coins, gold jewelry, spectacle frames, anything that contains gold, silver, platinum or palladium. Check mailed same day shipment received. Mail us what you have today. All shipments held intact pending your approval of payment.—R. B. Scroggins, 3813 Rock St., Manitowoc, Wisconsin. n3069

**HIGHEST PRICES** for approval shipments of old scrap jewelry, dental gold, coins. Free Lists. — Myers Antiques, Manitowoc, Wis. n3234

**CASH** for old gold, broken discarded jewelry, rings, watches, gold teeth, silverware, platinum, mercury, gold coins. — L. Sage, Poplar, Mt. Carmel, Penna. d3263

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## WANTED TO BUY

We will send you by return airmail our check (certified if you so specify) for any antique jewelry, other jewelry, sterling silver in any condition, old watches in gold and silver, broken or otherwise, and odds and ends of jewelry, irrespective of its condition. We will keep your package intact for ten days, subject to your approval of our remittance. References: Whitney National Bank (Morgan Branch), New Orleans, Louisiana. Send for free brochure.

## ANTIN'S ANTIQUES

114 Baronne St.

ESTABLISHED 1916

New Orleans, La.

jly75c

with the addition of a ram's head at the extremity nearest the stem; the stem is ornamented with a diamond-shaped plate of fine gold, and the point is elaborately carved with human heads and scroll-work terminating in a ram's head. The entire pin is represented as crossing and being crossed by the brooch.

The Irish Celts used in the Tara Brooch, of which there were different patterns, to fasten their plaids, as the Scotch Highlanders still do, but the particular pattern, under notice was that worn only by the kings; hence its name of Royal Tara.

The Celtic crosses, like the ancient Irish crosses from which they are copied, are carved in panels. Their ornamentation is similar to that of the Tara Brooch, with the addition of a rope border. Their circles are emblematic of eternity; and their mottoes—one in Greek (A.E.I.), signifies constancy; the other, in Irish (AGHRADH, pronounced agra), is an Irish term of endearment. The letters are so finely pierced out as to be distinctly recognizable on the reverse side.

The gold-mounted shamrock and lyre necklace is also very beautiful, we can not conclude without a few words on the spectacle case, which is carved in relief, having on its front the Irish harp, round tower, and wolf-dog, with ivy leaves, shamrocks, and forget-me-nots, and on its back oak leaves and acorns, with the Irish cross inclosed within a wreath of fern leaves. This really beautiful and useful article is attached by means of silver chains to a hook of the same metal cut in the form of an Irish harp, which enables it to be suspended from the belt of the wearer.

Mr. Gibson displays an endless variety of this jewelry, some of it mounted in gold, as well as a large assortment of very beautifully carved table ornaments.

Courtesy Mrs. Ernest C. Brown

#### WANTED

**WANTED AUTOMOTIVE ITEMS:** Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. mht6272

**WANTED TO BUY OR TRADE** automobile radiator name plates.—Walla Walla Huffman, 610 South Webster, Kokomo, Indiana. . . . . a124201

UP TO \$10.00 each paid for early license plates in good condition, more for 1st issues.—Linville Jewelry Store, Winterset, Iowa. f6276

**LICENSE PLATES WANTED** before 1920.—Anthony Shupienus, Newport, New Jersey. aui2046

**AUTO CATALOGUES WANTED:** I collect all auto items but specialize in catalogues so top everybody's price.—Gordon Fairbanks, 54 Oakland Ave., Westmount, Quebec, Canada. n1291

**OLD AUTO LAMPS**, horns, books, old cars, etc., wanted.—D. D. Way, 10430 Shaw Ave., Oakland, Calif. ap6806

## OLD VEHICLES

### Famous Roads

By D. TUDOR HARRELL

*It is one thing to see your road,  
Another to cut it.*

—DANIEL DERONDA

General Andrew Jackson's 516 mile military road constructed after the war of 1812, ran from Nashville, Tenn. to New Orleans, La. It was 35 feet wide except at the causeways across the swamps.

The road ran through the lands of the Choctaw Indian Nation between Columbus and Jackson, Miss. The reconnaissance survey was completed March 14, 1817, and on June 7 of the same year, Capt. Young began the final survey.

On March 27, 1818, Congress approved an extra \$5,000, which was approved by Pres. James Monroe, and on March 8, 1819, Major Perrin Willis was ordered by General Ripley to supervise the construction on the southern end of the road.

The first post office on the Mississippi section was opened at Columbus, March 6, 1820.

In 1824 the southern end of the road from Columbus to the Benys (Bowyer) River was obstructed for a distance of 150 miles by a second growth of timber making it impassable for wheeled carriages.

This, together with the removal of the State Capitol of Mississippi from Columbus to Jackson in 1822, brought about the construction of the Robinson Road in 1824-25, which was named for the builder.

—o—

Also famous was the 624 mile Mullan wagon road from Ft. Benton in Dakota Territory, the steamboat terminus on the Missouri River, to old Ft. Walla Walla (Walla) in Washington Territory. This stretch of road was 127 miles east of The Dalles, and head of the old trail traversed by the Indians on their way from the Pacific slope to hunt buffalo east of the Rocky Mountains.

The road was authorized by Congress in 1857, and an appropriation of \$100,000 was placed at the disposal of Secretary of War, J. Holt for this purpose. A survey was made in 1858

#### FOR SALE

**ANTIQUE PHAETON** with black leather upholstery & rubber tires. In excellent original condition. Write—Vernon Fairhurst, 195 Wood Haven Rd. Pawtucket, Rhode Island. ja3863

**FOR SALE:** 1926 Model - T - Ford Tudor sedan in good running condition, \$300.00.—Gerald Hunter, R.D. 2, Greenwich, Ohio. n1252

by Lt. John Mullan, 2nd Artillery Regiment U.S.A., for whom the road was named.

After arriving at The Dalles, Oregon, on May 10, 1859, Mullan proceeded to improve the existing road to Ft. Walla Walla, and was joined there by an escort of 100 picked soldiers from the 3rd Artillery Regiment, commanded by Lt. White and Lt. How ard.

The road was marked by mile posts branded M. R. Miles to indicate the distance along the military road from Ft. Walla, Walla.

In July, 1860, the road was opened through Mullan's Pass over the Rocky Mountains, and on August 1, 1860, they reached Ft. Benton. The Mullan Road was placed in operation in 1860, although it was not completed until 1862. The cost of this wagon road was \$230,000.

It was built to transport supplies to forts, camps, and homes, between the head of navigation of the Missouri and Columbia Rivers, which could not be reached from the Oregon trail to the south.

The Bozeman Trail, has many names, the Montana Road, the Jacobs-Bozeman Cut-Off, the Powder River Road to Montana, The Big Horn Road, the Virginia City Road, the Bonanza Trail, The Yellowstone Road, the Reno Road and The Carrington road.

It was 967 miles long, traversing the lands of the Sioux Indians, the Cheyennes, the Arapahoes, and the Blackfeet. It was a short cut from the Oregon Trail to the gold diggings at Virginia City, which became the capitol of the territory of Montana in 1864.

—o—

The Bozeman Trail originated at Ft. Kearney, Nebr. where all soldiers were assembled for fighting Indians. It started at Ft. Sedgewick, and was named after John M. Bozeman, of Coweta County, Georgia. Bozeman together with John M. Jacobs were determined to find a short cut to the Montana gold fields during the period of 1862-63.

In 1864, Bozeman piloted a long train of wagons over his chosen path, through the heart of the Indian lands forbidden to white men by a treaty made in 1851 between the United States and the Sioux Nation.

After the government won the decisive Wagon Box Victory in 1867, Red Cloud's terms providing for abandonment of all the forts erected throughout the Indian hunting ground, and the discontinuance of all further efforts to open a wagon road into Montana, were accepted in 1868.

In a cemetery on a bluff overlooking the city of Bozeman, Mont., a stone monument was erected bearing the following inscription: "In memory of John M. Bozeman, age 32 years, killed by Blackfoot Indians on the Yellowstone, April 18, 1867. He was a native of Georgia, and one of the first settlers of Bozeman, Montana, for whom the town was named."

# Mechanical Electrical and Scientific Antiques

Conducted by F. H. GRIFFITH

## Wimbledon Bank

By F. H. GRIFFITH

Mechanical banks that were made in England comprise an interesting group of specimens to challenge a collector. As we reach No. 50 in our numerical classification of the mechanical banks we have our first English made bank of the series, namely the Wimbledon Bank. The bank is not only an attractive rare item, but it is believed to be the earliest known mechanical bank manufactured in England.

The date of the registration of the bank is September 21, 1885, and it was made by John Harper & Company, an old line English foundry who were an active factor in their field. They made a number of different mechanical banks, but details on these and the Company itself will be covered in the future by a special article.

The bank pictured is from the fine, extensive collection of Andrew Emerine, one of the earlier collectors of mechanical banks. Mr. Emerine purchased the bank in 1939 from E. R. Harvey, a Norwich, England, antique dealer. Mr. Harvey in turn had obtained the bank from an individual who had owned it for approximately 36 years. This original owner had 12 to 14 mechanical banks that he purchased in 1903 from an old, established, wholesale toy warehouse in London. Some of these banks were old stock even at the time he purchased them in 1903. He was a mechanical toy dealer and the banks interested him so he held on to them until 1915, at which time they were all lent out to local banks for the purpose of

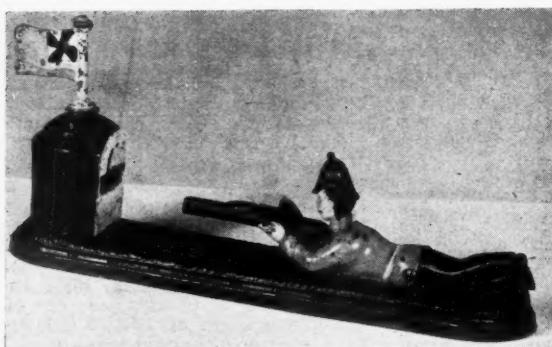
raising funds for the Belgian Refugees Fund. A few years after this a persistent individual managed to purchase a 'Spise a Mule' from him. However, he apparently regretted letting it go and the longer he kept the remainder the less he was inclined to sell any others. Eventually, he let others go and finally Mr. Harvey purchased the Wimbledon Bank, John Bull Money Box, Grenadier Bank, Hoop-La Bank, and the Tank and Cannon. This was done over a period of time and the banks were purchased one at a time. Mr. Emerine was fortunate in being able to obtain all five of these banks from Mr. Harvey. Their condition is, of course, exceptionally good due to the unusual circumstances of their never having been in active circulation.

The Wimbledon is quite attractively painted. The base is green and the brown fort has the flag in red with a black cross on white ground. The prone soldier's hat and trousers are in black trimmed with yellow. His jacket is pink with yellow cuffs and collar. The gun he is holding is black.

To operate the bank the gun is first set to fire as shown in the picture. In setting the spring operated mechanism the head of the soldier tilts slightly forward as though taking aim. A penny is then placed on the gun as shown. A small lever is then pressed and the coin is fired into the fort as the soldier snaps his head back into position.

The name Wimbledon Bank, which appears inscribed on the base, has a definite connection with the subject and action of the bank. The National Rifle Association was formed in 1860 and incorporated by Royal Charter 25 in November of 1890. The first meeting was held on Wimbledon Common in 1860 and frequent subsequent meetings were held in Wimbledon over a period of 30 years. These meetings included competition with other countries and the Queen's Trophy was a coveted prize awarded by Queen Victoria. This was an annual award and in later years it became the King's Trophy. Space and safety eventually were the motivating factors that caused the Association to move to Bisley in July, 1890. In addition to the Rifle Association and its connections with Wimbledon, there also existed the Second Wimbledon Volunteers Battalion of the East Surrey Regiment.

The Wimbledon Bank is a fine addition to any collection and since there are only three known to have turned up so far it offers quite a challenge to the mechanical bank collector.



\$100 and up paid for many kinds of mechanical banks. List of prices I pay for 235 different banks only 25c.

**E. L. ROMEY**  
Box 291  
Bluffton, Indiana

## MECHANICAL BANKS

WE ARE EAGER TO ADD  
TO OUR COLLECTION AND  
WILL PAY YOU TOP PRICES

**JIM & MELUS CUSHING**  
16426 EMERALD HARVEY, ILLINOIS

JL570

I will pay top prices for  
**MECHANICAL BANKS**  
Damaged Banks if rare will be accepted.  
HARRY G. MILLER, Collector  
1418 Walnut St., Kansas City, Mo.  
ffc

## MECHANICAL BANKS & TOY PISTOLS

Especially Want Mechanical Banks:

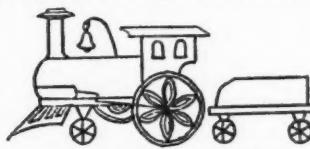
- TURTLE (Sticks head out)
- BOWERY BANK
- PRESTO (Mouse on roof)
- WIMBLEDON
- JONAH & WHALE (Jonah emerges from whale)
- BOWLING ALLEY BANK
- RED RIDING HOOD
- FOOTBALL (Colored man kicks ball)
- SCHLEY BOTTLING UP CERVEZA
- PRESTO (Penny changes to quarter)
- JAPANESE BALL TOSSER (Tin, wind-up)
- SHOOT THAT HAT BANK
- FOOTBALL BANK (Man kicks coin in house)
- PISTOLS:
  - CAMERA
  - MOON FACE
  - TURTLE
  - SAILING SHIP
  - TWO DOGS ON BENCH

Also want Cast Iron horse drawn carriages, animated bell ringing pull toys, old toy automobiles and old catalogs showing banks and toy pistols

**F. H. GRIFFITH**  
HARRIS PUMP & SUPPLY CO.  
Pittsburgh 3, Pennsylvania

The vice of our Theology is seen in the claim that the Bible is a Closed Book and that the Age of Inspiration is past. —Emerson

You can never have a greater or a less dominion than that over yourself. —Leonardo da Vinci



**HIGH GRADE BANKS  
AND TOYS**  
FOR COLLECTORS,  
DECORATORS, MUSEUMS, ETC.  
Largest Stock of Old  
Banks & Toys in the U. S.  
Always in the market to buy in any quantity.

**F. L. BALL**  
45 Fresh Pond Lane  
Cambridge 38, Mass.

## MECHANICAL ANTIQUES WANTED

PLEASE NOTE my mechanical bank display ad in this section, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa.

WANTED: Catalog showing threshing machines and steam traction engines.—Vic Wintermantel, Bellevue, Pa. JAH12338

PLEASE Refer to my display ad in Old Automobile Section regarding toys wanted.—W. S. McKelvy mh128801

TRAIN MUSEUM can use OLD toy trains preferably steam, electric and brass locomotives, also trolleys.—Alexander Train Museum, Yardley, Pa. my120361

OLD TOY TROLLEYS WANTED: also trains, catalogs. Send description to—Walter Popek, 15 Main Street, Garfield, N. J. d6675

WANTED: Mechanical Banks and Ceramic Razor Blade Banks. Send description and price desired to—S & H Distributors, 11392 Lenore Ave., Detroit 39, Mich. d3483

WANTED TO BUY: Mechanical banks in good condition. I will pay top prices, and I mean top. Also am interested in collection of still banks. Advise condition and price wanted.—L. Shrimplin, Rt. No. 1, Conesville, Ohio. d3825

## FOR SALE

FOR SALE: Iron Bank and toy parts. Coin traps 25c, broken banks and toys wanted.—Kurtz Antiques, Sanatoga, Pa. d6806

1911 ELECTRICAL Goods 200 page catalogue \$15. 1922 Lionel electric train, engine, cars \$35. 1895 six shot cap pistol \$12.—Dr. Kowal, 1846 Cullerton, Chicago, Illinois. n1002

"CREEDMORE" mechanical bank, excellent condition \$25.—Margaret Whitton, 956 Post Rd., Scarsdale, New York n1401

## MECHANICAL BANK BOOKLET

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# BELLS

## PROGRAMS UNLIMITED

By LOIS SPRINGER

During the winter months, when club groups are most active, bell collectors are often called upon to display and speak about their bells. Scarcely a month passes that this column does not receive a plea for assistance in planning such programs.

It is virtually impossible to answer each of these inquiries in detail, but over a period of time some of the most frequently asked questions have been noted; and by way of replying to them, we have rounded up suggestions from various persons experienced in programming with their bells. Perhaps their ideas will be of help to the many who have sought assistance through this column.

Q. Is it best to perfect a single bell talk and then use this when I am called upon to show my bells, or do most collectors who give programs work out a special talk for each group to whom they speak?

A. Most collectors, you will find, compromise somewhere between these two extremes. In other words, they have a certain trend to their talk but this is

flexible so that the emphasis can vary from group to group. To quote from a prominent St. Louis collector: "I have my collection of 1450 bells in groups, for talks to various organizations. For instance, I emphasize religious bells for church groups; bells with flower associations for garden groups; patriotic bells for school programs; and bells selected for range of tone when I speak at the school for the blind."

Q. How many bells am I expected to carry to a program? I have heard that some take all their bells.

A. Whether a speaker could display all of his bells would naturally depend on how many are in his collection. Some do actually show several hundred bells; others, only a few dozen. The time element involved might help you determine the number of bells you should try to take for your program. Also, consider the amount of speaking material at your command. If your talk, in general, is not all that you might wish, showing a quantity of bells can compensate immensely.

Q. Do you know of any clever titles that others use in giving talks about bells? I find that program chairmen like something different by way of a title.

A. The titles used for programs are as varied as the people giving them. To some extent your titles depend on your whole approach to the subject of bells. For example, we know of a speaker in Virginia who uses the title **BELLS FROM MANY LANDS** because she stresses the geographical groupings of her bells. Another collector using the same theme calls his program **A TINKLING UNITED NATIONS**.

A speaker who takes only a bushel basket full of bells and concentrates on presenting each of these to her audience, cleverly titles her talk **A BUSHEL OF BELLS**. Another program where only twenty-five bells are displayed is aptly entitled **A PEAL OF BELLS**.

Q. After giving my first bell program I felt that it was too formal. What can I do to enliven my talk and bridge the gap between my audience and myself?

A. A Missouri doctor who frequently shows his bells to clubs claims that a bell talk is easy because it can be so informal. One of his favorite devices is to secure audience participation by passing an unusual bell around or by asking someone in the front row to come up and ring some particular bell. Allowing people to examine and ring certain rare bells will bridge that gap which worries you.

Too, you might try to personalize your talk. Audiences expect an informative talk, but they appreciate the information more if it stems from your personal experiences. Tell them how you started your hobby, why it fascinates you. Point out the immense amount of history and romance to be found in individual bells. And give your audience interesting little sidelights on how you find your bells and your store of information. It is the individual bells and the stories behind them that appeal, rather than too much bookish history of bells in general.

Q. Since I carry about 200 bells with me for my programs, I always find it awkward re-packing them while the audience sits patiently waiting. I wonder how others manage in this respect.

A. Why not try conducting a question and answer period as you re-tack. We know of several who have adopted this procedure and found it completely to their liking. If your talk has been provocative, your audience will be eager to ask questions. Historically minded folks will welcome the opportunity of quizzing you on factual data that you may have avoided in your talk, lest you sound too ponderous.

Q. Now that I have been giving bell talks for eight years I find myself asked for "repeat" programs. I would like to do something to dramatize my talk and give it renewed interest for the sake of those who have heard it previously. Do you have any suggestion?

A. Not knowing the content of your usual talk, it is difficult to know what would add a bit of newness. But there are many means that collectors of our acquaintance use to dramatize their talks and lift them above the ordinary.

Some, if a record player is available, intersperse their comments with appropriate recordings of bell music. With a projector, colored slides can be shown. And there is an excellent film strip on the making of bells which can be had from Whittemore Company of Boston.

A California collector has found her audience interested in photographs and colored magazine pictures showing bells. These she fits into plastic pockets so that they may be passed around to illustrate her talk. Or how about planning with the program chairman, asking members of the audience to bring bells of their own to show at the close of your talk. If you are, or even if you are not, musically inclined you can always perfect a tune or two on a set of tuned bells. Musically-minded listeners may even accept an invitation to play a tune themselves!

A novel device used successfully by a prominent Ohio collector can best be quoted directly from her letter: "In my auditorium talk at a school on **THE BELLS SPEAK**, I had an alarm clock bell set for five minutes ahead of closing time. The children got quite a kick out of hearing it suddenly go off. I explained that the bell was speaking to me, and what it was saying."

All these suggestions make apparent the unlimited possibilities in plan-



Famed Bell in U. S. Naval Academy  
Official U. S. Navy Photograph



Photograph by courtesy of Schindler's Antique Shop

ning a bell program. And we hope that some of the ideas, at least, will help those who have been perplexed in their planning.

And may we offer two final suggestions? If you are truly determined to make your bell talk interesting, make your **ending** superlative in whichever vein you decide to conclude, whether it be humorous or dramatic or convincing. And make the **beginning** equally superlative. Start out with your best attention-getter. Ask an arresting question, give an impressive quotation, ring a number of bells in rapid succession . . . anything to attract attention and lead into your theme, which should not be difficult to do with such a provocative subject as bells.

A question and answer period in reverse is a popular feature of many bell programs. Here the speaker

quizzes his audience on various historic bells visited by them, and suggests others meriting a visit.

Because of its Okinawa background, the famed bell on the United States Naval Academy campus is much visited nowadays. This huge bell was brought from Okinawa by Commodore Perry after his expedition to Japan in 1854, and was later presented to the Naval Academy at Annapolis. A typical ancient temple bell, it was cast in Okinawa in 1456. Originally the bell was a votive offering to his people by the King of the Lew Chus, as an act of thanksgiving that its voice might bring continued peace to his people and freedom from barbaric invasions.

Today this beautiful bell is never rung except after a Navy football victory over the Army. After an Army game victory, the midshipmen ring the bell continuously until the team returns, at which time each team member, and finally the captain, beats out the score.

There has been only one exception to this custom and that was after our country's victory over Japan in 1945. On that occasion the Commodore Perry bell was given a tremendous ring, which cracked it forever more.

World War II did, however, add a happier and more romantic chapter to the life of this bell when the Navy brought over its sister bell from Okinawa in 1945. In ancient days these two bells hung side by side, it is believed. Now, though brought over 90 years apart, the two are again together, both being permanently enshrined on the Naval Academy campus.

Any note of humor that can be introduced in your program is always welcome. Some amusing transaction in buying a bell, perhaps, or lacking this, you can make a point of showing a bell associated with an amusing legend. One of these is the silver wedding-cup bell from Nuerenburg, Germany, and it always provokes a laugh. The full skirts of the woman in bridal array form one cup and the other is the acorn shaped cup she holds aloft. At the wedding ceremony the two cups are filled with wine. The groom drinks from the larger one at the same time the bride sips from the smaller one. As the old legend goes, if no drop of wine is spilled, mutual wedded bliss awaits the pair. But if one of the individuals has the misfortune to spill a drop of wine, he or she must expect to be ruled by the more capable partner who drinks from the wedding-cup bell without spilling a drop.

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By A. C. Meyer — \$2.50

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#### MUSEUM NEWS

The 17th Annual Exhibition of the Society of Western Artists is being shown at the M. H. de Young Memorial Museum, San Francisco, Oct. 24 to Nov. 25. \$1400 is being offered in prize money this year, more than has been donated in any previous exhibition, according to Nat Levy, President of the Society of Western Artists.

\* \* \*

Making of miniature scenery and associated artifacts is the theme of an article written by Bartlett M. Frost, Assistant Director of the Detroit Historical Museum and well known authority on the construction of dioramas and other topographical arts. It will appear in the November and December issues of "The Model Railroader" and include illustrative materials. Particular emphasis is placed on the permanent model railroad installation in the Detroit Historical Museum.

\* \* \*

Wilson College, Chambersburg, Pennsylvania, will be host to a Fine Arts Festival, Nov. 16, 17, and 18. Renaissance and Baroque music and art will be emphasized and there will be three concerts by guest artists and six guest lectures. Exhibits on display will include art objects, paintings, prints, music and musical instruments. Everyone is invited to attend the festival and there will be no charge. Objects on display will be from the Metropolitan Museum of Art, Yale University, the Philadelphia Museum of Fine Arts and the University of Pittsburgh, as well as from private collections.

\* \* \*

Harris K. Prior of Utica, N. Y. has been appointed as new Director of the American Federation of Arts, succeeding Thomas M. Messer who is leaving Dec. 1 to take over the Directorship of the Institute of Contemporary Art in Boston. Mr. Prior has been Director of the Community Arts Program of Munson-Williams-Proctor Institute in Utica for the past ten years and has had a broad and extensive training in the Fine Arts.

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**OLD SILVER****SPOON NEWS**

By LOUISE CIRILLO

**The Bronze  
Infantryman**

The BRONZE INFANTRYMAN, a spoon by the Watson company which carries an added marking, "bronze;" this coloring of the metal will account for its darkish appearance in the photo. The figure is that of a World War I soldier; at his feet is a small shield and below it a ribbon lettered with our Country's Motto, "E Pluribus Unum." This spoon is from the collection of the "Tennessee Robin," Mrs. Mary Anderson, and covers a wide variety of subjects which include trade and premiums, historicals, the Wallace Zodiacs, children's spoons including nursery rhymes which are of special interest to her, and those having a religious motif, to mention a few. This latter category has received some interesting additions this past year from their trip abroad which included a trip to the Holy Land.

The specific style and design of this bronze spoon with its definite sharp-line-appearance, seems to be the one type that survived when a lack of interest developed and a majority of companies ceased production of souvenir spoons altogether. Many interesting subjects are to be found depicted ONLY on this type; they are desirable for this very reason, as the events were during a period when the souvenir spoon almost became a "thing of the past." Spoons of this type now added to a collection may serve to represent a trend that found favor with the manufacturers as costs of labor and materials increased and public interest lagged. A continuing renewal of interest in collecting may eventually bring back a more competitive market and a re-

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turn to the intricate and more ornately decorated spoon that seems to be preferred by most collectors.

— o —

The **PEACE SPOON**—it will serve to illustrate the interest and value to be found in a plated spoon; there are no markings to tell who was responsible for its issuance to commemorate our Armistice Day, (now known as Veterans Day.) Along the reverse handle is the lettering that states "ARMISTICE ENDING WORLD WAR, SIGNED NOV. 11TH, 1918." Hostilities were brought to an end on that date at 5 A. M. The papers were signed by the Germans in a railway dining car in the Forest of Compiegne near the town of that name, not far from Paris. It was in this same car, and on the same spot, that France signed the German-Dictated Armistice on June 22, 1940, when they officially withdrew from World War II. The date 1918 is shown on the center stem and at the crown end are crossed banners with Dove of PEACE; its banner and laurel spray depicted below.

This spoon is from the outstanding collection of sterling spoons in Houston, Texas, that has been assembled by Miss Jerry Garrett; although this one is of silverplate, it was added for its historical significance. She is one of the few collectors who has diligently collected a full set of the demi tasse State seals that have embossed bowls showing scenes of their capitols. Several Southern and New England States are proving quite difficult to find.



## WITH THE SPOON COLLECTORS

So many interesting spoons and bits of news have been brought to our attention recently that I feel justified this time, in sharing some of it with you. All will remember the previous articles on spoons by Marie Tuck that have been featured in HOBBIES from time to time. She writes that her summer vacation was again spent with her Aunt, Mrs. Floy Mitchell of Boca Raton, Fla., and that again, she had the time to "take pen in hand"—am sure that Marie and Floy will be coming up with some interesting and informative material on spoons for all of us in the near future!

— o —

The "find of the summer" for the Hoegsberg collection in Oakland, Calif., was a caddy-type spoon with a round bowl, having for its wide handle two large figures of trumpeters using the "Lurs of Denmark." Neils and Helen are now in the process of translating the story of the Lurs—a highlight, when completed, that is to be shared by all of us.

— o —

Adela Anderson of Lafayette, Ind., reports on two spoons found at a recent show in her area; one is in plate with no marks, that features "Robert Treat," an early Colonial Governor of Connecticut. (1st of these that we had heard of) and another in sterling with quite a large bust of "Andrew J. Still" in its bowl. The caption read, "Founder of Osteopathy—Kirksville, Mo." (the autograph was just below his likeness). Its handle was devoted to an Indian motif that featured a 2½" figure of an Indian Warrior with the upper part of his body in bronze; ears of corn were used as the fill-in design!

— o —

Monaco has been much in the news this past year and from Tulsa, Okla., Ethel Randolph writes of two outstanding MONTE CARLO spoons in enamel work that were recently added to the Randolph growing collection. One is topped by an open-work circular end with a "fan" of cards through its center; the bowl, a well executed scene of the Casino. The other has for its end a movable roulette wheel with a large good-luck clover leaf; the bowl scene is that of a rail fence, and of all things two pink pigs! A spoon in our collection features the seal of Monaco at its crown end with a coffee bean as its support the handle and bowl is a finely detailed "stem and leaf"—it would be interesting to learn just WHAT significance "pink pigs and coffee beans" might have for that particular locality.

That's all for this time. Hope to see you next month with some interesting spoons that feature "Holly for Xmas."

L. C.

## CIRCUSIANA

By DANA STEVENS

### QUESTIONS & ANSWERS

Q: Just how much does it cost a circus to operate?

A: Cost, of course, depends on the size and type of circus. It is estimated, for example, that it takes something like six weeks of tryouts to get the Ringling Show on the road each year at a cost of one million dollars. I think it has been estimated that daily expenses for this show amount to something like twenty thousand dollars a day.

Q: Are all the side-show attractions with a circus the genuine article?

A: Yes. The days of buncombe on the midway are over. You'll even find that the Hawaiians are genuine, with real imported music and authentic hulas.

Q: Is hot, sunny weather the best time for a circus?

A: It is commonly thought so, but such is not always the case. Either extreme means bad business in most instances. When it has been too cold or too hot it has proved out that business is always light.

Q: Who first thought up the idea of driving stakes by machine?

A: I think that honor must go to a man by the name of Jack Snellen, who traveled for many years with the Ringling Show.

Q: I have a picture of a "Major Mite," who traveled with the Ringling Side Show. Do you know when this was?

A: It may have been in the late Twenties or early Thirties. Major Mite was less than 30 inches tall and weighed about 25 pounds. He had a brother who was six feet tall, and his parents were normal in height.

Q: What do circus wild animals eat?

A: The staple food for the lion, tiger, panther, leopard, and hyena is raw chuck beef with the fat removed. A tiger can eat something like fifteen pounds at a meal. The lion is the second biggest eater and will consume something like twelve pounds of meat.

The other three animals eat about five pounds of meat apiece. For variety the cat animals are given mutton and veal. This kind of diet is ideal, of course. Many shows simply feed their animals horse meat and let it go at that.

Q: Did the Ringling Show have two sea elephants at one time?

A: Yes. One was displayed on the show and the other was kept in reserve in the winter quarters at Sarasota. They were both called Goliath.

Q: When did the John Robinson Show become the property of John Ringling?

A: I think that it was in 1929 that John Ringling bought the John Robinson Show along with four other shows of the American Circus Corporation.

Q: Is the Seils-Sterling Circus still active?

A: Unfortunately no. It was organized in 1919 in Sheboygan, Wisconsin, and opened its first season on May 4, 1920. It closed at the end of the 1937 season. It was a truck show that had 37 trucks in its last year, and a personnel of 185.

Q: Can you tell me anything about the King Bros. Circus?

A: The King Bros. Circus was organized in 1910. The Kings were one of the many brother combinations attracted to the fascinating circus business. In their posters and ads, the King Brothers always boasted of the intelligence of its "wonderful troupe of performing dogs."

Q: In the Museum of the American Circus in Sarasota, Florida, I took a picture of a parade wagon called the five something. Can you help me out?

A: It was probably The Five Graces. It was built in 1878 by the Sebastian Wagon Works in New York for Adam Forepaugh. It was acquired by the Barnum and Bailey Circus in 1896, and used in their European tours from 1897 to 1902. After the Barnum show was acquired by Ringling Brothers, this wagon was used by the new owners, then in Hagenbeck-Wallace parades in 1934. It was last seen in the Ringling spectacle of 1943.

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nc

# ON TIME - - -

Conducted by SILVIO A. BEDINI

## Mechanical Music

By SILVIO A. BEDINI

In the minds of most people, Switzerland is associated with mountain climbing, yodelling perhaps, and with the manufacture of fine watch movements. To the watch and clock collector, however, it is the land of the musical clock and the music box, for it is truly in Switzerland that mechanical music in all its forms had its greatest development.

Although the musical clock and the music box is generally considered to be a product of the early 19th Century, its origin is to be traced to a much earlier period, and even to such instruments as the *Hydraulus* or 'water organ' of the Roman era. Early references to musical timetellers in horological literature include descriptions of water organs and similar devices in the works of Salomon de Caus, Father Athanasius Kircher and Gaspar Schott in the 17th Century. It was not until the 18th Century that mechanical music as we know it was described in published form. One of the earliest such references that can be found is a description of a harp clock in which hammers operated by a pin barrel struck strings, which was described by Johann Halle in 1762.

In spite of the fact that the application of musical devices to time-pieces was considered fairly early in the history of timetelling, few of the examples which have survived to the

present day date before the late 18th Century.

Probably the earliest musical time-piece now in existence is a house clock made by N. Vallin in 1598. This English clock is weight driven and regulated by balance wheel and plays a tune on thirteen bells at each quarter.

It was not until the middle of the 1700s that musical clocks and watches engaged the interest of clockmakers to any considerable degree. In England, Christopher Pinchbeck, the inventor of the alloy which bears his name, devoted himself to the production of musical automata and he advertised elaborate pieces of this type as early as 1721.

An outstanding British master of the art was James Cox of London who produced many costly toys in the form of clocks and watches during the last quarter of the 18th Century, many of them designed and destined for potentates of the Orient. Himself a fine mechanician, Cox employed outstanding artists to execute the cases of his timepieces. One of his most famous creations was the cage of birds with automata, an eight day musical clock and countless additional embellishments of the jeweler's art. Among other renowned English makers of musical timepieces were Francis Perigal, Markwick Markham and James Evans, to name but a few.

The creation, and later production, of musical clocks and watches seemed to center itself in Switzerland during the latter half of the 18th Century, however. J. Robert produced elaborate pieces in Neuchatel and later his sons, David and Louis, followed in his steps. At the same time the Jaquet-Droz family and other craftsmen of Locle and Chaux-du-Fonds produced intricate musical timetellers with automata which are the classics of today. The work of these masters gave rise to the creation of an industry of which the standard product became the chiming musical clock which played several tunes per hour automatically or at will, in addition to incorporating striking work and such special features as trains playing tunes on bells, tympanon, harpsichord or flute. These were generally encased in rich cases of the Louis XV style, adorned with chased and molded bronze ornaments, tortoiseshell marquetry on metal gilt, and other refinements of the decorative arts.

It was not until about half a century later that the pin barrel was introduced. This consisted of a cylinder carrying short steel pins to actuate the musical 'comb' of the train. This invention is ascribed to

Antoine Favre of Geneva, who described it as a method of making "chimes with neither bell nor hammer." This device was adapted to the construction of music boxes, which is today one of Switzerland's leading industries. The development of the music box reached its peak with the 'cartels' which consisted of large units with multiple sets of reeds. The cylinder device was constructed in every size for concealment in every type of container ranging from the tiniest little music box to be contained in a lady's watch, snuff box and even in a watch key, to such elaborate pieces as the "Lady Musician" created by Droz. Mechanical music flourished throughout Europe, and every form of jewelry, toilet article and many other more impersonal items were made to do service as producers of music.

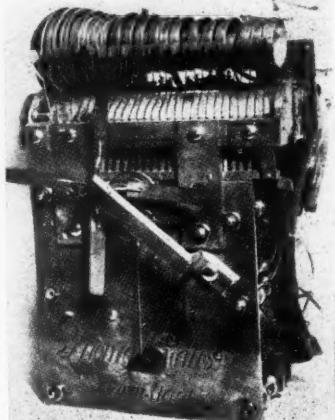
Some of the world's foremost musicians who lived during this period became interested in mechanical music, including Bach, Haydn, Beethoven and Mozart. Near the end of the 18th Century this last-named mentioned in a letter that he had just agreed to write an adagio for a clock-maker.

Among the greatest creations in the form of musical clocks must be ranked the two pieces produced by Ludwig Knaus the elder and Ludwig Knaus the younger, in Austria during the 18th Century.

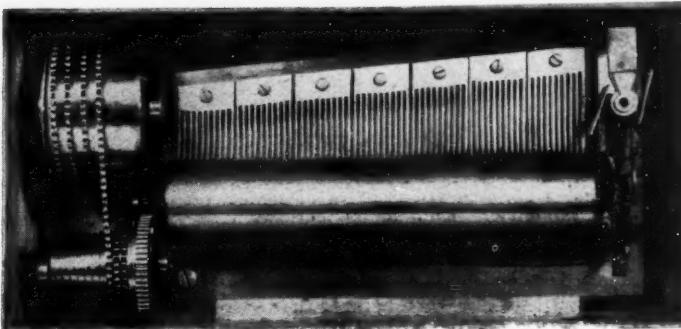
The first of these was the Knight or Tournament Clock produced by Ludwig Knaus the father. This was an elaborate clock encased in a marquetry case of the Louis XV style and included a carillon of nineteen bells. The outstanding feature was a group of automata which appeared before the dial and the mechanisms which operated it, consisting of a system of cams and rollers and disks set into motion by the pull of a cord. As the tableau began two soldiers raised their lances to signal that the action had begun; folding doors rolled back to unfold the scene of the tournament, followed by the appearance of heralds on horseback and the entrance of the knights themselves. Four complete jousts took place at four separate posts. As the tourna-



Tournament clock by Ludwig Knaus the Elder



Movement of Tournament clock



Long-playing music box, experimental model. Foucou collection, Paris.

ment ends, the knight pierces and cuts off the head of a Turk, and this act is repeated with three other heads successively.

The second clock was the creation of Ludwig Knaus the son. It was famous as the great Coronation Clock and it depicts in miniature the coronation ceremony of the Empress Maria Theresa of Austria and her husband. The clock was commissioned by the Landgrave of Hesse and it required seven years to complete, and it was presented to the Imperial couple on the fifth anniversary of their coronation. The case is decorated with solid silver applications on a tortoise shell background in the elaborate style that was fashionable in mid-18th Century Austria. The central feature is a framed tableau where the automata is to be seen, surmounted by a timepiece, which has a crown wheel and verge movement.

The action is begun by the pull of a cord, which opens a curtain to reveal an open space featuring a smoking altar. The Emperor enters from the left and the Empress from the right and then the action follows step by step an enactment of the actual coronation ceremony. A very large clock movement is required, consisting of three sets of wheelwork, including one for the timepiece another, for the striking work and a third set for the music and automata. The carillon is exec-

uted on forty-nine bells and the cylinder has a repertoire of six melodies, consisting chiefly of hymns. The melodies are changed by hand. Other tunes can be played on a keyboard placed in the base which operates twenty-nine supplementary bells. Two more bells are used to sound the hours and quarters, making a total of eighty bells in all, which operate during the course of the tableau which requires twelve minutes to complete.

The story of mechanical music and of music boxes has been told several times before. Among the standard works on this subject is John E. T. Clark's little book of *Music Boxes* published in Birmingham, England, in 1948 and Roy Mosoriak's *The Cu-*

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rious History of Music Boxes, published by the Lightner Publishing Corp., Chicago, in 1943. (Copies are available from HOBBIES).

In addition to these two fine works, there is a new and extremely comprehensive volume which was published last year in Lausanne by the *Journal Suisse d'Horlogerie et de Bijouterie*, from which these illustrations were taken. This is the work of the well-known horological historian, Professor Alfred Chapuis and is entitled *Histoire de la Boite Musique et de Musique Mecanique* ("A History of the Music Box and of Mechanical Music"). It is distributed by Overseas Publishers Representatives at 66 Beaver Street in New York City as well as from dealers in horological books. Attention of our readers is directed to this particular work because for the first time in a book about the music box is the subject of musical timepieces given a comprehensive study for the collector as well as the scholar.

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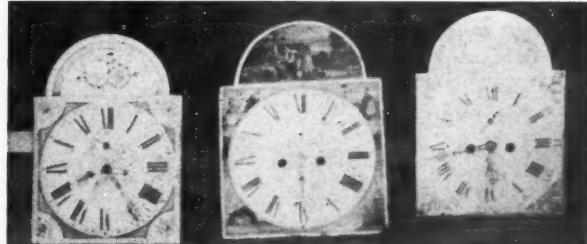
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# Dollology

## Which Early Doll Represents Queen Victoria?

By CLARA HALLARD FAWCETT

There has been a great deal of speculation as to which of the china-headed dolls made in the early years of her reign really represents Queen Victoria of England. It is well known to collectors that twelve such dolls were made and presented to each of her ladies-in-waiting. Some students of dolology say that the head which represents the young Queen is the china-head with coiled braids worn like a halo about the head, but this was not a popular hairdo of the Queen; others say it is the head shown in photograph *a*, and as far as coiffure is concerned, the supposition sounds reasonable, but the doll seems to have been in existence before Victoria was crowned. As far as the writer knows, the only china doll head which bears any real resemblance to Victoria is the one owned by Mrs. Charles Warren of Weston, Conn. See accompanying illustrations.

A study of the pictures reveals the same cast of the eyes, nose and mouth, and this head looks more like the young Queen than any of the other so-called Victoria dolls. Compare these illustrations with that of the painting by W. C. Ross published in 1841 and republished during the year of the Queen's Golden Jubilee, 1897, in a booklet entitled "The Queen, Twelve Early Portraits of Her Majesty." The long, sloping shoulders of the doll, so like Victoria's, are the same as other old china dolls of the period, but the marks inside the head indicate that it was made by the King's Porcelain Manufactures, a distinction which sets it apart from

the ordinary doll. Victoria, it is stated, had these twelve dolls made especially for her. Whether workmen at the factory made any heads for themselves is not known, but it is more than likely.

Mrs. Warren says that her doll is reputed to have crossed the Delaware and Hudson Canal at Port Jervis on the first canal boat with the original owner, and that it was purchased from a direct descendant. There is a pink caste to the china. The doll has brown hair, blue eyes and a delicate red eyelid line. Marks inside the head are illustrated here.

One of the interesting phases of doll collecting is the study of the times represented by the doll in question. When the portrait doll of Victoria appeared the children of working men, especially those in large towns, had no money to spend for dolls. It was a period of transition of industry, and although the Queen promptly set about to alleviate conditions, reformation takes time. Hundreds of thousands of hand-looms were being displaced by machinery and hand-loom weavers earned less than the equivalent of 5 cents a day.

From Spencer Walpole's *History*, IV, p. 363, we find that children "fought each other in the streets for offal which rich men do not allow their dogs to touch. A labourer was seen standing over a gentleman's swill-tub, voraciously devouring the wash intended for the pigs. Twenty women came to a farmer and begged him to let them dig up the dead body of a diseased cow that had been buried



*a. Victoria*

thirty-six hours before as being unfit for human food. Starving men, women and children eagerly picked up the vilest refuse that would enable them to eke out their miserable lives." The vast improvements in all walks of life, and also in the status of women during the reign of Queen Victoria is well known to history.

America, too, was having a period of great unrest at this time, although she may not have been as hungry as the mother country. John Tyler, Vice-President under Harrison, who had suddenly been elevated to the position of President by Harrison's death, was a most unpopular political figure, the feeling augmented by his veto of the Bank Bill. This so outraged those who had elected him to



Marks of the King's Porcelain Manufactures found inside the head of Mrs. Warren's doll.



Left to Right: Victoria of England about 1841. From the painting by W. C. Ross.  
Doll resembling Victoria from the King's Porcelain Manufactures of about 1841.  
Half profile of Mrs. Warren's doll Profile of Mrs. Warren's doll

Courtesy Mrs. Charles Warren of Weston, Conn.

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Margaret E. White, Curator of Decorative Arts, has written a comprehensive article, Make-Believe And Whimsey, covering the European and American Dolls in The Newark, N. J. Museum collection. It appears in *The Museum*, New Series, Volume VII, No. 1, Winter, 1955, published by the Newark Museum.

The treatise covers 19 pages, including a bibliography, and 20 illustrations of dolls from the 5th Century B.C., through the 17th, 18th, and 19th Centuries, to the present.



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(Continued on next page)

18" **BISQUE**, kid body, blue eyes, heavy black lashes, blonde hair in up sweep with lovely back comb, beautifully costumed throughout, marked O.E.P. \$35.00  
 19" Bisque, comp. body Armand Marseille beautiful face, real blonde hair, blue sl. eyes, dressed in darling quaint outfit dress, lined jacket in blue and rust satin, blue plush lined coat to match lovely old cashmere with feather stitching, a dear little doll, price \$30. 19" Kestner, kid body good condition, lg. blue sl. eyes, real brown hair wig done in little pig tails tied with bows, little old fashioned dress smocked and feather stitched, really a lovely doll \$30. 11" Very pale Bisque looks French, but marked German, kid body, bisque hands, wears a little school girl outfit navy & white check dress and white embroidered pinafore, little felt hat. Dear little doll. \$22.50. 14" bisque, kid body bisque hands blue eyes AMDEP, dressed in authentic French nun outfit, made by the nuns (a very rare costume with hand woven bonnet worn under cape. \$28.50. Have been collecting for many years and am now selling my collection. All are in excellent condition authentically marked and completely costumed. Greiners, Superiors, Pre Greiner Holy Masses W.A.H. Nonpareil (rarely found) Goodyear Rubber May 6, 1851, rare wax Jumeaus Bru's and very rare old museum pieces. Please write for description and price list. Can furnish beautiful doll earrings, hand made, gold, wire, any color. Order now for Christmas. \$1.00 per pair.—Clara Forbes Elmore, 625 14th St., Paso Robles, California. n19061

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**COLLECTION** - German Bisque, China, Miscellaneous Dolls. Completely restored. beautifully costumed. List 25c. — Elsie Kucirek, 1507 South 58 Street, Omaha, 6, Nebr. n1861

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## BUTTON CLASSICS

by

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## HOBBIES—The Magazine for Collectors

# Button s

## IN REVIEW

In this the 25th anniversary year of HOBBIES we take stock of many things and the wonderful achievements that have transpired in the entire field of collecting. Included in this span of time is the upsurge of button collecting. Reviewing some of the past issues we have run across some interesting thoughts from earlier issues of our Button Department:

Anne Nay, a Missouri collector, wrote in our August issue of 1939. .

"I wonder how many of the younger generation ever saw a button ring? Button rings were popular some years ago among those who could not buy good jewelry. When I was a child 70 years ago there were no ten cent stores, so those who liked the cheaper lines of jewelry made their own rings."

"The method was this. Take a rubber button such as was used in men's clothes. Burn a hole through the center with an iron rod thicker than the finger. Then take a rat-tail file (round) and file inside until the hole is smooth and large enough for the finger. The result was a neat looking ring, and with care it wore for years."

HOBBIES Magazine for November, 1940, wrote:

"To Michigan goes the honor of being the first to organize a state button society."

Bertha Dennett, Washington State, wrote in the December, 1940, issue of HOBBIES:

"I had scanned many newspapers to learn if my late father's childhood home in the County of Sussex, England, had been bombed but obtained no information. In the October issue of HOBBIES, I read on page 25, 'The button comes from Sussex in the south of England where the Germans have been carrying out extensive raids.' This proves how extensive the knowledge of a collector is! Thank you."

A little more on the humorous side of the angles of button collecting, are these comments by Evelyn G. Wilderman of Ohio, in the same issue:

"Perhaps my fellow button box bandits would appreciate this little tale. Recently a very gracious lady said that I might have all the old buttons from her button box. Among others were two huge Pierrot and Pierettes. Seeing my delight at the two buttons she told that at one time they had a great many of that kind and that when her brother was a boy he had made a collar for his pet goat by fastening together a solid row of them. I doubt very much if the goat appreciated his collar as would some of us."

"We enjoy the practicability of HOBBIES in giving us prices and values on antiques and buttons."

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 —Romey, Box 291, Bluffton, Ind.  
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**WILL PAY  $\frac{1}{2}$  listed price for most all rare buttons.**—Mrs. Edna Cunningham, 407 Valley Drive, Syracuse, New York.  
 d3213

**\$5.00 REWARD** for information as to where I can buy one each of Brass Zodiacs,  $\frac{3}{4}$ " Aquarius,  $\frac{1}{2}$ " Aries, Gemini; 1-3/16" same and Libra.—Frank E. Wood, 13 Midland St., Worcester 2, Mass.  
 n3215

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**COLLECTION OLD BUTTONS**. Approximately 1300. All in excellent condition. One to several or more of a kind. Will sacrifice for quick sale. Good buy for a dealer. Stamp for details or come see.—Rachel Price, 17 So. 8th, Stroudsburg, Pa. d3884

**APPROVALS**—Story, animals, paper-weights, assortments.—Amanda Parks, Rt. 2, Olean, New York. ap6882

**GOOFIES**—Complete or partial sets, write needs.—Also non set Floral—animals—bugs—heads—hearts—bows, etc. Picture Bridle buttons, write.—Mrs. Emily Brown, 1019—13th Street, Ashland, Kentucky. n1232

**GOOFIES**, \$1.10.—Mrs. F. E. Stocker, La Porte City, Iowa. ja3021

**FREE** to anyone requesting my approvals. One 1½-inch picture button. All types old buttons.—Mrs. Stanley S. Reynolds 1035 Quander Road, Alexandria, Va. n1042

# Antiques

## Hooked Rugs

## Yesterday & Today

By ETHEL HALL BJORKE

In our country today, many homes are decorated and furnished in styles known as Early American and Colonial. This does not mean they exactly reproduce homes of those periods. It does mean that they are decorated and furnished in such a way as to provide the convenience and comfort demanded by present-day living but with an atmosphere suggestive of the period they represent.

It is doubtful if the Early American home of our ancestors, (from settlement until circa 1725) had much in the way of floor coverings but the Colonial home (circa 1725 until after the Revolution) certainly did. The prosperous homeowner of the Colonial years lived with much elegance and luxury—that is as much as was available to those of his social and economic status anywhere. The floors of his mansion were covered with Oriental rugs, at times with those of France. In the homes of the less prosperous, however, the floor coverings were often the handiwork of the housewife, herself.

Today the hooked rug, and to a lesser degree, the braided rug, has assumed an important role in the decorative scheme of the Early American and Colonial interiors. This is not alone because they are examples of the folkcraft of our ancestors and in many instances documentary history of this country, but because they add interest and charm. Fine old specimens, however, are increasingly difficult to secure and many homemakers of the present day are turning their artistry to this phase of homecraft.

William Winthrop Kent, the author of several books on the hooked rug believes the making of them began in the New World "possibly in the early and surely in the late eighteenth century, but not widely." He thinks it is possible that some were made even earlier. He also says there have been four so-called "revivals" of interest in the making of hooked rugs: the first in the early days of the nineteenth century before 1850; the second between 1850 and 1875; the third after World War I;

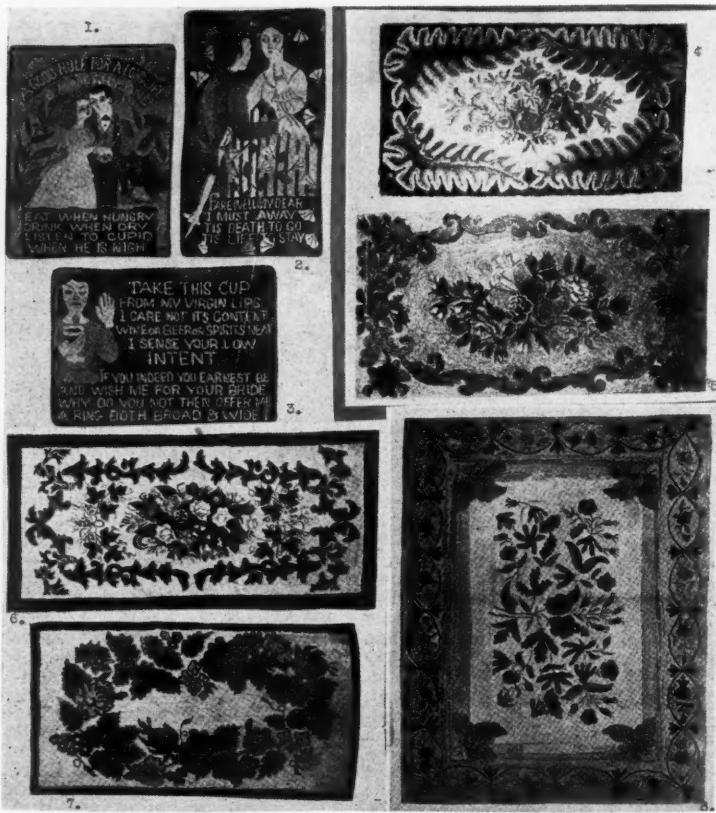
and the fourth following World War II. Today this fourth period is continuing and the making of hooked rugs is one phase of a return to craft work in our country.

In the early days, the settlers usually drew their own patterns, copying some familiar and cherished object—an animal, a house, a ship on which some member of the family had sailed away; some simple geometric design; or a popular axiom with its illustrative picture. There was, also, the sentimental rug such as the "Home Sweet Home," or the very common and popular "Welcome" mat. These are all sought eagerly today for the home decorated and furnished in the Early American style.

For the simple Colonial-style interior, the housewife generally seeks for or makes the floral rug, beautiful in its range of colors and elegance of design.

Many fine old hooked rugs were made by the early French settlers in Quebec and Nova Scotia. It is even thought possible that the first hooked rugs in this country were made by these people and many of the French-Canadian rugs show a resemblance to the tambour work of France from which their makers had emigrated. The French-Canadian women used hand-spun material exclusively and clipped the hooked loops thus giving the rug a velvet-like appearance. They preferred the very ornate floral wreaths and floral scrolls, and it was they who raised the design above the background, making an extremely sophisticated rug.

It stands to reason that as rug-making in the colonies became popular, someone recognized the need of stamped patterns and realized that this was a money-making source. Soon designs of various kinds—good, bad and indifferent—were being stamped on burlap and peddled through the countryside. As this venture grew, designs became stereo-



typed and decreased in interest and quality.

Today, many rug-hookers are creating their own, or using the good old designs. Even the commercially stamped patterns are usually designed by competent artists. It is safe to say, I think, that in this continuing fourth "revival" of rug-making, many of the rugs being made today compare favorably with the best that have come down to us from an earlier time.

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No. 6. Early American Floral Rug. Worked in bright colors with an intricate cluster of roses and other blossoms, between two bow-knotted sprays of purple grapes, surrounded by an oval frame of shaded scarlet rococo foliage scrolls.

No. 7. Early American Floral Hooked Rug. Beige field, worked with an oval garland of huge scarlet, rose and cobalt blue blossoms with olive green foliage.

No. 8. Early American Floral Hooked Rug. 6 feet 4 inches x 5 feet. Beige field, worked with spreading branches of vividly colored blossoms with shaded blue and green foliage, multicolored triple leaves at the corners; fawn chain border of crimson roses.

All illustrations courtesy Parke Bernet Galleries

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Flowing Blue Teapot, 9 1/2" to top of knob. "Mamilla" Pair Brass Candlesticks 6 1/2" tall with oblong base 3 1/2" x 2 1/2".

Minature Secretary for doll house, 7 1/2" tall. Has two drawers, with doors above with glass inset. Cupboard part is lined with blue and white paper in a small pattern. About 1860. Minature doll house cradle, Colonial design; 5 1/2" overall length. 1860 or earlier.

Blue opalescent striped swirled syrup jug with metal top; quilted effect. Also white coin spot syrup jug.

Dietz Eureka Auto Driving Lamp 10 1/2" to top of handle. Patented May 1908. Has side stanchion which fastened it to car.

Large size Deer and Pine Mug; also small size. Lee EAPG, plate 119 - 1. Base of both of them are rough, but could be ground.

Delft Plaque 9 1/2" in diameter. River scene with single windmill. Marked "R. C." with crossed sword and crown.

Hand woven woman's blanket 84x84". At least 100 years old and in wonderful condition.

Lee EAPG, water pitcher, Lee EAPG, plate 166-3.

Wedding Band Sugar Bowl.

Pair of Miniature brass Ball Andirons 1 1/2" tall. Glass Treasure Chest Bank 3 1/2" x 2 3/4" x 3 1/2" high to top of slot. About 1875. Also glass bank like mantel clock 3 3/4" tall, painted face worn off.

3 Delaware punch cups, frosted with traces of green on leaves and pink on flowers and gilt band.

Double heart Trivet with letter "D"; all one with letter "W".

4 All white bone dishes marked "Ridgewood England Porcelain Opague." Petticoat scallop edge. Glass candy containers, Peddler's wagon; Town Car; Pistol with pewter top, and Cambridge Automatic.

Pomade Jar 5" in diameter. Cover decorated with full length portrait in color of Queen Victoria as a young woman standing on a balcony with another castle in the background. Inside rim or base is damaged, but could be repaired. Cover is perfect.

Small Pewter Beaker 2 3/4" tall. Majolica pitcher 8" tall, brown bamboo with feather like leaf in dark turquoise blue curled around the pitcher on an angle. Turquoise lining and British Registry mark.

Antique Estate, both 11" long, rolling pin type. Miniature set of doll house parlor furniture, Chipendale type, consisting of 5" long side chairs, small round table and standing mirror. Legs have turnings and pieces are decorated in a conventional scroll design. Seats are covered with a faded mauve velvet. About 1850. Shaving mug, white with gay flowers and gold lustre decor.

**Transportation Extra**  
We like to send pictures in answer to inquiries as they are much better than our powers of description.

November, 1956

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## HOBBIES—The Magazine for Collectors

## COLLECTORS - DEALERS

If you collect any of the following please write for carefully prepared descriptive mimeo lists. Each list \$2.00 all for \$1.00 refunded on first purchase made. Photos meet items available 15¢ each.

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- NAIL, fine pattern glass.
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Situette Centre, Mass.

IRISH BELLEEK, pink shell pattern: 5 tea cups/ saucers, \$60; 6 1/4" tea plates, \$35; handled cake plate, \$10; covered sugar bowl and creamer, cover & knob, \$25, or all for \$100.

ROYAL BAVARIAN, set of 12 place plates, cobalt blue borders encrusted with 18 K. gold, gold medallion centre, proof, gorgeous, \$125.

CAULDON, England, set of 12 soup plates, similar to above, \$60.00.

STAFFORDSHIRE: "Belzoni" pattern in brown, covered sugar creamer & tea pot, excellent condition, \$32.50 set. Dk. Blue 8 1/4" plate, Stubbs, "Nahant Hotel, near Boston," \$25; unusual 9" plate, putty-color, black transfer border or ears of corn & feathers, centre scene of horsemen & castle, marked "Continental Views", M. & P., Klum, Valley of the Inn, \$12.

ITALIAN FAIENCE, pair of 18" plaques, marked "Sassetti" (Sassetti, France, Premier (of France) on one, Sanderoni the Hero of Albania on other, in shades of copper, mustard & blue, decorative, \$35 pr.

IRONSTONE, Sydenham shape, Cov. sugar & creamer, \$20, cup/saucer \$7.50, another with slight rim damage, \$5.

CURRIER & IVES, small folio, "American Homestead Spring," & "Summer," color & margins good, framed, \$10 pair.

SEASIDE BOX, rectangular walnut, gold liner, velvet lined with wreath of lovely soft colors in feathers, 20 1/4" x 23 1/4", \$18.50.

PAISLEY Throw, reversible, red, gold & black (fringed), 66" x 70", in perfect condition, heavy weight, \$15.

IRON TRIVETS, several unusual ones, Write.

BOOKS: "The English Pilot, fourth book" describing West-India Navigation, from Hudson's Bay to the River Amazon, 12" x 18", new description of Newfoundland, New England, N. Y., N. J., Delaware Bay, Virginia, Maryland, Carolina etc., etc., London, 1780. Has a number of maps, many from earlier editions of this work which was the standard for all navigation on the Atlantic Seaboard at this period. Measures 12x19", bound in sailcloth, \$75. J. Fennimore Cooper, "History of the U.S. Navy," 2 vols., calf, London 1809, \$15 set. Wm. Sewell, "History of the Quakers," 2 vols., calf, London 1834.

12. Samuel Eliot Morrison, Harvard Univ. Press, 1936, new: 5 each: "Founding of Harvard College" - "Harvard in the 17th Century," Vol. I & II. - "Development of Harvard University" - "Three Centuries of Harvard" (used) - Carl Sandburg, "Life of Lincoln, 'The Prairie Years,' 2 vols., "The War Years," 4 vols., like new, first editions, \$30 set. Winston Churchill, "World Crisis," 3 vols., 1923-27, \$12 set.

Postage extra. Many other books, write.  
Satisfaction guaranteed.

## RIDER &amp; HELT

R.F.D. 1, Durhamville, New York  
Complete Haviland Dinner Services  
Hundreds of pieces to fill in sets  
Service for twelve, 378 or 350, blue asters  
Fringed tablecloth 62x80, cream with red border,  
etc., the break. Otherwise good. \$10.50  
Very fine black lace 3-cornered skirt, few  
little breaks. 6.00  
6 Flower-cut Crystal salt dips, sparkly. 6.00  
6 beant, deep cut tumblers weigh 5 lbs. 23.00  
Heavy deep cut water pitcher, lovely. 11.00  
Wavecrest cr. jar, ivory w. pink floral. 9.50  
Stereopt. viewer and 50 cards. 4.50  
Green lamp w. hndl, beaded heart des. 7.50  
Bennington pie plate. 7.00  
Pr. Coin tablespoons, Huntington, as new. 5.50  
Toy Schoenbach piano, 15", orig. dec, plays. 12.00  
Pr. 15" white kid gong, 6 1/2" excel. 1.50  
Candie candle in 12 tube 9 1/2" tube. 8.00  
9" pr. Bohemian cologne bottles. 15.00  
23/4" copper lustre pitcher, sanded band. 9.00  
9" pr. blue glass hand vases, crimped top. 18.50  
Bellflower lamp marble base. 18.00  
Lily of the Valley crust, no stopper. 5.00  
Blue min. Log Cabin lamp base, w. handle. 15.00  
Choc. pot, green with red roses, gold. 7.50  
3 Meakin Ironstone handleless cups & saucers, bell shape flower. 7.00  
Brass Mortar & Pestle, 5 1/2" diam. 15.00  
Foot warmer, pierced tin w. sq. mpt. frame. 3.50  
3/4" irid. mug, purple, birds & flowers. 3.00  
2 white & blue china hand, paring knives. 6.00  
3 olive green pint flasks, Railroad & Cornucopia. 22.00  
no

## THE HOUSE OF DERR

Est. 1916  
Robesonia, Phone: Luther 9-3192 Penna.  
BURMESE 7" diamond lamp shade, 5 1/2" rim, No harm ruffles defec. \$ 9.50  
WHITE IRON STONE TEAPOT, 10 1/2", Hanley, England, one inch. 9.50  
LEH-MAN TOY ZEPPELIN dated 1905, hangs from the ceiling. 9.00  
IVES IRON LOCOMOTIVE No. 5 (1914) runs. 9.50  
IVES IRON LOCOMOTIVE No. 2 (1913) spring. 7.50  
to repair  
MECCANO SET, 500 pcs. (1913) in mahogany toy chest. 10.00  
HUMMER TIN TRAIN, orig. colors. Locomotive, 2 cars, track, runs. 10.00  
TRAIN TUNNEL, tin original old scenery. 5.00  
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MONKEY PENNY BANK, 9" tall, orig. paint set on tail. 25.00  
XMAS HALL of 1880, giant 57" size, brass ban-  
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VICTORIAN BEADED POCKETBOOK, nice colors with clasp. 4.50  
HORSE HEAD HITCHING POST, orig. 6 ft. long iron pipe. 25.00  
LEXINGTON KENTUCKY horse print in color, 9x13". 5.00  
BUGGY WHIP STAND, turned, 17" tall. 5.00  
BUGGY WHIP 18" iron frame (suspended ceiling type). 5.00  
COUNTRY STORE clay pipes, have 3, each. 5.00  
VICTORIAN table lamp, 18" size, iron slate base, fancy bowl. 12.50  
COMMUNION GOBLET, Victorian silver, 3 1/4" tall. 4.50  
SYMPHONIUM 11 1/2" tin disc records, Lot 3, each. 1.50  
CRITERION 15 1/2" tin disc records, ditto. 10.00  
HANGING LAMP FRAME, brass to clean. 9.50  
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LADDER BACK cane dining chairs, maple, rose seats, side arms, proof cane, ea. 8.00  
HOME SAFETY BANK, lg, early 10" size, surmounted by Rev. painted soldier. 25.00  
OVAL WHITE MARBLE top table, 18x36" walnut base refinished. 45.00  
ITHACA CALENDAR CLOCK, rosewood, 22". Horion Patent, 1865. 25.00  
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STORE ACCOUNT LEDGER, century old, in good shape. 4.50  
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CANDLE MOLD in early block tin. 4.50  
PIPE TONGS, long 17" spring steel type. 4.50  
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WATER BENCH CUPBOARD tall 2 drawer 6 ft. Cupboard top and base 1890 type, old paint, primitive Penna. type. 55.00  
WALNUT SIDEBOARD, two drawers, nice carvings, top mirror, 2 candle brackets. 50.00  
WATER BENCH with trough sink top in pine in min. 3x4 ft. 29.50  
FLOUR CHEST, lift lid, 3 doors in base, poplar a Jim-dandy bar. 27.50  
IRON FARM BELT of iron 1850, 20" size, complete with clasper. 25.00  
Stamp pleaser with your check. Crating free on furniture. Sketches furnished. Inc. sufficient postage on all small Parcel Post Itms. 25.00

## COUNTRY COUSIN ANTIQUES

P.O. Box 565,

So. Laguna, California  
1 4 old china 8" fruit plates \$4. ea, all. \$15.00  
4 old china 8" fruit plates \$3.50 ea, all 12.00  
2 Syrup pitcher Cranberry to pink, oval spots, metal top. Pat. 1881-1882. 10.00  
3 Dark blue Staff, cup plate, perfect. Marked "Vakeers Rock" I. Hall. 6.00  
4 Old pr. miniature Vaseline candlesticks, 2 1/2" x 2 sec. modern. 2.00  
5 Dark blue China bud vase, 4 1/2" h., about 50 yrs. old. Color, fig in oval. 3.00  
6 Three blown & swirled Amherita slender tumblers 5" h. (not fuchsia) \$10. each, 3 for 25.00  
7 Pink Staff, 9" plates. Imp. Adams "View near Conway, N. Hamp." U.S. (Perfect & fine color \$15. each, 2 for 27.50  
Transportation extra. No reproductions. 465p

## THE OLD HORSESHOE

C. A. STRONG, Prop.

505 Main St., Medfield, Mass.  
1 Delft wall brackets, 10" h., 12" w. Project 6" from wall. Young couple enjoying courting pursuits in Sylvan setting. Hair crack one corner, few small chips, pr. \$5.00  
2 Rogers Statue, signed, Fighting Bob, Flintlock pistol each hand cocked hat and wig, 3 ft. 10" base, paint flecked in spots and minor chips. 35.00  
3 Imari ft. bowl, 8 1/2" diam., 6" h. Bead dec, inside and out. Rabbits, birds, trees, etc., many colors, rare, mint. 55.00  
4 Pewter bowl, 10" diam., 4" h., Keyserzinn 4317. Raised butterflies outside, raised cucumber and leaves inside. Monogram BMW. Very fine cond. 17.50  
5 Bennington spittoon 8" diam., 3 1/2" h. Nice tobacco juice color, mint. 9.50  
6 Belleek teapot 8" h. with coral handle. Bead, rare, mint. 47.50  
7 Belleek sugar & creamer, small, mint, 2 pieces. 15.00  
8 Vase, signed R. Lalique France, 8 1/2" diam. 10" h. Opalescent fire cherries in relief, small chip on base. 65.00  
9 Beau. ivory cardings, African, Japanese Chinese, Hindu. write  
10. Exceptional collection Antique watches and clocks. write  
11. Exceptional collection Ancient Roman & Greek Coins. write  
12. Fine oil and water color paintings. write  
13. Dolls, various. write  
14. Rembrandt etching, signed and dated 1641, 2nd Stat. Subject: Angel Visits Family of Tobias. 450.00  
15. Also have general antiques and high quality art. 12.00  
16. Prince of Orange measuring Pewter beaker w. lid, 12" h. x 5" w. final Man w. Lance & shield, lion heads hold loose chain around. 4 pendant plaques 1 inscribed "Wilhelm Carl Heinrich Prinz v. Oranien A. 1758," others with guilloche. Very small piece missing shield, minor repairs, excel. cond. 125.00  
17. Meissen soup tureen Mercolin Cross Sausage. Dot mark, final kneel fig. Horn of Plenty etc. Copper green dec, 4 in. div. feet, 2 feet broken & repaired, 12x12", rare. 120.00  
18. Royal Vienna choc, tea or coffee set. Beaufit color dec. Beehive mark, 2 cups & saucers, pot, sugar & cream, 7 pieces. 65.00  
no

## MARIE ROENICKE

7186 Julian Ave., Detroit 4, Michigan

Vest pocket cigar cutter. Solid gold glove button, retract. 3.50  
Toothpick with tiger eye stone, retract. 5.00  
Ostrich plumes, black, white, coco, blue, ea. 2.50  
Post Card Album, 204 lovely cards. 7.50  
Another 160 cards Patriotic, boats, etc. 6.00  
Empty Albums. 2.50  
Delinicator magazines, fashion & culture, 1892 ea. 1.50  
Betty Bonnet paper dolls, nice for doll dress copy. write

Postage extra. write

Waverest hinged jewel case. 12.50  
6 sterling Chantilly dinner knives, mon. "R" 15.00  
Sugar shakers blue Opales, Cognac End-of-Day Cranberry to clear. 8.00  
Emerald green cake stand, Missouri pat. 12.50  
Dainty Limoges cup & saucer. 3.50  
Clear glass punch bowl, 10" diam., 7 qt. cap. 15.00  
12" tin candle lantern, 4 glass panels, ring handle. 12.00  
Pr. double iron plant brackets with wall socket. 12.00  
MRS. BESSIE LA COSS

92 Raymond St., Malone, New York

no

THE COUNTRY SHOPPE  
Beaver Brook, R.R. 1, Westford, Mass.  
Old Presidential Campaign Buttons, Buttonhole type Silks - Harrison & Reid, Cleveland & Stevenson \$1.25 ea. Flag \$1. Celluloid T. Roosevelt. Taft 75c ea. Pin type: Large in colors, T. Roosevelt \$1. Pictures 4 for \$2. Names only, 6 for \$2. At \$5. each: Swivel Iron fireplace toaster. M. g. nutmeg lamp. Tall Swirl compote. Carved love letter box. 7" Imari bowl. 101 creamer. 12.00

# IRENE A. GREENAWALT

## 703 Allegheny Street, Hollidaysburg, Penna.

1. Mahogany, parlor, Baby Grand, Knabe piano, nicely shaped, rope legs, abt. 1890 period. Picture 50c.  
 2. Mahogany, Sheraton, large shaving stand.  
 3. Early pine knife & fork holder, nicely scalloped and heart shaped, hand hole center, nicely dovetailed. \$12.75  
 4. Frenty hanging lamp, 14" shade, matching foot, pink roses cleaned, never had prism. \$25.00  
 5. Seth Thomas weight, 8-day clock, heavy pillars on each end, 2 doors, painting on one is Eagle in flight with talon in mouth, in good, orig. cond. 16 1/2" x 32 1/2" h., Rosewood. It runs \$35.50  
 6. Rosewood Vic. stand, serpentine top, lyre ornate ends, 23" l., 15 1/2" d., 29" h., perfect cond. \$25.00  
 7. Pr. small children's chairs, perfect structurally, nicely refinished, 3 for \$9.00  
 8. Walnut Vic. letter holder, 4 shelves, nicely cut out top \$8.75  
 9. Terrestrial large ball, on snake foot, iron tripod base, good geography \$29.75  
 10. Child's red settee, 30 1/2" l., 27 1/2" h., highest point of back from floor, painted, \$18.50  
 11. Early tailored sheraton corner chair, wood part, no repairs needed, rest upholstered. \$18.00  
 12. Tall early lamp, clear plain bowl, ornate, all brass standard, Geo. Washington portrait both Sides, double marble base \$79.50  
 13. Blue Staffordshire Clews "Landing of Lafayette" 6 1/2" plate, 6 1/2" Staffordshire Clews States plate, (both expertly repaired) each \$10.00  
 14. Overlay clear to milk white lamp, brass standard, marble base lamp 6 1/2" h. \$50.00  
 14a. Deep blue 9 1/2" square bowl, "City of Canterbury," decorations all over inside & outside \$10.75  
 15. 2 1/4 x 1 1/2" finely carved cameo brooch, garden scene on beige background, twisted gold frame \$7.75  
 16. Very old gold bar pin, some black enamel, 2 1/4" l. \$6.75  
 17. Set 5 ornate bar pins, leaves gold with pearls 1-1/2" - 1-1/2" - 2" unusual \$4.75  
 18. NOTE choice dainty, lavaliere, diamond cross and tiny pearls, swivel drop set in platinum, and lovely posy. Link chain \$3.00  
 19. Red or pigeon blood, nicely cut string 40 1/2" l. \$5.50  
 20. Handsome early oval porcelain brooch, plain gold frame, looks like Madonna \$15.75  
 21. Pr. unique silver napkin rings \$2.25. Canary pressed glass napkin ring \$2.00  
 22. Early primitive, tin (tole) decorated sand shaker \$5.75  
 23. Gutta percha photo frame, for oval picture, rose sprays in high relief decorations, 4 1/2 x 5 1/2" overall 7x5 1/2". Easel or to hang. \$4.75. Large size Iron footed trivet floral design \$5.00  
 24. Tin pierce Paul Revere lantern \$8. Tin double match holder to hang \$3.75. Iron lift-up lid match holder \$4.50  
 25. Match holder to hang \$6.50. Brass 10" tall candle holder with 2 tiers of Tear drop prisms \$9.00  
 26. Heavy silver, covered, large, Ice Water pitcher, dog for lift on lid, holly decs. "Patent by James Stimpson 1854" and matching oval tray which needs refinishing \$22.50  
 27. Handsome, ornate, silver, ice water pitcher, Birds & flowers with bands of warriors on horseback, men with spears, etc. Looks like in unused cond. \$32.00  
 28. 3 pc. silver communion set, tall tankard type cov. pitcher & 2 goblets \$25.00  
 29. Set 4 Old English glass pictures, mezzotint, dating back into the 1700's, with orig. good frames "Morning, Night, etc. Set \$225.00  
 30. Exquisite mustache cup & saucer, nearly all gold "Remember Me" \$7.75  
 31. Exquisite pr. of Bisque figures, girl ready to dance, boy playing violin, pastel pink, blue, etc. all over clothes, gold dropwires, 14 1/2" h. Perfect \$38.00  
 32. Marble base lamp, brass standard clear glass pear shape, Loop bowl 9" h. \$15.00  
 33. Large iron farm dinner bell, complete \$19.00  
 34. Enoch Wood deep blue gravy tureen, tray, & ladle, farm scene \$39.00  
 35. Christiansburg, Danish settlement on Gold Coast, Africa, largest size, blue platter, Enoch Wood Sons, 1820's \$59.00  
 36. Set hand painted china 127 pieces neat and unusual pattern, no flowers, lots of gold, & small motifs of sapphire blue \$195.00  
 36. Exquisite Strawberry design set of R. W. in Diamond Rudeostadt china, pastel coloring, leaves, & all gold outlined. 14 1/2" x 9" with lid & hole tray & place to set cov., sugar bowl, and creamer & saucer \$55.00  
 36a. "44" Villor & Boch Mettlach plaque "Rock of Gibraltar" Norcap, Dec. 149. \$25.00  
 36b. Set 5 Bennington Pudding cups grape pattern, ea. \$3.00  
 37. Italian-Americanized Flag & Shield shaving mug \$8.75  
 37a. Davenport. Set 6 saucers, 5 handless cups, pink flowers border, basket flowers center \$25.00  
 38a. Sweet china 3 pc. toilet set, swirled with gold acorn like stoppers, & trim, swirled design cov. powder box, and 2 perfume bottles. Germany \$8.75  
 38b. Ironstone covered coffee pot no decorations \$6.50. Silver candle snuffer, stork sits on feet, rare \$5.00  
 38c. Child's pink lustre 7 1/2" plate, cup & 2

saucers Cosmos etc., early kind, very decorative, \$10.75, pink lustre cup only, Thorn handle \$4.50  
 39d. Pr. Sepia (brown) Adams impressed Bolongo plates 9 1/2" ea. \$9.00  
 39e. Kate Greenaway child's dinner service, 6 plates, 6 cups, 6 saucers cov. sugar creamer, platter, relish dish, covered tureen, 6 saucers, 6 butter chips etc. \$60.00  
 40. Large, Magnificent & rare, boat shaped bowl, 2 large white swans over pond lilies, etc. pink lining, coloring beautiful, 22 1/2" l., 14" h., 12" w. \$89.00  
 41. Set 8 - 8" Early Austria Dresden plates (not late imports) Crown & Dresden. These have small sprays of colorful bouquets all over plate swirled flange & all gold leaves joined scalloped border \$40. Set 10 matching 5 1/2" plates \$30.00  
 41a. 9 1/2" Dresden type shallow open edge bowl, gay flowers & gold "Germany" \$10.75  
 42. Set 12 - 5 1/2" Dresden type, open edge plates, garden scene youth & maiden center & garlands of small roses, ea. \$2.50 or all \$25. Set 4 - 4" same type saucers Garden scene & garlands of small roses, ea. \$2.50  
 43. Set 6 exquisite service plates 11", Dresden type, floral decs. All \$10.00  
 44. Service for 8 complete (67 pcs.) Dosepe, France, Limoges China, small red flowers in medallions, colorful border, heavy gold edge, (10" dinner plates) no chips, cracks, or discoloration \$79.75  
 45. Beautiful hand painted choc. set, Large pot & 4 cups & saucers, floral & lots of gold, R. S. Germany \$17.00  
 46. Colorful china bird pc., 6" robin perched on fancy mug, nice for cigarettes, appearance of Majolica, but believe it's German, (over all 7 1/2") \$8.75  
 47. China, floral decorated Hat pin holder \$2.25  
 48. Pr. outstanding Regency bone china tea cups, lots of gold, canary, white, gold panels and decs., ea. \$2.75  
 49. Set ten attractive demi-tasse cups & 2 saucers, "Dresden" gay floral spray, gold & light blue lattices wavy base \$20.00  
 50. Majolica pitcher, 7 1/2" canary, brown & green (5 or more cups) with ears of corn ea. side, rose lining \$6.75  
 51. Blue and white Copeland Spode pitcher, man on horseback, fox chase \$3.00  
 52. Floral pattern china tea pot, red handle, \$4.75  
 53. Set 3 - 5 1/2" Theodore Haviland plates, garlands of small pink roses, gold edge, \$3.75  
 54. Pair all gold, low, Lenox candle holders, floral design, 4 1/2" diam. base \$9.50  
 55. Black glass 3 1/2" boot, turned down top, tall, a pair \$6.75  
 56. White crocheted Parian baby moccasin, tassels in high relief \$7.00  
 57. China Dutch shoe, dec. with windmill, pastel colors \$4.50  
 58. Mans Parian high gold button shoes, white top, tan vamp, pointed toe with tip 4 1/2" l. \$8.50  
 59. Miniature china wash bowl & pitcher set, bowl 3" diam., nicely shaped and reeded \$2.50  
 60. Majolica bread plate, 11", dog standing outside of dog house \$10.00  
 61. Brass book hinged lid, sailing ship, 5 1/2" x 7" wide \$10.00  
 62. Brass own bulbous shape, floral engraved decs. made in India \$5.00  
 63. Heavy brass footed bowl 5 1/2" top diam., made in China \$5.75  
 64. Brass heavy 5 branch candle holder, 10" h., 9 1/2" w. \$9.00  
 65. Gutta Percha Daguerréotype, "Musicians at the Spinet" by A. Schaeffer, 3 1/4 x 3 1/4" \$14. 3 all different good Gutta Percha Daguerréotype, ea. \$5. All have pictures. Also 3x3 1/2" ones of chess players \$10.00  
 66. Shape of chest, bowed lid, seashells decs., purse, center top handle 5 1/2" l. x 3 1/2" h. \$4.00  
 67. Pr. low 9" l. wrought iron candle holders \$10.75  
 68. Pr. 8 1/4" blue Lutz candlesticks \$8.50  
 69. 2 miniature creamers, cute, 1 Ruby & clear, listed pattern, other also, clear glass, 2 for \$3.00  
 70. Clear to cranberry syrup Jug. Inverted Thumbprint \$12.75  
 70a. Blue with open inverted syrup Jug, T.P.'s \$13.50  
 70b. Clear Strawberry pattern syrup Jug, not outstanding impression, tin lid \$3. Grape Band applied handle \$4.50  
 71. 4 candy stripe 1 - 5 1/2" cir. Lamb inside 5 1/2" End-of-Day 5 1/2" cir. 3 1/2" cir. \$2. 3 1/2" cir. lot \$6.50  
 72. Cupid & Venus large Bread plate \$7.75  
 73. Lotus Bread platter, "Give Us This Day Our Daily Bread" \$10.75  
 74. Set of 8 - 6" Sterling Bread & butter plates, new cond. \$40.00  
 75. 2 Grant Square Memorial Bread plates ea. \$15.75  
 76. "U.S. Grant" Maple Leaf border, round bread plate, "Let Us Have Peace" \$7.75  
 77. Memorial "Garfield" Bread plate, Lee Pl. 165 \$7.50  
 78. Square "The Patriot and Soldier Gen. Ulysses Grant" Bread plate \$5.00  
 79. Oval "Give Us This Day Our Daily Bread" \$5.00  
 platter, oval in center with Maltese type cross, scrolling & rope edge \$6.75  
 80. McKinley oval platter "It is God's Way, His Will Be Done" \$7.25  
 81. 2 Star Rosette Bread plates, Lee Pl. 131 "A Good Mother Makes a Happy Home" ea. \$8.25  
 82. 7" frosted Duck, 2 pc. dish, base has large fish, base, frog & crabs in water, water like etc. \$5.00  
 83. Tall diamond shape footed Waterford Master Salt, \$5. Clear Bird Salt with Cherry \$4. Amber no cherry wing chipped \$1.50  
 84. Rare Steiglitz type Stein, painted on red roses & small flowers surround - amber shield with inscription in German. Ribbon applied handle, good pontil, pewter lid with ure lift, over all 10" h. \$40.00  
 85. Patch glass, hinged lids, pale blue glass, enamelled decs., clear glass with enamelled decs., brass with Cloissons floral decs., ea. \$12.75. Porcelain, girl with large hat picture \$11. Gutta Percha, one lift of lid \$6.00  
 86. M. glass Dresser tray \$6. 9 1/2" x 14" \$2.25  
 87. Taffeta glass "Jack In Pulpit" vase, rich purple & gold \$5.75  
 88. 2 7" clear glass clock center, center A.B.C. plates, ea. \$7.75. Clear glass book shape tooth pick \$4.75  
 89. Milk glass, child's mug 3x3", children in garden, colorful garden scene, flowering flowers, etc. \$6.50  
 90. Pr. 1 amber, 1 blue baby moccasins, all over D.B.C., 4 1/4" "Pat. 1886," ea. \$10.00  
 91. Child's blown clear to Bohemian mug, applied handle, "Forget-me-not" \$7.75  
 92. Set 12 Blue Hobnail tumblers, ea. \$8.75. Water pitcher \$12.75. Creamer \$10. Open sugar bowl \$6.50  
 93. Blue opalescent Hobnail celery on feet 6x3 1/2" \$10.75  
 94. Blue Wildflower 10" Cake Stand \$16.75  
 95. Cobalt blue mug, grape vines 3x3 1/2" \$8; Cobalt blue 13x2" grapes in shield & festoon \$3.75  
 96. Apple green inverted Thumbprint whiskey glass \$3.00  
 97. Set 3 med. blue "Shot" whiskies & 2 damaged whiskies, blue, all for \$5.50  
 98. Hand old velvet patchwork quilt, yellow silk braid stitching, in unused condition \$12. Small pretty silk & velvet patchwork quilt in perfect condition, makes a nice "throw" \$9.00  
 99. Amber Liberty Bell, 1776, Penny Bank, Robinson Loeb, Phila., Pa., \$10. Green glass smaller Liberty Bell penny bank \$7.50  
 100. 1876 heavy brass "Ghislain Fonduer" cow bell 3 1/4" dia., 3" h. \$5.75  
 101. Darling brass table bell, Lady (Queen Anne) with legs & feet for clappers, abt. 4" \$15.50  
 102. 3 pc. old silver steak carving set, new design never used \$9. Med. size star handles floral pattern, carving set, 2 pcs. \$5.00  
 103. Carving set, 3 pc. large size, Star, Sheffield, England, fine set \$10. Set 10 silver knives & forks, Rogers 1847, plain handles, all in good condition \$10.75  
 104. Good heavy candle snuffers, rosette connecting \$3.75. Another good candle snuffer \$2.50  
 105. Good linen unused banque cloth, embroidered, and cut work, scalloped embroidered border, 102x72", choice \$28.00  
 106. Exceptionally fine white linen and Brussels lace banqueting cloth  
 107. Ecru lace cloth, very attractive design, & unusual 86x74", never used abt. 30 years or so \$22.50  
 108. Old not tablecloth applied designs, show some wear, over 2 yds. long, decorative pc. \$11.00  
 109. Pretty old patchwork quilt, on white, Flower Pot design. Pastel green & yellow, beautifully quilted, large size, perfect \$22.00  
 110. 2 pretty round Battenburg table covers, 1- 5 1/2" dia., 3" h. \$15 - others 50" dia. \$12.75  
 111. 2" heavy nar cut slender flared top vase \$3.50. Pr. cut glass pepper & salt shakers \$2.75  
 112. Gilt & green flowers applied quilt finely quilted 7x8" \$29.50  
 112. Near cut frosted flowers Mayonnaise dish & matching 6" plate \$5.00  
 113. Attractive Royal Bonn China Clock, Dresden like floral decs.  
 114. Orchid chime clock with floral decs.  
 115. Wooden Sand Shaker \$2.00  
 116. Princess pattern Haviland Creamer, short hairline crack, sugar bowl slight knob damage, 4 - 9 1/2" plated ea. 1 small chip also same, 3 saucers & 1 saucer \$5.50  
 117. Pr. "Bisque" "Youth & Maiden," standing figurines \$8.75  
 118. Orchid "Richard Jordan" deep plate \$8.75  
 119. Set 6 Best Bone China Dishes, Addevers bullion cups & saucers, very decorative, small bunches of pink bouquets & wide band diamond pattern, blue & pink \$15.00  
 120. Cypress Brownfield & Son 6 - 9 1/2" plates ea. \$7.50. 1 - 7" plate \$3. Platter \$10.50; Large oval covered tureen \$12.75  
 121. Set 10 Noritake Azalea cups & saucers \$50.00  
 CUT GLASS

122. Nicely cut heavy water bottle, English hobnail fans, etc. \$6. Same cutting Master Salt \$3.50  
 123. Wine decanter, and 4 small matching tumblers, nicely cut Fans & Diamonds \$11.50  
 124. Handsome deep cut glass bowl 10" dia., 4 1/2" deep \$12.50  
 125. 9" dia., 4" deep nicely cut bowl daisies in stars, fans, & stippling \$9.50  
 126. 2 - 8" dia., 3 1/4" deep daisies in Buzz saw, etc. 8" dia. 3 1/4" deep Stars in a star's English Hobnail, fans, hobstars, etc. ea. \$8.00  
 (Continued on next page)

(Continued from preceding page)

**IRENE A. GREENAWALT**  
703 Allegheny Street  
Hollidaysburg, Penna.

127. 4 abt. 6" nappy all different, & nicely cut, ea.	\$5.00
128. 6" handleless nappy hobstars & fans	\$4.25
129. 6 1/4" dia. Mayonnaise bowl & matching 7" plate 4 sided finely cut	\$9.50
131. Extra nice design, and cutting relish dish	\$5.75
132. Abt. 6" dia. shallow pinched in sides bowl. Like in Star. English hohmali & fan	\$5.25
133. Outstanding scoop shaped nappy, pinched in sides, base nicely cut handle, all over English hohmali, design	\$7.50
134. Squatty type water pitcher, deep cutting, stars in pin wheels stippling, etc. \$12.75. Similar Milk pitcher	\$12.75
135. Unusual Cut, different from any I have had with star stippling fans or wheat	\$10.75
136. Near cut attractive & different covered Jam jar & dipper	\$7.00
137. Heavy cut glass relish dish, Buzz Saws, Stars, etc. \$5.75. 5" Jelly dish Buzz Stars, Stars, etc.	\$3.50
138. 7 1/4" dia. bowl, high tub like handles, Stars, wheat, & stippling \$6. Set 5 heavy cut salt dips	\$6.50
139. Set 4 plain amethyst plates	\$5.00
140. Set 10" - 8 1/4" pretty Amber plates with border, frosted, or near cut flowers	\$14.00

## MISC.

141. 2 pcs. 12" dia. pressed glass Punch bowl, with 6 matching Punch cups	\$12.75
142. Larger handsome heavy 2 pc. punch bowl, large sawtooth stars shell centers, (abt. 15" dia.)	\$15.75
143. Silver Creamer & tray flowers in high relief, Apollo Silver Co. good condition	\$8.50
144. 3 1/2" dia. Curtain mug	\$5.00
145. Imperial Slag, hand cut, gold	\$10.50
146. Pr. small chino mugs 2x2", blue flowers, gold, "For A Gift", 1 sm. tiny nick, ea. \$3.25.	
15 1/2" dia" mug, blue flowers \$3. Lot of 5 china small mugs 3x2" & smaller. Lot	\$6.75
147. Green hollow bunch of glass grapes 5 1/4" h. largest, cr. 13 1/2" -	\$3.75
148. Child's 2-story Barn, 12" long x 8 1/2" h. 2 horses on wooden wheeled platforms, 6 composition chickens on wood, turkey, 2 pigs, all in new condition	\$25.00

## PICTURES AND PRINTS

149. Very old Tinsel picture, flowers & birds with orig. pine, applied grapes frame, needs touched up or cleaned off 13 1/2" x 14 1/2"	\$5.00
150. Handsome large tinsel picture, black background with colorful bowl of flowers center, gold leafed walnut frame, gold liner. This is in boat, orig. condition. 26x36"	\$15.75
151. N. Currier Print "The Bride" orig. cherry frame	\$8.00
152. Genc. Andrew Jackson on horseback Bala. orig. pine frame needs cleaned \$8.75. N. C. print. General Andrew Jackson standing full length,	

**THE CURIOSITY SHOP**  
Box 3213 Amarillo, Tex. Box 3213

Fine, guaranteed Old Pattern Glass:

Listed by Lee, Millard & Kamm. Sent Postpaid.	
GLOBELETS - priced for each: 5 etched Dakota (Leaf & Berry), \$8; 1 Bladie Rosette, \$4.50; 12 Kamoni, \$3; 6 Sunrise, 3 green suns, 3 red good gold, \$6.	
1 Block with Fringe, \$3; 1 Banded Pinacut, \$4;	
1 Thumbprint Band, Oak Leaf engraved, \$8; 1 Hope Band, \$4; 2 Glass & Dart with round ornament, \$4; 1 Hour Glass, \$3; 1 Waffle with Spear Points, \$5; 1 Portland, \$4; 1 Deep Wine, \$6.	
Pr. Loop & Diamond, \$6; 1 Arched Diamond Band, \$3.50; 1 Saxon Engraving, \$3.	
TUMBLERS & WINES - priced each 2 Star & Oval etched tumblers, \$3.50; 4 Gibson Girl tumblers, \$5; 1 Kamoni wine set, decanter and 6 wine glasses set \$17.50.	
FLINT GLASS AS LISTED BY LEE - priced each: 3 Ashburton egg cups, \$5; 1 Ashburton 5" wine, \$7.50; 7 Excelsior 5 1/2" wines, \$7.50; 1 Waffle with Thumbprint goblet, \$15; 4 Waffle w. Thumbprint 5 1/2" wine, \$10; 2 Thumbprint 4 1/2" wines, \$8.00.	
Coin Glass misellaneous each. Open sugar, 12 fl. oz. 12 fl. oz. sugar perfume, \$15; 1 Fleuret-de-lis & Drapé candlestick, \$7.50; 2 Frosted Pin Tail ducks, Lee V-113, each \$15; 1 large Frosted Duck, Lee V-114, \$17.50; 1 Clear glass Running Deer dish, signed by Placous, rare, some roughness, \$15; 1 Milk glass Dove, dish, signed McKee, silver off under bill and under lid, \$20.	
COMPLETE SERVICE IN Diamond Medallion or Grand, consisting of the following: 12 goblets with Knob stems; 7 wines with Plain stems; 2 covered compotes; 1 cov. sugar; 1 large fluted rim open sugar; 2 footed creamers; 2 fluted rim celeries; 1 water pitcher, 1 covered butter, 1 open compote, 1 - 10" diameter, 1 - 5" fluted top candlestick; 1 fluted rim 10" plate; 1 footed sauce, 2 flat sauce dishes. Entire set is priced by Lee's Price Guide at \$152.50. Will sell the set for \$95.00.	

WRITE FOR PRICES on the following items: Large collection of Buttermilks Old Blue China, Touraine, and fine Staffordshire Hens. de

good orig. walnut frame, margin little damaged.

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**WASHBURN'S ANTIQUE SHOP**  
7 Gibson Avenue  
Narragansett, Rhode Island

Tel. Narr. 3-7286

1. 1 doz. Tall wine, bluish green bowls, cut crystal stems, gold edge, heavy encrusted monogram that looks like a design, bell tone	\$40.00
2. Heavy cobalt blue overlay cut to clear stem, clear applied handle with cut design, 6 1/2" h., 16" around base, 10" where cover goes but is missing, rare	26.00
3. Mercury glass rose bowl 5" h., 15" around	5.00
4. Sandwich sapphire S. compote 17" around top 2 1/4" high	5.00
5. Cobalt blue toothpick holder on 3 feet	5.00
6. Amber Hobnail tray, 40" around, slight under edge chip	15.00
7. Pine cut glass master salt, on one end toothpick holder on other end 3 1/2" h., 8 1/2" around	3.75
8. 2 1/2" Ruby 1/3 clear heart base Atlantic City erased off, mug	5.00
9. Min. pink quilted with flower in center of quilt lamp base with burner & chimney 4" h., 13" around	8.00
10. 4 Ironstone with sprig design child's cups & saucers, one cup chipped, saucers, decorated	5.00
11. 2 Lalique type trays 5" long, 2 1/4" wide	12.00
12. Lalique heart 5" x 5"	3.00
13. Cut diamond rayed flask 5" L. 3 1/4" across face, no cap	5.00
14. Large Greek Key lamp 10" h., 22" around, 23" at base design on base and foot	12.00
15. 1 Doz. Edwards Ironstone 9" pie crust edge white plates, a few chips on two, some crazing all usable	4.00
16. Large three apple at bottom pitcher, green leaves and branch handle, 7" h., 12" around, rare	8.50
17. Gold lustre carnival glass compote cracked edge 9" across, 4 1/2" h. \$4.00; Sunburst pint and half jug, rare	12.00
18. Pine old box 4 1/2" x 3 1/2" top, 2 1/4" deep, top has nice embroidered moire silk, sides rose pan velvet, lined with mahogany nice for cigarettes or jewels	5.00
19. Gold lustre carnival glass s. carafe	3.00
20. Shaving mug pink & blue flowers yellow leaves, may be left hander	5.00
21. Old snuff jar grey with sepias hunting scenes all around 4" h., 8" around Reg. mark 8-19-1856	7.50
22. English blue onion pattern bowl 26" around, 3" deep	5.00
23. Green overlay carafe heavily cut to clear lg. chip off edge of top	5.00
24. Glass cov. dome with mirrored bottom with wax pond lily 35" around base, 8" h.	8.50
25. Walnut shadow box with beau. Victorian wool flowers, pink blue, white cerise with green 22" x 16" and 6 1/2" deep	12.50
26. Round shadow box 39" around 3 1/2" deep needs glass	5.00
27. Shadow box 16" l., 13" wide, beau. spray Autumn maple leaves	5.00
28. Heavy solid bronze basket of fish ash tray 5 1/2" x 3" fine detail	5.00
29. Chas. Haviland hair receiver pink rose	5.00
30. Schuman Bavaria 1890 Fruit set, 6 open edged 5" across fruits, open edged bowl boat shaped 11" long, 7" across, beau. roses & gold mints condition	22.50
31. 5 - Bristol clam water tumblers with glass enameled flowers blue & pink forget-me-nots large sprays, 1 has edge chip 20.00	
32. Pink lustre & gold mug of Boston, Mass.	2.50
33. Adam's Light brown poppy design water pitcher and bowl	6.00
34. Old London Cab lamps, 17" l. 18 1/2" around brass face, with heavy Bull's eye glasses, one square window on one side of each lamp, whale oil lamps. One rim needs a little straightening. Rare	40.00

Transportation extra  
Stamp with check please

nc

**ROSE ANN SPENCER**  
Box 13231 Tampa, Fla.

\$2.50 ea., iron bank, toy gas stove, 26 blue plate, iron plant bracket, 5 cut glass punch cups, H.P. C&S. Brass candy kettle, 14", \$10. Brass collared spice mill, \$6.50, pr. 7 branch candelabra, \$25. Bronze & cloisonne urn, \$15. Bohemian vases, dog & chicken, \$20.00, porcelain, 10" high, 10" wide, \$25. Blue glass Tokio creamer, Kamm 5, \$9.50; matching sugar, no cover, \$4.00, both

10. Pewter battleship ice cream or candy mold 5.00 Penny candy container, officer's cap 2.50 Horseshoe trivet with star, Good Luck, etc. 4.75 Toy chest, 3 long drawers, 2 short, chestnut, 6x19", 18" high, refin. old 12.00

Heavy iron toy milk cart & horse, 13", no driver, orig. paint excellent 7.50

Old spectacles, sliding extension bows 12.00

Set of 5 dry measures, 1 qt. to 1 1/2 bu. 5.00

4" miniature iron cannon, very old 4.50

Miniature, 3 1/2", pewter castor, 4 blown bottles 4.00

2 tops missing, top 1 bottle broken 4.00

Hand carved African image, native wood, 5.00

Rock stand with wire 5.00

Old clock ornament horse with rider, and one without rider 5.00

Birch folding chair, carpet back & seat, crnd 10.00

Toy blanket chest, handmade from old wood 3.00

Cake basket, Meriden plate, fine \$6.00; and one Fairpoint plate, good, \$4.00, both

8.50

Sm. 3" blue pitcher, Adams, Tunstall, Eng. 3.00

Transportation Extra. No C. O. D.'s

np

Stamp for reply or return of check

nc

**CHARLOTTE SPENCER**  
1403 N. 4th Ave. W. Newton, Iowa

Reed & Barton pickle caster, clear stamped inset, silver good \$15.

14" cone shape Tiffany vase, ribbed, signed & numbered, has 1 1/4" Check at top. Lovely piece at only \$20.

Flower Spray with Scrolls, blue with opal: crust, clear stopper \$15; 1 Footed saucer, ruffle edge \$3.50. Blue Diamond & Button, oval basket \$15.

Footed Diamond & Button, indiv. Vaseline salts 7:

blue 6 1/2" cover \$3.50.

Vaseline Basket Weave cup & saucer \$8.75.

Saucer dishes: - 4 Picket set \$8; 4 Footed Sprig, 1 pace chip set \$10; 1 plume, footed \$2; 4 Festoon set \$7.

Bellishes: - 7 1/2" Panelled Daisy \$3; Baltimore Pear \$4; Beaded Dewdrop \$2.75; Westward-Ho, deer bottom, 3 edge chips \$10.

Pr. M.G. egg shape salt & pepper shakers, metal chick heads \$5.

Drum Pattern, Kamm: - Cov. sugar, flake chip on cover, \$4.50; creamer \$4; spooner \$2.75 or set \$10.

Plain silver 13 1/2" ladle, English, very nice, \$9.50.

7" Porcelain pup dog sitting, Defect in making under leg. Nice, \$12.50.

Amethyst Diamond Quilted 8" flat bowl \$12.75; same 6" amber \$5.

Thin china bone dishes, large pink & white spray in bottom, enamel touches, irregular edge. Proof, \$7.50.

China cracker jars: - Prussia, light colored roses on shading, gold handles and trim, \$7.50. Light colored roses on shaded green, touches of enamel, handles, \$7.50.

Reply stamp appreciated.

Parcel Post Extra. nc

**MYRNA SANDWALL** reminding you that November shopping days prevent

Xmas shopping daze!

French h.p. 6 1/2" candlesticks, lovely ftd. ivory, green, gold, yellow roses, monogrammed "M", signed, 1915

Gorgeous paperweight type snail 9" long, 6" high with his shell on his back (for flower); bubbles in snail and rainbow iridescence over all, weighs 4 lbs. - a gem for any collector

Clear glass 6" 3-mold vase on stemmed, scal. foot, reed'd horizontally, embossed lily-of-the-valley in gold, scal. gold edge, one no-harm chip so

Quaint crystal 12" bud vase - 3" diam. melon with 6 little feet, then 9" of (sparkling ribs) only 1/2" diam.

Superb large 2-handled 12" vase, old Nippon h.p. ironstone, soft colors & gold, rural American scene

Unusual chin pitcher, 8", glazed inside only, outside "corn" yellow with gold, "husks" orchid, sweet

Emerald green, fine, blown molded pitcher 4 1/2", clear handles, emerald dashed gold trim

Lambert flo-blue 9" plates, age lines

Carnival glass: orange 10 1/2" candlesticks \$7.50; amethyst 8 1/2" ruffled dish, 3 diff. fruit, R.W.L. Vict. \$6; purple "Good Luck" 8 1/2" dish

Trays: Rosenthal china 8 1/2x12 1/2" oval floral, \$6; Milk glass 7x10" Clover "Warman's Add." Pl. 109A, \$3.50; Pressed glass oval 8 1/2x14", scal. & beaded edge with beaded oval pat.

Calendar plates 10" - 1951, '53, '54, '55, ea. \$2.50

Decorative, unusual coffee grinder, 5 1/2" sq., 9" tall, closely dovetailed corners, molded edges, drawer, gracefully shaped covered brass cup

Camel Inkwell, heavy cast metal, 9 1/2x4 1/2x6" high, a beauty for desk or collection

10.00

Stamp appreciated. Postage extra.

**THE PRISCILLA ALDEN HOUSE**  
R.D. 5, York, Pennsylvania

65 Old Political Campaign buttons. Will send list for 10 cents.

25 leather Post Cards, 1907, \$4.50, or 20c each.

Very old wooden flail. Real primitive, \$4.50.

Prim. hand-made 2 pr. adj. trammel.

Pewter plate, 12", old. Deep. Eng. \$7.

"Under the Window" Kamm Greenaway \$10.

Very old all brass Charter Bell, 7" h. Handle is an Eng. Knight, \$12.50.

nc

SCITUATE HARBOR ANTIQUE SHOP

7 Allen St., Tel. Sci. 733 Scituate Harbor, Mass.

ROYAL IRONSTONE CHINA "Johnson Bros. England" Wedding Band Pattern.

12" cups with handles, deep saucers, proof \$25; each

12" 8" plates, proof \$2.50

2 - 6" plates, proof 2.50

6 - butter pats, round proof 6.00

Xmas Lights - dk green, cobalt blue, dk. amber, ea. 2.00

TIN WHALE OIL LAMPS with handle, 3 1/2" high suitable for cigarette lighters, ideal to paint 1.00

FLY TRAP dated 1907 - clear glass top, brass band and cobalt blue glass base 10.00

WALL MATCH BOXES - double brass \$7:

double iron 16.00; iron iron dated 1864 3.50

4 clear HEARNSCOMBE GOBLETS 6x3". ea. 2.00

One same as above 3 3/4x2 1/2" 2.00

nc

Transportation Extra.

Stamps Please.

no

**NELSON RAFF**

741 Clark St. Westfield, N. J.

Lincoln Drapé Goblet \$9.00

Stippled Ivy Cov. Sugar 10.00

Lincoln Drapé & Dain. Spooner 10.00

Rosette Keg. fd. Dish 5.00

Lincoln Drapé Compote L. 46, Line 2 12.00

Nailhead Bowl 8" dia. 6.00

Bellflower Egg Cup 7.50

Cable Master Salt 12.50

Stamp Please. Transportation Extra. mp

no

15 good frames \$38. 4 wall racks \$14.

Small wall clock \$11. Food chest, fancy tin ends \$17. Large spinning wheel & winder \$25. Shoe shine stool complete \$6.

Nice small cherry stand \$24. 2 Captain chairs \$37. Desk chest \$59. Walnut corner cupboard \$59. Large curly maple store desk \$250. 2 drawer walnut stand \$40. Walnut blanket chest \$61. Card table \$34. Horse \$40. 2 Victorian chests \$48. 3 sets chairs \$61. 3 dough trays \$54. Pr. oval gold frames, fine \$9.

Walnut & marble large table \$64. Fine cow girl print \$7. Mercury door knob set \$7.50. Pr. fire brass wall lamps \$18.

6 bud vases \$11. Long Ivory alligator.

Lovely large pitcher "Princess" \$8. Tiffany champagne \$14. Brides bowl, thorn rim \$19. Ornate Sterling desk set \$45.

Humidor, Gregory decor. \$8.50. Ironstone tureen, pear final \$8. Gorgeous vase, damaged \$6. 2 Mayonnaise set, nice \$7.

Some crating extra. Stamp please.

**EDW. M. LAUGHERN**

R.D. 2, Vanadium Row, Latrobe, Pa.

np

November, 1956

## HOBBIES—The Magazine for Collectors

61

## TERESA HOLT

P.O. Box 53,

Newton Lower Falls, Mass.

Telephone: Wellesley 5-1495

Brass Coal Hod 13x10" h. Squatty big opening at top. Old probably English \$18.50

Brass tripod oblong 11x6" pierced \$12.50

Pr. bras. Jamb hook for fire tools, Eagle 3 1/2" across old, \$13.50; 1 - pr. plain old 12.00

Brass chestnut roaster. Pan 6 1/2" dia. 23" overall. Design pierced on all parts. Best one we have seen. Scarce. 35.00

Copper tea kettle, blue 8" dia., 5" h., v. old 14.00

Sil. tongs, Wilson cir. 1825, 6 1/2" long 10.00

Sil. filigree 20x2" 5.00

Sil. fil. banjo made into pin, 2" long 4.00

Fairy Lamp, blue pattern, 7" h. out 4.00

Sil. red top dia. 4 1/2" ea. Clark comp. 16.00

Nine L. Quail sh. 6x3 1/2" gold color 10.00

Bird's nest, 10" fluted rose overlay d. silver 10.00

Container rose on top, lovely 20.00

Pr. Waterford decanters 11" h. Orig. stop. 40.00

Cran. overlaid w/ white vase 11x3 1/2" d. gold 17.50

trin. graceful old &amp; charming 32.00

Cran. vase much gold trim 13" h. slim 16.00

Royal Bonn Vase 9" h. base 6 1/2" to 3 1/2" Flg. 16.00

of girl yellow roses gold signed 16.00

Pnk. Sat. Vase 7 1/2" gld. &amp; white trm. beauty 16.00

Stain plays 2 tunes 12 1/2" colorful 21.00

2 Military steins scene in bot. \$24. &amp; 22.50

Child's play dinner set 38 pcs. incl. soup

tureens &amp; plates all have children's pictures

in center &amp; on rims - 6 C/S 6 ea. 3 diff.

size plates - veg. plate, T.P. sug. &amp; cream,

about 60 yrs., fine cond. 30.00

Pr. Cran. comp. 9" lamps base sh. ea. 17.50

Amethyst bottle base, M. Green scene 20.00

Dark blue same M. Green girl. Old tops 16.00

8 Ruby red wine knob stem blown, ea. 3.50

4 R. red fing. bowl. flare top blown ea. 3.50

1 red fing. B. strait side bio. espec. old 8.00

True pr. Staff dogs rabbit in mouth colorful

7x6" perfect condition 22.00

Rose Medallion Plate 11 1/2" both perf. 15.00

Same fruit dish w/ platter pierced 25.00

Spice box 8 drawers 11x9 walnut &amp; fruit wood

tiny brass knobs 22.00

Music box 21x9 - 10 tunes - harp cyl. 10 1/2

box inlaid very good condit. 85.00

Hand paint. hat P. hold holly &amp; bird 3.00

Transportation Extra nc

## CLINTON ANTIQUE SHOP

46 Center St., Clinton, New Jersey

Mrs. Lydia G. Mastrangeli

Phone: 12-1111

6 Footed sauce dishes. CLEAR DIAGONAL BAND (Lee, Pl. 156) ea. \$1.75.

PERFUME BOTTLE, slender shape 5" lg. cut in oval thumbprint pat. \$2.

Cologne bottle, clear WAFFLE PAT. round shape 10" h. high \$7.75.

Old TOY DRUM, ca. 1890, 12" diam. good cond.

attractive 23.50

VICTORIAN PHOTOGRAPH ALBUM, "Alice leather.

brass clasp, 5 1/2" x 6 1/2" "HCB" on lid \$3.00.

Lot charming CAT POST CARDS, fine colors, 10 for \$1.00

SIDE SADDLE, beautiful workmanship, fine cond.

brown leather \$11.00

Board &amp; frame PETERSON'S MAGAZINE, 1870,

fine cond. w/ 100 plates \$5.50

Pair KATE GREENAWAY Staffordshire salt &amp; pepper, little ladies holding fans, one pink, one blue, ea. \$7.50

SCHOOLROOM CLOCK, ca. 1900, octagon dial pretty shape, 19" overall in running cond. \$8.00

ROSEWOOD PIANO STOOL, square serpentine top 14" x 14" ca. 1840. Nice \$8.00

BRIDE'S CHEST, or trunk, arch-shape, deerhides on wood frame, 10" x 10" x 16" h. iron handles 1870-40. Quaint \$10.50

Pair ornate gold-leaf VICTORIAN PICTURE

FRAMES, fit pics. 9" x 13", deep, 4" wide.

Very nice. Pr. \$7.50

Pair ornate BRASS PHOTOGRAPH FRAMES

52 x 7 1/2" overall, oval insert for photos 5" x 3 1/2"

or sl. larger. 1897. Pr. \$5.00

BRASS STATE RODS, 3-sided, 27" lg. Ornate

trefill ends. Ca. 1860 \$9.00

ALPHABET CHART, THE FRATERNITY PIN "Yale"

on back, (gold) \$5.50

Little boy's EXPRESS WAGON, iron wheels &amp; box 23 1/2" lg. \$7.00

PAIE BRASS ANDIRONS 18" hi. Attractive shape \$12.00

All items guaranteed old and in good or proof cond. Postage extra or by express collect Photos 20c ea. nc

## ELIZABETH KNIPE ANTIQUES

5029 Lorain Ave., Cleveland 2, Ohio

Pr. Dresden candelabra, c. 1763-1774, King's

Period, 27" h., 5 branches. Exquisite

write

Minature Bristol dresser set, 6 pcs., blue

gold trim. Very desirable. 60.00

Part tea set, Swans. Soft Paste, perfect

6 c/s, 2 B. plates, waste &amp; creamer. 85.00

Jacob petit figurine, signed c. 1770. Collectors

item. 85.00

Pr. Bristol vase, floral dec. 30.00

Also Antique Dolls. write

np

## WOODHAVEN ANTIQUES

West Farmington, Ohio

PLEASE NOTE: Items each. Stamp for reply.  
Photos 25 cents.

GOBLETS: 2 Deer &amp; Pine, \$9; Cardinal bird, \$5.50;

6 Souvenir R. T. Print, \$5; 2 Chandeler, \$15;

1 same, etched, \$6.50; Double Spout, \$15; Enc.

water, glass, fruit compote, \$18.75; Cakesstand, \$12.50; Lincoln's Funeral Train, timetable, \$15;

Point etching of Lincoln on black velvet 1865

walnut frame, \$13.50; 3 edged in black letters seen

by Lucretia K. Garfield, \$1.50 each. Fine 13" Limoges choco. plate, \$9.50; Blue 9 1/2" Cane Pat-

cane, \$8.75; Beautiful pink Overlay dish in sil-

ver basket, \$24.50; Pr. American Coin lamps, \$7.50, each. Lg. col. Coin lamp base, with Frosted

Circle font, \$37.50. Prudential Dime Reg. Bank, \$17.50. Fine 6 bottle castor set, \$24.50. 7 Spindle

Com. back Windsor chairs dated 1776, \$12.50; Ballis-

e &amp; Diamond. Porcelain salt shaker, \$4.75; 7

saucepans, \$3.50; tumblers, \$6.50; Amberina spoon-

er, \$37.50. Nice 2 drawer spool cabinet, \$11;

handsome with roll-up front, drawer below, \$35.

TOYS: Mech. duck, \$2.50; Beetle, \$4.50;

Balloon on string, \$6.50; Tom the Piper on pig,

15 1/2"; sterling tea bag, \$2.50; Flower pot bread

tray, 7" x 5" veg., \$6; beau. Rubin water pitcher,

etc., \$27.50. Collection of 75 trivets. Photo 25c.

Broke. Column cakestand, \$11.50. Write wants in

Minerva Cut Log, IV Strawberry, Athenion, Kings

Crown, Feather, etc. Old Game Table with beer

stump underneath, write. 1904 World's Fair her-

chief, \$1.75; beautiful wreath of roses, applied

quilt, \$65.

## "THE GAY VICTORIAN"

801 Second St. Troy, Missouri

1. A pair of beautiful &amp; rare DEEP AMETHYST, boy on one face girl on the other, \$43. Mary Gregory ales, wines, tumblers, pitchers, etc., write.

2. In the same rich deep Amethyst coloring (so hard to find), a truly lovely round, knobbed top, 5 1/2" tall CANDY DISH, 4 1/2" in diameter, \$22.

3. Handmade tiny CUSTARD GLASS TUMBLERS, the collector, exquisite decorations, \$15. A few other pretty tumblers—apple green, Bristol, Spatter, Cranberry Thumbprint, etc.

4. A dream of a CRANBERRY GLASS VASE, 9 1/2" tall, elegant shape all over magni-

cent gold and white enamel decor, \$25. A smaller, but equally as choice one, 5 1/2" tall, \$20. Have a superb collection of vases

at the moment in rare Art glass, China and

Pottery.

5. Sil. Limoges 7 1/4" dessert plates, fluted gold border, tiny Cupids in center, \$38. Not matching, but also an exceptional Limoges

tray, scalloped gold edge, Cupids in center 8x11", \$25.

6. True CUT GLASS splendor—a 12" marked

lidded tray, \$25.

7. JUST IN—large selection of fringed table-

cloths, napkins and towels.

8. Hang your Diamonds on this COBALT BLUE

RING TREE, white &amp; gold enamel trim, \$12.

Carriage extra.

np

## MARGARET SCHUERGER

707 N. 33rd St. East St. Louis, Ill.

1. Pr. 21" Musketeer figurines, dueling with matching

lance lamp. Very beaut. refinished; also unusual ornate French type marbel clack, porcelain face,

goes with set - all for \$75.00, or sold separately.

2. Blonde curly headed doll, large as child, goes to sleep. Beau. dressed, perfect, \$26.50.

3. Brown hair and eyes doll, goes to sleep, large as child. Beau. dressed, \$25.50.

4. Patches, very fine, heavy cut glass, perfect \$8.75.

5. Tumblers: 1 fine &amp; beau. cut glass, 1 has

nick; others perfect, \$9.50; 1 Custard glass

\$1.50; 1 very thin, hand blown lead glass enamel

\$2; 1 Spanish glass, purple, blue &amp; gold

flowers and leaves, \$2; 1 cut glass, perfect

6. Oil painting, scenery, 19x26", unsigned, gold

frame, \$6.00.

7. Needpoint piece, roses, etc., in a walnut type

frame, deep, nice 20x17, \$6.00.

8. Larger frames, deep walnut type, nice for old

parts of mirror, \$5.50; also ornate ones, \$3.50.

9. Yellow china wall clock, and large matching

plate. Austria, flowers, etc. Dresden pattern, both \$8.50.

10. Shutters outside, modern permanent finished,

baked enamel on aluminum, 2 pr. 36x18" and

6x17", new everlasting, both pr. \$22.00.

11. Large quilt, velvet and silk, all over embroidered, \$16; another one, more elaborate, \$17.50.

np

12. 21-1849-1882 Acct. Ledgers, ea. \$5. - \$7.50.

13. 1869-70 Drugist Formula Book, perfumes,

medicines, Script.

14. Japanese Post Card Album screened silk

painted pages, cards

15. Post Cards: old/modern views, greeting,

foreign. No damaged, per M.

16. Old Post Card Albums, 500 US views,

\$5.50; 400 Calif.

17. Old: 500 Western States, \$9; 400 Greet-

ing.

18. Old: 500 Ccl. Foreign, \$7.50; 176 birds,

\$3.50; 300 views

19. 35"x45" G. L. frame, 35 baseball photos;

Rube Marquard team mates.

Postage extra with order, please. np

## RUBY E. WEST

256 W. Fourth St., Fulton, N. Y.

1. Leather strap with 69 nickel brass sleigh

bells leather nice, bells lovely. \$25.00

2. Beautiful old sugar tureen with matching

platter marked Ridgway Insignia, Waver-

ly pattern. 25.00

3. Amberina water pitcher, bulbous, 8 1/2" tall,

very nice coloring. 40.00

4. Large 9" diam. Cut glass bowl, heavy brill-

iant, beautiful deep cutting. 18.50

5. Pr. Bristol vases, 12 1/2" tall, lovely gold

color. 22.50

6. Handsome blown and cut decanter and 6

glasses, exceptionally fine quality glass. 18.50

7. White Mt. G. covered sugar &amp; creamer,

Versailles pat., old paint. 12.50

8. Very large red satin GWTW lamp base,

puffed pat., brass lovely fancy collar

around inset font. 20.00

Transportation extra. np

na

np

BESSE ANTIQUES

110 S. Gould Rd., Columbus, Ohio

SANDWICH: Rare black Amber, 3 mold ink-

well \$12.50. Green bulbous Mary Gregory

8" vase \$16.50

PEWTER: Unmarked 8" plate \$10; small cream-

sugar (Roger) \$12.00

BURMESE: Clark Fairy lamp (good color) \$45.

small Fairy lamp, sterling holder (good col-

or) \$35.00

DRESDEN: Fish Set 12" platter 6" - 6"

All mint condition. Transportation extra.

np

## NAOMI WAUGH

908 Edgewood Avenue

Pelham Manor 65, N. Y.

9 1/2"x12" KPM Lophophane, Queen Yashwiga. \$35.00

Other Lophophane KPM RIM smaller. write

5" blown Amber PLATE, w. blue bulls eyes. 5.00

Min. on IVORY, inlaid frame. Early 1800,

others. 5.00

3 graduated size eng. Crystal DECANTERS,

footed w. stoppers, beauties, set. 45.00

Gourd shape LOETZ vase (also have Galle, etc.)

Q. Dia. T. P. Flint decanter, org. stopper 25.00

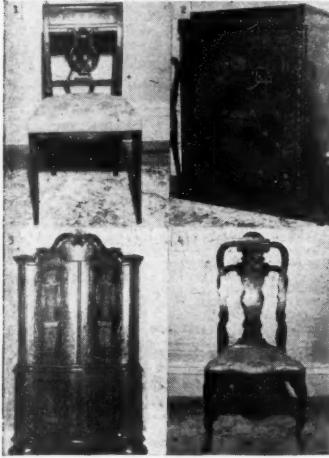
Lz. doll head (baby), painted hair. 4.50

Oval 4 1/2" heavy sterling FLASK, floral. 12.00

All items. nc

J. R. MELLO

144 Prospect St.



Fall River, Mass.

## PHOTOS

1. Marquetry dining room chairs, original finish, recovered in gold damask, WRITE.
2. Chest desk, marquetry, refinished, beautiful, 54" h., 40" w., 20" depth, WRITE.
3. Corner cabinet, marquetry, 7' high in two pieces very old, original finish, WRITE.
4. Pair of Dutch marquetry Queen Anne chairs, slip seats recovered in gold damask, approx. 200 years old, WRITE.
5. NOT PICTURED
5. Peachblow sugar, white applied handles, shaded deep rose to white, "World's Fair 1893" hand painted in gold, WRITE.
6. Ambering salt & pepper, deep fuchsia, inv. thumbprint, original pewter tops, 4" h., pr. \$39.50.
7. Satin glass salts, one in blue, one in green, hand painted flowers, original pewter tops, 4" h., pr. \$15.00.
8. Satin cookie jar, pink, hand painted daisies, silver plated top, \$22.50.
9. Amber caster set, complete in glass stand, original pewter tops and stopper, \$23.50.
10. Silver overlay glass jar, 8" h., \$10.
11. Onion Melissen chamber pot, marked crossed swords under & in design, \$22.50.
12. Cut glass compote, 6 1/4" h., \$9.50.
13. Cut glass footed flower bowl on stand, perfect condition, 16 1/2" high overall, 10" dia. at base of bowl, a showpiece, \$77.50.
14. Red Block butter, \$13.50, sugar, \$14.50, spooner \$4.50.
15. Game set, Ilmorges, 12 plates, large hand painted platter, signed, perfect \$45.
16. Strawberry compote, not covered, clear glass \$27.50.

Write wants. Stamps please. Photos 25c.

RUTH L. EATON 117 Maple St. Malden 48, Mass.

PITTSBURG DAISY creamer & sugar, set \$7.50  
BANANA DISHES \$3.50, also smaller one with no standard \$2.50. WATER PITCHERS: GRIDLEY \$8.50, HOBNAIL \$4, RUBY BUTTON ARCHES \$10.50. Red Top PILLOW ENCIRCLED \$1.50

CARNIVAL: ORANGE windmill water pitcher 10.00  
Pitcher & 4 tumblers 6.50  
GLASS CANDY CONTAINER - fun 12.50  
CALENDAR TILES - Years 1900 & 1909, ea. 2.75  
CUP PLATES - Flow Blue - Pink, etc. - Write  
OLD HOBBIES - 1947-48-49, each 25  
FINE sgd. KAUFMAN hanging plate, green & gold border - 4 figures & cupid, 11 1/2" - 14.50  
BENNINGTON mug \$8, CREAMER 8.50  
FRUIT OR FLOWER pastel border plates, ea. 3.00  
Green "ORIENTAL" Tureen & platter \$15.50, also other pieces in this pattern & color.  
GR. FLORENTINE - Johnson, 3 cups only, all 5.00  
CRANBERRY HOBNAIL gas shade \$12.50, also same as this one, only opalescent 11.50  
POST CARDS: DOGS - CATS - FLAGS - TURKEYS and CHURCHES - ALL OLD & GOOD, ea. .05

no

ADAH McFARLAND E. R. 1, Shippensburg, Pa.  
Railroad Platter, Hobnail September cover \$20.00  
6 1/2" lacy Sandwich Peacock Eye Bowl, Lee Sandwich Glass Plate 132 16.00  
Horn of Plenty Spillholder 8.00  
9 rib Pillar Molded clear flint compote 10" tall, 13 1/4" top diameter 45.00  
Footed china salt - willow pattern 12.50  
Sweetmeat glass, Daniels plate 39 15.00  
Early blown glass breast pump 4.00  
Early blown small bleeding cup 2.50  
Triggered bleeding lance 7.50  
Early blown nursing bottle, glass nipple 10.00  
Postage extra. In Penna. add 3 percent sales tax. np

AMANDA'S ANTIQUE SHOP 10 North Street Plymouth, Mass.

Green Jasperware covered box \$3.00  
Open edge fruit bowl, impressed Davenport anchor mark \$22.00  
Child's 3 pc. set: sugar, butter, creamer, clear, Block pat. 5.50  
8" glass lamp blue standard, clear font 12.50  
Imari cake set 35.00  
Pr. Pewter chargers, 20" diam. 65.00  
Ridgeway's Blue Willow, 50 yrs. old cups Plates, 10", each 3.50  
Plates, 6", each 2.50  
Platter, 15 1/2" x 12 1/2" 1.50  
Rose Medallion demitasse c/s, each 6.50  
Plates, 7 1/2", each 4.00  
Umbrella or cane stand 65.00  
Open edge bowl & platter 55.00

Photo 25c. Transportation extra. np

## PAMELA'S ATTIC

Box 341 Ipswich, Mass.  
Dark blue Wedgwood Jasper tea set, white figures. Teapot, sugar, creamer, candlestick \$25.00  
Squash shape candy jar, china, shaped and colored just like a squash. Top of squash is cover 6.50  
Cut glass bowl, 7x2", heavy 8.00  
Brass plaque, newly burnished. Head of Zeus 8.50  
Original velvet frame, 14" square  
Dresden cup & saucer, green & gold. Cherub w. trumpet 6.50  
Another, green & gold, Romantic couple 6.50  
Silver can stand with handle. New Haven quad. plate, 5" high, 8" across. Very pretty 7.50  
Orange carnival glass: Vase, 10" t., grape design, handsome \$5. Pair of bowls, wavy edges, very pretty \$5. Footed dish, 3" t., grape design, pretty 3.00

Please add sufficient for P.P. and ins.  
All extra refunded. Mail order only. No shop. np

## FOR SALE

Having reached retirement age, owner wishes to sell site of nationally known antique business. Stock may also be purchased if desired.

Located strategically in the town of Rising Sun, Cecil County, Maryland

Pertinately attractive, modern, three story frame house, large rooms and great amount of storage space; on large lot.

Price: \$15,000 without stock.

SIGLER & MEGARY, REALTORS

2435 Maryland Ave.,

Baltimore, Md.

'Phone Belmont 5-7777

np

## ALICE HERRMANN, Antiques

6123 Main St., Williamsburg 21, N. Y.

On Route 5 - 4 miles East of Buffalo

Brilliant mitre cutting.

A pair of 10" round, shallow bowls, unusual shape. All-over hob star design, scalloped rims.

Push Bowl, 12", 10" diam., 10" h. on pedestal base

(2 pc.) Hob star cutting \$47.50.

Sugar and Creamer in the scarce oval shape.

Pineapple design, unusual, pr. \$15.

A deeply cut Oval dish, 5 1/2" x 12". Notched rim, shaped in deep scallops and points. Large pinwheels and many small stars, \$14.75.

Flint 8" Bowl, signed "Fry" Thistles, deep splits and small stars. All beautifully polished. \$10.50.

Round Dish: 7" Signed 'Lubbe' small stars, wavy rim \$5.50.

Shallow dish, 9" diam., many stars and deep looped grooves \$10.50.

Shallow dish 8" beautiful star cutting \$8.50.

Set of 5, heavy, deeply cut tumblers \$16.25.

Many more pieces of beautiful Cut Glass. Write your wants.

BISQUE JOINTED DOLLS: various sizes. Ask for details and mention specific wants.

Corner cupboard of Walnut. Front meas. 36" x 6" x 9" h. One-piece construction. Finish is rubbed varnish in fine cond. Panelled doors below, glazed doors above. Interior painted light blue. Ivory keyhole escutcheons. Write for photo and further details. \$125, crated.

Fine double 10" Student Lamp, Acorn style fonts.

Tall finial on center joint. Canary yellow, old, overlay, straight ribbed shades. Wired, polished and lacquered. Photo \$165.

Revolving five bottle castor set \$20. Tax incl.

Etruscan Majolica 9" leaf dish, yellow, pink, green \$4.75.

Pair of tall Victorian Ewers. Large open roses on green background, pr. \$20.

11. Royal Austrian, bouillon cups and saucers.

Dresden type flowers and gold trim. Nice, \$20.

Austrian China Chocolate pot and five cups and saucers. Pink, yellow and white roses on white ground, shaded green banding and gold trim. Set \$20.

Royal Bayreuth. Devil and cards 4" pitcher, red handle \$9. Red Lobster 4" pitcher \$4. Red Lobster, 4" covered dish on 5" green leaf tray \$9.50.

Red 3 open glass and creamer \$6.50, matching, 1 1/4" h. salt and pep. \$2.

China Daisy & Button; 11. 5 1/2" x 5 1/2", scalloped edge ice cream dishes, set \$20. 5 1/2" x 8" oval dish \$4.

4 1/2" oval dish \$4.

Chafing dish, original nickel plate good. Complete \$8.

Copper coffee maker or percolator, alcohol burner \$8.

Cranberry, swirl shade for hanging hall lamp. 5" base, 6" top. This has a lovely deep color \$10.

WANTED: Pair of unusual, 10" overlay shades for Student Lamp. Must be old.

Photos Available. Express Extra. np

## MRS. E. SKINDINGSRUDE

717 W. Main St. Whitewater, Wisconsin  
BISQUE DOLLS, 1 - 26", head turned to side, with blue eyes, nice. \$45. 8" all Bisque baby doll \$10.

CUT GLASS, 12" vase, \$10. 15" water pitcher, beautiful \$8.00

LARGE BOOK, "A Girl's Own Annual, front picture, Kate Greenaway \$5.00

HAND PAINTED PLATE, 8", purple plums, wide gold border 4.50

np

5th Regimental Lithophane steel figure top, 1905-\$7.00. Tall colored cut glass Roemers or Rhine wines, \$7. to \$10. each. Lovely KPM d'ub're dish, \$20. Others \$15. to \$30. 6 Bohemian Ruby wines, \$16. Copper 3 burner hot plate, \$50. 3 pc. set brass fire tools, \$15.

AGNUS ASHBY ANTIQUES

871 E. Main on Hwy. 101

Ventura, California no

## OLD FARM

Mrs. Alanson Remley Hackettstown, N. J.

Custard 8" pitcher, gold scroll feet, pink flowers. "Fluted Scrolls", Kamm \$12.00

Jack/Pulpit vase, pink top, appl. frill 6.00

Stippled Forget-me-not creamer 5.00

Quilt, Appliqued blue basket. Yellow, pink roses. Fancy quilting. Large, like new 16.00

Caramel slab. Cactus salt shaker 3.50

Bone dishes. Sets, singles, en 75 to 1.50

All perfect. Approvals sent P.P. extra. np

# The First Definitive and Comprehensive Book on American Pewter in 20 Years.

## "A Price Guide to American Pewter"

by Carl Jacobs.

Listing every known American maker, with ILLUSTRATIONS of all his marks, together with a list of all forms made, and each form EVALUATED.

Over fifty half tone photos of forms and rarer touches.

Plates of all known forms of American porringer handles, with makers, regional differences, etc.

Literally hundreds of hitherto unrecorded makers, marks, and forms.

**Publication date November 15, 1956**

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Add. \_\_\_\_\_

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Name \_\_\_\_\_

Add. \_\_\_\_\_

Please address orders to: **CARL JACOBS, Southwick, Mass.**

A. C. RICHARDS	
9-11 EAST EMERSON STREET	
MELROSE 76, MASSACHUSETTS.	
2 Honeycomb CORDIALS, each	\$2.50
Still Bank, BUSTER BROWN & DOG	5.50
Brown & White Copeland, Eng. Pitcher, figures in high relief "PLAYING FOOTBALL" 5 1/4" high	
JUMBO Size Green Staffordshire Cup & Saucer, Children scene "Take Ye a Cuppa o' kindness" etc.	7.50
JUMBO Size Blue & White Carlton China Cup & Saucer, English	5.75
PIRE Gold Star "MAN FLIES AGAIN" autographed by ORVILLE WRIGHT 1902	12.00
DOLL'S Fine China Set Dishes, 6 Plates, 6 C/S Teapot, Cov. Sugar & Creamer, large Blue floral dec. proof cond. original box, Plates 3" dia. Teapot 4" high. Choice set	25.00
Set 6 CORDIALS, Flute pattern, quality glass Early IRON WALL SAFE, hinged door with lock & key, 8" long, 7" wide depth 11 1/2". Truly something	12.00
16 Drawer SPICE CABINET, White Porcelain Knob pulls, finish	25.00
East Woods SAND SHAKER	2.00
Iron String Ball, Hanging type	2.25
Pr. round dainty White Satin Salt & Pepper Shakers, orig. tops, tiny floral dec.	4.50
4 Pcs. Taffeta Glass. Purple irrid. Creamer, Orange Sugar, large and small scallop Dish, lot	10.00
Crystal Paperweight, CUBE, cut and polished, base cut in Cane design, few tiny base chips, reasonably priced	3.50
2 CHELSEA Teacups & Saucers, Cup 12 sided, 2 green flowers on cup, 3 on saucers, PROOF COND. each	5.00
4 Brass Keys, 2 - 5 1/2", 1 - 5 3/4", 1 - 5" long, each	2.00
	nc

### THE TEMPLE BELL Oriental Antiques

3926 Magnolia Dr., Palo Alto, Calif.  
SUPERB COLLECTION OF MASK NETSUKE: replicas of Japanese No masks used in ancient dramas. Carved by Demes, famous family of No-mask carvers and originators of the mask-netsuke, and other famous mask-carvers of 17th to 19th cent. Ivory, wood, lacquer, bronze, with few less expensive porcelain, nut & Bakko. (see Hobbies June 1953 issue for article & cover photo) or (Netsuke, the Life & Legend of Japan in Miniature, by Tollner, pp. 227-240.) Sacrifice—\$1.00. List on request.

Mail order only. Transportation extra.

### MRS. RUSSELL L. INGRAM ANTIQUES

#### Olive Hill,

- Unusual Bristol type bride's ewer, gold trim, 11" to top of applied strap handle, looks maclecked, most interesting under magnifying glass
- Handsome large signed Galle vase, suitable for lamp conversion, 12" tall, 5" largest diam. Pink & frosty white with lavish carved green thistles
- Beautiful sapphire blue blown vase, pedestal base, bulbous panelled body, 9 1/2" tall, 4 1/2" diam. heavily enam. foliage & flowers
- Exquisite little Daum Nancy perfume bottle, blue b. g. representing water, gold wash, carved blue pond lilies, gold top, 3" tall, 1 1/2" diam.
- Cranberry T. P. box, 4 1/2" diam., 5" to top of clear curved reeded final; lovely for candy or powder
- R. S. Germany choc. pot & saucer, match-handled cov. cracker jar, pale green lustre b. g. dec. with large natural colored poppies, gold trim, set
- Set of 6 Sheep & Diamond (K-6) saucers 4 3/4" diam., brilliant and lovely. Fine for grapefruit or large ice creams
- Vasa Murrina bowl, white lined, outer casting, small Canary with gold mica, 10" diam., 4" deep, ruffled & pleated edge, Canary binding, lovely
- Lovely tumblers: (a) deep pink Vasa Murrina, raspberry spatters, silver mica white lined, \$20.00, (b) pink to white Bristol, lovely blue flrs. green & brown foliage, \$12.00, (c) reverse Amherina Baby T. P., lovely coloring, tiniest flake \$16.50, (d) blown gold Amber, flattened hob \$8.50, (e) rich Cranberry T. P. enam. Swag & Fan design in white, blue and yellow \$10.00, (f) 5 different pretty ones for
- Beautiful round cov. soup tureen, Rudyard pattern, F. W. Co., England. Floral design in rich rust Cobalt, browns, green & gold—\$25.00
- Sweet white china cov. sugar & creamer, red roses, green foliage, green scalloped bands, graceful handles
- Gorgeous Vasa Murrina large water pitcher, deep pink, raspberry flakes, silver mica, white lined; top turns down on sides & is pleated with clear binding, reeded clear handle—\$75.00
- Pomona bulbous toothpick, no etching, tiny Diamond pat., rigaree under ruffled top \$25.00
- Large assortment beautiful & unusual plates, \$2.50 each, (my selection sure to please) or 12 for \$25.00
- Lovely big Vasa Murrina sugar shaker, Art. choke pat., pink & white, gold mica, good top white lined
- Choice Rockwood mugs, 4 1/2" tall, rich browns, frag dec., a left-handed one
- Extremely fine M.O.P. Satin water pitcher, Diamond Quilted, pink to raspberry, white lined; pleated top turns down, yellow Camphor binding & reeded handle
- Group of 5 blown colored with crutes, all fine, some exquisitely decorated; orig. stoppers 3 shades of Amber Cranberry & green. Will please the most discriminating collector—all for
- Royal Bayreuth: (a) red cov. tomato, twig handle, green leaf handled plate \$6.00, (b) lush big apple, yellow & red, twig handle, big green leaf saucer, \$11.00, (c) Elk head inkwell, natural colors, 1 horn tip off & 1 mended, fine
- Pr. fine old Chinese ancestral portraits, 18x24", temporarily framed for protection. Robes in rich tones, red, green yellow - on starched euc. silk
- Emerald green Northwood peach large creamer, good gold
- Signed Hawkes cut glass signs, bone handled iris & other deep cutting, silver bound
- Scarce Majolica Shell & Seaweed cov. butter, not Etruscan, marked
- Lovely Majolica tobacco jar, very colorful girl's face, blonde hair, purple tam cover
- Scarce Spatter glass boot, richly colored yellow lining, clear applied frilly leaf & rigaree; tiny rim nick
- Button Arches ruby & clear cup, not souve-
- Frosted Circle deep bowl, 8 1/4" diam., 1 scallop chip, not bad
- Tin double handled match holder, receptacle
- Tin burnt matches
- Pr. miniature Burmese vases, fine coloring, write
- Green blown eggno set, 10 pieces, write
- Carriage extra. Stamp please for reply or check returns. 10% discount on orders of \$100. or more. Please specify if substitutes are acceptable in case first choice is sold. Your want lists are welcome.

Please mention HOBBIES when replying to advertisements

## ANTIQUES WANTED

**Mechanical banks, old coins, Indian relics, old buttons, old letters.** — Romeo, 112 Washington, Bluffton, Indiana. my120441

**WHALING ITEMS:** Books, pictures, ship's log and implements, pertaining to whaling.—Dr. E. Lee Dorsett, 120 Orchard Ave., Webster Groves 19, Mo. mh6407

**ERICH'S FASHION QUARTERLY,** Winter, 1882; especially want this issue of this catalog. See my large add in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tix

**WANTED:** Old iron hitching posts and old tin tobacco tags.—R. F. French, 507½ Highland Drive, Marshalltown, Iowa. aul22611

**WANTED - FIRE ENGINE** Antiquities firemen's relics, no toys.—P. O. Box 77, North Postal Annex, Boston 14, Mass. ja3272

**WANTED TO BUY:** Atlases, Geographies, Maps before 1800, also Maps of Western States before 1860.—Tenney 152 Woodland Ave., Lexington, Ky. ap6276

**CIVIL WAR** Navy cutlasses, belt plates, cannon models, old locks, keys, small porcelain and metal cabinet pulls.—Harry Stewart, 4010 Princeton Ave., Philadelphia 35, Pa. n3004

**WANTED:** Authentic antiques for resale. Sent list to: Box 7402, Portland 20, Oregon.

**WANTED:** Fine old fans. Also signed Lalique.—Mrs. Frank Sanchez, 77 Longview Ave., White Plains, N. Y. o128801

**SHAVING MUGS** with picture, owners' occupation and name. Liberal prices.—Fried Patterson, P. O. Box 1730, Atlanta, Georgia. f122511

**PLEASE NOTE** my display ad in Mechanical Bank Department of this issue, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tix

**COLLECTOR WANTS:** Early Pewter of all kinds, including mugs, tankards, Primitive paintings.—Oliver Deming, Westfield, Mass. f6215

**WANTED:** Tintype and daguerreotype cameras — W. E. Musick, 12007 Yale, Chicago 28, Ill. tix

**WANTED:** Cylinder phonographs and records, reproducers, horn type phonographs. Kindly describe fully, size, type, condition, etc.—Pollard, 4109 Soquel Drive, Soquel, California. n3863

**HIGHEST PRICES** for approval shipments of old coins, scrap, jewelry dental gold. Free lists.—Myers Antiques, Manitowoc, Wis. n3234

**WANTED:** Currier and Ives lithographs. Send titles. Offer will be made by return mail. All correspondence answered.—A. R. Davison, East Aurora, New York. n6008

**OLD PAPER DOLLS:** Silhouettes of orators, Currier & Ives, and Remington prints; early Florida items, books on Burma, Morgan horse books and prints.—Book and Print Shop, Hanover, New Hampshire. n3084

**WANTED:** American silver and bronze president portrait medallions, reverse showing clasped hands; Early military buttons; American Indian beaded items, Metal Tomahawks, axes, drums, quiver with arrows, swords, send list and price.—Irving Browning, 1845 Broadway, New York 23. f66112

**ABRAHAM LINCOLN** photos wanted: Old photographs of Lincoln or his relatives. Describe fully, size, price or send on approval to — Lloyd Ostendorf, 225 Lookout Dr., Dayton 9, Ohio. n3844

**WANTED:** Royal Bayreuth with Sunbonnet Babies. Royal Doulton Gibson Girl Plates. Cut Glass Goblets, Wines, Tumblers. Occupational Shaving Mugs, Audubon Bird Prints. Old Prints, Maps, old Paintings of Mississippi, Louisiana, New Orleans and Mississippi River. Steamboat and Bayou Scenes, Plantation Houses, Indians, Negroes, early Portraits and Miniatures. Oil Paintings, Water Colors or sketches by Walker Norrier, Persag, Bodmer, Bingham, Meeker, Sebron. — Kenney's Antiques, 123 Ulman Avenue, Bay Saint Louis, Mississippi. ja30211

**CAMERAS.** Anything pre-1915 in photographic equipment. Plate, wet-plate, Daguerreotype, box cameras, darkroom equipment, etc.—J. W. Baldwin, P.O. Box 123, Des Moines, Iowa. si24661

**WANTED:** Old Valentines, the early lace kind of the 1840—1865 period, especially large ones.—W. W. Bennett, Twin Gateway - Buzzards Bay, Mass. n3023

## ANTIQUES FOR SALE

### MISCELLANEOUS

**BOTTLES, FLASKS** and bitters. Buy or sell. List 25c. Wanted New England Pineapple oval dish-handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. ap12871

**INSIDE SHUTTERS:** Solid panels in walnut and pine. All paired and perfect. 65 cents a panel. Price includes crating.—Wenger's Antiques, 409 S. 6th St., Reading, Pennsylvania Phone 35881. n120441

**ANTIQUE WALL TELEPHONES:** Oak cabinet. Good condition. They ring. \$9.95; two \$18.50; six \$50. Antique brass desk phones without ringer boxes. Painted black, \$5.; two \$9.50; six \$25. Shipping charges collect. Phones shipped from midwest depot to customers east of Colorado.—Tontz Country Store, Elsinore 3, Calif. n3837

**WANTED:** Cigar Store Indians, carved American eagles. Send photo and price.—C. K. Johnson, Hurley, N. Y. d6046

**PRIVATE COLLECTION.** Entire collection of Oil Lamps, Hanging, bracket, table, handled, miniatures, lamps and lanterns, 171 in all. For detailed description contact — I. J. Bebb, 1114 N. Dorothy, Claremore, Okla. n3084

**BISQUE** candlestick, 7" girl \$7; Staffordshire poodle, 3½" \$6; Lace-curtain type spread and shams, unused \$10; R. S. Germany hand-painted dresser tray \$10; 9", rectangular hand-painted plate \$7; 12" lamp base, flower transfer under black glass pedestal, frosted bowl \$10; 14" lamp base, old pottery liquor bottle hand-painted, recently mounted on brass base, complete except shade \$15; Cut Glass squatly pitcher \$3.50; low dishes 9" oval and 6" pear, each \$5; Copper chafing dish \$10; Red plush lap desk or sewing box, corners sorta worn \$3.50; Fans, miscellaneous saucers, inkwells, hooked rugs, braided rugs, etc. List for stamped addressed envelope. Transportation extra.—R. Rigoft, 408 Palm Bluff, Clearwater, Florida. n1468

**INK BOTTLES:** German pottery figurines, man in blue, woman in red with rolling pin. Heads are stoners "Carter's Ink" \$12 pair; Wooden bowl 2½ dia., unfinished \$15.—R. T. Bixler, 953 Louise Ave., Lancaster, Pa. n1882

**CLASSICAL** and graded sheet music, brand new condition, 20 pieces \$1.50 postpaid. Mention grade. Cannot pick out titles at this price. Also old popular music. Same price.—Bea Molbeck, 518 First Avenue East, Newton, Iowa. n1082

**PARCEL POST** shipments from England. Glass, china, silver, oil paintings, brass, copper, etc. Very reasonable prices. Collectors and trade supplied. Send for lists.—E. Wormleighton, 69 Russell Bank Rd., Four Oaks, Birmingham, England. ap12211

**COLLECTOR DISPOSING OF** Frosted Hobnail creamer, sugar, spooner; six rose finger bowls; pair decorated bottles; four Bohemian champagnes; Miniature cranberry lamp; Pair old lamp globes; Pair French cache pots; Chamber candlestick; Old ribbon glass bobeches, gold edged, crystal others. Write for details.—Mrs. Tenney, 152 Woodland Ave., Lexington, Kentucky. d3008

**STERLING** Thimble \$2.50; Peterson Prints 75c; Stereoscopic views 5c. Fans, Stickpins, Valentines, old jewelry. Pair old auto vases \$4.—Mrs. Goerge Prevlitz, Hector, Minnesota. n1481

**BURMESE:** A few choice pieces of decorated in glazed and acid finish, imported from England. Also gold and pearl pieces of jewelry.—18 Hurd Ave., Burlington, Ontario. d3234

**PATTERN GLASS** lids and bases. Buggy parts, Springs Bailey Loops, Etc. No lights, no lists, write wants.—William Goetz, Gerald, Missouri. d3633

**PINE LIFT TOP** commodes \$19. Pine sea or blanket chests dovetailed corners \$12. Pine Stands \$8. Ox yokes complete \$10. All in good condition. Crating free. Shipping collect. Lamps, china and carnival glass, write.—Shaws Furniture & Antiques, 63 Hartland Ave., Pittsfield, Maine. n3886

**DEALERS LIST** China, Glass, Furniture, Brass - Primitives, Cut Glass. Lists 6c. Make money dealing with — Patrick's, Box 215, Marion, Ohio. aul20821

**FOR SALE:** The famous Seabury Shoe collection of foreign and authentic American Colonial footwear. Price and description upon request—Harrison Seabury, 11 Memorial Boulevard, Newport, R. I. d3234

**FOR SALE:** American made Grandfather Clock 8-day brass movement mahogany case. Pleasant gong strike on half and hour, running order \$150. Very rare Silas Hoadley Grandfather Clock circa 1808 to 49 wooden works with 30 hour. Pine case finished in mahogany 7 ft. - 3 well proportioned case handsome dial and hood with 3 original finials. One will look a long way to find one its equal in looks and performance, \$175.00. Lumas Watson, Cincinnati, Ohio. Grandfather Clock a beautiful cherry case 7 ft. 4" with an 8-day wooden movement running order, one of the handsomest clocks I ever owned. This is a museum or collector's piece, \$350. 3 Italian light walnut roundabout or corner chairs. Beautifully carved with slip seats, \$40 each. Folding top mahogany Sheraton card table \$125. Folding top Duncan Phyfe card table, mahogany nicely carved pedestal, brass feet and castors \$125. Handsome Duncan Phyfe mahogany sofa 6 ft. - 6 upholstered back, and ends seat cushion with same material, \$75. 8 High Ladder Back chairs. Oak with perfect old rush seats \$75.00. Solid mahogany Chippendale swing leg drop leaf table with deep leaves almost touching floor. Square legs. Hard to find one like this, \$225. Pine stand up Schoolmasters desk \$55. Medium sized Empire mahogany secretary with glass doors. Wood handsome. Minor restorations needed, \$85. Chippendale mahogany Tip table, ball and claw feet \$65. The above are genuine antiques. I have a Chippendale type mahogany slant top desk serpentine front ball and claw feet, 4 graduating drawers 36" wide with an unusual nice cabinet. This piece is only fifty years old, but its beautv size and cabinet work will be a prize in any room \$150. Full descriptions and photos furnished. I crate free. Tel. Browning 6-3929.—H. L. Jones, Northeast Harbor Maine. n10042

**WHOLESALE FURNITURE . . .**  
Dealers lists on request. Walnut, pine, maple, etc. . . . priced for resale, refinished or in the rough. Write or come to my shop—Roy Caldwell, Antiques, 322 East Grand, McAlester, Okla. mh66351

**ONE THIRD OFF ON FOLLOWING:**  
Paper dolls, Antique China & Bisque, European dolls, Edison Phone, cylinder and disc records. Hatpins, Souv. Spoons, Calendars, Chinese paintings, fans, old lace. Lists 10c.—Florence Nelson, 1612 Buys Rd., Muskegon, Mich. d3675

**CLEWS** bowl, blue \$7. White, all linen "Clover Leaf" hand hemmed, 68 x 12" border medallions, Greek Key with clover \$14.50. Memories Gift, very old, no date. White medallions with gold front and back 260 pages, green cloth, 4 lovely steel engravings, fine \$3.50.—Hillview Antiques Shop, Betsey M. Perley, Monmouth, Maine. n1827

**MUSEUM COLLECTIONS** — Early American parasols, samplers spectacles, iron candle snuffers. Other antiques. Write Mrs. Frederic F. Sherman, Millington, New Jersey. n1261

**MISCELLANEOUS** G. W. Lamps, (old), furniture, dolls, dishes. Will show by appointment only.—Mrs. N. E. Roach, 1124 South 10th St., Lincoln Nebr. n1481

**HISTORY** World War, Life of P. T. Barnum, Sinking of Titanic, Everybody's Lawyer, Trumpeter Fred, Life Napoleon, Religious Denominations of The World \$2 — \$4. Weems Life of Washington, 1809 \$15. World's Fair Literature of Railroads, etc. 1893. Fine Porcelain 15" bowl allover blue & gold, 1860, \$25. 9" Purple lustre Grape Bowl, N. \$12.50. 8½" Heart & T. P. \$4.50. 8 Pedestal compotes D. & B. petticoat \$6.50. Wanted: Snells, History of Warren & Sussex Co., N. J.—Ida M. Mayberry, R. D., Oxford, N. J. n1656

**SMALL** Cherry corner cupboard \$125.00. Dutch cupboard blown glass small panes \$75. Small sewing rockers, wire fernery double \$18.50. Blonde boy doll china \$12.50. Much Haviland china, Walnut drop leaf and night tables, china and glass - come and see. Postage please.—Rohrabaugh's Antiques, Bringhurst, Ind. n1063

**ANTIQUE** Sleigh Swell Body Cutter. Body made from one piece of wood. In unusually excellent condition. Best offer over \$500.00.—Dr. H. L. Quick, 394 W. 14th St., Chicago Heights, Ill. n1042

**ANTIQUE** Virginia sofa perfect condition. Must sell. Bargain to right person.—Bertha D. Seal, 2515 High Road, Huntington Valley, Pa. n1861

**FREE** Monthly Antique List, reasonable prices.—B. Bell, Rte. 3, LaGrange, Indiana. ja3882

**GROCERY SCALES** to three pounds, original red paint, no scoop \$5. Pr. Pug Dogs light like Penna chalk, sitting, brown tones \$10. Flo-Blue deep dish, U. S. Maine \$8. Battleship center, fine French example opalescent, small bulbous vase, very nice \$5. Jumbo C & S (French) tones of blue, 1 chip \$4. Cardinal bird bread trav. a beautiful collectors piece \$10.50. 8 Butter pats, Ironstone nice \$4. all. Smoke bell mint cond. \$2. Everything guaranteed old. Carriage extra.—A. Dolaway, 7 Cromwell St., Wheeling, West Virginia. n1836

**RARE** Pennsylvania Dutch dressing chest with wiz rack and bonnet cabinets. 2 Mahogany sofas, English court chair, Duncan Phyfe Throne chair. Photos of above on request. Quilt cheap - Renting Ant.—A. R. Moses, 322 Park Ave., West Mansfield, Ohio. n1403

**FOR SALE**: old train caboose lantern, left side kerosene type, changeable lenses green, red & white.—Jacob Jahn, 109 W. Seward St., Rinon, Wisconsin. n1291

**RARE**, Beautiful 16" bronze Picket C/sticks write. Fine Marseilles spread looks tufted \$9. Perfect Paisley shawl black centers \$22. Colorful chop plates \$3. ea. Moss Rose cov. sugar \$7.50. Exquisite 5½" Venetian blown wine (11) lot \$35. Venetian blown finger bowls (12) ea. \$2.25. Hand-painted Bristol plaques. Old English fruit plates, pastel rims. 3-pc. Satsuma tea set, one cover hairline \$10.50. Exquisite tall, copper-wheel engraved vases. Sterling pierced bonbon basket \$10. Tax inc. Fine Majolica jardinières. Wonderful Gaudy Dutch bulbous water pitcher, handle riveted \$20. Trans. extra.—R & S Antiques, Washington Ave., Winthrop, Mass. n1827

**STIPPLED** cherry covered butter \$4.50. Old fashioned patchwork quilt, square block, 85 x 72 fine condition \$10. Old thick scrapbook \$6. Toothpick holders write. Flossie Niles, Greenville, Ohio. n1802

**SESSIONS CLOCK** 17 x 4 - 10" H. Running. Strikes hours and half. Bronze trim, flower trim dial \$20. Express only.—Morton, Virginia Ave., Greenville, Ohio n1061

**HI FOLKS!** We're all moved and settled in our new 1780 Colonial home and would like to have any of you passing by drop in and see us. The house is furnished in antiques and everything is for sale. We're located in Pembroke, N. H., on main Rt. 3, just north of Suncook village. We'll be advertising regularly again now. Here are a few opening specials: Amberglass water pitcher Warman's p. 111 #14 perfect \$40. Large Burmese gourd-shaped vase 13" tall, 17" circumference at widest point, acid finish and perfect \$75. Colored bird salts one amber one blue \$8. ea. "Success to Railroad" green flask \$16. Old advertising cards 8c each, 15 diff. \$1. 9" miniature warming pan \$2.50; German game set 5 - 7½" plates and 15" platter, perfect, \$9. Milk glass battleship Maine 7¾" perfect \$15. 4 Sterling tablespoons \$2. each. Miniature 4-bottle castor set 4½" high \$7.50. Musical Stein plays when lifted \$10. Few Union Glass Co. paperweights left, circa 1910 \$9. each. Postage extra, anything returnable.—Gordon Davison, Pembroke St., Suncook, N. H. n10041

**SOLD HOME.** Must sell antique stock in Nov. Bargains: period furn., Old books, glass, china, — soap to nuts.—Burens, St. Jacobs, Ill., near E. St. Louis. n1002

**JEWELRY:** Enamel spoons; Lencoll Doll; Lithophane stein; Cut glass carafe; Sugars; Creamers; Relishes; Pattern cakestands; Cruets; Sauces; Beaded oval scroll, Rose rim, Vaseline; Colorful China: Sweetheart lamp \$5; Pair big button colognes \$6; Moon Star relish \$3; Pair blue rose bowls \$5; China lamp base \$2.50; Coin-spot ruffled bowl \$6.50; Green tumbler \$2.25; Bristol: Ruffled plate, pansies \$5; vase \$10; Covered oval vegetable, Bavarian "Blenheim" \$6.50. Stereoptican views. Stamp please.—Lila Scoville, 835 14th St. Northeast, Cedar Rapids, Iowa n1426

## BUSINESS OPPORTUNITIES

**ATTENTION** Country scout buying from farm homes, auctions, attics, etc. Reasonable prices. Write me your wants. All letters answered.—Edward Sheppard, 221 Water St., Catskill, N. Y. d3234

## COLOR SLIDES

**2x2 COLOR SLIDES.** Antique automobiles, covered bridges, old locomotives, trolley cars, band stands, old houses, churches and many other unusual slides. Also scenic New England.—Weldon Color Slides, Monson, Mass. f3084

## REAL ESTATE

**ANTIQUE STOCK.** No junk. Steel at \$5,000.00. Sell, Lease two big houses - Business Building, large parking area. Block to bus. U.S. Highway 51.—Violetta, 3501 N. Broadway, Wichita, Kans. n3084

**FOR RENT OR SALE:** Colonial brick building, pine panelled, large stone fireplace — ideal for Antique Shop. Intersection Highways 55, 522, and 340. Northern entrance to Skyline Drive. 70 miles from Washington, D. C. Heavy tourist travel. No Antique Shop in town.—Front Royal, Virginia. P. O. Box 935. ja32511

**FOR SALE OR LEASE:** Antique store and stock in Northern California, between San Francisco and Los Angeles, Main Street location, 2 blks. from new Bank of America. Living quarters included. Excellent business with books open for inspection. Reason for selling . . . leaving the country.—Box 143, Monterey, California.

**FOR SALE:** Antique refinishing business. Statewide clientele. Twenty-three years in business. Must retire because of age and health. Will sell with building, or will lease building to buyer.—Bungalow Furnishing Shop, 420 Main Ave., Fargo, N. Dak. n1082

## REFINISHING & REPAIRING

**REPAIR CHINA**, ceramics, permanent, with pure white Faience. No firing or riveting. Can be sanded, filed, washed in hot water, mixed with oil paints. Materials, complete instructions \$2.00.—Faience Ceramic Laboratory "135 Maplewood, Toledo, Ohio. mh60211

**IRONSTONE PUTTY**, successively for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions. Postpaid. \$1.45.—Frank C. Williams, Box 281, Colchester, Illinois. n3449

**REPAIR** your old rush seat chairs. Sufficient fibre rush to weave one chair with instructions, \$1.25 postpaid. Add 25¢ west of Rockies.—Nelson Rapids Co., 1934 Nelson Ave., SE, Grand Rapids, Michigan. n3216

**STRIP NICKEL**, iron, brass, copper. Instructions & formula \$1. It does the job.—Russell Fegley, Box 372, Sinking Springs, Pa. ap120821

**FIREPLACE BELLOWS REPAIRED** and restored. Send description for estimate.—Paul Whipple, 15 Belfry Terrace, Lexington 78, Mass. n3272

**AT LAST!** Clear, boilproof cement No. 200 for china and glass! Cemented china can be used with hot tea and coffee and washed in hot soapy water. No firing required. Complete kit and instructions. Unconditionally Guaranteed \$4.00 P. P.—A. Ludwig Klein and Son, Adhesive Specialists since 1786, 621 S. Ninth St., Philadelphia 47, Pa. d3988

**CANE THAT CHAIR YOURSELF.** The Newell Workshop has a complete caning kit containing tools, supplies, natural cane, and "easy-to-follow" instructions. With this kit, anyone can restore his favorite antique or heirloom caned chair. Kits available \$2.00 postpaid. Additional chair-lots of cane \$1.00 (covers approximately one square foot). If possible enclose a piece of the old cane you plan to replace.—Newell Workshop, Woodstock, New York. d34011

**BRASS, COPPER AND COPPER ALLOY CLEANING FORMULA**, including full instructions for cleaning, polishing brass, copper alloy, send \$1.00 to—Clarke, 727 Kansas, Peoria, Illinois. n1832

## GEARHART'S BARN

## Box 75, Route 2,

## Foot-O-Ten Antiques

WE - BUY - ODD - ITEMS!  
CLOSED ON SABBATH!

Hi Folks:— Had gone to City today with me, in a Dept. Store I see him purchasing a fur skin sleeping bag, I ask if he is going hunting? He says no, mom wants a electric blanket this should do the trick — Cheerio

Buy Christmas presents early.

Here is a list of 10 more of those good military guns from the Duer collection, all in good original condition, all in good shooting condition.

1. Remington percus. 1863 rifle, brass bands, brass patch box, leather sling and bayonet, \$60.00 our price \$45.00.

2. Cadet Springfield 1851 leather sling and bayonet, extremely rare, percussion \$65.00 our price \$45.00.

3. Springfield rifle 1871-72 - different from regular Springfield, cartridge rifle, leather sling and bayonet \$49.00 our price \$29.00.

4. Spencer rifle 1860, Abe Lincoln Sat. Eve. Post story gun, has leather sling rare and famous \$55.00 our price \$39.00.

5. Remington rifle N. Y. S. 1871, has leather sling \$39.00 our price \$29.00.

6. Rare Springfield rifle 1889, has ramrod, bayonet, leather sling, nice rifle \$35.00 our price \$29.00.

7. Very rare Peabody 1862 Civil War, bayonet, nice gun \$45.00 our price \$29.00.

8. Remington 1865 - conversion to cartridge, leather sling and bayonet \$39.00 our price \$29.00.

9. Extremely rare early 1817 - Deringer rifle, Flint lock rifle, nice original condition, leather sling, patch box, \$175.00 our price \$110.00.

10. Rare LEE rifle 1876, repeating, almost new condition \$55.00 our price \$35.00

All the above guns are real U. S. military collectors guns priced low wholesale, all in good shooting condition.

11. Stevens repeating 25 - 8, B. 20 ga. lady's shotgun, about new \$20.00.

12. J. C. Higgins 12 ga. repeating shot gun about new \$17.00.

13. Nice Winchester 1873, good shooting condition, barrel turned round, from octagon \$20.00.

Collection of sleigh bells, 70 fine strings life time collection from an old man; some strings 11 ft. long. Will list 10 strings, choose second and third choice, note all bells are cleaned but not polished, all are copper pinned and removable.

14. Fine strap 41" long, 14 brass bells 1 1/4" diam. \$10.00.

15. Fine strap 59" long, 19 brass bells 1 3/8" diam. \$15.00.

16. Fine strap 104" long, 30 brass bells 1 3/8" diam. plus 3 musical chime bells on raised posts center mounted \$29.00.

17. Fine strap 100" long 24 brass bells 3" to 1 1/8" perfect graduations \$29.00.

18. Fine strap 72" long 17 brass bells 2 3/8" to 1 7/8" diam. graduating \$18.00.

19. Fine strap 76" long, 25 brass bells 1 1/4" diam. \$12.00.

20. Fine strap 85" long, 23 brass bells 2" to 1" diam. graduating \$17.00.

21. Fine strap 84" long, 19 brass bells 3" to 1 5/8" graduating \$22.00.

22. Fine strap 51" long, 15 brass bells 2 3/8" to 1" graduating \$10.00.

23. Fine strap 70" long, 22 brass bells 1 1/4" diam. \$9.00.

24. Rare iron doll or Xmas fence 131" long, all 4" high fancy iron filigreed panels, a few of the panels have iron corners broken off, also 2 nice iron gates all for \$10.00.

25. Seven early Pattern Glass Xmas tree 4" high lights for candles, 2 amethyst both \$7.00, two green \$6.50, two amber \$5.00, one clear \$2.00, all for \$14.00

26. Glass Santa Claus and chimney, old candy container \$3.50.

27. Pair 4" high glass boats, label Merry Xmas, with original candles, pr. \$4.00.

28. Musical metal coffee grinder 3 1/2" x 3 1/2" x 4" high, original colorful decors. \$8.00. Musical 2" metal churn, crank \$2.00

29. Turn crank toy music box 1 1/4" x 6" x 5", top missing \$3.00.

## DUNCANVILLE, PA.

30. Holly trim 8" calendar plate \$3.00.

31. Holly portrait plate "Dewey" 8 1/2" Haviiland china — \$3.00.

32. Holly Taffeta amber 9" bowl \$2.50.

33. Fine large Parian head 6" high x 5" across shoulders, cracks runs up shoulder but does not reach neck, faint no harm, pretty moulded hair-do, also a 17" cloth body, soiled but good otherwise, leather sewed fingers \$10.00 value will take \$39.00.

34. Have 21 puppets, carved wooden heads, entire troupe of early hand operated type, colorful characters complete with arms and hands 15" costumes all, then 2 extra heads no costumes 23 all told — will sell at \$8.00 each or all for \$65.00. Very valuable.

35. Greiner or Judge type rare doll papier mache face, original enamel perfect, long dainty wooden arms and hands legs and feet same, cloth body resembles wish bone, hair-do middle part, thick wavy lumpy curls, body and all parts perfect and clean, original unique gown hem damaged 8" tall \$35.00.

36. Unique mechanical doll Greiner doll type, enameled hair-do and features perfect, original cast metal legs and shoes, original clothes slight soil, this is a sitting old lady 7" tall, on fine wooden 4"x6" chest 4" high, 4" wooden barrel plunger churn on chest, heavy quality type clock works and key operates ladys arms and churn, runs 5 min. each winding, 11" overall, \$100.00 value, our price \$49.00.

37. Rare mechanical doll 11" tall; Boy character papier mache head, moulded cap, brown short curly protruding, original enameled features perfect, press below in chest, chin drops and he says Hello, musical natural tone, comp. arms and hands, cloth body and joints, stuffed toes, red polka dot shirt, colorful overalls all original \$30.00.

38. Very rare wax doll 15" tall, fine delicate features, black glass eyes, original earrings semi-blonde wig, features perfect except small eyebrow and cheek scratch, no harm, kid jointed genuine Jumeau body sewed kid hands and feet \$25.00.

39. Wax doll, blue glass eyes, face perfect, kid body soiled some, comp. hands, stuffed feet, expensive colorful clean clothes, knit bonnet, 15" high \$15.00.

40. Large original Santa Claus doll, costume boots, etc. 30" high, has music box, musical wind up \$30.00. Also a pair of 9" tall papier mache colored early Santas \$8.00 each, both for \$4.00.

41. We have here a very unusual doll Handwerck Germany sleeping eye, fine narrow featured face, with pert pretty unusual up tilted nose, never saw a doll face like this for beauty and expression. 25" tall, comp. body, needs restrung \$50.00 our price \$25.00.

42. Bisque pretty sleeping eye doll, blonde rich wig cleaned and marcelled kid body, hinged joints proof, shoes, socks mint. Floradora label, 19" tall. Dep. A.M. \$39.00 our price \$18.00.

43. Bisque pretty blonde still eyes shoulder curls, just marcelled, 23" tall S. H. P. B. in star, clothes, undies, shoes, socks clean usable, comp. body \$39.00 our price \$18.00.

44. Blonde Dep Ger. 22" tall doll, comp. body, very pretty face, sleeping eyes, has jewelled earrings, clean dress, mint socks and shoes \$45.00 our price \$22.00.

45. Exquisite Floradora A. M. Bisque sleeping eyes blonde new marcelled hair-do, mint straw hat, kid body mint, mint clothes, shoes, socks, 23" tall \$49.00 our price \$25.00.

46. Blonde A. M. 23" tall, mint kid body, shoes, socks, mint hair-do \$39.00 our price \$20.00.

47. Sweet D. R. P. Excelsiors, 18" tall, comp. body, mint hair-do, shoes, socks, sleeping eyes \$29.00 our price \$17.00.

48. Blonde 22" sleeping eye A. M. red circle bird and Lutta mark, comp. body strings slack, shoes, extra pretty \$12.00.

49. Blonde 30" sleeping eye, pierced ears, A. W. W. strings loose, has shoes, extra sweet \$29.00.

50. Schoenhut Boy Doll 19" tall original label 1914 dated, marked Schoenhut, ball & socket joints, excellent condition \$25.00.

51. Beecher type doll, man 11" tall, sewed features, also built up sewed beard, old home spun original clothes, cloth body, legs stuffed broom corn splints, very old - \$15.00.

52. Laughing Boy bisque head sleeping eye, marked F. S. Co. Depornert with #1272 - 40 - doll is 17" tall, comp. chubby body needs restrung, body crazed, chip at shoulder socket, retail \$49.00 our price \$23.00.

53. Girl laughing sleeping eye bisque head, with brown wig, chubby body exactly like above doll but no marks, body needs restrung, one foot toes chip, \$20.00 retail our price \$10.00.

54. Large laughing girl character doll same as two above, but no Mfgs. marks, pretty bisque features, sleeping eyes, large rich auburn wig, chubby body mint, socks and shoes, 19" tall, all about proof condition \$49.00 retail our price \$25.00.

55. Max Fleisher - Betty Book doll 11" tall, proof condition clothes, shoes, complete original box, label and poetry book on wrist \$49.00 our price \$25.00.

56. China flat head brunet, lustre pink cheeks, 27" tall, sewed leather fingers, cloth wish bone body, original clothes, shoes, etc., some doll pictured extreme right 5th picture page after page 92 Eleanor St. George Book \$95.00 our price \$55.00.

57. A. M. Germany sweet brunet sleeping eye 24" tall, comp. body, needs restrung - \$13.00.

58. Extra sweet Ger. bisque, no marks, brunet, sleeping eyes, pierced ears, 20" tall, strings loose \$13.00.

59. Pretty blonde sleeping eye, Princes Ger. mark 22" tall, brunet sleeping eyes, 2 fingers one hand damaged, body no harm crazed, pert features - \$11.00.

60. Blonde 25" tall still eyes, unusually pretty expression features, E. U. St., in diamond mark, tubular wooden body needs restrung \$15.00.

61. Brunette china flat top head Jenny Lind type, side puffs, thick at base of neck, original china arms and legs, cloth corset body, clothes all clean original 15 1/2" tall - \$17.00.

62. Brunette Jenny June china doll, Helen name bright gold letters, leather sewed hands, decorated cloth legs and cloth shoes, 12 1/2" tall, all original \$15.00.

63. Brunette Jenny June, one china arm and leg missing, body needs repairs, 12" tall - \$6.00.

64. Blonde Jenny June 9" tall, china arms, ok, one china leg broken \$4.00.

65. Unusual brunet head 9" doll body bad, one china arm and leg broken, head valuable \$5.00.

66. Brunette Jenny June about 9" doll body bad, china arms legs ok \$5.00.

67. Brunette china unusual, 8" tall all complete \$8.00.

68. Blonde china 7" doll flat head, china, arms, legs, sweet one \$6.50. Another almost matching \$6.00.

69. Six Bisque china dolls all early unusual moulded hair-do's as follows: \$15.00 to \$7.00 each: High hat and curls, jointed arms 6" tall, \$7.00. Boy and girl pair, jointed arms and legs each 5" tall, moulded hair-do's \$7.00 each. Bonnet 4 1/2" tall, joints, blue bonnet, blue shoes, \$5.00. Pink and white bonnet doll, blue shoes, arms jointed 4" tall - \$3.50. Long shoulder moulded curls 2 3/4" jointed arms doll \$3.00, all for \$22.50.

70. Pair real fine bisque sitting babies 2 1/2" tall, each \$3.00, pair \$5.00.

(Continued on next page)

(Continued from page 16)

**GEARHART'S BARN**  
**Foot-O-Ten Antiques**  
**Box 75, Route 2**

**Duncansville,**

71. Pair Campbells soup 8" tall girl dolls 8" tall, different original clothes Bo-Peep type - pair \$11.00.  
 72. Here is a rare pair of dolls original Andy Gump and wife 6 1/2" tall, original clothes and condition about mint, feet hands, arms and heads move in grotesque positions, metal ball and socket joints, pair \$20.00.

73. Kid body doll 20" tall Jumeau type body, bisque head, sleeping eyes, papier mache head dome top damaged, marked label picture of doll with wings, name not legible \$8.00.

74. Bisque head kid body 22" tall eyes wig, arms missing, legs damaged. Darling label, \$3.50. Bisque 12" tall, no wig, tubular wood body, fingers one hand damaged \$4.50.

75. Six dolls, parts missing, kid, cloth, comp. bodies, some heads missing, all for \$8.00.

76. Two doll trunks one dome top with till, 18x11x12" high, handles missing, \$7. Oblong 9x16x9" high, handles and till missing, \$5.00.

77. Reed poster type doll go cart, 8x18" trough, 4 wheels high push handles \$8.00.

78. Woven reed doll cart, trough 8x21" with reed canopy sunshade, 4 wheels high push handles, \$9.00.

79. Rare oval reed miniature go cart 7x12" basket, with folding bow sun shade top, fabric missing, 4 wheels \$7.50.

80. Reed poster full baby size go cart early type 14x32" trough basket, wooden wheels, 21" diam. high push handle, black parasol \$20.00.

81. Hand made full baby size go cart, graceful Joel Ellis or Currier Ives type 4 wheels like wooden wagon wheels back wheels 22" diam., scroll and cross springs, looks like fancy old time horse buggy, canopy sun shade original, but torn, quaint push handles, original decors good \$30.00.

82. Magnificent 100 yr. old cherry doll chest or bureau, solid ends, two long dove tailed drawers, rose wood fronts, 12x15" top x 11" high, locks on drawers, expertly refinished, \$30.00.

83. Skillfully made Pine child's Pa. Dutch wall cup'd. 24" across x 37" high, one piece, top has 2 cupboards deep alcove, sets back from base which has one long drawer and two cupboards, painted, structurally good, \$23.00.

84. Pa. Dutch pine wall cup'd. doll size, exactly like above cup'd. except this one

has cup'd. above and one cup'd. below, 16" across x 29" high \$12.00. Both these cup'ds have plain ends.

85. Lovely early pine doll cradle trough type half moon rockers, 11x27" long trough, \$7.00.

86. Poster and spindle doll bed 11x20" x 13" high, \$4.50.

87. Head and foot board spindle and rail doll bed with rockers, 7 1/2x16x7" high \$3.00.

88. Lovely arched high chair 25" high \$2.75.

89. Spindle post, arched high chair 13" high \$2.00, rocker 11" high to match \$2.00. Both \$3.50.

90. 3-pc. doll suite, sofa, rocker and chair arms etc., heavy early 9" high, 3 pcs. \$7.00.

91. Iron bath tub 8" long, feet, \$2.50.

92. Iron 1/4 pint tea kettle rare type \$4.00.

93. Dome lid tole 3/4 pint tea kettle \$2.00.

94. Tole wash boiler 1 1/2 pint, rare, \$2.00.

95. Fair 4" flat irons handle, pr. \$2.00.

96. Brass sewing machine 5" high table model, it sews, \$5.00.

97. 20 - rare doll items, wooden sweepers large tole skillets and large sauce pans strainers, iron items wood items, some retail \$2.50 up, all, \$10.00.

98. Leaping Lena 8" long sedan, wind up crazy toy, very rare, \$8.00.

99. Dodge sedan, 3 1/2" long all iron. \$2.50.

100. Borden's milk bottle iron sedan, 6" long, \$3.50.

101. Iron standing pony still bank \$4.00.

102. Rare circus wagon, original lithographs animals, metal high wagon, 4 fancy iron wheels, two wooden horses metal legs move 13" long, marked Pony Circus \$10.00.

103. Fine rare wooden full body hobby horse mounted on platform rocker 37" long, 30" high, \$18.00.

104. Lot of Xmas ornaments, 50 glass colorful shiny balls, figures, etc. Creche 7" tall with figures, plus 25 other larger animals, etc., all \$10.00.

105. Am. Graphophone 11x16x15" high, large horn, iron floor stand holder 40 sleeve records \$30.00.

106. Edison Graphaphone 9x13x11" high, large horn, 40 sleeve records \$30.00.

107. Indian arrow heads, scrapers, partly worked stones plus over 500 arrow heads with points missing, also hundreds of arrow and spearhead points in fact 20 lbs. in this collection all found in Penna., all \$20.00.

108. 500 - U.S. Plate blocks. Com. stamps 4 three cent stamps with serial number each block, 18c per block all for \$75.00. Nice Xmas presents.

109. Ten sets U.S. sparkling proof 1956 coins 5 prs. to each set \$3.50. Nice Xmas gifts.

**IRENE BENSON**

**No. 1 Road on the Hill**

**Great Neck, Long Island, N. Y.**

Copper U.S. Army hat hinged box \$8.50. Round lying down perf. bottle, Ruby gl. en. scenic front, gold trim, hinged top, chain to wear 12.50.

Min. Milk gl. cov. Hen dish, old Cloisonne odd shaped toothpick, bright colors 7.50. Very ornate steel, napkin ring, made into table lighter, beautiful 15.00.

Prs. Dutch Children & Chickens salt & pepper shakers, heads screw off to fill, just re-plated \$5. each four 15.00.

Min. the clock tape measure, hands move around when you pull out tape 7.50.

Standing mirror, back is Chinese Jade with many pieces of colored stones set into it. 25.00

Mirror turns on swivel. Most unusual & rare 6.00. Handsome steel, buckle for belt. 6.00.

Sterl. tongs \$1; Souv. spoons \$1.50 up some 6.00. enamelled. Name plate for bottle, \$5. Pink Overlay min G.W.T.W. lamp, orig. top & bottom, brass folding bracket for wall. A 85.00.

**GUARANTEED OLD JEWELRY**

Very large Bow-knot pin, hundreds of turq. & pearls, very closely indiv. set 2 dimensions. 300.00.

Perf. cond. Very rare & beautiful. 300.00.

Large oval locket diagonal stripes of turq. 35.00.

Round locket, center all turq., rim genuine 75.00.

Small round closely indiv. set turq. 14K ear-rings 45.00.

Write for Lists of Jewelry and any other of your collections or needs. Everything guaranteed! nc

**OAKGLADE ANTIQUE SHOP**

**White Oak, West Virginia**

**CHLOE CROUSE, Owner**

1. 4 large 10" Daisy & Button plates, stars in buttons, 2 apple green, 2 heavenly blue each 12.50.

2. 4-7" square D&B plates, 2 blue, 2 Amber, each 5.00.

3. 6-8" round Dewdrop with Star plates, guaranteed old, 4 blue, ea \$10; 2 amethyst, each 15.00.

4. 6 Kings Crown sherberts (old) each 4.00.

5. Seth Thomas black marble Clock, inlaid with bright florals & stripes. Chip on top, not noticeable due to the color of clock, silent running order. Chimes never adjusting. Beautiful. 100.00.

6. Carnival glass punch bowl & 5 cups orange, no standard 17.50.

7. Carnival glass rose bowls (1 pr.) mkd. N, each at 4.00.

8. 4 green & deep purple Carnival punch cups, mkd. N, each at 4.00.

9. 1 purple & green Carnival compote, lovely "N", (old Taffeta color) 7.50.

10. Meissen Cross Swords platter, raised grape leaf border. Used to have gold on smaller leaves & vines, now barely discernable. A lovely desirable piece. 35.00.

11. Meissen chocolate pot, floral dec., perfect 45.00.

12. Lovely purple Medallion on front, Sevres urn 10.00.

13. Sugar, creamer spooner, light amethyst, raised gold rose dec., marked N 25.00.

14. D&B blue canoe 25.50.

15. D&B clear canoe 10.00.

Transportation extra. np

**O. A. & L. K. BALLOU**

**217 Forest Hill Drive Syracuse, New York**

Christmas is just around the corner. What nice gifts these unusual pieces of Old Cranberry glass will make.

1. A double pickle or bon-bon dish in silver holder. Cranberry dishes are cut with ruffled tops \$22.00.

2. Pr. of Cranberry glass decanters, 10 1/2" to top of stoppers, panelled with clear blown stoppers, \$20. each, or pair 38.00.

3. Another 9" decanter panelled with clear handle and stopper 12.00.

4. Large Cranberry Thumbprint bowl, 5" h., 6" diam., clear applied design around top 18.00.

5. Silver handles spoon holder with Cranberry Thumbprint Inset, all perfect 18.00.

6. A darling pair of Amberina vases, 4 1/2" high, Baby Thumbprint 38.50.

7. Sugar and creamer, h. p. design pink roses, lots of gold, Bavaria 5.00.

8. China slipper, large size yellow roses and much gold 4.75.

9. Sapphire blue cruet, design of clear Raindrop, original stopper 16.50.

10. Hand lamp, 11" h., all over swirl base is clear and bowl is Cranberry color 9.50.

11. Another as above, 10" h. 8.50.

12. And a Xmas light in amethyst, criss-cross design, very old 6.50.

Transportation extra, please. Write wants. nc

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First of a Series of NEW PRICING BOOKLETS. A Nation-wide cross-section of CURRENT PRICES, derived from national Antique Ads, including State of Origin, and bound individually for your convenience, taste & thrifit.

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**BUCK'S ANTIQUES**

**2054 ATLANTIC AVE. — LONG BEACH, CALIF.**

1. 10" Burmese Plates - Burmese Tumblers.

2. Cranberry Mary Gregory Pickle Castor.

3. 9 1/2" N.E. Peachblow Vase - Tumblers.

4. Green Croesus Butter Dish \$25. - Tumblers \$9. - Sauce Dishes \$6.50 - Salt and Pepper. ALL PIECES PROOF.

5. J. and G. Meakin Ironstone Child's Tea Set.

LARGE SELECTION ART GLASS — MOP SATIN GLASS — BURMESE AMBERINA, ETC. WRITE WANTS.

DC

## Antique Dealers' Directory

EACH ADDITIONAL LINE \$3.50 PR. YEAR

### ARIZONA

**PREScott.** Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my75

**PREScott.** Lewis & Son Antique Shop 320 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome. Je75

**SCOTTSDALE.** Fargo, Marie K., 79 W. First St. Antique glass, furn., prints, early American advertising. Phone Wh 5-5664

**SCOTTSDALE.** Indian Den or Pony Express Museum, Box 789, 137 W. Main. Indian jewelry, rugs, baskets. Museum pieces, guns. Sale or Trade. Dick Mullen mh75

**TUCSON.** Mary Fabian, 718 S. Stone St. Fine china, bric-a-brac & art objects. Diversified lovely antiques for the discriminating. Je75

**WINSLOW.** The Pink House, 322 East 3rd, on Hwy. 66. Antiques. Also Indian & Mexican Arts and Crafts. d65

### ARKANSAS

**ARKADELPHIA.** Mostert's Antiques, Hwy. 67 in town. Want to buy small shop contents and collections to resell at reasonable prices. Always a big stock. Je75

**BENTONVILLE.** Villa N. Cowan, Antiques. Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Wholesale and retail. my75

**EL DORADO.** Evelyn's Antiques, Hwy. 167 & 82 E. near Jct. Gen. line antiques. You're welcome. Dis. to Dealers. mh75

**LITTLE ROCK.** Bob H. Batty, 1323 So. Tyler, Old American Pressed glass. Mail order & appointment. Evenings, week-ends, holidays. Ph. Mo 3-6341 je65

**HARRISON.** Grandma's Attic Antiques, 805 So. Oak. China, Glass, Gifts. Phone 1399. s75

**LITTLE ROCK.** Gibson, Vera, 615 W. Capitol, French, English, Early American, Victorian furn. & accessories. Visit us. au75

**MOUNTAINBURG.** The Arkansas Traveler, Arkansas' Largest Exclusive Antique and Gift Shop. Fine china, glass, lamps, furniture, etc. Dealers welcome. Je65

### CALIFORNIA

**BELMONT.** 951 Old County Road. Arts & Crafts Exchange. Antique furn., brass, glass, etc. my75

**COMPTON.** Hodges Hobby House, 15504 S. Atlantic Ave. Newark 5-7862. Featuring miniature lamps, pine furniture and primitives. Je75

**HERMOSA BEACH.** Wind Bells Cottage, 720 8th St. Just off Pacific Coast Hwy. Complete line of Americana. Delma Royce Peery. my75

**LAGUNA BEACH.** Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. s75

**LODI.** The Peter Verkuyls, 1129 S. Church St. Choice glass, china, furn. Open daily 10 a.m. Sun. 1 p.m. Guar auth. my75

**LONG BEACH.** Bucks Antiques, 2054 Atlantic Ave. 651-188. Large stock choice antiques deal. & coll. my75

**SAN DIEGO.** Travis Antiques, 4553 El Cajon Blvd. U. S. Hwy. 80 Business Rt. Ant. beaut. c. glass, Wedgwood Cran. Worth your time. Je65

12 Months \$10.00  
6 Months \$6.00  
(3 lines)

**SAN FRANCISCO.** Dolls, glass, china, bric-a-brac. Unusual things, furn. Old Town Shop, 351 Divisadero St. Je75

**SANTA BARBARA.** Harmonie House Antiques, 2019 State St. Beautiful col. & art gl. Amherita a specialty mh75

**SANTA CRUZ.** Hamelin's Home Shop, 304 Walnut Ave. Fine furn., china, art. pat. & cut gl., rugs, decoratives. au75

**SAN JOSE.** "Indiana Antiques" "The Miltons," 338 S. 4th St. Always open. Nonforgetable. fly75

**SANTA MONICA.** Potpourri Shop, 814 Wilshire Blvd. Large stock of bric-a-brac. Dealers welcome. d65

**SARATOGA.** The Erhards, 14075 Saratoga Ave. General Antiques—Dealers welcome. n65

### COLORADO

**COLORADO SPRINGS.** Jo Ella Antiques, Eleanore Esch, 1816 S. Nevada Ave. U. S. Hwy. 85-87. n65

**DENVER.** Hinton's Antiques 4505 East Colfax. Authentic antiques, wholesale & retail. U. S. Hwy. 40, 36, 287. Ja75

**DENVER.** Willow Springs Antiques, Wilma L. Cochran, 8241 West 44th Ave. Gen. line. Dealers welcome. n65

**LOVELAND.** Sunset Antique Shop, U. S. Hwy. 34 Just West Lake Loveland at foot of Rockies. Stop, rest, browse. n65

**MORRISON.** Morrison Antiques, 15 miles W. of Denver Hwy. 285. Gen. line. Dealers wel. Always open. n65

### CONNECTICUT

**GLENBROOK.** Bottome, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. o75

**MANSFIELD DEPOT.** Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. o75

### FLORIDA

**HOLLYWOOD.** Dixie Trading Post, 216 N. State Rd. 7. Buy, sell, guns, glass, china, coins, jewelry. Phone 2-8531. Je75

**MONTICELLO.** The Old Manse Antique Shop located on U. S. 90 near Court House. Ten rooms filled with furn., gl. china & bric-brac. s75

### IDAHO

**PAYETTE.** Hwy. 30. Celia's, 10th at Center. Glass, china, lamps, clocks, frames, metals, furn., marble tops. t75

**ALBION.** The Old Pine Cupboard, 204 E. Pine, 1 bl. E. of Rt. 130. Open 2 to 9 P. M. Glass, china, primitives, etc. ap75

**AURORA.** R. Stegman Antiques, 135 Third St., between S. River & S. Lake St., Phone 66854. ja75

**BATAVIA.** Lee's, 224 N. Batavia Ave. Banks, toys, Tobies, large gen. stock. Open 7 days week; 8 A.M. to 10 P.M. mh75

**BELLEVILLE.** Harpstrich's Antiques, 1252 Lebanon Ave. Gen. line antiques. Visitors & dealers welcome. Je75

**BLOOMINGTON.** Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. d65

**CHICAGO.** Agnes Signor, 8211 S. Cottage Grove Ave. Cut glass, painted china, hanging lamps, ant. jewelry & furn. Dis. to dealers. Hudson 3-4359. Je75

**CHICAGO.** Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. mh75

**CHICAGO.** DeLee Antiques, 7235 S. Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. n65

**CHICAGO.** Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Choice antiques, Decorative items. Also specializing in fine old and modern buttons. je75

**CHICAGO.** Rena James Shop, 7909 Cottage Grove, HU 3-0772. Res. TR 4-5644. 5 doors S. 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to dealers. s75

**CHICAGO.** World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A. M. to 5:30 P. M. (Mon. 10 to 9). tfx

**DANVILLE.** Unger's Silver Shop, 109 N. Logan. Specializing in antique silver, glass, & cut glass. au75

**DEKALB.** Grunwald, A. F., Sycamore Rd., Phone SYcamore 2-0252. Wholesalers, Appraiser, Auctioneering d65

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**GALESBURG.** Lawson's Trading Post, 2047 Grand Ave., Rte. 150 East. Also 2111 S. Adams, Peoria, Ill. Buy, sell & trade anything of value. n65

**GENESEO.** The Millers, 2 Mi. East on Hwy. 6. The shop where your purchase may always be exchanged at full value. d65

**GREENVILLE.** Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. mh74

**KANKAKEE.** Johnsons Antiques, 895 So. Greenwood Ave. (Rear Door). Tel. 2-2216. Also "Yesteryear", Harrison at River - daily. ap75

**KIRKWOOD.** The Van Ripers. Gen. line fine antiques, 1/2 Mi. E. from Hwy 34 at S. edge of town. Phone: 3522. f75

**MT. VERNON.** Coryell's Antiques, 908 S. 24th. Open all day Tues., Thurs., Sat., Sun. & every night. Dealers welcome. ja75

**MACOMB.** Sarah Sullivan, 506 S. McArthur St. Pat. glass, cut glass, lamps, china, h. p. china, buttons. mh75

**MASON CITY.** The White Barn on Rte. 10. Antiques, parts, collectors' items, toys, dolls, primitives. mh75

**MILAN.** The Old Toll Gate, Antiques. General line. On Route 67 between Milan & Rock Island. Ph. 7-2392. ap75

**MONMOUTH.** Family Heirlooms - gl., ch., lamps, furn. Holmberg, 316 W. 2nd Ave. 3 bl. west of post office. Ph. 415. o75

**MONTICELLO.** Hickory Haven Antique Shop, Jct. Rt. 105 & 47. Pattern & colored glass, china and furniture n65

**MT. VERNON.** Coryell's Antiques, 908 S. 24th. Open all day Tues., Thurs., Sat., Sun. & every night. Dealers welcome. d65

**MT. VERNON.** Old Torch Light Antique Shop. Ch., furn., gl., guns. Dealers welcome. Always open. 501 S. 22nd St. d65

**NASHVILLE.** Johnson's Antique Shop & Doll Museum. Open daily & Sunday. 209 East St. Louis Street, on Hwy. 460, 4 doors East Hwy. 127. a75

**PAXTON.** The What Not Antique Shop. Pattern Glass, China, Furn., Lamps, Decorative Items. General line. a75

**PEORIA.** Curtis Antiques, Est. 1938, 2217 North Prospect Road. Phone 5-5430. General line. Dealers welcome. au75

**PEORIA.** Hazel Ferryman, 1022 N. Institute Place. Pattern & colored glass, china, lamps, furn. Gen. line. a75

**PERU.** Elizabeth Climo, 1326 4th St., U. S. 6, City 51. Pattern glass, clear & color, cut gl., china, prints, dec. items. ja65

**PRINCETON.** Brown's Antique Shop, Rt. 1, 2 1/2 miles N.W. of Princeton, on black top. Special prices to dealers. Phone 30311. mb75

**ROBINSON.** Mildred Banks Antique & Gift Shop, 205 North Cross St. China, Glass, Lamps & Furniture. Dealers welcome. ja75

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**SPRINGFIELD.** "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. ja75

**SPRINGFIELD.** Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. 075

**SPRINGFIELD.** "The House of Antiques," 111 E. Scarritt. Ph: 8-6971. Dealers welcome. Dec. items art glass, china, furn., etc. d65

**WATSEKA.** O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. d65

#### INDIANA

**COVINGTON.** Sarah L. Dornblaser Antiques 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P. M. till 9 P. M. And all day Sunday. f75

**CROWN POINT.** Davidson's Antiques, R. R. 3. On U. S. 30 one mile east of Ind. 53. General line. Dealers welcome. ja75

**ELKHART.** Hilda's - Fine antiques and unusuals. Write wants in garnets. 431 North Second Street. d65

**ELKHART.** The Brookside Shop, R. R. 3, 1/2 mile West on U. S. 20. Gen. line of antiques, furn., & primitives. ap75

**FLORA.** Remember When Antiques. Mrs. Charles E. Harter, 115 N. Division. Caramel Slag, Tea Leaf, Furniture. ap75

**FT. WAYNE.** Out of Bounds Antiques, 716 W. Jefferson (B-1167). Hwys 24-33-30-37 & 14 East. Gen. line. n65

**GARY.** Mary A. Darling, -807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f75

**INDIANAPOLIS.** Cliffe House, 3814 College Ave. Choice European, American and Oriental antiques. ja75

**MARION.** T and T Gifts, 901 North Washington St. Prices reasonable. Everyone welcome. Closed Sunday. ja75

**NAPPANEE.** Price, Harold & Mildred. 1/4 block off U. S. 6. New loc. is 109 N. Rosenberger St. ap75

**PERU.** McIlrath's Antiques, 162 N. Fremont St. Always a big and changing stock of fine old glass, china and a general line of antiques. au75

**SANDBORN.** Peden, A. W. Hwy. 67. Pat. clear & colored glass, china dolls, furniture, general line. Dealers welcome. Prices reasonable. ja75

**TERRE HAUTE.** Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. n65

**VINCENNES.** Eleven Oaks Hobby Shop. Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. General line antiques. Open Sundays inquiries answered. d65

**WARSAW.** Mrs. Ernest E. Hull, 1510 E. Center St. on Hwy. 30. Gen. line of antiques. ja75

**WABASH.** The Old Pine Shop, 43 E. Sinclair St. Pennsylvania Dutch primitives, etc. ap75

#### IOWA

**CEDAR RAPIDS.** Agnes Koehn. Antiques, 509 3rd Ave., S. W. Art Glass A Specialty" Lg. stock gl. china, lamps d65

**CEDAR RAPIDS.** Hampton's Antiques & Gift Shoppe, 1901 Mt. Vernon Rd. S. E. Dealers & Collectors welcome. ja75

**CEDAR RAPIDS.** Colonial House Antiques, 205-12th St. SE. General line. Furniture, glass, primitives. jly75

**CHARLES CITY.** Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. d65

**DAVENPORT.** Mrs. W. W. Walker, 408 E. Locust St. Lge. assortment of patt. glass. Open Sun. p. m. Closed Mon. mh75

**DAVENPORT.** Red Brick Antique Shoppe. Gen. line of antiques on Hwy 150 near Ridgeview Pk. Harrison St. Rd. R.R. 4, Box 265. Tel. 6-3864. n65

**DECORAH.** Country House Antiques. Clara M. Aspenson, Hwy. 9 - Gen. line. Prices reasonable. Write wants. No reproductions. n65

**FAIRFIELD.** Peasley, E. U., North Side Square. Dealer in old glass, furn., and general antiques. s75

**FORT MADISON.** Heinss Antique Shop, 602 34th St., (6 blks. N. of Hwy. 61). Gen. line - Many collectors items. au75

**IDA GROVE.** Green Door Antique Shop. Myrtle Rasmussen. Address: 301 7th St. f75

**MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. au75

**MT. PLEASANT.** The Spinning Wheel Shop, 911 E. Monroe St., 1 block N. of U.S. 34. Gen. line, dealers invited. f75

**NASHUA.** "Tindal-haugen." General line. Also, tours thru home. Four blocks west of Bank. f75

**NEWTON.** Charlotte Spencer, 1403 N. 4th Ave. West 4 blks. No. Hwy #6. Choice authentic antiques. Lge. Sk. ap75

**OGDEN.** Carpenter's. Dealers & collectors. Browse at your pleasure. 300 ft. no. of Hwy. 30. West edge of town. n65

**OTTUMWA.** Brown's Antique Shop, 1626 E. Main St., U. S. Hwy. 34. Gen. line. Dealers welcome. au75

**SIOUX CITY.** The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside) Antiques, glass, dolls, china. f75

**STANTON.** Anderson's Antique Shop, 3 mi. So. of Hi. 34, Southwestern Iowa Gen. line. You're welcome. d65

**WEST BURLINGTON.** Treasure House, 17 E. Mt. Pleasant St., U. S. Rt. 34 general line of antiques. au75

#### KANSAS

**BLUE RAPIDS.** Wilcox Antiques, U. S. 77 & K9. Gone Wind lamps, hangers, glass, china, furn., professional shade painting. n65

**DODGE CITY.** Dodge House Antiques, 2308 W. Chestnut, West Hwy. 50 S. Guns, Music Boxes, China & glass, always open. mh75

**JUNCTION CITY.** Margaret Gluck, 125 W. 5th, across from city park. Gen. line antiques. Dealers welcome. ap75

**LAWRENCE.** The Book Nook, 1031 Mass. St. Antique china, Crystal, pewter, brass, silver & prints from Detroit auctions & England. Retail & white. f75

**NEW CAMBRIA.** Zachariason Antiques 6 miles E. of Salina on U. S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. 075

**PHILLIPSBURG.** Good's Unique Antiques N. W. corner downtown square. Huge attractive stock reasonably priced. ja75

**SALINA.** Hinneys Antique Shop, 385 No. Penn. Lamps, clocks, china, furniture. Always open. 075

#### KENTUCKY

**LOUISVILLE.** Deltimith's Antique Shop, 958 Baxter Ave. We specialize in fine refin. furn., gl., china & ant. firearms. mh75

**RUSSELLVILLE.** Flowers Antique Shop, 321 West Seventh Street. Fine authentic fur., glass, china & dec. items. n65

#### LOUISIANA

**BATON ROUGE.** "Many Mansions," 7555 Airline Hwy. Bridge Hwy. By-pass 190, 65, 61. Antiques. mh75

**CHENEVILLE.** Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. d65

**HOMER.** Lillian's Antique Shop, 309 N. Main. Largest shop in No. La. or So. Ark. Dealers welcome. 075

#### MAINE

**KENNEBUNKPORT.** Old Eagle Book Shop, Maine & Elm Sts. Copelin & Rosamond Day. Old Glass & china, New & old books. ap75

#### MARYLAND

**CUMBERLAND.** Louis Butler Young, 439 No. Centre St. Selected guaranteed antiques of all kinds. Only shop in city of all kinds. Only shop in city. f75

#### MASSACHUSETTS

**BUZZARDS BAY.** Also Sagamore, - "Bennett's Twin Gateway, Rtes 6 & 28 & Bennett's Colonial Shop, Rte 6A. Complete gen. line, only genuine antiques." s75

**BUZZARDS BAY.** The Old House, Pearl Bradley. Henshaw. Head of the Bay Road. General line. mh75

**NEEDHAM.** The Stewarts of Needham, 190 Nehoiden St. Honest antiques for amateur & expert, in a simple New England setting. d65

**TAUNTON.** Olde New England Antiques, 56 Dean St., Rte. 44 to Cape Cod. Plan your visit on your way to the Cape. n65

**MATTAPOISETT.** The Town Shop, Church St. Rejoins Rte. 6. Satisfy your curiosity, find out what we have. n65

**YARMOUTH PORT.** The Town Crier Shop, Rte. 6A. Glass, china and Cape Cod primitives. Dealers welcome. n65

#### MICHIGAN

**BELLEVILLE.** Sanch, Roy, 7886 Belleville Rd. Ph. Oxbow 7-1771. Gen. line, retail antiques. Visit our Mon. night auctions, 7:00 P.M. my75

**ELWELL.** Elwell Antiques Shop, 7 M. W. of St. Louis & 1 1/2 mi. S. of M 46 or 4 mi. W. of Alma. Gen. line of antiques, guns and coins. jly75

**DETROIT.** House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. <sup>75</sup>

**LIVONIA.** Kegler's Saddle Grove Antiques, 35800 Ann Arbor Trail. Large & outstanding stock. Reas. prices. Open daily & Sundays. Dealers welcome. <sup>65</sup>

**LOWELL.** Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Dealers invited. <sup>65</sup>

**RICHMOND.** Butler, Mrs. Irene, 68721 Main St., Antiques, Treasures & Trash. <sup>75</sup>

**ST. CLAIR.** M 29 Elsie I. Cope, Ph. 274. General line - Reasonable. Daily 9 to 5 Sunday Noon to 6. <sup>75</sup>

**SARANAC.** Olde Curiosity Shoppe, 250 E. Main. Early Americana, decorators items, estate sales May to Oct. <sup>75</sup>

**MINNESOTA**

**BRAINERD.** Brainerd Antique Shop, 904 South 6th St. (Highway 371). Large stock. General line. <sup>au75</sup>

**MINNEAPOLIS.** General line antiques. Brown, Jesse, 1620 4th Ave. So. Discount to dealers. <sup>75</sup>

**MINNEAPOLIS.** Tom Gould, Auctioneer, 2220-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. <sup>65</sup>

**OWATONNA.** Sunde's Antiques, 931 So. Cedar. Old gl. china, dolls, primitives. Turn S. at court house on T. H. 213-14. <sup>75</sup>

**ST. PAUL.** Wilm & Gregory Antiques, 250 W. 7th St. European Imports, Antique decorative accessories. Early Am. Antiques. <sup>75</sup>

**ST. PAUL 5.** Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U.S.A. <sup>75</sup>

**ST. PAUL.** G & G Antiques, 289 W. 7th General line antiques. Large stock. <sup>65</sup>

**SHAKOPEE.** Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. <sup>75</sup>

**MISSISSIPPI**

**BOYLE.** Aunt Idies Antiques. Mrs. Andrew T. Harris, res. 3 mi. W. of Boyle on Skene Hwy. Gl. china. furn. <sup>75</sup>

**HOLLY SPRINGS.** "The Moss Rose". Third block from south center of courthouse at residence. Large gen. line. <sup>75</sup>

**STARKVILLE.** The Antique Shop, Mrs. W. R. Thompson, 617 College Drive. Old furniture, bric-a-brac. <sup>65</sup>

**VICKSBURG.** "The Old Oaken Bucket" Antiques, 1011 Washington St. <sup>65</sup>

**MISSOURI**

**BOONVILLE.** Collectors Corner, Holt's Cafe. Glass, china, bisque and unusuals. Always open. <sup>65</sup>

**BOONVILLE.** Ann Wolf, on Highway 40, in town. Diversified stock. I detest reproductions. <sup>75</sup>

**CAMDENTON.** Kipp's Antiques. 1 mi. East on 54 Hwy. Large choice collection, wholesale & retail. <sup>75</sup>

**DEARBORN.** Allen's Antiques U. S. 71. Bet. K. C. & St. Joe. Lge. auth. st. Welcome coll. & dlr. Always open. <sup>65</sup>

**GERALD.** William Goetz, 62 miles West of St. Louis Hwy. 50. China, Glass, Furniture, Indian Relics, Etc. <sup>75</sup>

**JEFFERSON CITY.** Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps gen. line selected antiques. <sup>75</sup>

**JEFFERSON CITY.** Schnider's Antiques 1120 E. McCarty, Hwy. 50 & 63 East. Open daily and Sundays. <sup>75</sup>

**JOPLIN.** Mack's 66 Hwy., West 7th. Antiques: buy, sell finest china, furniture, cut glass (signed), whol. & retail. <sup>75</sup>

**JOPLIN.** Stearns, 3722 E. 7th St. Hy. 166. Furn., Clocks, Dolls, China. Dealers discount. <sup>75</sup>

**KANSAS CITY.** Mary Ann Shirkles, 1414 Main. For collectors - china: gl., small cabinet pieces, oriental art objects; oriental rugs; misc. <sup>65</sup>

**MACON.** Bill & Ethel Rice, 326 S. E. Drive. Cut gl., colored gl., china, some metal. 1 Blk. from Hwy. 63 S. <sup>75</sup>

**MEXICO.** Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. <sup>65</sup>

**MEXICO.** Flittner's Antiques, H.W. 54. Colored glass, china and lamps. <sup>au75</sup>

**NEOSHO.** Ann Norris, Antiques, 316 W. Coler St., Hwy. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. <sup>75</sup>

**SEDALIA.** Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No Reproductions. <sup>75</sup>

**SEDALIA.** Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock, no reproduction. <sup>75</sup>

**ST. LOUIS 8.** Bennett Antiques, 4221 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. <sup>75</sup>

**MONTANA**

**ANACONDA.** Mrs. Mel Eicher, Montana Hotel. Col. Glass, Vlct. Art Glass, Jewelry, Boxes, etc. for beginner, or advanced collector & dealer. No repro. <sup>65</sup>

**RED LODGE.** Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. <sup>65</sup>

**ROUNDUP.** Matzke's Antiques, 508 3d St. W. Distinctive items, Satin & Cutglass, China, Colored glass. Lists. <sup>65</sup>

**NEBRASKA**

**BROKEN BOW.** 4 1/2 miles N. W. Hwy 2. Farmstead Antique Shop. Ollie Whitney. Phone 634-W2 Write wants. <sup>65</sup>

**GRAND ISLAND.** Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. 1406. <sup>75</sup>

**HEBRON.** Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route. Gen. line, fine glass, china, lamps. Collectors & dealers welcome. <sup>75</sup>

**KEARNEY.** Marie's Antiques, 915 E. 25th Hwy. 30. General line of antiques. No reproductions. <sup>65</sup>

**LINCOLN.** Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. <sup>75</sup>

**LINCOLN.** The Village Store, 2406 J St., Mrs. R. R. Bailey. Gen. line. Dealers and collectors welcome. <sup>75</sup>

**NORTH BEND.** Rand's Antiques, 2 mi. east on U. S. 30. Large stock of old lamps, china and glass. Write wants. <sup>75</sup>

**OMAHA.** Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bo't & Sold <sup>75</sup>

**OMAHA.** Drew's Antiques, 3820 Farnam St. Antiques of quality for the collector and the trade. <sup>75</sup>

**PLATTSMOUTH.** Antiques at Tail-Gate, 419 N. 9th St. On Highways 73-75 & 34, 18 mi. S. of Omaha. <sup>75</sup>

**NEW HAMPSHIRE**

**LACONIA.** The Gables Antiques, 112 Court St. Rts. 3 & 106. China, glass, furn., frames, lamps & bric-a-brac. <sup>75</sup>

**RYE CENTER.** Ye Olde Parsonage. Primitives, Lacy Sandwich, Pattern Gl., China, Early N. England furn. <sup>75</sup>

**NEW JERSEY**

**BLENHEIM.** Blackhorse Antiques. 4 mi. So. Exit 3, N. J. T. P., Hwy. 42. Gen. line, while & retail, incl. dolls, pistols, pts., etc. <sup>75</sup>

**BOGOTA.** Bergen County Art Galleries. Fine paintings, Glasses & China sold reas. 54 W. Main St. Open daily. <sup>75</sup>

**HAMBURG.** Pumley's Antique Barns, off Hwy. 23 on Gingerbread Castle Rd. Sussex County. Lg. stock. <sup>75</sup>

**WOODSTOWN.** Betty Hamilton Lippincott, 68 N. Main St., Tel. 18. Varied stock authentic antiques displayed in old historic 1742 home. <sup>ap75</sup>

**NEW MEXICO**

**ALBUQUERQUE.** Seven Idols Antiques. Guns. Rt. 5, Box 5258, Hwy. 66. Am. & Imp. china & gl. Guns wanted. <sup>75</sup>

**ALBUQUERQUE.** McClelland, Mrs. David L., 1305 Tijeras, N.W., West Hwy. 66 at 14th St. Antique furn., china, glass, dec. items. Ph. 3-3919. <sup>my75</sup>

**NEW YORK**

**AMSTERDAM.** Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. <sup>75</sup>

**EAST BLOOMFIELD.** Murray's Antiques. Rt. 5-20. Furn., lamps, pattern glass. A Gen. line. <sup>75</sup>

**FORT EDWARD.** The Iron Gate on Moreau Rd. 1/2 Mi. W. of Ft. Ed. Lg. stock of furn., glass, china, etc. <sup>75</sup>

**GLOVERSVILLE.** Fonda, Anna M., 176 S. Main St. Choice antiques, furniture, glass and china. (No sign). <sup>my75</sup>

**MIDDLETOWN.** The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. <sup>75</sup>

**ROCHESTER.** Bourbon Antique Center, 2038 Lake Ave., Old Country Store. Music Museum, old toys, etc. Collectors items. Dealers welcome. <sup>75</sup>

**ROTTERDAM JUNCTION.** Mac Donald, Harry, Star Rt. Hwy. 5 S. Pattern glass, cup plates, brass, Bisque, lamps, china. Gen. line. <sup>75</sup>

**SODUS.** Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of Imported & Am. antiques. Prices right. <sup>65</sup>

**UTICA.** Vaeth's Antiques, Rt. 5; Mailing address: R. D. 1, Clinton, N. Y.: Largest stock of antiques in Central New York. Inquiries welcome. <sup>65</sup>

**WINDSOR.** Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques; primitives, implements, old time craft and trade tools. <sup>75</sup>

**OHIO**

**AKRON.** Krekler's, 721 S. Cleveland - Massillon Rd. (U.S. Hwy. 21). Specializing in fine old gl. & china ware, especially pitchers & oriental ware. <sup>ja75</sup>

**BUCKEYE LAKE.** "The Duttons", Rte. 360. Halfway between Columbus & Zanesville. Large stock. Choice antiques for Dealers & Collectors. Open every day until 10 P. M. <sup>ap75</sup>

**BUCYRUS.** Dick Lieblich Antiques, 126 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. <sup>65</sup>

**CANTON.** Falkes, 4018 12th St., N. W. East of Whipple Rd. Antiques varied line. <sup>75</sup>

**CINCINNATI.** Nevil, J. E., 234 E. 4th St. In the heart of downtown Cincinnati. Fine furn., early glass & china. Collectors' items. Wholesale & Retail. <sup>75</sup>

**COLUMBUS.** Dornblaser-Looz Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a.m. to 6 p.m. <sup>75</sup>

**COLUMBUS.** Garner's, 49 E. California Ave., Mail 46 Walhalla Rd. Dolls, Hayland, Cut Glass & general line. <sup>65</sup>

**DAYTON.** Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So. Main) at Schantz Ave. Tel. Wa 4461. <sup>75</sup>

**FOSTORIA.** Peter, Mrs. Arthur L., 318 West South Street, State Rts. 23, 18. Furniture, china and glass. <sup>75</sup>

**GALION.** Gene Faber, 321 N. Market St. Phone 3-3481. Fine antiques for dealers and collectors. <sup>75</sup>

**MEDINA.** Ross M. Trump, 217 N. Court St., (Rt. 42) Complete line patt. gl. cut gl., china, Pa. & Ohio prim. <sup>75</sup>

**MILAN.** Burton A. Decker, 24 Church St., Rte. 113. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 5745. <sup>75</sup>

**MT. VERNON.** Mc Larnan's Log Antique House, 3 mi. east on State Rt. 229. General line. Dealers welcome. <sup>65</sup>

**TOLEDO 7.** Mrs. A. W. Van Doren 5718 W. Bancroft St. Gen. line of antiques bought and sold. <sup>75</sup>

## OKLAHOMA

**EDMOND.** Susan's Haviland Shop, Box 488, Tel. 1078. Service for 12 in silver design. Missing pcs. any pat. replaced. Your old Haviland purchased. ja75

**MCALISTER.** Roy Caldwell, Antiques, 326 East Grand Ave. Wholesale & retail. Furn., fine china, Cut glass, & Gen. line. d65

**MUSKOGEE.** Archie's Sunny Shop, 825 north K St. Unusual collection of fine antiques in china & glass. jly75

**OKLAHOMA CITY.** Jeane Iryck's Antiques, 2911 N. W. 17th St. We also buy gold, sterling and jewelry. o75

**OKLAHOMA CITY.** The Records Antiques, 2317 N.W. 34. Collectors and dealers welcome. General line. mh75

**OKLAHOMA CITY.** Tole's Antiques, Mrs. W. H. Shockey, 2729 N. W. 20th. Colored glass, collectors items. Dealers welcome. mh75

**TULSA.** Berry's Antiques, 2215 E. 51st St. Gen. line furn., gl. & china. Dealers & collectors welcome. n65

## OREGON

**CARVER.** Baker's Bridge Farm Antiques, 7 Mi. from Oregon City up the Clackamas River, 18 Mi. from downtown Portland, 4 Mi. E. of 82nd at Clackamas. Early American & Early Oregon primitives, featuring Franklin stoves, weathervanes, braided & handwoven rugs, quilts & furn. Open 7 days - Eve by app't. Rte. 1, Clackamas, Sunnyside 563.

**MILWAUKIE.** Gunderson's Antiques, 14211 S.E. McLoughlin Blvd., 8 mi. south of Portland, Hwy. 99 East. Gen. line choice antiques; especially for the advanced collector. Open every day. Visitors welcome. au75

**PORTLAND.** Conklin, Eugene, 1200 N.E. 122nd Ave. (16). Established 1939. Dealers & collectors can do well here on really worth-while antiques. ja75

**SILVERTON.** E. B. Kleinsorge, 419 E. Main. Auth. colored glass, bl. Staff. china. Open Wed. & Sat. only. f75

## PENNSYLVANIA

**BRADFORD.** Celestia Wilson, Antiques, 122 Congress St. Dealers welcome. f75

**BUCKINGHAM.** Edna's Antique Shop at Gen. Greene Inn. Lg. var'd & guar. stock of Pat. gl., china, furn., etc. ja75

**CARLISLE.** "Leroy Comp" Shop, 164 E. High St. General line of antiques, furn., china & gl. prints. mh75

**COATESVILLE.** Edna Hoffman, 530-532 Elm St., 2 sq. off Rt. 30 opp. P. P. R. freight station. Gen. line. Dealers invited. o75

**ELIZABETHTOWN.** Mrs. Daisy D. Crooks, 125 Washington St., 3/4 block east Rte. 230. Gen. line furniture. au75

**ERIE.** "West Ridge Antiques," 3761 W. 26th St., U.S. Rt. 20, 6 mi. W. of Erie. American & European antiques. d65

**HARRISBURG.** The Old China Shop, 1721 North Second St. Glass, china, lamps and furn. ja75

**LITITZ.** Pelger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster County. d65

**SLIPPERY ROCK.** Johnson's on Rt. 108, 3 mi. w. Slippery Rock. Butler Co., furn., books, other collectors' items. o75

**SPRINGFIELD.** The Marple Store Antique Shop, 816 W. Springfield Road, Tel. SWarthmore 6-3809. Nr. Bypass Route 1. my75

**WASHINGTON.** Richardson's Antiques, 127 E. Chestnut St. Furn., bric-a-brac, glass, china, Gen. line. d65

**YORK.** Maravene's Antique Shop, U. S. 30 E. 8 1/2 mi. Bet. Hellam & Wrightsville. Furn., china, gl., lamps, primitives, mech. banks, etc. my75

**YORK.** The Stable, 148 East Clarke Alley, (rear of 149 E. Market St.) Tel. 7569 or 6178. American antiques including Pennsylvania primitives. d65

**YORK.** C. C. Thomas, Antiques, 1821 W. Market St., York, Pa. U.S. Rt. 30. Early American & General Line of furn., glass & china. mh75

## SOUTH CAROLINA

**ABBEYVILLE.** Noah's Ark. Huge stock furn. In rough, also gl., china, old clocks, 50,000 old books. We really have the stock. Dealers welcome. jly75

## TEXAS

**AUSTIN.** Hav-A-Look at my collection of this and that, 1615 W. 9 1/2 St. off West Lynn. d65

**CORSICANA.** Barlow's Antiques, 2 Mi. N. on Hwy. 75. Early American (Old Pine), and Victorian Furniture, China, glass, bric-a-brac, and primitives. ap75

**CORSICANA.** Barlow's Antiques, 2 mi. N. on Hwy. 75. Furn., China, glass, bric-a-brac, etc. Retail & wholesale. Look for sign on water well in corner of yard. ap75

**LUCKY.** 2012 23st. General line. Many unusual items priced reasonably. Catering to dealers. ja75

**LUKIN.** North intersection Hwys 59 and 69. Ye Olde Shop. China, Glass, furniture. Wholesale & retail. ap75

**SAN ANTONIO.** Mrs. H. E. Biddy, 1746 Schley Ave. Gen. line Antiques. Dealers welcome. Always open. Ph. Lehigh 3-8457. jly75

**SAN ANTONIO.** Picket Fence Antiques, Mrs. Mildred Bell, 626 So. St. Mary's St. Colored and Pat. glass, collector's items; we live here and are always open. Pay us a visit in person or by mail. Buy & sell. Lists available. ja75

**WACO.** The Antique Mart, 110 S. 26th St. Buying center for whol. and ret. Victorian, French furniture, Satin glass, and Bric-a-brac. d65

## UTAH

**SALT LAKE CITY.** Cottage Antiques, 662 E 21 So. Old Hwy 40. Authentic antiques. Haviland china Specialty. d65

## VERMONT

**BRANDON.** Antique Art, 40 Park Street, Glass, china, silver, pewter, bronzes, paintings and prints. n65

**ST. JOHNSBURY.** Stevens Antique Shop, 87 Eastern Ave. Gen. line. Write wants. 075

## WASHINGTON

**PUYALLUP.** Old Pine Antique Shop, 1419 East Main Ave. Patte'n glass, china, silver. mh75

**SEATTLE.** Pewter Platter Antiques, Julia F. Hall, 2313 1st Ave. Importers of fine English furniture, objects D'Art, old prints. mh75

**SPOKANE.** Bulman, Mrs. John, 1302 S. Browne, MA-5427. Lots of antiques—reasonable prices. n65

## WEST VIRGINIA

**CLARKSBURG.** Reeder's Antique Shop, 1255 West Pike, Routes 19-20-50. Antique Glass, China, Lamps. Stop when going thru. ap75

**ELKINS.** Kinner's Antique Shop, 504 So. Randolph Ave., U.S. Routes 219-256. Antique glass, china, brass, copper, etc. mh75

**HUNTINGTON.** Stater's Antiques, 1426 3rd Ave. Lustre, china, glass, copper, brass, furniture, dolls, stamps, coins. jey75

**WESTON.** Mrs. Ruth Cain, 110 S. Main St. General line antiques. aut75

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# Old Glass and China

## Lindeman's Singular Staffordshire Grill

"This started out to be a routine snack bar, where we could rustle up a sandwich or two, or some corn—the popping kind, during television commercials," says Joe Lindeman of the dominantly antique yet ultra-modern culinary casino that is his Staffordshire Grill.

Lindeman, a familiar name to HOBBIES readers, owns Lindeman's Antiques of Middletown, Ohio, whose unorthodox ads on page 9 of each issue have for many years been read with amusement. Although primarily a mail-order business, Lindeman's shop now occupies the entire first floor of the three-floor, 15-room residence built in 1891 by his grandfather Simon Goldman, a pioneer merchant. The original five-bedroom second floor has recently been apartmentized and comprised two bedrooms, drawing room, dining room and the Staffordshire Grill. On the third floor is Mr. Lindeman's "penthouse," in addition to accommodations for company.

The room in question originally was servants' quarters, second floor rear, and is a modest 9x14 feet in size. Last employee to occupy it was a cook, Lizzie by name, who eloped out the window one night many years ago. "Well, we finally concluded she wasn't coming back," Joe explains, "and then this snack bar notion presented itself. A small refrigerator, a sink, an appliance or two—toaster, grill, maybe even a frypan—why for a few hundred dollars we'd be in business."

That concept of the remodeling

project, when compared with its realization provides about the same relationship in both cost and splendor that a 1929 movie on the late-late show bears to a 90-minute TV spectacular in color.

Basic in the planning which superseded the snack bar phase was a determination that the kitchen aspect must be subordinate. Thus, the conventional 4-inch splashboard back of the L-shaped counter was heightened to 15 inches and topped by an 8-inch shelf which provides eye-catching arrangements of early Staffordshire. The usual cabinets above were eliminated, while beneath the shelf are adjustable neon-equipped chrome lighting fixtures. The counter has a built-in wooden cutting board, and stainless steel sink with garbage disposal unit.

The birch cabinets are stained to match the simulated wood-grained formica top, backboard and shelf. They provide convenient storage for a whole battery of appliances which augment built-in surface units and grill. The roaster-oven is centered below a recessed archway of birch cabinets just to the left of the counter. Eight circuits are installed in this all-electric scullery, so the only fuse likely to blow is when Lindeman himself garbles the ingredients of a Gourmet recipe during one of his infrequent epicurean experiments. He has been known to substitute baking soda for baking powder without immediate awareness of any difference.

Along the wall opposite the work

### (SEE COVER)

This leaded glass bay serves as a back-drop for choice colored glass in the home of Joe Lindeman, Middletown, Ohio. The true beauty of the glassware is highlighted when afternoon sunbeams brighten the room like a rainbow.

area is a cherry kitchen safe, a form of cupboard selected primarily for efficient space utilization. The pierced tin door panel design of classical columns lends dignity to this normally unpretentious style. Atop, a pot-metal eagle and chalkware owl watch protectively over several blue Staffordshire pieces. The cherry dining table is a country type often referred to as a Pennsylvania work table, and the six signed Ohio Hitchcocks have their original decoration of grapes, melons and other fruits to add distinctiveness.

Important as these accessories may be toward achieving a kitchen without likely precedent, the coup de grace to conventionality is ensured by the monochrome murals. It seems reasonably certain that only Lindeman would think of putting a mural in a kitchen. And it is a tribute to the artistry of Mr. James Parker, the muralist commissioned to do the work, that his paintings in myriad shades of blue effectively mirror the mood of the hunting and sporting subjects depicted on the Staffordshire china which Lindeman uses daily with undeniable pleasure. An appropriate dark blue border frames the scenes and is, Lindeman will tell you, "sort of a Staffordshire potter's field, a medley of the shells of Wood, the scrolls of Hall, the flowers of Clews and the grapes of wrath. Unfortunately," he adds, "Parker cannot be sued for mural turpitude."

The 1820s appear to be the date of much of this ware which, although scarce, is not in great current demand. However, only a few of the potters making blue transfer-printed china with hunting scenes have been identified. Hall, of course, is well known for the Quadrupeds series which, strictly, is primarily animal portraiture in character. Pieces with the Clews impress are of somewhat lighter blue than others, but the action portrayed is magnificently detailed. Yet some of the most attractive hunting scenes found on Staffordshire are unmarked, their make unknown. Lindeman admires them all, and acquires wanted pieces as they become available.

"You know," Joe said late one night as he regarded with satisfaction his



Lindeman's Singular Staffordshire Grill



Blue Staffordshire china with hunting scenes fills this cherry kitchen safe, notable for its uniquely patterned tin door panels.

truly remarkable Staffordshire Grill, "if Lizzie had only come back. She would probably be tight asleep, or vice versa, right now. And over the garbage disposal unit, too. We may have lost a cook, but we have gained a cookery."

Yellow Panel Daisy & Button bowl & 5 saucers, \$24. Tiffany 10" bowl Peacock w. white stripes, crimped edge, \$30. Unsigned shaving mug, mirror on front, \$12.50. Garfield Drapé plate, \$9. Restaurant Royal China \$2. Milk glass pedestal stand, \$10. Grouse Game plate, \$14. Autumn Leaf dinner plate, \$4.50. Purple Slag vase, 6", Leaf pattern, \$25. 7" Frosted gl. Hen, \$12. Duck, \$15. Caramel glass covered Dish, \$25. Railroad platter, \$12.50. 5½" Bennington soap dish, \$5. Baby Thunbryer tumbler, etched \$4. Double Angie lamp, \$20. Orange Carnival glass Grape water set, \$20. Amber fruit jar w. lid, \$2. Symphonium Music Box, \$125.

Shipping Extra

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Royal Bayreuth 3" Toby \$4.50. Melon creamer	7.00		
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## DUCK TRAP ANTIQUES

Maine

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TAFFORDSHIRE gold. White body. Straw- berries & daisies. Ornate open hand- ed cov. with raised daisies. 4" T.	7.50				
WILKIN OYSTER plates. White. Raised fish net design. Shell center. Ex- quisite quality. 11-10 for \$40 or each	4.00				
ERMAN novelty ash tray. Pipe on tray is match H. Raised floral. Ornate border. N.H. age check on stem. Much gold.	3.50				
Fancy					
ERMAN Norosity ash tray with pipe. M.O.P. ruler. Raised floral design. Fancy	5.00				
RESDEN Tea Strainer. Raised design. Open handle. Shell & scroll edge. Dresden floral on front & back. Heavy gold leaf.	10.00				
ERMAN Tea strainer. Pk. roses & blue bow	5.00				
Open handle. Scalloped. Gold trim	10.00				
AFFORDSHIRE GIBSON GIRL plates, 10"	10.00				
ARLSDORF dessert plates. Swirled body. Ex- quisite H. Painted floral centers, heavy gold	20.00				
ea. Set of 6					
ROYAL CROWN DERBY nut dishes with pastel Dresden type floral. Irreg. edges. Gold. 3 1/2" x 2" - ea.	4.00				
AFFORDSHIRE T.Pick H. Shape of tulip dec.	4.00				
ERMAN T.Pick H. Hat/bugle on rim	3.00				
AFFORDSHIRE Figurine Match holder/ 1 peeper & 2 chicks on ftd. base in front of fence. 3 3/4" wide, 2 1/2" tall. Gold T.	12.00				
AFFORDSHIRE Match H. Figurine of girl with lamb. I handled basket for fresh M. & wash tub for soap. Girl's dress is floral. 7" tall	15.00				
ERMAN shaving mug. Ribbed. Crimped top.	4.50				
ERMAN shaving mug. Pk. roses. Gold trim	5.00				
ERMAN shaving mug. Shell & scroll. Lilies	7.00				
ERMAN shaving mug/pastel floral	4.50				
ERMAN Invalid Feeder cups with spouts					
h handles:					
Raised design. Pink roses. Gold trim	6.00				
Hand painted Violets	5.00				
All white. Gold trim.	4.00				

### St. Albans, Vermont

(Continued on next page)



Mrs. Arthur E. Summerfield, wife of the Postmaster General, stops to admire a 3-foot Parian doll at the 1955 Antique Show in Alexandria, Va. With her is Mrs. Wendell Crane of Flint, Mich., and in colonial costume is Mrs. Sydney L. Munson, Jr., chairman of the yearly show sponsored by the John Alexander Chapter DAR.

### Box 506 St. Albans, Vermont The Coach House Antiques

(Continued from preceding page)

#### SPARE PARTS FOR COVERED GLASS DISHES:

AMETHYST D.&B. Square butter base. Lacy edge BELENAPS 202A or KAMM'S Pl. 40

VIII 15.00

CLEAR BARBERY - Oval Berry - Syrup.

Tin flap missing

CUT GLASS DIA. & PAN Butter cover

MILK GLASS SLEIGH BASE

CARAMEL SLAC CUBE & PAN Jelly compote

MILK GLASS LACY base. Ftd. oblong base

with basket weave interior. This will take

Hand & Dove top. Takes top 7x4 1/2"

SAPPHIRE BLUE HEN TOP with turned

head. 7 1/2" x 9". Small tail flake

CUSTARD HEN TOP. Turned head. RUBY

eyes. 6 1/2" x 9"

DEWEY TOP. GOES on long tile base base.

Flake off one end

EMERALD GREEN LOUIS XIV sugar cover

CUSTARD LOUIS XIV sugar cover

SUGAR MILK GLASS SCROLL MEDALLION

Sug. Cov.

FROSTED LEAF BUTTER COVER

MILK GLASS MELON DISH BASE. FTD.

6 1/2" long

MILK GLASS TURTLE TOP 2 1/2" x 5" with turned

Heads

1. All Blue

2. White Blue head

3. All White

MILK GLASS MULE EARED RABBIT TOP

MILK GLASS DOG TOP. 5". Belknap 179A

MILK GLASS UNCLE SAM TOP

MILK GLASS Rd. TWO handle basket weave

MILK GLASS BASKET WEAVE SUGAR

COVER

MILK GLASS DEWEY Base base. Belknap

184A

CLEAR GLASS HEN TOP. Turned head. 7"

MILK GLASS SKIRT BASE Lee's 183 #2

MILK GLASS SCROLL & FLOWER condiment TRAY

CAMPHOR HEN TOP. Turned head 7 1/2"

LIST OF CHILDREN'S TOYS & BOOKS

JOHN ELLIS wood doll. Dark hair.

Pewter hands & feet. Well dressed. Ex-

cell. Cond.

WOOD 2 wheel bicycle. Large front wheel

42" High. All original

WOOD 3 wheel bicycle. All orig. 33" T.

Printed cloth stuffed doll. Boy. 12" Tall

Dressed in Little Lord F. suit which is

black. White & red plous. Good Condition

Early 1900's. Dressed with printed face & hair.

24" long. Cloth & sawdust body

Staffordshire Godey. 7 1/2" T. Dark hair.

Blue eyes. Cloth body. China hands & feet

WOOD BLOCKS. Painted. Red & black let-

ters. Black & white animals & numerals 18

IRONSTONE DOLL dishes. 4 plates, bowl,

divided dish. Lot

IRONSTONE Embossed. Set of dishes. (doll) T. pot. 3 c/s sugar & creamer. Lot

5.00

IRON Stove. "QUEEN" 3'x4" ftd. Stove lid lifter

5.00

IRON SETS of Victorian Doll Furniture. Heart

bed, sofa & side chairs

15.00

IRON MINIATURE Flat iron, rope handles

1.00

IRON miniature lacy rivets. Ea.

1.50

LEAD SOLDIERS. ENGLISH. 1904. Paint &

condition good: 21-sailors & soldiers. 24

pc. Band & 2 mounted Officers. 47 pcs. 20.00

MARBLES Multi color swirled. 10

5.00

MARBLES CLAY. Good paint, crude 140

CARD games: 3 Little Kittens, Jack Spratt, Merry OLD MAID, Rook, Vignette Authors, Old Maid & Old Bachelor. There are 5

games in all, in the orig. boxes in most cases

with instructions. All about 1874 to 1888

LOT

Game of AMBUSHCADE, BOUNCE & CON-

STELLATION 1877. Paper covered game

box. Mint cond. all parts there

10.00

YANKEE LETTERS. Wood letter disks. 1879.

new condition

Black Dominoes. Embossed. 1874. Orig. box

4.00

Nickle plated dolls' chased hand mirror

1.00

Miniature candle bracket for dolls organ

5.00

IRON TOYS

RED "Contractors" 4 section Dump truck

8" long with driver. 6 1/2" x 4 1/2" x 3 1/2"

Red single dump truck with driver. 6 1/2" x 4 1/2" x 3 1/2"

Orange taxi cab. Driver. 8 1/2" long

12.00

Yellow racing car & driver 7 1/2" long

8.50

2 Wheeled red hand freight truck

3.00

Train: 3 passenger cars & a coal car. Penn.

1.00

CHILDREN'S BOOKS: 1870 to 1879. All in

excellent condition:

A.B.C. APPLE PIE - Colored Illustrations

BABY TREE TOP - Black & white illus-

trations. SUMMER PLAY - Black & white

ILLUS. LITTLE FOLKS PLAY BOOK

Blk. & White Illust. SUNSET STORY

BOOK - Blk & white. PEER SHOW - Blk.

& white. THE DUNCANS ON LAND & SEA

Blk. & white. HANDBOOK - Blk. & white.

CHIT-CHIT'S LITTLE - Blk. & white.

A.B.C. Colored. ANT LOUISA'S FAIRY

LEGENDS - Colored. OUR LITTLE ONES -

Blk. & white. CHATTER BOX - Blk. & white.

NURSERY - Blk. & white. LITTLE

PRATTILER - Blk. & white - For SPARKLE

BRIGHT EYES - Blk. & white - ALADDIN

or THE WONDERFUL LAMP "Pantomime"

book. Colored Illust.

17 books in all for

40.00

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FRENCH Fashion Prints. Hand colored 12x16

GALERIE DES MODES & COSTUMES.

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Centrale Des Beaux Arts. 38 plates in origi-

nal folio. Exquisite

150.00

FRENCH Fashion Prints. Hand colored. "THE

MILLINER & DRESSMAKER & WARE-

HOUSEMAN'S GAZETTE" 1876-1877. Ad

Goubaud & Fils Editeurs. 217 black & white

Illustrations and 130 Full page Colored

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50.00

nc

### Annual Event At

### Historic Alexandria, Va.

Historic Alexandria, Va., offers a four-day holiday week-end of pleasure for the antique lover and tourist, November 9, 10, 11, and 12. It is the occasion of the ninth annual antique show there, which will be attended by many prominent people from nearby Washington, D. C.

One of the most colorful and practical features of this annual event greets the visitor as he enters the Recreation Center. This is the early American snack bar with its checked cloths, pine furniture, copper and lustre ware, presided over by "barmmaids" in bright pink, blue and yellow and white costumes such as those worn at historic Gadsby's Tavern during the Colonial era.

### MOORE'S ANTIQUES

#### 401 East Main St. Delphi, Ind.

1. Wave Crest jewel box, 3 1/4" d. 3" h. Box is hinged on attractive brass rims. Coloring a lovely light blue, "satiny" finish. Top has a hand painted scene, mountain, lake, road trees, etc. Very nice at \$12.50
2. Hand painted hairpin holder, 5" h. It is pink at the base, shading to light yellow with a gold top. 3 pink roses outlined with a touch of black decorated base. Price
3. Clear glass bottle shaped inkwell, 3" d. 4 1/2" h. Really an old one and in beau. clear Crystal clear stopper nice at 5.00
4. Pair of square inkwells, 2 1/2" x 2 1/2" with sq. inkwells are blocks of solid Crystal. Bargain each at 3.00
5. Old Milk glass Smoke Bell for a hanging lamp. Has ruffled edge. Is 7" d. 6" high at top of ring. Price
6. Clear glass cake stand, 7" h. 10" d. Price
7. Four etched Fern goblets, 6 1/4" h. knob stem, each goblet
8. 2 beautiful Haviland cups & saucers, decorated with sprig of wild rose like blossoms. Cups & saucers leaves scalloped like edges edged in gold. These are lovely. Price ea. (Marked C. H. Field, Haviland Images)
9. Two Vaseline glass Sprig vases, 2" h. lovely Opalescent Milk glass tops, ea.
10. "Big Button Spot" bottle, 9 1/4" t. 3" d. with matching stopper
11. Tulip pat Celery Wedge. Lovely clear glass
12. Early English Wedge. 10" h. plate in the Basket pat. Excellent condition
13. Oblong Shell & Tassel bowl, 10" L. 4" h.
14. Tree of Life" pat, scalloped edge stemmed dish, 7 1/2" h. 7 1/2" d. The stemless bowl is threaded onto a Pewter like stemmed base. Attractive & unusual
15. Beaded Swirl Celery, 5 1/4" x 3 1/4" d. Kamm Book 3, p. 95. No. 142 at 12.50
16. Bennington cuspidor, 8" d. 3" h. Makes a lovely planter. Price
17. Spearhead pattern, 12 1/2" water pitcher, Kamm Book 1, p. 112. No. 174. Very pretty. 9.50
18. Old L. G. in melon mold, 6 1/2" l. 4 1/2" h. Top to a "Nail" button dish. \$3. Also a Ruby red butter dish, top decorated with 3 sprays of etched Fern like dec.
19. We invite you to visit our shop week days or Sunday. Write us your wants. Prompt refund upon receipt in good condition of goods unsatisfactory in any way, if returned prepaid within five days.

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1. large Victorian sofa. Rosewood carved structure good, needs upholstering \$55.00
2. Vic. rocker, mahogany frame, refinished. Can be used as is
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2 Ashland, each	5.00	2 New England, each
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3 Argus, each	7.50	3 Orange Peel, each
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3 Ashburton, Crested, each	12.00	5 Oval Mitre, each
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2 Bullseye & Broken Column, each	9.00	8 Panelled Loops, each
1 Bradford Blackberry	10.00	9 Panelled Medallion, each
1 Brooklyn	6.50	10 Plaid, each
2 Bellflower - Plain Band at top, each	6.50	3 Prism with Loops, each
2 Bellflower - Barrel Knob Stem, each	7.50	3 Panelled Wheat, each
2 Bellflower with Loops - RARE, each	15.00	3 Panelled Apple Blossoms, each
7 Bleeding Heart, each	5.50	7 Princess Feather, each
1 Budded Ivy	5.00	8 Powder & Shot, each
1 Beaded Grape Medallion	4.50	12 New England Pineapple, each
2 Barley, each	5.00	3 Panelled Diamond & Flowers, each
2 Buckle, \$3.50 each; 5 Flint, each	5.00	2 Clear Ribbon - scalloped foot, each
2 Bowtell, each	10.00	3 Ribbed Ivy, each
4 Block & Circle, each	4.50	4 Rose, each
1 Buckle & Star	6.00	3 Rose Leaves, each
7 Berryberry - Round Berries, each	4.50	3 Rose of Sharon, each
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3 Beaded Panels, each	3.50	3 Scroll with Flowers, each
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MARGARET SWARTZ

Pennsylvania

1 plain white oyster plate	\$ 1.50
Pair 10" blue & white floral edge Wedgwood plates	7.00
Pair Waterford decanters, no stoppers	18.00
Cut Crystal sugar shakers, sterling silver top	8.50
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Pr. H. p. Limoges tureens	35.00
Very lg. soap stone lamp, beaded shade	60.00
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1. Block & Fan celery	\$ 4.00
2. 2 Hamilton ear cups, each	3.50
3. 4 Amber D&B T P sq. saucers ea. \$3; Deer & Dog	3.25
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8. Pickle dishes: Cord, Tassel, Palmette, ea	2.75
9. 2 Orange Carnival bird, Strawberry sauce dishes, each	1.50
10. Several assorted oyster plates, each	2.75

Transportation extra.

3 Chain, each	3.50
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1 Beaded Rose	5.00
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Many other items in Pattern Glass not listed.  
Also large stock of Cup Plates, Lacy Sandwich, Paperweights, etc. WRITE YOUR WANTS.  
All items listed or advertised are Proof unless otherwise specified. Please remit for Parcel Post and Insurance mailing - any balance due on mailing charges is refunded. Otherwise orders are sent via Express.

Pr. lg. Crystal Wedding cov. compotes	\$22.50
Feather goblets, each	5.00
Five saucers, each	2.00
Flame jelly compote, \$5; saucers	2.00
Fab. saucers, Egyptian Barley D&B with Narcissus	2.00
Nice size umbrella shade lamp, shaded back ground of yellow & green, dec. pink & red roses	18.00
Beautiful Haviland cup & saucer dainty flowers, gold dec.	50.00
All Biscuit doll, jointed body, long hair, original clothes, about 6"	6.00
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Ironstone cups & saucers, each	2.50

Stamp for postage. Authentic.

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12 plates, 6", Schi. No. 1, "Ransom" each	\$ 3.00
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1 covered tureen, Schi. No. 208	8.00
1 gravy boat, Schi. No. 205	1.50
6 sauce dishes, 5 1/2", Schi. No. 266B, each	8.50
1 coupe plate, Schi. No. 339B, each	5.00
1 tray, 12", Schi. No. 351	5.00
3 coupe plates, 7 1/2", Schi. No. 489A, ea.	5.00
6 plates, 6", Schi. No. 555A, each	5.00
2 teacups & saucers, Schi. No. 569 "The Lisbon" each	6.50
Transportation extra.	

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Dayton View Station, Box 13  
Dayton, Ohio

CHESLEY'S  
1064 Westbrook St.

Portland 4, Maine  
Transportation Extra

Bottle Lalique marked, raised wild roses, pink iridescent.  
Jelly molds.  
Copper luster pitchers, covered box, cupids.  
Deep amber D. E. bowl, 8 sides, 10" dia., 4 1/2" tall.  
Wine pitcher, End of Day, pink & white.  
Large ribbed syrup, pewter top, gold, blue, pink flowers.  
Blue round D. B. cheese or butter.  
Pair green hand lamps.  
Amberette pitcher (water).  
Double marble base astral lamp, electrified.  
Moon, Star 7" footed bowl.  
Bisque 5" tall cat nice colorings.

## The Covered Wagon

P. O. Box 270

Galesburg, Illinois

AMERICAN PATTERN GLASS: Desirable pieces in Barred Oval, Canadian, Classic, Daisy and Button, Engraved Mascotte, Fine Cut and Block, Hobnail, Minerva, Princess Feather, Ribbed Palm, early Sawtooth, Two Panel, Viking, Wildflower, Windflower.

PLEASE WRITE WANTS IN PRESSED GLASS, OR WE HAVE A PRINTED LIST FOR 25c.

MRS. W. F. BLANTON

1637 Tigertail Ave. Miami 45, Florida

N.E. Peachblow, blown pear, glossy finish \$16.50

Amberina Baccarat round powder jar w/ lid. Marked: Matching 6 1/2" toier water bottle w/ orig. Stopper. Swirl pattern, pr. 27.50

Purple Slag 5" boat salt, Reg. No. 7.50

N.E. Peachblow 7" bulbous decanter shaped vase. Pink with fine blue swirls, lovely 40.00

6 - unusually fine ruffled and crimped glass shades: 1 large dec. Pomona glass, 1 pink &amp; white swirled Naiisea, white to deep rose, Hobnail Peachblow. Write 4 diff. sizes

blown glass domes w/ bases. (one 10" D. cut down to 5" H. mirror in base. Fine for

miniature group or flowers. Write for list.

12 blown tumblers, all colors and designs, Write

150 pressed glass, (some blown) mugs. All colors, many patterns. Write for list.

About fifty pieces blue and white Copeland Spode. Write

Satisfaction Guaranteed

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COLLECTORS' CORNER  
NEW YORK WOMAN'S EXCHANGE541 Madison Avenue,  
New York (22) New York

## COLORED GOBLETS

Amber: Rose Sprig, Daisy &amp; Button with oval panels. Barred Forget-me-not.

Blue: Thousand Eye, Cathedral, Inverted Honeycomb, Inverted Thumbprint, Basketweave.

Canary: Wildflower, Thousand Eye.

Apple Green: Inverted Thumbprint, Two Panel, Melon Ball, Thousand Eye, Wildflower.

Emerald Green: Heart and Thumbprint.

Milk White Glass: Blackberry.

Purple Slag plates &amp; platters, Collections of Ivy in Snow, Horn of Plenty, Lion &amp; Frosted Circle.

nc

## IDELLA SHAFFER

4 Washington Rd., Scotia, N. Y.

2 handsome Cran. ruffled gas shades Hobnail each	\$15.00
2 Emerald gr. gr. Hobnail gas shades, each 12.50	
4 Ruby T. Print wines "Old" perfect each 8.00	
2 Cobalt blue wine each 5.00	
5 plain Non Pareil Flow blue perfect, each 3.75	
Custard glass oval bowl, 11". Gold footed gold Mums	
2 custard tumblers, Shell pat. each 12.00	
Custard Toothpick, lovely 6.00	
6 emer. gr. Clover saucers Daisy PB each 3.00	
3 lip crewel clear base to Amethyst fern pat. 15.00	
6 punch cups purple Taffeta grape pat. extra lovely, each 3.00	
5 tumblers purple Taff. Peacock at front extra lovely, each 3.25	
Purple Taffeta grape cov. butter 9.00	
Widely burred and wired student lamp. White shade, old 30.00	
2 Triple Triangle goblets, beauties, each 8.00	
Service for 8 Apple B. Haviland 150.00	
Candle mould for 12" 4.50	
Farmer's Cup & S in beautiful Flow Blue "Old" 10.50	
Complete service for 6 "Azelia" perfect. Write 4 Amethyst dia. quilted saucers on standard ea. 4.50	
Pr. most elegant Colognes with sterling fill-gree in Cran. bulbous shape large Cran. stoppers, each 18.00	
Amberina Daisy & B. footed Toothpick, beauty 25.00	
Stamp Please. nc	

## ANTON HARDT

584 THIRD AVE. NEW YORK 18, N. Y.  
(Formerly of Harrisburg, Pa.)

OLD MEISSEN Dresser Set, colorful flowers, 2 cov. pots, tray 10x7" \$30. SAWTOOTH: cov. salt, flint, chip ht. 5 1/4" \$6.75. MIN. SET: creamer, spooner, cov. sugar ht. 5" \$9.75. ROSE-COVERED CHINA CLOCK, pink & yellow roses soft blue borders, ht. 5" runs, \$8.75. COLORED FINGER BOWLS, absolutely authentic, 3 Cranberry ea. \$11.75; 2 Ruby ea. \$8.75. COPPER LUSTRE Pitcher, blue floral dec. band, ht. 4 3/4" \$18. SATIN MOP blue IVY tumbler; Pink MOP Herringbone vase ht 4 1/2" - Write, Free China & Glass List.

Postage Extra. Refunds If Dissatisfied.

nc

THE OLD TOLL GATE  
Hiway 67 Milan, Illinois  
(Reference Schleiger's Book Numbers)

No. 98 CLOVER LEAF

8 dinners, each	\$ 4.00
14 luncheons, each	3.50
5 salads, each	3.00
1 couple salad	3.00
1 bread & butter, each	3.00
6 coupe bread & butter, each	3.00
1 cereal	3.00
1 sauce	2.00
1 butter pat	2.00
2 oval covered dishes, each	10.00
1 cat. plate	6.50
1 shop plate 11 1/4"	12.50
1 platter 11x16	12.50
1 platter 11 1/2x8 1/2	7.50
1 platter 10x13 1/2	12.50
8 bone dishes, each	3.00
6 egg cups, each	4.50
8 flat soups, each	3.00

No. 19 — SILVER PATTERN

12 supper plates, each	3.50
12 sauce dishes, each	2.00
12 soups, each	3.00

Postage and insurance extra

Stamps for reply appreciated.

nc

## WANTED TO BUY

Holly Amber, Caramel Slag, any colored glass made by the Indiana Tumbler & Goblet Co., in Greentown. Green and Amethyst Croesus.

SALLEE'S ANTIQUES  
508 W. King, Kokomo, Ind.  
P.U.75p

STERNBURGH  
Union at Hampden Blvd., Reading, Pa.  
FINGERBOWLS: Pomona Swirl, 2 1/4x4 1/4" \$ 8.50

Silver Overlay, ground pontil, 2x3" \$ 8.00  
Inv. Thumbprint, green, Lee pl. 162 2b, 3x5", approx. (2) each 6.00

Amber Opalescent, crimped top, 2x3" \$ 8.50

GAUDY IRONSTONE 9" plates #3063 (8) ea. 4.50

FROSTED STORE PLATTER, 8x12" 10.00

PLEAT & PANEL relish, 5x9 1/2", Lee 105- 4.00

Postage & Tax extra nc

## DUTCH OVEN ANTIQUES

MRS. T. E. COPE  
R.R. 4 Brighton, Ont., Canada  
1 1/2 mi. W. of Brighton, on Hwy. No. 2

'Watch for the Wee Racing Cutter'

1. Milk White Sawtooth as per R. W. L. Pl. 40 in A. P. G. Creamer Spooner, Cov. sugar bowl, acorn top, oval, round, round on edge of lid. Guaranteed. 3 pc. \$35.00

2. Hav. Limoges cov. soup tureen, moss rose pattern, perfect, with matching platter 3 pc. \$3.00

3. Actress Gl. 7 1/2" D. low standard cov. compact, perfect 20.00

Rarities in baskets, satin gl. vases, pink glass gl. water set, Lutz, divided dishes one in pink lustre. Lucy Sandwich.  
No. C.O.D.'s. Transportation extra.  
Subject to prior sale

nc

## ALICE L. TIFFT

Glass House Antique Shop  
Averill Park,

Telephone: ORegon 4-3112

1. Belleek dish, shape of Maple Leaf, turned up greenish yellow edge, 4" l., 4½" w. .... \$ 6.50
2. 6 Belleek Swan Salts, Lenox, 1889 - sell 2, 4, or 6. Each ..... 9.50
3. 5 Haviland bone dishes, pink flowers. Each ..... 2.50
4. Pair Light Blue Ribbed Ewers, jug type, applied clear glass handles, 8¾" h., 4½" d. Each ..... 7.50
5. Epergne, 15" h. bottom part 10" d., top part 6" d. milk white glass with overlay ruffled edge of light pink fading into white at center ..... 38.00
6. Marble Slag Match Holder, 2½" h., 2" w. .... 6.50
7. Emerald Green, Gold Trim, 3 pieces - sugar, butter & spooner spoon pattern type ..... 24.50
8. Quetzal lampshade, 2½" base, 5" h., 5" d. .... 8.50
9. Custard Glass oblong Bowl, 10½" l., 7½" w., 5" h. footed (4 gold feet) scalloped edge gold ..... 12.50
10. Carnival glass, purple iridescent punch bowl, two parts, 5 cups, 9" h., 12" dia. Orange Tree design ..... 18.50
11. Footed amethyst taffeta glass bowl 8½" w., 3½" h., large dahlia design. Iridescent inside. Ruffled edge ..... 3.75
12. Orange carnival bowl 8½" w.,

Glass House Village  
N. Y.

13. Bisque figurine 10½" h., 8" w. Base - seawaves; fish, curved upward; girl standing on fish's head, leaning on open shell attached to fish's tail. One small point on shell repaired ..... 3.75
14. Bisque figurine, boy and girl dancing Minuet. 10" h., 6" wide ..... 27.50
15. Parian bust of woman 6¾" h. .... 22.50
16. Parian bust of Shakespeare 5¼" high ..... 18.00
17. Pair of porcelain vases, 9½" h., 10" w., 4" thick. Sides and back medium blue, gold trimmed edge. Beautiful painting adorns front - man, woman and dog walking in garden. Autumn scene, wearing 17th Century costumes. Impressed over glaze mark "C. T. & S." Very beautiful pair ..... 35.00
18. S½-sided hanging chandelier. Frame in tin, top of 6 triangular pieces of colored glass, each 4" h., base 4½"; pewter ornaments. Six sections of sides, 5½" w., 11½" l. of overlaid glass in blue, green, red and frosted. Overlay in tulip and thumbprint and fern design. Rare and beautiful piece 150.00
19. Spatterware vase, 9" h., 2½" w. Ruffled edge. Very brilliant colors ..... 6.50

JOSEPH &amp; RITA SOUZA — Box 304, West Wareham, Mass.



1. Cathedral Chair. Black walnut, good condition, needs covering would make excellent hall chair. Only \$16.
2. Old fashion store scale, tin scoop with all the weights, just what you're looking for to put your philadendron in \$9.
3. Cranberry scoop, 16 metal prongs, good condition. \$14.
4. Sorry carriage lamp sold by mistake.
5. Coffee mill. All dove tail, refinished, with draw. 6" wide x 7" height. \$10.
6. Brass jardiniere, footed, burnished brass & lacquered, \$8.

7. Chafing dish. Burnished copper and brass w/ tray excellent condition, lacquered, \$28.
8. Green Victorian lamp, all original brass base, electrified Gold enamel on Emerald green, \$25.
9. Ship's bell. Cast iron, lettered U.S.N. 10" height, needs bracket \$15.
10. Pr. Staffordshire dogs. Perfect condition gold collar worn. 14" height, \$35.
11. Wicker table. Round top, set on brass feet, good condition, nice on your patio, \$10.
12. Marble top table oblong 22x30. Excellent condition, black walnut base, clean marble, \$55.
13. Wicker carriage. One finial missing, otherwise sound. Would be nice painted white with geraniums in it, a bargain at \$22.
14. Old fashion toy horse. Covered with real horse hide, on wooden platform w/ wheels 34" high, 31" long, 1 glass eye missing. \$35.
15. French music cabinet. Original painting, few scratches, gold background. 40" height, \$35.
16. Carousell horse, all original. Excellent condition, very colorful, on stand, real horse's tail, glass eyes. Very old, \$225.
17. Grape carved love seat, mirror back, needs upholstering only; black walnut frame in good condition, 43" between arms, desirable size, a buy at \$95.

Prices include crating  
Transportation extra  
20c will bring clearer pictures  
Postage please on small items.

np

## LITTLE OLDE CHINA SHOPPE

Mrs. Hayden Moore  
Highway 71 Phone 4146  
Alma, Ark.

Helping to match the older and obsolete patterns of French Haviland. Send sample or use Mrs. A. Schleiger's number for identification. Complete service and large stock of most popular in open stock.

n54c

20. Spangled vase, 10" h., 4½" base, ruffled edge. Green and White, gold metal flakes ..... 12.00
21. Pair Spangled vases, 7½" h., 4½" bulbous, ruffled edge. Green and white, gold metal flakes. Each ..... 9.00
22. Canton China: —Plates: 2 - 10" \$10.50 each; 10 - 8¾" \$9.50 each; 8 - 7½" \$8.50 each; 6 - 5¾" \$5.50 each. 9 C & S (1 handleless), fine \$12.50 each. Sauce dishes - 1 - 4¾" \$3.00; 1 - 5¾" \$4.20; 2 - 5" bowls, each \$4.50. Vegetable dishes: 1 - 9" oval, \$16.50; 1 - 9½" oval, \$17.50; 1 - oblong, 7" w., 8" l. 2½" deep, \$18.00; 1 - 10½" Platter, \$18.00. 1 - 14" Well & Tree Footed Platter (small rim crack) \$20.00. About fifty other pieces with small edge nicks. If interested write
23. Sunderland Lustre, cup and saucer \$18.50 - 6½" plate \$12.50; Other pieces write.
24. Weathervane, very early copper running horse with rider, write 30" Long, 18" High, 4" Thick.
25. Melodeon, G. Prince & Co. Mfr. 18" W., 29" H., 33½" L. Playable ..... 125.00

## XMAS SUGGESTIONS

Haviland China, Art Glass, Cut Glass. Carnival Glass. Have a large stock. Please write.

Polaroid photo furnished on any item upon request 25c  
Postage Extra or Will Ship  
Express Collect

np

## TOO LATE TO CLASSIFY

## COINS FOR SALE

FOR SALE: U.S. large size paper money. National Currency 1902 Series \$20. good \$29. \$10. good \$16. \$5. good \$9. Federal Reserve Notes, 1914 Series \$20. good \$27. \$10. good \$15. \$5. good \$8. —Sprecher, 120 Columbia Ave., Mount Joy, Penna. ja3082

## MART WANTED

CASH paid for motion picture films, cameras, projectors, books, magazines, stills, posters, lantern slides. All types regardless of age or condition. —Johnny Allen, 92 Highland Street, Park Ridge, New Jersey.

WANTED: U.S. Army and Navy Decorations, Campaign medals, Distinguished Service Medal, Puerto Rican Occupation, Humane Action. Give condition and price. —Joseph Di Pietro, 2627 Ellsworth St., Philadelphia 46, Penna. n1032

## MART FOR SALE

FOR SALE: 125 foot ornamental iron fencing with posts, five foot gate priced one dollar running foot. —Jacob F. Jahns, Ripon, Wisconsin.

SELLING Collectors' fans, dolls, miniature bottles. —Ethel G. Tolman, 69 Woodland St., Worcester 10, Mass. ja3042

## PRINTING

GENE LAMB, Printing & Engraving, Offset. We suggest you get our quotation first. —Lakeeland 29, Florida. d3652

WE BUY and SELL  
Fringed greetings, paper dolls, Valentines, paper doll furniture and houses. Also Stevens Woven Silks and activated toy books.

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Pomfret Center, Connecticut

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MRS. HERBERT LANDICK  
*Paul Revere's Town*—Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607

## **SPECIALIZING IN 19th CENTURY ART GLASS**

All Types, All Prices—For Beginner or Connoisseur.

**EVERYTHING OLD, AUTHENTIC AND PERFECT.**



(Note: All Burmese in good coloring, do  
finish, unless otherwise stated).

**TOP ROW - ALL BURMESE**

1. **Covered Rose Jar** - (Burmeese cover), especially lovely floral clusters; gold trim on cover, 5" h. x 4" w. Slight annealing line in cover, otherwise proof - \$88.50.

2. **Shade**, 5" h. with lovely flared scalloped top edge - \$24.50.

3. **Vase** - squat quadri-folded top, 4 1/4" high. Two short splits side by side in top edge, only 1 1/4" long - a rare Mt. Wren. Burmeese, only \$20.00.

4. **Flame Lamp** - Burmeese (unsigned) in extra-rare **SMALLER** size edition of No. 17. (Clear S. Clarke shade holder).

5. **Fairy Lamp**, Webb Burmeese (unsigned) also in extra-rare **SMALLER** edition of SIGNED and unsigned ones in this same style, shown on my front cover of Sept. 1949 **HOBBIES**; and also offered in my ads if and when I can ever find one for you.

6. **Flinger Bowl** or **Candy Dish**, flared crimped edge 5 1/4" wide x 2 1/4" high - \$22.50

7. **Coated Gold Jugs** - Lovely pale purple and yellow panels; gold trim on handle; hinged pl. silver cover, 6" h. x 3" w. - \$62.50

8. and 10. **PAIR** of **S. & P. Shakers**. - The pair \$37.50 or \$19.50 each.

9. **Viniger Cruet** with a dull satin finish yellow stopper (old) that matches and fits, but is NOT a Burmeese stopper. Also: there is a short heat line 1 1/2" long at one side of handle, - no harm of course, but it does cut the price of this fine cabinet piece down for less than **100**! Yes, you can have this for only \$45.00 (don't forget to add 7% or \$1.00 for P.P. and I.M. otherwise I must ship Express Charges (COLLECT, and those will cost you a LOT more than P.P.)

**SECOND ROW:**

11. & 12. **PAIR** of **Vinegar Cruets**, beautifullly decorated of translucent light yellow-orange. The **Guillotine** is in the picture; the light so beautifully! Four-sided shape with a "dimple" in center of each panel and lovely pastel floral garlands in fine quality enamels; orig. hollow blown amber stoppers; amber handles; ea. \$20.00. (7" h. to top of stoppers).

13. **M. P. SATIN WATER TUMBLER**, - rich rose to pink D.Q.

14. **Small FAIRY LAMP**, clear Clarke base, 4" h. - \$34.00.

17. **DOUBLE-SIGNED!** **WEBB QUEEN'S BURMESE FAIRY LAMP** - in this large "Reversible" petticoat style (see Mrs. Tibbets' book on **Fairy Lamps**), has several points of importance: first, the matching 7 1/2" w. Burmeese base has **TWO FULL marks**, which is most unusual (Thos. Webb & Sons, Queen's Burmeese Ware, Pat. AND S. Clarke Pat. Fairy); then it has also the extra-rare **BURMESE SHADE HOLDER** (and this has a sizable flat-flake chip UNDERNEATH its base where it is really no harm); and being "reversible", you can use this with that **LUSCIOUS** frilled Burmeese base either right side up or upside down! Yes, it is expensive - more for the advanced collector.

18. **Webb Burmeese Fairy Lamps** - (I have two of these, - one signed and one unsigned), hard-to-find style with a delightful, turned-up back edge to the frilly Burmeese base.

**REMEMBER FOLKS . . . USE your Fairy Lamps for DELIGHTFUL HOLIDAY LIGHTING!**

19. **SET of FOUR, RARE COLOR, MARY GREGORY CORDIALS** or LIQUEURS in an extra-rare COLOR, - **RUBY** (not Cranberry); two boys - two girls in white; 3 3/4" h. x 1 1/4" w. tops. Fine old Sandwich hand blown quality - \$48.00 the **PAIR** (boy and girl) - not sold singly.

20. **SIGNED KEW BLAS 10" LILY VASE**, fine gold iridescent, - made by Union Glass in Somerville, Mass. and now very hard to find, - 4 1/4" across the 3-petal top - \$23.00

21. **WEBB M. P. SATIN** all-over beautiful **BLUE** 4" vase - scalloped top, \$22.50 (striped pattern).

22. **CORALINE M. P. SATIN 4" VASE** - (D.Q. pattern) with most unusual Coraline designs in criss-cross lines! M. P. is unusual salmon-pink to pale pink for advanced collector.

It enameled florals with wandering stems and leaves, mostly in a beautiful **BLUE**, white pink and gold! Finest quality, probably French. Overall height 5 1/4" each \$26.50

26. **BURMESE Ribbed Bottle** with orig. faceted Burmeese stopper (the shank of stopper has been restored). Overall height 5 1/4" - \$36.00.

27. **BURMESE LAMP SHADE** (orig. - a **big shade**) folks uses them now (if you can find one) for a lamp shade, nothing wrong in that? This is a frilly beauty, - soft Mt. Wasa, coloring (pink) comes way down but is not a **BRIGHT** pink - really beautiful with light shining through. - top frilly flared 8 1/2" wide; height 5 1/4"; bottom opening 3" w. - \$35.00. (Set a smaller vase or bowl inside and use it for flowers!)

28. **BON-BON DISH** in hard to find Diamond Quilted Burmeese, and that luscious applied "lemon frosting" Soft Mt. Wash. coloring - \$52.50. (You can see one like this in my own private collection of **HOBBIES** on front cover of **HOBBIES** for Nov. 1953).

29. & 30. **PAIR MARY GREGORY 12" VASES** - in that BEAUTIFUL rich **SANDWICH BLUE** - lovely little girls in white; widest 5" diameter; real **EYE-POPPERS**; some slight signs of use in the gold-line trim, - otherwise breathtakingly beautiful!

Write me your wants in **UNUSUAL** Mary Gregory.

31. **M. P. SATIN 9 1/2" EWER or PITCHER-VASE** - 9" high to ruffled 3-cornered top, applied Camphor handle, - D. Q. in handsome apricot to pale peach-pink - \$36.50.

32. & 33. **PAIR M. P. SATIN SUGAR SHAKERS**, one rose to pink, - the other rich blue to pale blue; orig. pewter shaker tops; overall height 5 1/4", each \$38.00.

(Continued on next page)

(Continued on next page)

(Continued from preceding page)

**MRS. HERBERT LANDICK***Paul Revere's Town***Canton,****Massachusetts**

34. BURNESE SCALLOPED FLARE-TOP VASE - pedestal base, - 10" h. x 3 1/4" wide top, - unusual style - \$40.00.  
 35. & 37. PR. MATCHED BURNESE 7 1/2" vases (and do you know how difficult it is to match HAND-blown glass EXACTLY?) Classic ancient style, - the necks are rich pink, - the fat bodies are yellow, - FAIR \$5.00!  
 36. BURNESE 10" BUD VASE, pedestal base, - classic simple beauty, - \$22.00.  
 38. BURNESE 9" VASE, polished finish, 6" wide, scalloped flared top, just perfect for flowers - \$28.00.

**NOT PICTURED:** Burmese Water Tumblers, dull finish of course, - good old Mt. Washington coloring - \$24.00 each.

**RAINBOW-STRIPED** ruffled 9 1/2" oval bowl - NOT M. P. SATIN, - but rarer transparent bell-tone old glass, - with alternating swirl stripes of rich Cranberry, - blue and yellow (No clear uncolored glass at all!) This is a BEE-O-OO-TY!

**OWL-HEAD BISQUE FAIRY LAMP**, smaller size, - 3 1/2" h. x 3" w. Those great big owl eyes (glass) are intact, - gray head with blue collar and bow - \$19.50.

**SANDWICH AMBERINA DAISY & BUTTON SQUARE SAUCE DISHES**, - 4 1/4" widest across the tops x 1 1/4" high, - fine old heavy bellows flint quality, each \$17.75.

**PLEASE ADD:** Minimum of 75¢ or \$1.00 for Parcel Post and Insurance, or I must ship ship Express Charges Collect.

**WRITE ME YOUR SPECIAL WANTS** in best old ART GLASS types now, while my stock is especially good for HOLIDAY buying. INVESTMENT buying. Yes lots of very wise people buy ART GLASS for its rapid INCREASE in value, instead of prosaic paper stocks and bonds!

**DON'T DELAY YOUR ORDER** for Dr. Freeman's fine book on "IRIDESCENT GLASS" \$5.00 INCLUDING a facsimile of old L. C. Tiffany CATALOG;

See My Other Ad Opposite Page

**EMMA'S**

**2008—3rd Ave.** East Moline, Ill.  
**CRUETS:** Dble. Pin Wheel, \$3.50. Min. Block \$3. Festoon jewel stand, \$4. CREAMERS: Late This- tle. Pointed Jewel, ea. \$3. Star in Bulbseye, sugar, creamer, toothpick, ea. 2. Hearts & T. P. sauce, \$1.50. Ind. creamer, Powder Box, brass lid, each \$3.50; floral Dbl. Ind. salts (6) all \$3.50. Louwelsa-Weller tapered pitcher, 12 1/4" tall, Ear of Corn A. beauty, \$8.50. Postage extra, np

**THOMPSON'S**  
847 E. Hearon Street,  
Paris, Texas

Write wants in Bird & Strawberry Panelled This- tie, Feather pat. glass, Spoons, some colored, cele- brary vases. H. p. china plates, glass baskets. Have set of 6 Cauldron Flow Blue 10" plates, huge turkey design in center, blue floral border, old & perfect, write. Kate Greensway "April" plate, \$4.75. 1951 Calendar plate, Sailing Scene, \$3. Stoke-On-Trent: Rubens portrait plate, \$7.50. Low Banana stand, collared base, pressed glass, nice pat., \$3.50. Beads old Bavarian chimney dinner size cup, saucer, swirled, can lustre, 1" border pink roses & violets, \$4.50. Set of 4 Bavarian cups, saucers, pale green lustre, 1" pink, white roses, outstanding set \$15. Flower Medallion footed berry bowl, \$3. Sauces ea. \$3; Pan, Dewdrop, Peacock Feather, 3 Bethlehem Star, Dia. Point Band, 4 Feathered ovals, Strigil, R. S. Germany china creamer, roses, \$3. Ch. Field Haviland, GDA Lamois china, handled cake plate, or tray, 12 pink roses all over, gold trim, 9 1/2" x 13 1/2", \$6. Cut glass carving knife rest \$3.50. Gorgeous out glass wine decanter, base cut stopper, 6 t., stemmed wine to match write. Have other Cut Glass items. All first quality. Texas ptn. creamer, \$3.50. Sapphire blue quadruped 3 footed creamer & open sugar, scallop top, tiny nicks no harm, pr. \$4.75. Pr. min. irons, trivets, \$7.50. Northwoods Argonaut (or shell) Vas., bon-bon or compote, flaring sort of flat top, a rarity, write. Transportation extra. Inclose stamp for reply. np

**WAGON WHEEL ANTIQUE SHOP**  
MRS. ALBERT JULIS**1009 1st Ave.**

Swirled Column emerald green, gold trim, 4 pc. set sugar, creamer, butter, spooner, \$65.00. Corona: Ruby, gold trim and clear 4 pc. set sugar, creamer, butter, spooner, \$65.00. M.O.P. vase, 12". Teardrop pattern off white, \$40.00. Caramel Slag spooner. Shell pattern, \$10; & saucer dish, \$6.50. Ruby Thumbprint butter dish, \$22.50, and fruit bowl, \$15.00.

**JOSEPHINE HOPKINS****SELECTED ANTIQUES**

**1120 Richwood Ave., Cincinnati 26, Ohio**  
 Make your CHRISTMAS GLOW, with the beauty of Antique Colored Glass

6 Early Christmas tree lights, tole frames, colored glass panels. These have never been used, each \$6.50.

Amberina: frosted: deepest coloring, Amber handle Tri-form shaped finger bowl \$35.00; tumbler, Dia. Quilted, deepest fushia (Cambridge) ground pontil, \$22.50; plain Amberina tumbler, \$12.50; French Amberina vase, unusual coloring, 8 1/4" tall, crimped top and ground pontil, \$18.00.

Satin Glass: Egg shaped sugar shaker, enamel floral dec., \$13.50; flower shaped finger bowl in Burnese coloring, enamelled ivy leaf & apple blossoms decoration, \$25.00.

Collectors items: SIGNED GLASS: Pair of Cancer hanging vases, complete with metal frames. Deep Cranberry to green, deep green rose leaf design. Signed "Fischer", pair \$22.50.

Pr. of Quezal lamp shades, gold iridescent leaf design, each \$3.50.

Bare Crown Milano vase 8 1/4" h. Beautifully gold embossed in oak leaf & acorn design. Signed CM and numbered 554. Photo on request, \$75.

Milk glass cov. box, signed Vallerysthal. Has raised floral design with orig. red & gold paint, 3 1/4" sq. x 5 1/4" tall, \$11.50.

Exquisite bowl in shades of green, 6 1/2", signed "D. Nanci", \$22.50.

Vase 3 1/4" high, leaves in burnished crimson signed "Legras", \$17.50.

Cordials: Blown Frosted Bristol with blue bell decoration, \$5.00.

Exquisite Smoky Amber Venetian, swags of gold flecked glass with applied turquoise rosettes. A beauty, \$7.50.

Toothpick holders: Small blue Milk glass, beaded rim, \$4.50; Custard glass barrel, \$4.50; Burmese acid finish, tiny inside rim flake, \$22.50.

Tumblers: Caramel Slag, Cactus, \$7.50; Blown Frosted Columbian Exposition Souvenir \$3.50; Custard glass, raised floral design & gold paint, \$4.50. Vase, Vaseline Murano blue & white with silver flecks, ea. \$12.50; Em. green enamel dec., \$4.50; 3 olive green to clear (unusual) ea. \$5.50; pink & yellow End-of-Day Overlay, swirled, \$12.50.

Mugs: 2 Cranberry ITP with applied Amber handle & ground pontils, each \$8.50; 4 darling small blue mugs, white enamel fl. dec. & Amber applied handles, ea. \$4.50; Blue Hobnail punch cup, \$6.50; miniature blue Milk glass mug, \$4.50; blue ITP with appl. blue handle, \$7.75.

Large Johnson water pitcher ITP Cranberry to clear. Applied clear reeded handle, \$35.00.

Cups: Pink MILK, forget-me-not, \$25.00; white Milk glass Guttate design, \$25.00. Clear with Amber flashed panels, \$9.50. All with original stoppers. no

**S. O. TURNER ESTATE**

WALTER V. TURNER, Executor

**8 Glendale Dr., Glens Falls, N. Y.**

Gold Corner Chair, Painted Scenes on Seat and Back, Flowers Painted on Continuous Arm, Fancy Gold Ornaments on Legs, Nice Condition, Crated \$22.50

Red and Black Stenciled Bellows, Brass Nozzle Decorated with Brass Tacks, Good Condition

10.00

Single Wagon Chair, Painted Green, Split Seat, Rabbit Ear Back Posts, Mushroom front post, Turned Arms, Legs and Stretchers, very Unusual Chair, Crated \$30.00

30.00

Brass Fire Place Fender, 12" by 36" 14 1/2" High, Little Ornament Gone on One End, Otherwise Good Condition

25.00

Set of Four Rabbit Ear Curly Maple Cane Seat Chairs, Nice Condition, Crated \$5.00

5.00

1874 Peterson Year Magazine, 9 Good Colored Fashion Pages, 2 Fashion Pages, Mended One Cover Gone

6.00

1854 Godey Year Magazine, 5 Good Single Colored Fashion Pages, No Cover, Otherwise Good Condition

4.50

Lot of 15 Pieces Mercury Glass Vases Measuring 4 1/4 to 10 1/4" High, Pair in the Lot, Some Glass Gone on Some of Them, the Lot

10.00

3 Odd Mahogany Fiddle Back Slip Seat Chairs, All Have Carved Backs, Refinished, The Lot Crated

40.00

Set of 4 Walnut Victorian Chairs, Basket of Flowers Carved on Back, Carved Lower Slats, Carving on Wide Serpentine Seat Fronts, Upholstered Seats, Good Condition

55.00

The Lot Crated

55.00

Brilliant Mottled Brown and Cream Colored 12 Sided Bembridge Cupidons, Marked "Benbridge, Vt. 1849" on Bottom, 9 1/2" Across, 4 1/4" High, Perfect Condition

9.50

Pair White China Covered Vegetable Dishes, 11 1/4" Long, 5" High, Handle on Cover and Either End, Decorated with Fine Spray of Gold and Black Flowers and Leaves, Marked "Marselles" China, Perfect Condition

8.00

Lot of MILK Glass, Barber Bottle, 1 Round Covered Dresser Jar, 4 1/2" Oblong Covered Trinket Box, Melon Shape Covered Salt, 4 1/2" Match Tray, Handled Mug, one 7 1/2" One 6 1/2", Hen Dish, Covers, One 5 1/2" Jar (no cover), one 7 by 10" Tray, One 4 1/2" by 5 3/4", Tray, Two Round 7" Plates, Two Round 6" Plates, The Lot

15.00

8 by 10" China Clock, Decorated with Flowers, Green Leaves and Gold Scrolls, Brass Works, Can Be Made To Run

10.00

Eight Day Striking Walnut Case Shelf Clock, Brass Works, Marked "F. Krobier, N. Y.", Can Be Made To Run

7.50

Port and Starboard Galvanized Boat Lamps With Brass Tops, Rings in Top, Half Round Green and Red Glass, 10" High, 7" Wide, Pair

8.00

Pair 7 1/2" Round Boat Lamps, Round Bullseye Colored Glass In Front, Brass Top with Ring, Pair

7.00

Old Fashioned Brown Calico Dress, About Size 40, Full Gathered Skirt, Long Sleeves, Buttoned Down Front, Lines Throughout with Fine Figured Tan Calico

5.00

Five Shelf Walnut Corner Whatnot, Turned Posts, Nice Condition, Shipped Disassembled

18.00

C. & I. Color Print, "Under Cliff, On the Hudson", 12 by 16", Good Condition, Unframed

12.50

C. & I. Color Print, "The Pride of the West", Girl's Head, Nice Condition

3.00

C. and I. Color Print, "Niagara Falls, From The Canadian Side", 11 by 14", Unframed

7.50

C. & I. Color Print, "The Bridge at the Outlet, Lake Memphremagog", Little Stained on Margin, 11 1/2 by 14", Northern Vermont Scene, Unframed

8.00

C. & I. Color Print, "The Tree of Life", Nice Condition, Unframed

7.50

14 by 20", Color Print by E. C. Biddle, Philadelphia 1837, "Hunting the Buffalo", Brilliant Colors, Nearly Like New, Nice Wide Margin

25.00

Cherry Day Bed, Turned Head Posts 28 1/2" High, Solid Cherry Head Board, Bed 28" Wide by 6 ft., 2" Over All, Refinished, All Rails Have Holes for Cord, Crated

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35 Marquette Rd., Upper Montclair, N. J. HAVILAND teapot, violets, roses, gold, \$10.50. METTLACH Krug, 12" Jug with handle, bulbous, Wedgwood blue background, figures, savings in relief \$23.50. M. G. miniature lamp 9", bulbous, rose green florals, matching shade, complete \$17.50.

EARLY choicer center handle, large double dish, profuse unwn. gold, green to pink background, 11" h. p. florals, \$19.50. PEARL handled dinner, luncheon, fruit knives, 12" of each \$21.50 a dozen. Huge yellow astier rose bowl, 6 1/2" h. p. florals, \$13.50. Flow Blue Davenport, one plate \$4.75. Copper Lustre mug, all over blue body, copper lustre florals, 3", \$12. Transportation extra.

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Vaseline fruit bowl & 8 sauce dishes, Conic shape D&B chip on base of one sauce dish \$50.00.

Fruit bowl, 5 sauce dishes, water pitcher, 2 tumblers, butter dish, spooner, creamer, sugar in Fostoria pat, in red & gold trim. Same pattern in fruit bowl & sauce dishes, green and gold trim, write.

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1. Dakota (etched) 2 goblets, ea. \$5.50; celery \$6.50; (without etching) 3 water tumblers, ea. \$4; 3 wines, ea. \$3.50.
2. Three Face covered sugar, \$22.50. Covered butter, \$22.50. Spooner, \$12.50; salt shaker, original top, \$6.
3. Frosted Hobnail, Amber rim toothpick holder, \$4.
4. New England pineapple creamer, \$35.00; spooner, \$7.50.
5. Stippled Grape Medallion (banded) creamer. Appl. handle, \$7.00.
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7. Frosted Roman Key (3) ea. \$6.50.
8. Panelled Thistle sherbets (6) ea. \$3.00.
9. Blue Willow Oak cake plate on standard, 11" diam., \$18.00.
10. Heavy all over D&B handled triangular water tray, largest diameter 12½", \$16.00.
11. Magnificent Cut glass punch bowl with stand, write.

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H. p pitcher-vase, 12" tall, grapes, leaves, fancy hndl., lism. 14.75  
Flue covers, one 14" diam., lovely long-haired girl in red Juliet cap w. tinsel trim, brass rim, \$6.50; other 9½" diam., bust be-wigged lady w. plumed hat, metal rim. 4.50  
Large cups/saucers, ea. cup 3½" diam. 3" tall: Cobalt blue & wh., raised gold fl., etc. "Present" pattern, etc., & chartreuse center, gold fl., etc., sc. edge, light pink & green luster to white, quilted effect, raised grapes w. purple luster, raised leaves, "From a Friend" in gold, each. 7.50  
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H. p tray 10½x7", lg. pink roses. 11.75  
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Blue Panelled Forgetmenot milk pitcher \$19.50. Lovely 5" blown green creamer, lilles of the valley and gold decorated, applied green handle, \$12.50. Blown cranberry creamer 4", clear appl. handle \$8.50. Footed Jacobs Ladder salts \$4.50 ea. 5½" clear hobnail rd. tray \$3. Blue Cane gypsy kettle \$5, amber D&B \$5. Pr. Waffle & TP celery vases \$25. var. goblet \$4.50, 6 - 6" plates \$25. Westward Ho saucers \$6.50 ea., 7" cov. compote \$35. Westward Ho butter \$38. Milk Glass Wheat creamer \$5.50. Blue hen \$9. 5" blue Rooster, white head \$10. Some items in Stock, adv. will be available. Page 74. Panelled Thistle: Pair of oval shallow salad bowls \$11.50. Pr. Rd. deep, large rose bowls \$5.50 ea., relish \$3.50. Flaring 7" bowl \$6.50. Ind. salt \$2. miniature cakestand \$6. 6" bowl \$2.50, sauce \$1.50. 3 Stippled Cherry tumblers \$1.50 ea. Bread plate \$5. Teardrop wines \$2.50 ea. Pleat & Panel goblet \$5, footed sauce \$4.50. Creamer \$9. Priscilla cakestand 10" \$8.50, tumbler \$6, sauce \$1. Small ftd. compote and shallow bowl in States pattern \$4.50 ea. Fine cut. Jelly \$3.50, goblet \$5.50. Blue Sheraton Platter \$7.50. Wines: Priscilla, Canadian, Dahlia, Dia. Q. and many others. Portland Tree of Life 5½" wine. \$12.50, 4¾" wine \$12.50.

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CRAN. Pan, sugar shaker, an extra nice one \$ 8.00  
Scenic Fr. Cameo vase, windmill, bridge, trees, 6" high  
Pink & white striped glass basket, 8½" h., 10.00  
Appl. Thoro handle. 18.00  
S. G. Rose bowls pink, yellow & blue, each. 9.50  
Blue Bristol, enamel decor., hinged cov. ring box, 8½" high, footed. 12.00  
BEAUTIFUL SILVER OVERLAY Cran. vase 6½" high, base 3" diam. Bargain at. 16.50 nc

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1. Bead. etched tall footed wine, frosted flowers on bowl and base. 3.00
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3. Footed wine with etched border. 2.00
4. Blown ribbed barrel tumbler, frosted grape dec. 2.00
5. Heavy clear tumbler, Bar X design. 2.00
6. Lovely clear cruet, cut stopper ruffled top. 6.00
7. Low footed black glass, flower bowl insert, for flower arrangement. 3.00
8. Three beaut. Cut glass candy dishes, two with handles. \$6, \$8, \$12.00
9. Bead. clear Crystal bowl, color changing to blue, rolled rim, 12" diam. Looks like Tiffany. 12.00
10. Lovely old cat wine decanter, Dia. Quilt & Fan, long neck, cut stopper bulbous at bottom. 15.00
11. Six footed gold rim sherbets, 6 water glasses to match, each \$1.00, set 12.00
12. Ten ftd. goblets, Star & Fan, each. 1.00
13. Pr. of old footed honeycomb goblets, pr. 4.00
14. Three gorgeous Cut glass fruit bowls, 3 different sizes, 9" diam., Pinwheel & Star, each. \$18, \$12, \$15.00
15. Old fruit bowl, Fan & Star, 9" diam. resemble out. 6.00

Many items not listed.

**MISCELLANEOUS**

1. Six pearl handle fruit knives ornate sterling band, set. 20.00
2. Pr. of 3-branch footed Dresden Can-dela-bra, flowers, figures. Very ornate, 20" h., each \$100, set \$150.00
3. Bead. yellow fringed Sarouk rug, app. 8x10. Red, blue, tan, all over floral design \$300.00
4. Old art. Dresden night light, Oriental reds, and blues. 15.00
5. Gorgeous old Dresden teapot, footed. 25.00
6. Four pc. octagonal plated tea set. Teapot sugar, creamer, waste ornate des. on rim. 20.00
7. Pr. tiny old Dresden night candlesticks with handle, 3" diam. 15.00

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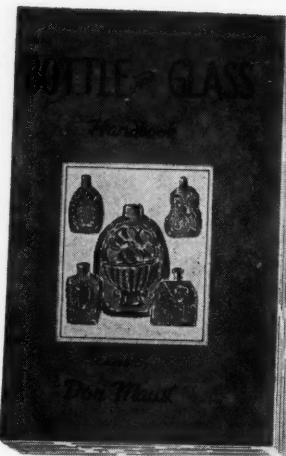
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Ribbon covered sugar	\$15.00
Dowdrop in Points plate, 9" diam.	5.00
Peacock Feather: cakestand, 8 1/2" diam. \$7.50.	
low compote, 6 1/2" diam.	4.00
Rosette & Palms footed banana dish	7.50
Goldens Amber barber bottle, enameled decoration	8.50
Blue Goblets: Medallion \$9. Basketweave	
\$7.50, Cross Patch	
Rosette: pedestal, 8 1/2" diam. \$6.50. cov.	
bride butter	6.50
Blue Portland Tree of Life finger bowl	8.50
3 Pressed Leaf goblets, flint, ea.	4.50
English Hobnail & T.P.: 2 10" plates, ea.	
\$5. 8 1/2" bowl	4.00
2 Leaf & Dark goblets, ea.	5.00
Frosted Star platter, 8x11 1/2"	5.00
Dish & Butter boat, 14" long	7.50
Ribbed Palm footed compote, 7 1/2" diam.	15.00
Pittsburgh Tree of Life fluted tumbler, 4 1/2" high	7.50
Festoon: cakestand, 9" diam. \$6.50, oblong dish, 4 1/2" x 7 1/2"	5.00
1911 Calendar plate, scene in center	4.00
Mitterschulte hanging Stein plaque, numbered 12945	12.50
2 Double Vino plates, 10 1/2" diam., Lee 187, ea.	
Amber Hobnail round water tray, 11 1/2" diam.	12.00
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Chain w/Star: 10" plate \$7.50, 4 footed saucers, ea.	
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\$3, plate, 10" diam.	5.00
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Flame Presidents platter, Washington, Garfield and Lincoln, 10x12 1/2"	12.50
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Dahlias: 2 handled plates, 9" diam. ea. \$8.50, water pitcher	4.00
1 Hanover goblets, Lee Vic. 54, ea.	mc

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All Merchandise Guaranteed	
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Flow Blue covered tureen	9.50
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Loetz of Austria, signed vase, 6 1/2x5 1/2", iridescent, gold & orange	22.00
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Cut Glass celery deep cut, beauty	12.50
Cut glass 2 handled candy	7.50
Flow Blue cream & sugar, set	12.00
Cut glass water pitcher, 10", fine one	12.50
Cut glass perfume, sterling top, shape of heart	12.50
Deni case, flower, Goblet scalloped gold edge	12.50
Hand painted dinner plates, pastel flowers, have 6, one chipped, set	14.00
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Opalescent, each	
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ones, pair	
Galle vase 17 1/2" tall, gorgeous green leaves, apricot shading	95.00
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LARGE STOCK OF M. OF P. SATIN: Pattern Glass, Burmese, Amberina, Galle Cameo, Rare Odd Goblets, Miniature Lamps, etc.

MIN. TIME LAMP at \$14.50 - HOLLY WINE at \$15. - HAMILTON EGG CUP at \$7. - OPEN ROSE EGG CUP at \$6. - AMBERINA TUMBLER, Fuschia, Dia. Quilt. at \$22.50. - AURENE BOWL, 4" diam. Gild. Irid. at \$15. - HONEYCOMB DECANTER (orig.

stopper at \$16.50. - LILY OF THE VALLEY CELESTY at \$16.50. - LUTZ THREADED COLOGNE BOTTLE (pink on clear) at \$32.50. - WASHINGTON WINE at \$16.50. - HAMILTON SPOONER at \$6. - HOLLY EGG CUP at \$15. - RARE BLUE WALL ELEPHANT MATCH HOLDER, Lee Vic. Pl. 104, No. 3 at \$22.50. - CABLE GOBLET, at \$13.50.

RIBBED IVY TUMBLER at \$14. - AMBERINA FUSCHIA SQ. TOP TOOTHPICK HOLDER at \$23.

- ASHBURTON TUMBLER at \$13.50. - HOLLY-COMB (all glass) WHALE OIL LAMP at \$16.50. - PINK OVERSHOT PUNCH CUP at \$12. MILK GLASS MINI-ELEPHANT LAMP at \$27.50. - SANDWICH THREADED TUMBLER, Amber, Water Lily des. at \$16.50. - HOLLY GOBLET at \$15. - AMBERINA SAUCE DISH, Dia. Quilt, Fuschia at \$10. - HORSESHOE COV. BUTTER at \$14.50. - AMBERINA PUNCH CUP, fuchsia Threaded handle at \$23.50. - ACTRESS GOBLET at \$16.50. - U. S. GLASS CO. MASONIC PAPERWEIGHT, dated 1898 at \$22.50. - COBALT BLUE MIN. NUTMEG LAMP at \$16.50. - HARP WHALE OIL LAMP w/ applied handle at \$16.50. - CANARY XMAS SALT, applied top at \$35.00. - GRASSHOPPER SPOONER at \$14.50. - BLUE IRID. TIFFANY VASE, 4" high at \$12.50. - GOLD ROSTED ROMAN KEY WINE at \$12.50. - GOOSEBERRY SPOONER at \$7. MIN. WHALE OIL LAMP, Mc. Pl. 189, No. 10 at \$12.50. - MARBLE GLASS BOOT WITH SPUR at \$14.50. - RARE BLUE BOOT COV. INKWELL, Lee Vic. Pl. 194, ext. left at \$18. - PIG PAPERWEIGHT Lee Vic. Pl. 103, No. 16 at \$20. - TREE O' LIFE SAUCE DISH, marked, at \$5. - BULLSEYE GOBLET at \$10.50. - QUEZAL GOLD IRID. JACK-IN-PULPIT VASE, 7 1/2" high at \$35. - SANDWICH WHALE OIL LAMP, 4 step base 7 1/2" high at \$12.50. - BULLSEYE & FLEUR-DE-LIS LAMP, 9 1/2" high, brass shaft, marble base at \$35. - RARE MILK GLASS HAT, Parrot on rim, Lee Vic. Pl. 172, No. 1 at \$22.50. - RAILROAD ENGINE COV. DISH, 6" long at \$16.50. - SULPHIDE MARBLES: FISH, LAMB, RABBIT, DOG, OWL, etc. Express collect on receipt of check unless sufficient parcel post & insurance is included in check.

**MRS. AURORA GONELLA**

Route 202

**LAHASKA,**

Metal 9 1/2" Campaign Plate in full color, shows Taft & Sherman in center and on shoulder. All the standard bearers of the G.O.P., 1862-1908

Toby Jug 8 1/2" high, Grinning Friar wears Dark red cloak & tri-cornered hat and seems happy that he is wider than he is tall! The largest circumference is 17 1/2". French piece marked "Creil et Monte Beau".

Also English Toby, 3 1/2" high with copper lustre on his blue coat. This is marked "Allerton" \$8.00

Blue & white Jasperware cheese dish with word "Lear" impressed at base. Stands 8 1/2" high to top of scorn finial. Base circumference 32 1/2". Circumference of round cover 26 1/2". Beautiful ribbed figures, trees, urns & fruit, with vines.

Stoneware Galle vase 18" high, dark brown, foliage cut from russet colored background. Round base 5 3/4" diam. Largest circumference of body of vase 12 1/2", neck 1" high & 2 1/4" across. \$35.00

Majorica Figure of Woman, 11" tall, looking lovingly upon her devoted cat who stands near her. All in soft shades of grey. Oval base 3 1/2x5". Marked "Guinard, France". Would make lovely lamp \$8.50

Cut Glass "Dove" 4", deep, 9 1/2" across top. Has "Hawkeye" trademark. Truly choice. \$18.00

Sterling silver trumpet shaped vase, 15" high. Round base, 5" in diam. Top diameter 5 1/2". Fine proportions. No chasing nor engraving. What a piece in which to place those roses for the 20th Wedding Anniversary. Inc. tax \$27.50

Basse Footed bowl, 12" high & gleaming! Stands 12" high on graceful brass cabriole legs. Brass top 12" x 12" in beautifully cut out pattern. Gorgeous accessory for your fireplace. \$35.00

Dome shaped Paperweight, 3", high, green glass with lighter green bubbly frosted flower inside. A real Christmas green. \$9.00

Royal Bayreuth black cat pitcher, 5" high. Open mouth is spout. Has red ears & yellow eyes \$9.50

French china basket with two cut white rabbits, 4 1/2" high standing at each side. Colored fruit in relief at both ends of handle. Width of piece 6 1/2". Marking at base resembles French "Never".

This is beautiful as a definite curtain

piece. \$22.00

Cased glass basket 6 1/2" high to top of handle, and 4 1/2" wide. Inside soft blue, outside white, edges enameled. Has 4 fine, Opalescent shell like feet. Vaseline colored handle. \$15.00

Majolica Tobacco Jar, head of monkey with pipe in relief at both ends of handle. Width of piece 6 1/2".

Marking at base resembles French "Never".

Mark. This is beautiful as a definite curtain

piece. \$22.00

Heart shaped china dish, 4" long, 1 1/4" deep. H. p. monogram R. in gold. \$4.00

Pair of Sheffield compotes 3 1/2" high, 3" across top. Monogram R. Silver slightly worn. Lovel for sweets or flowers. Pair incl. tax. \$4.40

Reed & Barton teapot No. 2940, in good condition but needs resilvering, stands 8 1/2" high. \$6.00

Pewter Tobacco Jar, 7" high to top of round finial on cover. Circumference 16 1/2", marked "C. H. Warren Pewter 439". Good lines and excellent weight

\$6.50

Noritake china sugar shaker in "Sheridan" pattern. \$5.00

Set of 7 French Pewter measures. \$48.00

Inquiries welcome. Cartage extra. Thanks for stamp.

mc



## HOBBY HOUSE

Antiques

17 Pleasant Street

ILA FLANDERS

South Natick,  
Massachusetts

Off Route 16

**STAFFORDSHIRE PLATES:** "Ancient Ruins", gr. 10 1/2", slightly discolored, on back, \$3. Light blue with flower border, no mark, 10 1/2", \$1.50. "Willow", 10", Dillwyn & Co., \$2.50; same pattern marked R. W. & B., "Italian Buildings", 10", Hall, 10", \$2. Lt. blue 10 1/2", mfd., "Pearl", Florentine China, Beehive mk., \$3. "Marmora", Lt. blue, faintly discolored, mfd. W. R. & Co., 10 1/2", \$2.50. "Leusanne Villa", Lt. blue, 9", roughness on edge, \$1.50. "Old Castle", green, imp. B&L England, 8 1/2", \$1.50. "Watteau", blue, 8 1/2", chip on underside, \$1.50. Dk. blue, scenic, no mk., 9", \$5. Dk. blue with white seal, bord. 10", Imp. Rogers; some no harm. chips off base, 9 1/2", scenic with flower border, \$1.50. Soup plate, 10" inch, "Pearl" blue, \$1.50. A set of 6, "Spode's Seasons", 10" blue, 10 1/2" plates, 4 at \$1.50, 9" plates, 10" at \$1.50, 7-1/2" plates at \$1.50, 7-1/2" plates at \$1.40-9 1/2" Lt. blue "Baronial Halls", T. & J. Mayer, Longport at \$3.

**TOBY** . . . Figure of a Woman, early, red blouse, pink & white skirt, yellow apron, hands folded, 6" tall . . . . . 35.00

"IMMORTELLE" pattern, dome shaped chocolate pot (lovelies for after dinner coffee, 10 1/2") \$18.00. Lt. blue WEDGWOOD gardeniere, 6 1/2" h., 7 1/2" diam. Garlands and classical figures in white, \$20. Ig. Old Blue CANTON tureen with cov. and tray, (a. n. i. c. on edge of tray), (other Canton), \$55. Pr. OLD BRANDY BOTTLES, st. with gilt stoppers, 9 1/2" h., approx. 3 1/2" sq., \$15.

Write wants. Satisfaction guaranteed.

All orders over \$10, sent Postpaid anywhere in U.S.A.

**MYRTLE SCHWERMER** New York

Alpians, Lemon yellow quilted Satin Glass Berry Set. 7 pieces \$25; 1 Lemon yellow, quilted, Satin Glass tumbler . . . . . 7.00

1 Bullseye Egg Cup . . . . . 4.50

1 Bohemian Finger Bowl, Vintage Pattern . . . . . 9.00

1 white & gold, Haviland, creamer & sugar . . . . . 8.00

1 pr. blue & white, milk gl., salt & peppers . . . . . 4.50

1 Royal Worcester Ironstone tureen & tray, 2 1/2 qt. . . . . 18.00

8 Hav. Dinner plates, Morning Glory pat., (Schleiger Book 3, Plate 525) each . . . . . 3.00

Amberina Diamond, Inverted Thumbprint Pitcher . . . . . 38.00

np . . . . .

## CUP PLATES

A GOOD GIFT FOR CHRISTMAS!  
Ruth Webb Lee's Numbers Used

ALL FLINT GLASS

No. 95	\$10.00
No. 174	8.00
No. 229A	10.00
No. 243	8.00
No. 272	8.00
No. 343B	8.00
No. 375	5.00
No. 390A - rim chipped	5.00
No. 40B	6.00
No. 476	6.00
No. 504	6.00
No. 566A	10.00
No. 596	14.00
No. 572	40.00
No. 619	8.00
No. 643	6.00
No. 659	15.00
No. 643	6.00
No. 828 Toddy plate	18.50
Mount Repose, dated 1824	5.00
— ALSO —	
Prince of Wales sauce	5.00
Roman Rosette sauce, plate 84	10.00
Roman Rosette bowl, plate 84	22.50
6 Buttermilk goblets, different patterns	60.00
8 Old Flint tumblers, different patterns	75.00
Pr. oval Miter compotes, 8"	35.00
Pr. Thumbprint covered compotes	50.00

Transportation extra

## HARMONIE HOUSE ANTIQUES

2019 State Street,

Santa Barbara, California

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## S. WOLBERG - ANTIQUES

World's Antique Mart

1006 South Michigan Ave. Chicago 5, Ill.	
1. Rare "Lotus Ware" K.T.K., Vase with 2 ornate ewer-type handles - all w. hgt. to top of handles, 15"	\$35.00
2. Pr. Staff. Lions - gl. eyes. lg. brown color hrt. 10" lgth. 14". Pr. . . . .	35.00
3. Bisque (Rudolstadt) school boy - wh. & blue color - sweet face - hgt. 13"	27.50
4. Royal Vienna plate 9" (underglaze Beehive mark) maroon border w/ 6 ivory color circles - subject "Cleopatra" . . . . .	30.00
5. Green & wh. Jasper clock (Rudolstadt) 4 figures in raised white. Hgt. 6". Clock not running . . . . .	15.00

Old Choo Choo trains without the Choo Choo. Steam type America. Flyer O gauge passenger train. The locomotive No. 120 has a cast iron jacket and pilot. The cars have tin wheels, original finish, looks almost like new, with track and transformer, \$75.

Ivre O gauge passenger train, the electric type locomotive No. 3252 has a cast iron underframe, has original track transformer and instruction sheet, cars have tin wheels. Orig. finish looks almost like new, \$75.

Standard gauge Lionel wreck train with steam type locomotive No. 399. Has derrick and other cars, track, transformer, switches, scenery painted metal tunnel, all Lionel. It looks almost like new. Orig. finish (a couple teeth off of derrick and dump car gears), \$100.

Ives O gauge wind-up train, cast iron jacket and pilot on steam type locomotive, No. 17. Each car has 4 tin wheels, orig. finish, it runs, \$75.

Seth Thomas Westminster chime (mantel) clock in good working cond. Chimes every quarter hour. Almost like new, walnut finish, \$30.

Large Willow wave tureen 15" across all. 2 small age cracks at top, hardly noticeable, no lid. It's real nice for \$7.

Shipping and packaging extra. Pictures 25¢.

L. A. HUGHES

4001—6th Ave. Altoona, Pa.

np

FRENCH HAVILAND

Complete Services

Hav. in Silver and Princess Blue Hobnail Ball shade small	15.00
4 pc. Caramel slag	20.00
P. Prussia salad bowl	5.50
Creamer spooner Roman Rosette	6.00
Green coin spot sugar shaker	8.50
Stamps with order.	Postage extra.

LILLIAN HAGUE

165 Prospect St.,

New York

no

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We are moving to California by the end of the year. Our new address will be announced later. Removal Sale starts Oct. 25, 1956 Hours 10 to 5:30, Saturdays 10 to 5.

BALABAN GALLERIES

Charles & Hella Langer

77 East Van Buren Chicago 5, Ill.

Tel. Wabash 2-9573

nc

ALICE M. BORN

Rt. 2, Napoleon, Ohio

Florida Village	U. S. Highway 24
1. Ambergite celery tray 11x4 1/2", several tiny chips	22.50
2. Ribbon candy green 6" cake stand	\$7.50
3. Etched Dakota Celery \$8.50, butter dish lid \$4.50, sugar lid, \$3.50; spooner has tiny rim base nick	3.25
4. Copeland, brown and white Stoke on Trent cov. 11x8" tureen \$10.50, 11x9" platter \$8.50; 5 soup plates 9", scenery decoration, ea	3.00
5. R. S. Silesia 9 1/2" berry dish and 6 saucers, grey to cream background, beaut. pink carnations, gold trim, set	15.00
Dry sinks, pattern glass, china, coins, jewelry. Write wants.	np

## THE CURIOSITY SHOP

Curwensville, Pa.

1. Large cut glass knife rest	\$ 6.75
2. Pr. Staffordshire dresser bottles, mush-room stoppers	10.00
3. String of Coral beads, gold clasp	12.00
4. Toy sewing machine	19.00
5. Cow Creamer	6.50
6. 12 Assorted salt dips	2.50
7. 2 Expansion hanging hot racks	5.00
8. Bellflower goblet, S.V.	6.50

P.P. & INS. EXTRA

nc

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Pair Bohemian ruby Girandoles, two row lustres. Amsterdam (Delft) wall pocket, circa 1780. Calendar plate 1911. Copenhagen Christmas plate 1910. Wall plaque, van Loun of Amsterdam, circa 1780. Japanese silver punch bowl, tray, 12 mugs

ARBEE

19918 Aurora Avenue,

Seattle 33, Washington

np

## REEDER'S ANTIQUES

1255 West Pike St.,

Clarksburg, W. Va.



1. Deep fuchsia Thumbprint Amberina.
2. Diamond Quilted reverse Amberina.
3. Amberina bottle, orig. stopper.
4. Emerald green Mary Gregory, rough pontil.
5. and 6. Copper Lustre
7. 8. and 9. color Copper Lustre, trimmed in pink Lustre, some wear on sides.
8. Spatterware red school house.
9. Wheeling Peacock.
10. Rubina Verde.
11. and 12. Dresden, Crossed Swords, hand painted.
12. and 13. Lotusware.
14. Spatterware, Tulip pattern.
15. Spatterware sugar.
16. Satin Diamond Quilted, Mother-of-Pearl, pink. Write for prices.

No reproductions

np

**G. L. TILDEN**  
—Antiques—  
NORTHBORO, MASS.

## LACE SANDWICH GLASS

SEE BOOK SANDWICH GLASS BY LEE	
Plate 89 Industry Bowls, each	\$40.00
Plate 96 Hair Pin, 8 $\frac{1}{2}$ "x3 $\frac{1}{2}$ "	65.00
Plate 96 Hair Pin, 6 $\frac{1}{2}$ " plate	30.00
Plate 98 The rare 8 mould dish	75.00
Plate 101 (top) 6 $\frac{1}{2}$ "x4 $\frac{1}{2}$ ", pair	25.00
Plate 101 (center) pair 7x5 $\frac{1}{2}$ "	25.00
Plate 102 (right center) 9x4 $\frac{1}{2}$ "	30.00
Plate 102 Variety of above, 8"x6"	30.00
Plate 102 (center) 6 $\frac{1}{2}$ "x4 $\frac{1}{2}$ "	27.50
Plate 109 Geo. Washington plate	20.00
Plate 114 Star plate, P. E. & Thistle	35.00
Plate 116 7" oct. Eagle deep plate	65.00
Plate 118 - 6" oct. Eagle deep plate	50.00
Plate 119 10" Princess Feather Med. with Dia. motif, one with 2" crack from edge	45.00
One has serrations partly of	60.00
Plate 129 - 9" bowl Fleur-de-lis	40.00
Plate 125 9 $\frac{1}{2}$ " stippled serrations	40.00
Plate 126 8" Oak Leaf bowl	30.00
Plate 130 3 sizes 8", 7", 6" - \$35.00, \$40.00	
Plate 131 9 $\frac{1}{2}$ " bowl - lower edge	50.00
Plate 132 9 $\frac{1}{2}$ " Peacock Eye bowl	30.00
Plate 132 7 $\frac{1}{2}$ " Peacock Eye bowl	75.00
Plate 133 12x9, veg. dish, chip corner	75.00
Plate 136 9 $\frac{1}{2}$ " Beehive plate	25.00
Plate 151 (lower left) base - no cover	75.00
Plate 86 (top right) 5 $\frac{1}{2}$ ", rare	32.50
Plate 87 (top right) 5 $\frac{1}{2}$ " - crack	5.00
Plate 87 (lower left) 6"	20.00
Plate 107 (lower left) 5"	8.00
Plate 106, 6" (top right)	10.00
Plate 107 6 $\frac{1}{2}$ " bowl, (lower right)	25.00
Plate 107 6 $\frac{1}{2}$ " plates (top left), each	10.00
And many other pieces not listed - most miniature pieces - 150 Lacy Saits - 400 Cup Plates all different.	

See my Exhibit at the White Plains Show, Westchester Centre - Nov. 12 to 17, 1956. nc

## THE LAMPLIGHTER

Oklahoma City, Okla.

THREE FACES: Open sugar, \$20;	Spooner, \$20;
6 sherbert 2 proof, 4 have slight chips on bottom.	
The lot of six \$60. 1 lamp base, approx. 9" x 35".	
TOP OF LIFE creamer, Pitt, clasp hands handle, \$15.	
BACCARAT wine decanter, clear, etched band, blown stopper, 2 small nicks, \$20.	Shipping Extra. nc

## FERRY BELL ANTIQUES

Benton Tennessee

China mantel clock, orchid b'gd. flowers, runs	\$28.00
Py. syrup pitcher, jonquil, chip	10.00
China compote, 8" wood cover	3.50
P. G. Par. Daisy water pitcher	5.00
Plain cov. compote, low stand	4.00
C. g. buzz saw vase, scal. edge, bulbous	18.00
Pr. sm brass candlesticks	3.00
11 pc. h. p. roses chocolate set	13.00
Meakin veg. tureen, Cobalt band	3.50
np	

4 Ramekins with plate cover & handle, unusual. Pretty flowers painted and roses \$5. each. Fringed Marcelline Counterpane \$20; 4" A. & B. 20 cent lopeau sauce dish \$2.50; each. Early etched frame glasses in case \$2.50; another one not so old but small frames \$1.50; 5 Block & Fan footed sauce dishes \$2.75 each; 2 fruit knives. Onion pattern handles \$4. ea., one has a mended chip.

MISS NELLIE ELMENDORF  
79 O'Neill St., Kingston, N. Y. nc

## MARIE K. FARGO

79 W. First St., Scottsdale, Arizona

REFER LEE-KNITTE  
Vic. Austrian Demi-Tasse, Kaufman Medallions \$17.50. Small Plated 6-sided castor set, 4 blown molded bottles \$25. 4" Pink White Coralene Vase \$16. Sawtooth R.W.L. Pl. 400-Geleries decanter, compote, spooner. Write. Complete service for 4 Blue Bellflower. Write. 8 Teardrop and Tassel Saucers, ea. \$2.50. Colfax Wls. Ruby Clear Goblet N.H. Chip. \$7.50. Hamilton Compote L. 56 \$15. Struson Mollica Cauliflower Plates 9" \$6.50. Green Leaf Butter Pats. \$4.50. Transportation Extra. Stamp. nc

## GENE FABER

321 N. Market St. Galion, Ohio  
8 German Maj. 8" Plates, ea. \$4.50  
Moon & Star Open Sugar 9.00  
Milk Glass Syrup, Cosmos 7.50  
Postage Paid. Write Wants.

1. NEW ENGLAND PEACHEBLOW 9" vase, and finish \$65.
2. BURMESE diamond quilted toothpick holder, \$17.50
3. AMERINA Daisy and Button large ice cream tray and matching ice cream dishes.
4. OPAQUE GREEN New England tumbler. Motiled border.
5. WEBB SATIN rose to pink punch cups. Frosted handles.
6. BACCARAT AMBERINA hobnail 4" square bowl. Liqueur compote \$27.50
7. QUEZAS signed ribbed salt dip \$8.50.
8. Tiffany signed table lamp, perfect for T.V. Light, three little flower-like shades, each signed and beautiful colors. Photo available.
9. DAUM NANCY signed clover leaf shaped bowl. Autumn forest scene \$67.50.
10. RAINBOW MOTHER of PEARL deep ruffled plate, signed with Webb's "Pattern" mark. Exhibiting at Pan Pacific show in Los Angeles, October 11 to 18.

Postage Extra

## FRANCES MORGAN

2167 Sierra Way

San Bernardino, Calif.

Phone 472197

THE OLD HOUSE  
Buzzards Bay, Massachusetts

1. Frosted Royal Ivy saucer dishes, each \$1.75
2. Double Loco tumbler
3. 2 Barley goblets, each
4. Teasel celery vase
5. 2 Viking egg cups, each
6. Dakota, plain, covered butter dish
7. Kokomo small open compote
8. Cupid & Venus bread plate
9. 2 yellow Sprles Band flat sauce dishes, ea. 3.00
10. Blue Raindrop footed sauce dish
11. Amber Wheat & Barley tumbler
12. Ruby Flat Panel creamer

Please send 10 cents if Annual List is desired  
Transportation extra. No reproductions nc

## NELLIE S. DAUER

104 Hancock Drive

Syracuse 4, New York

## Please Note Change of Address

Footed POMONA Vase, Lily type. Etched \$15.00  
CHRISTMAS TREE LIGHTS. Diamond Cut.  
Pale Green Emerald Green, Blue, ea. 4.50  
6 Cut Glass Whiskey Tumblers "Hawks" 6.00  
Squash L. Backward S. 6 $\frac{1}{2}$ " 7.50  
Squat Glass Tumble-up Night Set. Beautifully all over cut \$15. Other unusual cut Glass.

5 Nicely decorated Haviland bone dishes. Pnk. & bl. ea. 2.50

np

OLIVE M. WHITMORE  
ANTIQUES

R.F.D. 2, Callicoon, New York

Tel. Galilee 49-813

1. Rare Liberty Bell oval celery dips, each \$2.25
2. Emerald Green Delaware Pattern tumblers each
3. 7.50
4. Cranberry Hobnail Hanging lamp with prisms brass font, brass frame in wonderful cond. Price 95.00
5. Dahlia water pitcher in perfect condition - 9.00
6. Dahlia cake plates with 2 handles, each 7.00
7. China Plate "Give us this Day our daily bread" pink flowers & gold decoration - 6.50
8. Ryo lamps with old original white shades each 10.00
9. Tall open Carmel Slag compote, Cactus Pat. Perfect 28.50
10. Ruby top Button Arch goblets "Mollie Morgan" written on them, each 5.00
11. np

## HEMLOCK HOLLOW ANTIQUES

JEAN BURNS R. D. #1 Lowellville, Ohio

1. Fluted sorrels, K-Bk 2, Canary glass, creamer, sugar spooner and lid to butter dish
2. Stippled Forget-me-not ribbed sugar and creamer
3. Dakota covered compote, 12" tall. 11.00
4. Bisque Town-Crier match holder. 7.50
5. Squared Finecut open vegetable. 6.00
6. Everything old. Stamps appreciated. Postage extra. np

McKEARINS  
ANTIQUESParsons Ave.  
Hoosick Falls, N. Y.

A choice selection of Blown, Lacy and Pattern Glass. Historical Flasks, Choice Irish and English Glass.  
Old Sachem Bitters & Wigwam Tonic original label  
Greely's Bourbon Whiskey Bitters, dark amber  
G. Arch Sugar Box and Cover, clear glass. Like No. 163. "American Glass".  
Pale ale Hobnail pitcher, height 8 $\frac{1}{4}$  20.00  
Transportation Extra  
Visit our shop - 10 miles from Bennington, Vt.  
32 miles from Albany, N. Y.  
BOOKS: 200 Years Amer can Blow Glass, First edition American Glass \$10.00 each.  
Send 3c stamp for printed list of recommended books and catalogues on Antiques. nc

## MARIAN M. HITCHINS

31 Norwood St. Sharen, Mass.  
Roy. Worcester choc. pot. cream background, flowers, gold \$20.00  
2 Pomona tumblers, cornflower, each 17.00  
Milk glass cov'd Horse dish, split rib base 16.00  
5 $\frac{1}{2}$ " x 8 ch. gl. D&D hat celery holder 10.00  
3 $\frac{1}{2}$ " min. Amberina vase, fuchsia top, amber rigarare 32.00  
Pr. Fern Banner bottles, orig. porc. tops, pr. 20.00  
7" Gold M.O.P. vase, bulbous, ragged cut top, handle, ex. dia. 42.00  
5" Rose M.O.P. vase, bulbous, ragged cut top, ex. dia. 35.00  
7 $\frac{1}{2}$ " Webb Peachblow vase, polished, gold 45.00  
Dark Amber Hobnail water pitcher, T.P. base 18.00  
2 Sprigare C & S. greenish-blue butterflies, wishbone hide, ex. dia. 5.00  
Transportation Extra. nc

## O'HARA ANTIQUES

223 Jackson St. Wedsport, New York  
CLEAR PATTERN SPOONERS

Barberry	2.50
Bellflower	3.50
Buckle	3.50
Coral & Venus	3.00
Curant	3.00
Dickinson	3.75
Stippled Grape & Festoon	3.00
Honeycomb	2.00
Horn of Plenty	6.00
Lily of Valley	3.50
Many Others!	Write Wants!

## THE RED COACH

4 Central Court, Stockton, Calif.  
Gr. Delaware bowl with gold, 11 $\frac{1}{2}$ "x7" \$14.50  
2 $\frac{1}{2}$ " wh. porc. Mug-Lithophane bottom, signed, hand done sketch of children 8.50  
Heart & Thumprint spooner 4.75  
5 Heart & Thumprint sauce dishes, each 2.00  
10" open compote, lid cov. top, 11" 10.50  
7 $\frac{1}{2}$ " Vaseline candlesticks, oral base, footed 7.50  
Frag. china hair receiver, raised bow on lid and flowers darling, unusual 9.50  
Frosted Hobnail amb. rim open sugar 9.50  
Transportation extra. nc

## MRS. SADIE GAWTHROP

121 Dietrich Avenue, Galesburg, Illinois  
Sal. box, Germany blue ships, etc. \$7.50  
Pewter salt/p., Mayflower, \$4.50. Pewter sugar & creamer \$6.50. Honey Amber Finecut hat toothpick with three leaf base \$7.50. Copper coffee pot, \$18.50. Scissors and lotions, open in base for desk, etc. Large square cov. Crystal Wedding compote, underneath smoothed bruises, no see, \$17.50. Frosted Block creamer (Kamm) \$4.00. Roman Rosette creamer (Lee) \$4.50. Pad hand-cut Crystal perfume bottle, \$9.50.

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Here's the convenient handbook that fills the needs of antique dealers and collectors. Never again will you have to search through several books to find up-to-the-minute comparative prices and illustrations. Now with this one volume you will have a rich fund of information on current prices plus a wealth of facts and knowledge about the important items from Amberglass to Woodenware.

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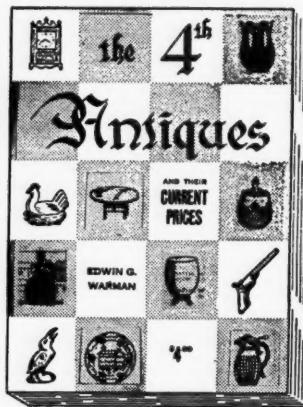
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**WE SPECIALIZE IN PATTERN GLASS — WHAT DO YOU NEED?**

WOODEN BUCKET with ball 12" top diam., 9 1/2" base, 10" tall, good, \$8.50.  
RED EDGE JAP LADY CUPS & SAUCERS - thin nice china 6 for \$10.  
GUT GLASS: Good brilliant deep cut. Set of 7 graceful, flaring wine, Whirling Star, beauties, 7 - \$32.50. Finger bowl, lovely, \$6. Set 6 Whirling Star tumblers \$22.50. 6 square Waffle salt dips, \$12.50. Six round zipper cut salt dips, \$10. Silver top powder box, \$7.50. Glass top hair receiver fine for earrings, \$7.50. Vinegar cruet, \$12.50. Salad bowl, 8" beauty, \$15.  
DIVIDED CLOCK WITH SUNBURST (Mickee's Mastico) K. 6-27. K. 5 pl. 70, water pitcher, \$7.50. Celery vase, \$4.50. Blown wine decanter, \$5. Tumbler, \$2.50. 5x3" dish, \$3.  
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FIREBIRD (also called Hollybird) all over blue pat. thin Jap china, 6 butter pats, \$3.50. 6 cups & saucers, \$12.00 4 salad plates, \$3.



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600 W. Jefferson St.

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CHINA	
6 cups & saucers, French, beautifully hand painted	\$ 5.00
Large Chinese wall plaque (china)	15.00
2 fruit plates, pastel borders, scalloped edge each	5.00
Pr. white Hav. cov. tureens, Mais. pat., ea.	10.00
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Lovely h. bird plate, hanging	15.00
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2 old dark blue Centennial plates, Staffordshire, St. Augustine and American Colleges, each	5.00
2 mld. Dresden cups & saucers, each	6.50

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Absolutely Guaranteed - No Reproductions	
2 Bartlett 4 1/2" sauce dishes on foot, each	2.50
Tall slender colored	6.00
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Satisfaction guaranteed no

Blue Onion cov. jars, oatmeal, currant, sugar	8.50
tea, coffee, rice, prunes, tapioca, linsens, ea.	8.50
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3 rows prisms, white	90.00
Same in pink Swirl	86.00
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Same in brass, all old	45.00
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4 Pan. Cane, ea.	3.00
Candide c/s	6.50
N. E. Pineapple cov. sugar	20.00
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Rare "Plated Amberina" punch cup  
Cactus Caramel cracker jar; vinegar crust  
'Dakota' etched lg. water pitcher; celery vase  
'Northwood' Custard cov. sugar & spooner "Mum" pattern; Blue glass "Frog" toothpick

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P. O. Box 9, Marston Mills	Cape Cod, Mass.
U.S. Frosted Cob, Dollar, Toothpick	\$15.00
Ballopian C/S. Blue, gold dec. handled	12.50
10" Staaf. Plate, "Endsleigh Cottage"	8.50
5" high Iron Heart trivet with Lifter	15.00
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Milk Glass Tumbler. Scenes of Nantucket	3.50
Pr. Smoky Amber 7" Vases. Enamel dec. lovely	17.50
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Dickinson	3.00
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Pointed Thistle	2.75

## GLASS BASKET ANTIQUES — Douglas Hill, Maine

1. Rare Sandwich cov. sugars: (a) Brilliant Canary-Gothic; (b) Flery Opalescent-Gothic; (c) Teal or Sapphire-Gothic.
2. Brilliant Sapphire Sandwich cologne, melon ribbed base, as well as Tear stopper.
3. Cranberry Glass: (a) Barrel shape cov. cookie jar ITP. (b) Decanter with Blown mushroom stopper. (c) Cov. candy dish, applied clear feet, flinal and rizaree. (d) Red Blown Honey aromatic, horn handle.
4. 2 Overholt plates. (f) free Blown hat in D.Q. (g) Two magnificient large panelled "tulip" type compotes, scalloped & pointed edge, scalloped drum base - gold tracery design, ht. 13 1/4", diam. 10". Truly a superb decorators touch!
5. Outstanding example of both Coraline & Rainbow Satin! A beautiful ewer in M.O.P., Herringbone cov. with a floral pattern, applied Camphor handle, ht. 8 1/2".
6. Large Nalsea round tray; white swirls against the clear with applied Cobalt flange edge diam. 14". Lovely.
7. Beautiful early Blown flared large Bristol bowl, milky white glass with an unusual Cobalt and gold dec. in geometric floral pattern, diam. 14", ht. 4". A marvelous and unusual centerpiece.
8. Charming Town Webb Custard glass cov. fruit bowl. Cov. handle applied Blown red applied with clear stem and leaves. Custard glass and clear ladle. A conversation piece!
9. A number of choice, late 18th and early 19th Century pieces in Irish glass - including cov. sweetmeat, pitcher, pr. amethyst boat salts, large compote and pr. of creamers.
10. 6 Canary D&B with V mugs.
11. 4 Newhall cups & saucers. Terracotta with polychrome floral dec. Wishbone handles.
12. Large oval Soft Paste early Spode tureen in a vine and bud dec. in green, reds and blues. Attractive foot and has large rec. platter, early 19th C. Very colorful and attractive as well as useful.
13. Oval sm. Fitzhugh tray in blue.
14. 12 Mason Ironstone 10" plates in blue & red tones in Chinois design. Very nice for dec. or as service plates, c. 1830.
15. Very choice and pretty Majolica compote - either Wedgwood type or Minton with turquoise lining and branches for foot with apple blossoms on underside of bowl.
16. Limoges sq. ice cream or fruit set in ivory and gold. Sq. napkin plates with a charming embossed design and rec. serving piece, 9 pieces.

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Wisconsin

Waterford,	
Leaf & Dart wine glass	\$ 2.75
Dew & Raindrop cordial	2.25
Beautiful Flow Blue farmer cup, hair line crack	2.00
6 pieces Carnival glass, asst. All	5.00
Large Milk glass syrup Strawberry very old.	9.50
Diamond Quilted Peach Opalescent tumbler	12.50

## Plus postage

WANTED: Amethyst crust stopper 1/4" across, 3/4" in bottle. Also green crust stopper, 1/4" across, 1 1/4" in bottle.

## Plus Transportation

## PATTERN GLASS FOR SALE

SAWTOOTH: oval cov. dish, lion handles & knobs	\$10.00
wine glass	7.00
Green 10" fruit on low foot, scalloped edge (one' flake)	22.50
CURRIER & IVES: Large pitcher	10.00
Tray	12.00
6 goblets	24.00
Or above set	38.00
Cathedral goblet	5.00
Diamond Cut with Leaf cordial	3.50
Dew & Raindrop tumbler, large size	4.50
Twist: Thimble cruet	4.50
Texas creamer	2.75
Red Block cov. sugar (1 flake)	5.00
Red Block cov. butter (flake)	8.00
Thumbprint pitcher, pint size. (Has 1 flake' & base of handle imperfect or chipped)	3.00
Through to "Town Pump" set	5.00
Caramel Cactus sugar	7.00
Caramel cov. Dolphin	25.00
M.G. Block border deep plate	4.75
Black M.G. 9" Wicket border plate	8.00
2 lace Daisy salts each at	1.75

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MRS. WILLIAM N. GRAVES

U.S. 24 Corner 524,	Lagro, Indiana
Crystal Wedding cake stand, 9 1/4" d. cov. compote, 6 1/2" d., LV 48, each	\$12.00
Opalescent Coin Spot water pitcher	14.50
Frosted Lion celery L93	17.50
Lamp bases: Opaque wh. shading rose bulbous, ribbed	7.50
Black opaque, white fount, \$4.50; Night Finger, Loop design, \$3.25; min. Buttercup, \$4.50; min. blue Nutmeg	7.00
Satisfaction guaranteed - Transportation extra	mp

## HOBBIES—The Magazine for Collectors

## HILLTOP FARM ANTIQUES

MILDRED E. LIBBY

## 48 King Street,

Groveland, Massachusetts

Four sq. ruffled top Rubina Verde Hobnail saucers, each	\$ 7.50
Pale to deeper Cranberry cracker jar, applied glass loop at bottom, cov. & bale handle need resilvering	16.50
English Blue Willow: 2 sq. 8 1/2" diam. cov. veg. tureens, \$8.50 ea.; large rect. cov. gray tureens on matching tray, \$12; set of 3—4 1/4" bowls, 3" deep, \$6; small teapot, marked made in Great Britain	7.50
Emerald green Bullseye & F-de-lis Variant hand lamp	5.75
Set of six 10 1/4" blue "Canova" plates, each	5.00
Pr. stunning Ironstone compotes, 9" diam. 5" h. Almost complete coverage of beautiful deep blue design	15.00
Custard glass flaring ruffled top flower jar, 5 1/2" top diam. 3" h., soft rose pink wheat design	6.75
Dark blue and white homespun spread. Three Breadths 96x104", fine condition	20.00
13 sq. Ironstone butter chips, 6 for	3.00
Extra nice items in Majolica: Lovely compote, 9" diam., 3" h., yellow basketweave with turquoise trim, large Begonia Leaf center in lavender & turq., \$10.50; large 6 1/2" diam. saucer candlestick, sunflower design, green, yellow & brown, \$7.50; pr. of darling 6 1/2" plates yellow w. colorful fruits & birds, \$3.50 ea. or pr. for \$6.50; large 9 1/2" plate, yellow w. complete cover of blue water lilies & green leaves	5.50
Set of 5 exquisite porcelain bone dishes, slab, shaped and raised, raised detail, 2 pins & soft green gold edges	8.50
Stunning palest blue Acid Bristol 2" perfume bottle with lovely original stopper	7.50
Peterson's bound Volumes: 1864, 1866, 1868, complete with color plates, each Volume	6.00
Small lot of brown "Tourney" T. & R. Bootz: rect. cov. veg. tureen, 9x12" platter, 3—9 1/2" plates 1—9" broad rimmed soup, all for	12.00
Custard glass Cobweb & Maple Leaf cov. butter & water pitcher, each piece	12.50

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Phone 2-3430

BOUGHT EIGHT TO SELL EIGHT	— FROM THROUGHOUT MOUNTAINS OF VIRGINIA
1. Majolica fruit bowl on high standard	\$6.50 Up
— over 100 years old, 12" h., 14 1/2" across top. Small chip under side - not noticeable - Beautiful - Unusual \$150.00	
2. Ladle - marked Standard & Early marks - 12 1/2" long	24.50
3. Meissen Coffee Pot - Cross Swords, roses, very pretty, 9" tall	29.50
4. Brass Lantern - Denmark import, excellent cond. 10" t. (Suitable post or hanging)	40.50
5. Chinese Tea Chest - 5 drawers. Brass hinges	32.50
6. Chocolate Pot - Prussia, pink roses & gold, 10 1/2" tall	29.50
7. Pair Mason Ironstone Platters - 19" 1. 15" w. Oct. shape. Ea.	32.50
8. Beaded Grape square glass bowl	7.50
9. Boulton's Burslem - Oxford platter, 17 1/2" x 14" perforated	14.50
10. Bead jar - china bottoms, brass top, pretty. Each	18.50
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12. Staff. Figurines, Red Riding Hood & others	14.50 Up
13. MIRRORS - Deep walnut frames - Several sizes	
14. Flow Blue China Jardiniere 10" t., 10" across top	24.50
15. 7 Goblets - 9 wines Bohemian amber - glass - gold bordered tops - lovely.	

Rating & Transportation Extra  
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ARMORY — 3900 EAST 15th STREET

OKLAHOMA CITY — November 9, 10, 11, 12

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ADMISSION 50c — HOURS 11 A.M. TO 10 P.M.

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ALEXANDRIA, VIRGINIA  
ANTIQUE SHOW1605 Cameron Street  
Manager, Paul L. EttlineNOV. 9 thru 12, 1956  
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FLORIDA ANTIQUES EXPOSITION  
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ST. PETERSBURG, FLORIDABoulevard Roller Rink  
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November 9, 10, 11Armory — Downtown  
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KAY STONE, Mgr. — Davison, Mich.  
BOOTHES AVAILABLE — WRITE!Yeagley's  
Antique  
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Md.

OCT. 30, 31, NOV. 1, 2

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Fla.Hotel George Washington  
Jan. 23, 24, 25, 26, 1957SPRING SHOW  
CINCINNATI,  
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MUSIC HALL

MAR. 21, 22, 23, 24

SAM YEAGLEY, Mgr.

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First show tremendous success  
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(Oil center of West Texas)  
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NOV. 9-10-11-12

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Adm. 80c

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A \$500,000 Exhibit

Outstanding Dealers

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We invite you to attend

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S. E. Leonardson, Mgr., Decatur, Ind.

Antique Show & Sale

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February 1 to 4 — SARASOTA  
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February 21 to 24 — FT. MYERS  
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- The Lightner Museum of Hobbies, founded by O. C. Lightner
- The St. Augustine Antique Show with dealers and collectors from everywhere

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"World-Wide Antique Show and Sale"

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**NOVEMBER 3, 4, 5, 1956**

TEXAS HOTEL

EXHIBIT HALL

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## OX-BOW ANTIQUES

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1. Peg Lamp, cut glass font ornamental iron curled base, electrified complete with petticoat shade	\$17.50
2. Plate 13" Deer blowing in foreground Doe and Lamb in b/g unusual sportsman's trophy	5.00
3. 2 Powder horns on brass chain 6" ea. 1 - 9", 1 - 10", 1 - 12", ea	3.00 5.00
4. Hanging Hall Lamp 9" base 8" top adjustable on chains, Frosted top & bottom etched grapes center, electrified	20.00
5. Pickle castor set, complete with tongs clear glass	8.50
6. Auto lamps pair Ford, re-finished & electrified with brackets, square type 5" sq. x 10" tall, comb. brass & tin	30.00
7. Ship's Lamps, pair round re-finished & Elec. Ready to use bracket or hang port & starboard. Very unusual	20.00
8. Flemish Drip Lamp all brass 11" tall, marked ANNO 1790 has hanger or stand upright Weighted bottom	10.00
9. Sewing Box nicely made with Inlay Mother of Pearl & maple 12" x 9". Lined complete with lock and key	9.50
10. Set of 5 "Old Marionettes" all have different costumes and completely dressed, Santa Claus incl. All strings attached	20.00
11. White Salt Glaze syrup pitcher, pewter top beautifully embossed. 5 1/2" tall x 4" dia.	8.50
12. 26 Old amber Bull's Eyes 3 1/4" dia. Ea.	1.00
Nice for the backs or door window	

STOP RIGHT HERE AT  
MIXDORF'S COUNTRY KITCHEN  
5341 N. 76th Street,  
Milwaukee, Wis.

GOOD THINGS COME IN SMALL PACKAGES  
FOR INSTANCE—

Bare Vaseline Barley pat., Wheelbarrow salt pewter wheel, 4 1/2" long	\$12.50
Very rare Cranberry Inv. Thumbprint Blown hat, 2 edges turned down, 2 1/4" tall, 3 1/4" diam. One tiny smoothed edge chip, polished pontil.	15.00
Bare rabbit cov. trinket box, white unglazed Staffordshire, basketweave base, faint coloring. 2 1/4 x 2 1/2"	7.50
Cute little china Egg on Sleigh salt, white, red, green, gold decorated, etc. 2" x 1 1/2" tall.	5.50
Beauty Cranberry Satin glass egg shaped salt shaker, tiny enamel daubies, 2 1/2" tall.	5.00
Wonderful little gold lustre pitcher on jug, 3/4" sanded or finely pebbled band in blue and gray, 3" tall	17.50
Old Copper Lustre mug for cup, straight sides, light brown band with blue & gold round fruits, pink lustre around top inside edge, 2 1/2"	10.00
Old paperweight, 5 Blown lilies with various coloring, 2 1/4 x 2 1/2" polished pontil	15.00
Another quaine old Blown paperweight, "To Mother" colored pebbles inside rough pontil, greenish glass, 2 1/2" wide, 2 1/2" tall	15.00
Interesting tall colored photo transfer, tropical Southern Mandorla trees, etc., "The Hermitage, Nashville, Tenn." Colors good, 4 1/4 x 2 3/4"	3.00
Pretty, flat, scalloped, round paperweight, old time photo "Grant's Monument, N. Y." and photo of Grant, 3 1/2" diam.	3.00
Unusual china chess dish, rectangular shape, shaded green & rose with bunches of pink and yellow roses, mid. "Franz Antemehlen, Bonn, Germany." 6 1/2 x 6 1/2" high	7.50
2 rare Double G. egg cups, 4 1/2" tall, ea. Old pressed glass sugar shaker, pewter top. Base in Snow fat sauce	4.00 3.50 2.25
Staffordshire child's set, medium blue, 18 pieces (write for description)	15.00

10 per cent Discount on orders of \$50. nc

1. 8 Birdseye maple cane seat chairs, very fine	\$350.00
2. Purple Slag water pitcher	65.00
3. Purple Slag platter, 9 x 13"	35.00
4. Gorgeous Amberina cov. cheese dish	125.00
5. 6" square T-2-D blue saucers	50.00
6. Pair Flinck salt & pepper, no tops	25.00
7. Single vase M. G. 9" tall (Cranberry)	20.00
8. Overlay white Satin with blue Overlay bowl - deeply ruffled, a beauty	75.00

MAUDE M. DOYLE  
301 N. Main Mt. Vernon Ohio

## Jamaica Plains, Mass.

1. Tea set resilvered on legs open rose with leaves knobs, Coffee pot 8" high x 5 1/2" wide, Tea Pot 7" H. x 5" W., creamer & sugar	55.00
2. Pr. Old white milk glass ruffled top vases "Hands holding horn of Plenty 8 1/2" tall	18.00
3. Canton pitcher large 7" tall x 7" wide	25.00
4. Amber Lamp, I.V.T. 9 1/2" tall, 5 1/2" dia. Frosted amber round shade, Dragon design with scroll, very pretty	18.90
5. Spice set 15 pcs. in German china, flour, sugar, coffee, etc., 2 cruets, 6 small spice jars blue design on white excellent value	20.00
6. Fair amber Wild Rose compotes 7" dia. x 6 1/2" tall	25.00
7. Miniature dolls: 5 - 2 1/2" \$1.25 ea. 1 - 3 1/2", 1 - 3 1/2" \$1.60 ea. last two need wigs others all china heads. All legs and arms moveable. 1 - 5" \$2; 1 - 3 1/2" \$1.50 arms move legs don't 1 - 3 1/2" Baby doll \$2.50 bowed legs and arms move. 1 - 1" Chalk doll \$1. No moveable parts.	
8. Chinese doll very unusual tongue slides out when tipped forward, embossed brief playsuit in color, wired moveable arms and legs	8.00
9. 5 Mother of Pearl handled Sheffield plate tea spoons, 1 sugar spoon	12.00
10. Miniature all clear glass lamp embossed all over floral design 8" tall, ball shade complete	19.00

## VISITORS AT 1006 S. MICHIGAN

Mrs. Dorothy Chestnut of Montreal, Que., a new recruit to the collecting fraternity, spent some time at the Mart headquarters last month. Her collecting interests started recently when she purchased two Harmoniums, younger sisters of the melodeon.

\* \* \*

The Wolbergs went all out for antique shows last month. They traveled first to Detroit for the Great Lakes Antique Show held in the Masonic Temple the early part of October. They also attended the Cincinnati Show Oct. 18-21, held in the Music Hall there and are present as usual at the Chicago Antiques Show in the Conrad Hilton Hotel.

\* \* \*

George Dixon, former insurance man from Indianapolis, Ind., and long time collector and patron of the Mart has just purchased the Sir William Hotel, 7100 Biscayne Blvd., Miami, Fla. On a recent Mart visit, he found some Italian Renaissance furniture and objects of art to complement his own private collection which he has recently moved to Florida to furnish his home and hotel.

\* \* \*

Mrs. William Etzel of Topeka, Kans., dealer and HOBBIES advertiser stopped in recently to greet her many friends on her recent visit and buying trip to Chicago. While here she was a guest at the home of Mrs. Rose Bryan Scott who was a former Mart dealer.

\* \* \*

Mrs. Ed Laughner, young career (Continued on page 98)

## Sts. of St. Augustine

Comments from the  
Guest Register

Lightner Museum

of Hobbies

"Tremendous" Mr. and Mrs. Harold Ensor, Kentucky.

"For those who care" Mr. and Mrs. Bruce Houchin, Indiana.

"Really worthwhile" Grace Watkins, Illinois.

"A thrilling experience" Miss E. M. Hageman, North Carolina.

"Beyond expectations!" Mr. and Mrs. B. C. Valentine, Michigan.

"Simply marvelous!" Miss Roberta Warren, Florida.

"Very, very interesting" Mrs. W. Lee Rowland, North Carolina.

"Most interesting" Mr. and Mrs. W. M. Palmer, North Carolina.

"Great!!!" Miss Betty Moughon, Tennessee.

"Splendid! Too much to see in one trip" Arthur G. Comas, Oklahoma.

"Very interesting. Would like to come back" Willie Broome, Georgia.

"Fascinating indeed" Dr. Leslipton, Virginia.

"Could spend a week. Very good" Mr. and Mrs. A. Ruarbach, Illinois.

## GLASS &amp; CHINA WANTED

TEXIAN CAMPAIGNE Staffordshire china in any color and other early Texas items. Mrs. Elizabeth Moore, 2247 Clinton Rd., Houston 19, Texas. fly124431

WANTED: MOON & STAR Variant with blue dots in stars. Amber Waffle Diamond Blocks separating Frosted and Clear Moons from Stars. —Helen McIntyre, 231 West Penn St., Hoopeston, Ill. s124872

BROKEN beyond repair or damaged Wedgwood (Jasperware only) describe, price.—D. L. Dickerson, 107 North Franklin, Danville, Ill. mh6655

WANTED: Amberina, Opaline, Mairy Gregory, Jasperware, colored pressed glass, Pomona, Galle. Must be authentic, no cracks or chips, please — must be priced for resale.—Mary Golden, 817 E. 21 So., Salt Lake City, Utah. d3804

WANTED TO BUY: Porcelain finished cats approximately 60 years old. Yellow colored. Position: Sitting on all four feet, back hunched up, tail curled around front feet, big pink or orange red glass eyes, head turned slightly to side, size of average full grown life-size cat. Write.—Emil Mares, Jr., 2232 Blue Island Ave., Chicago 8, Illinois. n122745

**WANTED TO BUY** Ceramic Studio Magazines and Ceramic Studio Books, Flower, Fruit, China Painting Books of all kinds.—Periodical Service, Box 465-HO Wilmington, Delaware. ja6567

**OCCUPATIONAL** shaving mugs and U. S. Coin glass.—Mr. Carl W. Root, 8163 Seville Ave., South Gate, Calif. n3272

**PAPERWEIGHTS**, must be glass, and old—price and describe in letter.—Michael Bozek, 3547 N. Figueroa St., Los Angeles 65, Calif. ja6276

**SHAVING MUGS** with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. fl2251

**\$5.00 REWARD** for information as to where I can buy one each of Glass barrel or Christmas salts, 2 1/2" high with pewter top, Amberina, Emerald green, dark ruby, blue milk glass only. If desired will trade other colors.—Frank E. Wood, 13 Midland St., Worcester 2, Mass. n3257

**WANTED:** All items in Shell and Jewel Patten. Please quote price.—Thomas F. Summers, 3903 Olive St., St. Louis 8, Missouri. ja6276

**WILSON WARE WANTED** in brown and white. Must be marked "Wilson."—Herbert M. Berman, 616 William Penn Place, Pittsburgh 19, Penna. fl24631

**WANTED:** Haviland, Cranberry Hobnail, guns, red Ball shade, rare art glass, etc., priced for resale.—Box 152, Azusa, California. d3403

**WANTED:** U. S. Coin Glass.—Paul E. Zeeb, Greenville, Ill. Je2675

**WANTED:** Button Band—Mrs. Frank Sawmiller, Spencerville, Ohio. d3821

**WANTED STUDENT LAMPS** in oil state, also extra shades, any color. Describe, make rough sketch and quote price in first letter.—Pat Cutini, 121 Roma, Buffalo, New York. n6698

**ROYAL DOULTON** Gibson Girl portrait plates. Original Gibson drawings.—Henry Weiss, 501 Metalair Road, Metalair, La. d3652

**BLOCK** with fan border goblets, wines, tumblers, plates. Also Currier & Ives prints.—Beatrice Sheehan, 180 W. 58th St., New York City. d3923

**WANTED:** For collection. Proof Ashburton clear and colored.—S. Congdon, Far Hills, N. J. d12698

**OCCUPATIONAL SHAVING MUGS:**—especially want mugs showing horse, automobile, coffin, or beer wagon. Please describe and price.—Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Pa. n5003

**WANTED:** Monaco Pattern Haviland Limoges.—Mrs. Bill Bremer, 160 West 11th St., Oxnard, California. n3422

**BLUE**—Vaseline Northwood items—Alaska—Klondyke; Chrysanthemum Northwood blue milk glass; silver frames—brides basket—jam—pickle.—Gladys Rogers, Yates Center, Kansas. n3253

**WANTED:** Jewel and Festoon, Eye Winker, Spotted Box, all Kamm.—Jean Vos, 8115 Chadbourne, Dallas 9, Texas. n3272

**PAPERWEIGHTS**, inkwells and other glass items blown at Redford Glass Company. (Circa 1831-1851). Harold Boire, 6003 Dartmouth Avenue, College Park, Maryland. n3253

**WEDGWOOD** items of all types, wanted for resale. All colors, tricolored, Dice Ware pattern, caneware, etc.—Box CH-BS, c/o Hobbies, 1006 S. Michigan, Chicago, Ill. s122491

**BARBER SHOP MUGS:** I pay current prices for good occupational and sporting designs. Write—L. W. Evans, Lenexa, Kansas. d128801

**EARLY** blown, sandwich and pattern glass.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6844

**WANTED: TOBY JUGS** of historical characters; also want Civil War relics.—Walter A. Holloway, 308 W. Ontario, Chicago 10, Illinois. n3023

**WANTED:** Royal Bayreuth, all items must be marked and proof. Write stating price, dealer.—Hilde Irwin, 31 Long Dr., Hempstead, New York. f6254

**WANTED:** Flow Blue—"Kyber"—Adams and "Ovando" by Alfred Meakin—all pieces describe condition and prices.—Mrs. Clayton Miller, Baltic, Ohio. n3633

**MORNING GLORY GLASS** in the Morning Glory pattern (illustrated Lee's Victorian and Sandwich books) wanted for own collection.—John R. Stuart, Dover Rd., So. Natick, Mass. my122741

**WANTED FOR RESALE:** Feather goblets, tumblers, D&B—amber panel and colored Xbar.—Hill's Antiques, Harrington, Delaware. o169

**RED BLOCK** and Ruby Thumbprint, authentic—no souvenirs or reproductions. Describe fully.—Ellis Leonard, Dealer, Pittsfield, Maine. n128801

**SHAVING MUGS**, vases in pairs and toys.—Walter J. Henry, Adamsburg, Pa. jel2387

**WANTED:** Lotus Ware, K.T.K. Co. proof only. Give price and description.—Mary S. Mohney, R.D. 3, Washington, Pa. aul24431

**WANTED: U. S. COIN GLASS** and Crosses in amethyst.—Paul Kruger, 2735 Cherokee St., St. Louis, Mo. ja128801

**WANTED:** Holly Amber glass. Highest prices paid.—Mrs. Frieda Heltzel, R.R. No. 3, Kokomo, Ind. Ph. GL-26097. a128801

**WANTED:** Fine paperweights—cup-plates.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6815

**WANTED:** Caramel Slag, rare and unusual pieces.—R. A. Bess, Warren, Indiana. o12867

**WANTED:** Belleek & Dresden, large or small pieces for cash.—Leonce Roos, Opelousas, La. ap12698

**WANTED:** Historical China, other historical items.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6815

**BOTTLES:** Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures, and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. ap128632

**TIFFANY GLASS:** Signed pieces only, items or collections. Send lists.—Rita Ford Inc., 907 3rd Avenue, New York 22, N. Y. ja3253

**MUSTACHE** cup and washer, shaving mug, egg cups, candlesticks. Violets design only. Best condition.—John Kemper, 136 Elizabeth, Avon, Ohio. n1061

**WANTED:** Unusual toy glass candy containers: Mutt and Jeff, Camera on tripod with bulb attached, Surrey with the fringe on top, many, many others. Describe and price.—Mrs. Eddie Fisher, 3245 Fairfax Road, Kansas City, Kansas. ja3675

**PRESSED GLASS MUGS**, proof condition only, with fruit, flowers, scenes, figures or any sort of wording as part of pressed pattern. No etched or enameled mugs wanted. Please give dimensions. All letters answered.—Mrs. Henry H. Ogden, 3980 Randall Mill Road, N. W. Atlanta 5, Georgia. ap60441

**WANTED:** Flowing blue in scinde—Manilla—Tonquin—Cashmere—Kyber and other good patterns. Write—The Pine Nook—Antiques, 88 Cherry St., Holyoke, Mass. n1481

**WANTED TO BUY:** Small sauce dishes & tumblers in blue wild flower pattern. Small covered black milk glass dishes—a duck—rabbit—rooster, lamb or what have you?—Tessie Lou Sargeant, 1495 N. Farwell Ave., Milwaukee 2, Wis. n1403

**BAVARIAN**—signed by Guillaume—cups and saucers—plates—fruit design.—Mrs. J. J. Monn, Marion, Iowa. n1821

**CARNIVAL GLASS**, Grape and Peacock patterns. Describe and price, please.—C. Dooley, 1613 Monte Carlo, Dallas 24, Texas. ja3882

**SHAVING MUGS:** Private collector will pay \$35. each for several nice occupational designs. Write—Louis Evans, Lenexa, Kansas. o12851

**WANTED: U. S. COIN GLASS**—Marlowe Cooper, 50 So. Lashley, Boulder, Colorado. ja2391

**ROYAL BAYREUTH**—Representation. al Shapes and Corinthian Ware. Marked. Give description, condition, price for resale.—Saalfrank, Box 5037, Gulfport, Fla. d2403

**BITTERS BOTTLES**—Marked. Description, condition, price.—Saalfrank, Box 5037, Gulfport, Fla. d2671

**ANIMAL COVERED DISHES** in Milk Glass, Custard, Slag, Caramel, Amber or other colored glass. Odd tops and bases. Must be old and perfect.—Fargo's Antiques, P.O. Box 54, La Mirada, Calif. ja3215

## GLASS FOR SALE

**Free Dealers' Lists:** Antique glass and china.—Ewan Antiques, Wildwood, New Jersey. au122511

**COLLECT BITTERS BOTTLES**. Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c.—The Empty Bottle, Box 27, New London, Conn. ap124661

**DEALERS:** Lists of moderately priced antiques. Stamp please.—Country House Antiques, "Trails End," Noblesville, Ind. n3043

**MANY PATTERNS** flint and colored glass. Hill's Antiques, Alton, N. H. n3671

**OLD CZECH U-DROP PRISMS** 3 1/4" over all \$7.00 per hundred lots only. Old Czech Spearhead prisms 3 1/4" overall \$12. per hundred, lots only. Add 50c postage.—O. J. Boettner, 1233 Hood Ave., Chicago 40, Illinois. d3825

**COLORED AND PRESSED GLASS**. Dishes, Cruets, Decanters, Tumblers, Satin Rose bowls, Vasa Murrhina water pitcher \$18.50. Cut glass salts .60c ea. Bristol Vase, Salmon color \$3.50. Small Pigeon Blood compote, lovely \$16.50. Vaseline Town Pump creamer \$8.50. Red Bohemian glass Vase \$10. H. P. Hair Receivers. Lovely old plates, 15" H. P. platter, signed, dated. All over apple blossoms \$10. Many other items. Specify wants. Add postage.—Florence Johnston, 59 Westminster St., Buffalo 15, N. Y. n30711

**PLATES**, Game, Portrait, Calendar, others. Cups, Mustache, Jumbo, others. Punch bowl & cups. 25 Clear Pattern cruets \$62.50. P. Thistle & Feather glass. Stamp.—Kietzner, 609 Wall, Mankato, Minn. o1003

**FLOW BLUE** dinner set for 12, R.S. Prussia, china, Japanese prints, pattern glass, Carlsbad china, write.—Helen's Antiques, 926 State St., Racine, Wis. o1291

**COLLECTION** Daisy & Button, write. Jacob's Ladder syrup, dated 1871, 15.50. Creamers—Bearded Man \$7.; yellow Oaken Bucket, \$6; Blue Three Panel \$12.50; Clear Diagonal Band \$4.50; Custard \$9.50; Bailey \$4.50; Feather \$4.50. Write wants.—Hill's Antiques, Harrington, Dela. o1443

**HEART & THUMPRINT:** clear, 10" plate, \$8; berry bowl, \$5; 5 saucers, \$1.50 ea. 11" clear, plain cake stand 8" high, \$5. Postage extra.—Mrs. A. J. Dempsey, 2564 No. Hackett Ave., Milwaukee 11, Wis. o1883

**LISTS** on Taffeta glass and miscellaneous items, ea. for stamp. 10 percent discount.—Don Williams, Columbus Jet., Iowa. ja3882

**AUTHENTIC** collection clear stippled Dahlia, Late Adams Rose China; Rose Bowl, Satin Glass \$8, Small Moon & Star Lamp \$8, Syrup Pitcher \$4—Nelson, 1154 East Walter, Phoenix, Arizona. d3462

**PATTERN GLASS** sauce dishes, pearl handled, very old vacuum. — Maud Burns, Hutchinson, Minn. o1211

**DANISH CHRISTMAS PLATES.** There is a good chance you can furnish your wanted issues in B&G and Royal. Ask for prices.—Carl J. M. Jensen, 1200 W. Altgeld St., Chicago 14, Illinois. d3297

**CHRISTMAS** gift list ready. Reasonable prices, glass, china. List for stamp.—Peryl Donahey, Redfield, So. Dak. o1821

**COLORED CRUETS,** hanging iron match boxes, old fire-arms, C&I Western prints, old dark blue Staffordshire. Price, description, first letter. We buy collections or estates of antiques on the west coast.—Yankee Trader, Carson City, Nevada. Tel. Reno F.A. 2-9242. ja120652

**7 CAST SLEIGH-BELLS** 3x3½" on fine original strap \$22. Large 3½" bisque, shoulder type child doll, brown eyes, wig, bisque arms, fully jointed kid body, dressed all original \$45. Fine brazed copper 14" candy kettle, riveted iron handles. \$16. Vases: Warwick h-ptd. Large geese on shading 8x7" hi. \$5.00. Blue beehive mark 3½x4" x 7" hi. Maroon lustre, gold dotted lines, Ladies' head medallion, \$14. Tole qt. caddy, large Iris decor, \$4. Toy cast-iron kettle, bail, \$3. 3 Dew-R-drop cups \$2.75. Footed, beaded swirl mug \$3. Floral Diamond Cruet, stopper \$3.50. E. green Fleur De Lys & Tassel: Dish 1½x1½x8", \$4. Tall footed Celery, silver under rim, \$7. Squatty Swirl Cruets, Pontils, Slotted lids, H. wicket under, pr. \$5.50. Lacy Tole apple dishes, pr. \$4. Colorful, embossed scene, German ¼ L. Steins, Pewter lids, 4 for \$27. Stoneware: Qt. cylinder short necked bottles, Tan \$2.75, blue \$3.25. Wyman Snuff-jars, pr. \$2.75, bulbous rum bottles pr. \$3. Sandwich whale-oil lamps, Flint glass, copper lustre jugs, Westward Ho, Old Fans, decorative plates, etc. Stamp please.—Grace E. Monk, 288 4th Ave., E.N., Kalispell, Montana. n10941

**CHOCOLATE SET** - nut bowls - hatpin holders-hair receivers.—Maud Burns, Hutchinson, Minnesota. n1001

**12 GOLD BAND** 7 Flowered Haviland Cups, Mustache and 200 Fancy Cups Prussian Bowls and Plates, Calendar, Flowered & Fruit Plates. Jubilee w. pitcher and goblets. Stamp.—Kletzers, 609 Wall, Mankato, Minn. n1232

**FORGET-ME-NOT SCROLL** - creamer \$6, covered sugar \$12.50, spooner \$4. Open compotes - amber Pressed Diamond, \$18.50; Jacob's Ladder \$9.50; Swirl \$18.50; Diamond Thumbprint \$18.50. Celeries - Chicken \$6.50; Egyptian \$8.50; Clear Diagonal Band \$6; 10½" Cabbage Rose cake stand \$10.50. Write wants. — Hills' Antiques, Harrington, Delaware. n1863

**BRILLIANT AMBER WATER SET,** "Finicut & Panel", 5-piece, Water pitcher, 2 goblets, waste bowl, 12" handled tray. Set all original and complete. \$32. Gorgeous blue I.T.P. jar for pickle castor, enamel apple blossoms, 3 3/8" diam. \$12. China 3-cornered saucer. Candleholders, handles, flowers, pr. \$5. Ch. F. Haviland dresser tray, 10½x7", irregular shape. Green vines, \$4.75. Hanging china match-holder hand painted Noritake \$2.25. Transportation extra. — Mrs. W. E. Hammond, Alle Co., Richburg, N. Y. n1065

**RED BLOCK TUMBLER** \$7. Sapphire V. Daisy & Button Celery Vase \$13. 2 Amber Daisy & Button 4½ x 1½, Sauces ea. \$3.50. Cable & Fan Spooner \$3.50. Bird with Berry Salt \$5. Currant Goblet \$3. Postage extra.—Florence Brooks Jenkins, 12 Pierce Road, Lynn, Mass. n1253

**SILVER CAKE BASKET,** large, fancy, resilvered, Reed & Barton \$22.50; Pair beautiful silver "Cupid" napkin rings. Reed & Barton \$10.50; Lovely cut glass wine jug, original stopper \$12.50; Cut glass carafe, hobstar \$6; Handpainted China Trays; Hand cake plate on standard, 12" diameter, \$7;—Mrs. John E. Erb, 222 Wren St., Scotia, New York. n1066

**7" TIFFANY VASE** beautiful colors, water lily leaves, paper label \$16.50. 12" copper teapot, round on 6" legs, claw feet, tube inside for hot coals. C. 1750. Unusual and beautiful \$30. Amberina I.V.T. tumbler sparkling fuchsia coloring \$13. Royal Bayreuth tapestry hair receiver sheep & mountains \$7. 10" milk glass plaque h. p. iris, beauty \$5.50. Send \$1.00 postage. Excess refunded. — Beasley's Antiques, Highway 70, Madill, Okla. n1825

**12 - 11" PICARD SERVICE PLATES,** 5 - 9" plates, 9½" Bowl, all signed, Haviland Cups & Saucers, plates and odd dishes. Write. Custard Glass, Kamm 7 plate 50, Covered Butter, \$15, Spooner, \$10, Open sugar, \$12.50, Bristol "Hand"; Vases, pair \$19. Cord and Drapery Large Water Pitcher, \$8.—Moore's Antiques, 619 Comal Ave., New Braunfels, Texas. n1424

**TEALEAF GRAVY TUREEN,** ladle, Tray, \$19. Colored Syrups, Cranberry, Milk glass, Blue Swirl, Coin Dot, Majolica, 2 Decanters. Pottery with blue cut stoppers, 6 small mugs, Blue with amber handles, 3 plates, pearl stone ware, mkd. Washington Case, each \$2.50. Pair pink vases, square, lovely design. Nice for lamps. \$15. Bitters bottle mkd. \$7.50. Prices include postage.—Grace L. Jenkins, Dover Foxcroft, Maine. n1084

**AMBER WILLOW OAK** 1 water pitcher, 8 goblets, footed compote, sugar and creamer sugar with 2 rough spots under lid. Creamer very small. Chip on base.—Remember When Antiques, 115 N. Division, Flora, Ind. n1052

**PINEAPPLE & FAN** rose bowl \$3. Pineapple and Fan spoon \$3. Copper coffee pot \$8.50. Hall hanging lamp refined bright brass, white shade, electrified \$35. Beauvert flow blue plates, 5 for \$10. Hon. eyecomb tall celery \$5. Pair 14" Bisque figurines, paint poor, drying out crack on back, \$18.50. 8 pieces of Carnival, lot \$12. Stein type pitcher blue \$7.50. 12 candle mold (rough) \$2.50. Postage please.—Lynne Prentiss "Antiques", Route 2, Erie, Illinois. n1675

**COLLECTOR DISPOSING,** lovely old Sazerat Limoges 90 piece dinner set, dainty lavender flower, gold scalloped edge; pair green lustres; exquisite Limoges chocolate pot; graceful Parian figure; cut glass bowl; resilvered caster set; ornate brass French candlesticks. Write — Tenney, 152 Woodland Ave., Lexington, Kentucky. ja3886

**PANELLED THISTLE**, Goblet and wine, flared \$5 ea. Mustache cups, matching saucers \$3.50 to \$6. Discount of 25% each set on order of 6 sets. Doll 20" china head, high hairdo, circa 1865, Original body, leather arms. Redressed in period, \$35. Others, list for stamp: Beautiful large G.W.T.W. Lamp, 21" high, background shaded green, red roses, original condition \$38. Transportation extra. China, glass, buttons, Primitives. — John Bailey, Penna. Dutch Antiques, Route 15 at 5th St., Lewisburg, Pa. n1616

**WHITE IRONSTONE CHINA** for investment. Hundreds of unusual 19th Century collectors items. Stamp for listing.—Meisen-Helter, 323 Roosevelt, York, Pa. ap6046

**NEW 1956 FALL-WINTER LIST** now ready. Stamp please. Some excellent collectors items just obtained. Many items greatly reduced.—The Milk Glass Shop, 1715 High, Topeka, Kansas. n1612

**INTAGLIO** cut glass water set. The rare Iris pattern signed "Hawkes". Perfect, beautiful, a cabinet collection item. See page 80 Dorothy Daniels Cut Glass Book, \$72. — Mrs. D. M. Adams, 316 E. Harrison, Kirksville, Mo. n1082

**FOR SALE:** Large collection of Apothecary jars & bottles, 100 without labels, assorted sizes, 20 with glass labels, \$100 the lot. Also prized collection of 100 perfect glass label jars & bottles, mostly square type, some round hand-blown, 2 French porcelain ointment jars 11" tall, 2 old oil bottles many old remedies, 1 scales-balance, pill roller, etc. Display cabinet. Photo and price on request.—Lee Kratz, 4440 S.W. Corbett, Portland, Ore. n1006

**FOUR** 7½" brown, green Peruvian Horse Hunt plates, ea. \$8. "Devil" iron matchholder, \$6.50. Onion Meissen 9½" plate with warming jacket, \$17.50. "Wood" covered sugar, \$15. M.G. Scroll Medallion covered sugar, \$4.50. Gorgeous KPM 2-part dish, \$27.50. Creamers: Horseshoe, \$8; Fan, diamond \$6.50; Minerva, \$8. Four Frosted Hob, amber rim saucers, ea. \$4. Transportation extra. — Florence S. Thompson, 598 Shore Road, Cape Elizabeth, Maine. n1215

**ACTRESS**, Eyewinker, Crystal Wedding, and others, Caramel Slag, Col. tumblers & Toothpicks. Ironstone wheat pat, plates \$2, divided black pitcher \$6. Wanted butter bases Atlanta, bird strawberry, dew raindrop, eyewinker, Priscilla.—Henry's Antiques, Murray, Ky. n1272

**PAPERWEIGHT**, multi, colored candy canes, 2½" \$40. Cut Glass ftd. Fernery, 8" \$6.50. Beautiful Pr. Em, green, blown, & dec. 9" Vases, \$9.50. Punch Bowl Set, 9 pes. \$15. Pearl shape, blown, ftd. Decanter, bubble stopper, 10", \$5. Wood ftd. Compote, 8" \$3. Ruby block, souvenir mug, 1893, \$2.50. Green Iris, Shell & Jewel cov, creamer, \$5. — Gibbo, 8 Reservoir, Malone, N. Y. n1405

**CLEAR D&B.** 7" square plate \$5.25. Clear D&B. shoe on skates \$4.50. Tiny mustard with pewter top and handle, English hobnail pattern \$5.—Mrs. Wm. J. Reed, Rt. 1, Box 96, Bishop, Calif. n1403

**NEW PAPER** Napkins, Tea leaf, old guns, Currier & Ives doll, blue Milk Glass designs, 5 doz. \$1.75 postpaid.—Alice M. Bohn, Rt. 2, Napoleon, Ohio. n1802

**GAUDY SUGAR BOWL**, E. Walley; Gaudy plate, no markings; Tobacco Jar (French) Indian Motif; Cranberry Hall Lamp; Red, White & Blue flask; Russian Icon; Lustre cup, saucer and plate; American Blue Candlesticks; American, Continental and Oriental Art Objects.—Louis Pazourek Antiques, 7819 Broadview Road, Cleveland 31, Ohio. n1253

**DIRIGOLD** flatware, large set, many hand made quilt beauties. Green set wild enameled roses. Butter dish, sugar bowl both covered, creamer, spoon holder, Toothpick, S&P scalloped footed. Many more things. Stamps please.—Emma Bradley, 1319 Yale Place, Minneapolis, Minn. o1408

**FOR REPUBLICANS:** Old cup & saucer, elephants lunching, \$6; large Pink Overlay Jardiniere, \$35; Novelties: blue cane gypsy kettle, \$5.50; amber boat, \$5.50; blue oaken bucket, match \$5; 3" bisque blonde molded hair dollhead. Closed mouth, number, \$14; English black tobacco jar, Wedgwood-like figures, \$15; 10½" Warwick vase, girl, fancy handles, \$5. Everything guaranteed, postage.—Simmons, 322 Grant, Clarinda, Iowa. n1884

**SAWTOOTH SUGAR** \$15, spooner \$5. Heart and thumbprint plate \$5. Apple green Maple Leaf Peace Plate \$12. Amber I.V.T. cruet, clear cut Ivy \$6. Six late amberina swan salts \$3.50 each. Daisy plate Lee 44 \$3, sugar \$6. Tin melon mould 2 qts. \$6.50. Iron bootjack Heart design \$5. Bucket Registering penny bank \$10. Seth Thomas clock \$16.50. — M. E. Taylor, 40 North Main St., Wallingford, Vermont. n1675

**MARY GREGORY VASES:** Cranberry, Cobalt Blue, Emerald Green, also Emerald 10" cruet; Gorgeous Punch set, hand painted grapes, signed; Colorful Brides Baskets; Adorable dolls. Cut glass pitcher, tumblers. List 25c.—Elsie Kucirek, 1507 South 58 St., Omaha, Nebr. n1403

**SILVER PLATED** Teapot, cov. sugar and creamer \$8.50. Tin candle mold, 12 tube \$4.50; 3 Bennington white door knobs \$1.50; Iron muffin pan, 12 - \$2; Prussia Shaving mug, floral decor \$3; Primitive foot warmer \$5.—Minnie G. Mulvanity, 37 Amherst St., Nashua, New Hampshire. n1253

**COLORED** overlay cut glass, collection of lamps, Mary Gregory, Millefiori, Votive etc. Rare Capo-di-Monte box; Bottle collection, (some figures) rare Faience ink well.—Private collector 808 El Carmel, San Diego, Calif. ja3694

**MANY PATTERNS** old glass, clear, colored and Milk. Bisque. Attractive list. No reproductions. Old English & French china. — E. Skilton, Downingtown, Pa. mh6407

**Old glass my specialty.** No reproductions, mail order only. Write wants.—B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. d68001

**SMALL ANTIQUES.** Please write wants.—Alice LePage, Darlington, Ind. d3441

**DEALERS** - Lists on request. Antiques, China, Cut Glass, Art Glass, miscellaneous. — John Remley, Lane Place, Crawfordsville, Indiana. d122711

**CROOKE'S BOOKS.** Pocket-sized manuals on Antique pottery and porcelain marks. Date letter and origin marks on antique English, Scotch and Irish silver, \$1 each postpaid.—E. E. Crooke, 1950 Broadway, Indianapolis, Ind. mh66501

**FREE LISTS:** Colored Glass, N marked Taffeta and China. Marie's Antiques, 716 Laird Blvd., Lawton, Okla. n6215

**GLASS.** Collectors items. Stamps. — The Early American Room, 797 Ridge St., St. Paul 16, Minn. n3042

**CUT GLASS;** Colorful china with roses; Fruit plates; Prussia china; Colored glass. Pattern glass from farm auctions. Reasonable.—Mrs. Lloyd Johnson, Zumbrona, Minnesota. n3363

**GORGEIOUS** Royal Doulton jardiniere, 15" diam., 13" high, royal blue & white, portrait out door scene \$20. Christmas ornaments; Hearing aids; White China Elephant bank \$3.50; Toby jugs. Write—Marshall's Antiques, Springdale, Pa. n1652

**GOBLETS:** Closing Out Sale - clear, 2 Bellflower \$6.50; 7 Parrot \$21; 1 Silver \$2; 3 Fine Cut ea. \$6; 6 Star in Bowl \$12; 1 Fan with diamond \$3.50; 5 Diamond Sunburst \$10; 4 Arabesque \$12; 2 Atlas \$15; 2 Plain B. S. \$2; 2 China sugar shakers \$4.50. Stamp reply. Postage extra. — Marjorie E. Oliver, 275 Genesee St., Lockport, N. Y. n1464

**FOR SALE:** Crystal Wedding & Ruby Top Thumprint: Compotes, Butter dishes, Sugar, Creamer, Spooner, Crystal Wedding Cake Stand, banana stand, Ruby Top castor set, water set, Celery, relish, berry set, wines. Priced to sell quickly, no reproductions.—E. Rutherford 125 W. Weldon, Phoenix, Ariz. n1663

**CLEAR TOOTHPICK** Holders, each \$2.50; Texas, Cordova, Pineapple Fan, others. Blue Oaken Bucket \$4.50; Festoon covered sugar \$7.50; Creamer \$6.50; Spooner \$4. Other items. Pleat Panel creamer \$8.50. Wanted: Lists of Lids, Bases.—Myrtle Burger, Washington, Mo. n1692

**WRITE FOR WHOLESALE LISTS:** \$2 each. Flute Goblet, Black Purple vase, Hand painted candy, \$3 each; Blue Onion cereal jar, lid nicked. Lace edge basket weave bowl. Doll punch bowl. Cut Glass toothpick. Hand painted bud vase. Chocolate pot. Butter tub. \$4 each: Michigan syrup pewter lid mended. Lustre china hat. Lot of 5 toothpicks. Bisque bud vase. Hand painted rose bowl. \$6. Violet dish \$1.50. Sardine dish fish handled lid \$8. Beautiful hand painted 8 1/2" plates \$5 each. Green opalescent dish looks like head of cabbage, rare \$15. Postage extra. Stamp please.—Riechman's 5339 Lucas-Hunt Rd., Normandy 20, Mo. n1808

**BLUE COIN** dot water pitcher, ruffled top (old) \$25; Opal Hobnail bowl, triangular, three feet, 9 1/2" w., 3 1/2" deep \$12; Late Buckle 10" footed cake \$8.50; Sauces - 6 blue swirl \$3.75 each; 6 Lion (old) \$5.50 each; Eugenie celery \$18; Swirl 10" open compote \$10; Cane Medalion covered sugar \$5.50. Goblets: Pressed Leaf, Stippled Grape & Festoon, Block & Bar, Ripple, Bismarck Star, Flute. Majolica, small teapot, covered sugar, Pineapple pattern. Orange Carnival punch bowl, two part \$4. 11 Ironstone 10" plates, brown on white. ("Rhine") Brown Westhead Co. \$3. each.—Gertrude Strewler, 420 - 9th St., Racine, Wis. n1426

**MAJOLICA SYRUP**, Pewter lid, green lining \$18. Cut glass bowl, square 7" \$9.50. Diamond Point cruet orig. double cross stopper \$15. 5 Cut Glass sauce dishes, clover leaf, Daisy & Button \$2.25 each. Amber tray, Cord & Drapery 9x6" \$8. Postage paid.—Grace L. Jenkins, Dover - Foxcroft, Maine. o1063

**DEALERS!** Wholesale lists of glass, china and other authentic items available monthly.—Herbert Hulse, Cuddebackville, New York. ja6445

**TAFFETA** or Carnival Glass. Long list available. Good discount to dealers. Stamp please.—Helen Hulse, Cuddebackville, New York. ja6675

**RARE ITEMS IN OLD MILK GLASS:** Pitchers, lamps, plates, candlesticks, covered animals, etc. in milk white, custard, blue, etc. Good condition and guaranteed old; snapshots on request; write. All correspondence individually answered. Satisfaction or refund.—B. Aytes, 11240 Peach Grove St., North Hollywood, California. n3407

**ROSE MEDALLION** 12" punch bowl. Olive Wedgwood Tea Pot grape decorations. Impressed Dublin, tiny chip on spout, never used. 11 Butter pats colored Dahlia centers Imp. Wedgwood, Pewter coffee pot signed Richardson. Lava cameo pin finely cut head. Glass peg lamp pewter top - fits in candlestick.—Box AJM, c/o Hobbies, 1006 S. Michigan, Chicago, 5, Illinois. n1437

**6 NORITAKE** Pie Plates, Sheridan pattern, the lot \$3. 10" Plate same pattern \$2.50. Johnson Bros. gravy boat, plain \$2. Postage & Ins. extra.—Morton, 114 Virginia Ave., Greenville, Ohio. n1042

**COMMEMORATIVE PLATES** 10 1/2" Crown Ducal Pottery, England. Refer to article - Oct. HOBBIES - page 73. For more information, stamp reply, write—Marjorie E. Oliver, 275 Genesee Street, Lockport, N. Y. n1232

**COMMEMORATIVE PLATES:** Heroes Bunkerhill, (Prescott - Stark) \$6. Three President \$6. Grant Maple Leaf \$5. McKinley round 7 1/4" \$3. McKinley oval \$2.75 Spanish American, Dewey water pitcher \$5.50. Good Luck platter \$6.50. Sheaf Wheat \$6. Dahlia plate 10 1/2" closed handles \$5.50. Finecut & Leaf 9 1/4", plate \$5. Palmette cakestand 19" \$5.75. Canadian goblet \$4. Princess Feather lamp #2 \$4.50. Water pitcher Star-in-Honeycomb, Kamm 2-122, \$6.75. Currant saucers, 5, cable edge \$10.—Marshall's Antiques, Springdale, Pa. n1616

**3 PIECE** Bristol Dresser Set, tulip stoppers, lovely dec. \$35. Green miniature milk glass lamp, basket weave pattern \$12.50. Apple green Thousand Eye syrup pitcher, pewter top \$13.50. Amber Hobnail: 7 1/2" bowl, tumbler, sugar bowl, 3" mug, write. Apollo 7" low covered compote \$12. 7" Square Beaded Grape bowl \$7.50. 10" Priscilla bowl \$7.50. Royal Bayreuth tapestry 4" pitcher, roses 2 china bells \$4.50 ea. 12 Haviland 10" autumn leaf (Schleiger's No. 60) plates \$2.50 each.—Agnes Malach, 714 So. Hennepin, Dixon, Illinois. n1426

**ALL BRASS** 4" shovel, handle 11" \$5. Majolica plate 9" yellow & green \$6. Luster pitcher 3" red poppies German \$3.50. Luster salt shaker red roses \$1. Pickle dish 6" beaded tassel clear glass \$3. Fruit bowl flare top low stand feather pattern clear \$5. Meakin Ironstone - 2 platters 14" \$3 - 10" \$2. 2 Pie plates 7" ea. \$2. - 2 bowls 6" ea. \$2. Perfect Ironstone only a few splotches. Everything else perfect and old. Parcel Post only. Please include mailing cost.—Bonnie B. Stevens, Green Forest, Ark. n1407

**11 MULBERRY** Castle scenery 7 1/4" plates - Partial set Mulberry, Allegheny pattern. 12 Handled Ironstone cups and saucers, wheat pattern \$2.50 ea. Blue Commerce plate \$8. 6 Red & white fringed napkins \$12. Pr. sq. walnut frames \$10. 3 Matching Sq. walnut frames \$5 ea. Oval walnut frame \$5. Ivy in Snow butter dish \$8.50. Double Loop butter dish \$8.50. Framed Bird's Eye view, Centennial Buildings, Philadelphia, 1876.—The Maples, West Campton, N. H. n1865

**BOTTLES AND FLASKS:** Early, Authentic. Send 10c for complete list.—L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa. d6046

**CUP AND SAUCER SHOP** Antique Shop Route 5 (809 S. Maguire), Warrensburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schleiger No. d3694

**EARLY CANTON**, blue, wifsh bowl and water bottle with stopper; bowl 15 1/4" across, useful as punch bowl. Bottle, 15" tall, beautiful as vase or lamp. Lot \$95 or \$50 apiece. 10" Mulberry Ironstone plate "Cypress" - Davenport \$3.50. 3 - 9 1/2" early Flow Blue plates T. J. & J. Mayer, no chips or cracks, show age \$2.50 each. Transportation extra. n1255

**STIPPLED** forget-me-not 6" compote \$6.75; 3 Pink lustre plates \$7.50 ea., 3 for \$21. Marquise goblet \$4. 6 Loop goblets \$8 ea., 6 for \$28. Princess Feather open 8" compote \$9, same spooner \$4.75. Curtain covered compote, collared base \$10. Daisy & Button 14" boat \$7.50. 11 Sunburst goblets \$4.50 ea. all for \$45. Write wants. Postage extra.—Helen Bensing, 100 Oley St., Reading, Pa. ja32701

**BLUE** Opalescent 9 1/4" dish, shells, circles, ruffled top, 3 feet \$6.50. Clear Fashion 11" plate, Kamm 6:46 \$1. same orange water pitcher \$7.50. Pink satin Florette 3 5/8" lid \$5. Candlesticks: Pair 9 1/4" leaded glass \$9.50, pair 8" cobalt Dolphin \$12., pair 5" clear Dolphin \$6.50, single 8 1/2" Diamond pattern, 6 prism holes \$4.50. Pair amber bobeches complete, few chips \$6.50. Pair 15" Old German Bisque figurines, Boy & Girl, soft colors, marked. Same Girl figurine purple luster sprig trimmed. 2 Cameo pins Wedgwood medallion. 4 Kioto saucers, 30 pieces of fine china, terra-cotta flower leaf spray, shell edge, not marked. Please write. Everything old. Postage extra.—Edna E. Vara, 255 Norwood St., Sharon, Mass. n1219

**FLOWER BAND** compote, covered \$18.50. Covered sugar & spooner \$1. Viking, Sugar and Creamer, slight damage on flinal \$8. Plume cake stand \$6. Mary Gregory Vase, green, 11", clear appl. decoration down side \$30. Victorian vases, pair, blue to white, enamel flowers \$24.50. Apple Sauce Lamp (Hobbies page 42, Oct. 1955) \$22.50. Moon & Star Lamp, amber base, blue font \$25. Capital Plate, Washington Beehive, 8 1/4" \$6. George Washington Plate, 8 1/4" Bavarian \$3.50. Wave Crest Fern dish \$22.50. Wanted: Base for Cosmos lamp.—Mrs. E. G. Menelaus, Blockton, Iowa. n1217

**UNUSUAL** Majolica cake stand, marked "Merry Christmas and Happy New Year", bird and blackberry decoration \$30. Frosted Circle largest size, covered compote, a beauty \$35. Floral Mustache c/s \$5. White and tan reclining cow creamer \$7.50. Pair amber Dewey or Flower flange relishes \$7.50 each. Royal Doulton plate, subject, Hamlet \$7.50. Water Pitchers: Heavy Pan. Grape \$12. Blue sq. Lion Leg \$25. Lovely set of 6 game plates, uneven gold trim edge, set \$36. Signed Aurene 3 gold goblets, write.—Tri State Antiques, 1019 - 13th St., Ashland, Kentucky. n1696

**2 PRIVATE COLLECTIONS** Glass, Pewter, Brass, China, Etc. Write—L. Lawson, 3341 N. River Rd., R. 4, Port Huron, Michigan. n1042

#### LAMP PARTS

**HANGING LAMP HANGER:** Brass or copper with hook and outlet to plug in. Fixture sells at \$3.00. 6 Hangers on a green card to dealers. Write—Peabody Electric, Greenwich, Ohio. au120291

**WIRED NO. 2 BRASS BURNERS** — knob turn socket, white or brown cord 6 or more \$1.15 each. 12 or more \$1. each. No. 2 and No. 3 brass burners 4 or more \$1.35 each - burners sent postpaid. Write for prices of other lamp parts.—Edw. Black, 933 Dove Lawn, Louisville, Ky. d3069

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## MART NEWS

(Continued from page 92)

woman, of Latrobe, Pa., attended a convention in Chicago recently, and spent some time with us at 1006 S. Michigan. Mr. Laughner's name will be familiar to the readers of HOBBIES monthly advertisements. He has advertised with us for a number of years.

\* \* \*

Mr. and Mrs. Orrin V. Duncan, Winchester, Ill., stopped enroute to the East on a vacation motor trip. They planned, of course, to call on many antique shops on their itinerary.

\* \* \*

Mr. and Mrs. Anton Nieburg of Nantucket, Mass., included HOBBIES Offices and the Mart on a recent visit to Chicago and St. Louis where they formerly lived and operated a shop known as Anton's Antiques.

Among out-of-town visitors who signed the guest register last month were:

## ALABAMA

Mrs. A. C. Crumbaugh, Roberta T. Dorr, Mrs. E. M. Cralley.

## ARKANSAS

Mrs. Pat. Cralley, Roberta T. Dorr, Mrs. E. M. Cralley.

## CALIFORNIA

Mr. Denzel R. Gable,

## COLORADO

Mr. and Mrs. J. E. Wren,

## CONNECTICUT

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Grandma's Attic,

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Ann Lonergan, Mrs. Slade, Mrs. A. Koerner, Earl F. Otto, Mrs. Ralph L. Harris.

## STAMPS

There is given below information pertaining to the first day sale of the 3-cent Wheatland commemorative stamp, which was first placed on sale at Lancaster, Pa., on August 5, 1956:

Covers canceled ..... 340,142  
Stamps sold ..... 871,162  
Value ..... \$26,134.86

— o —

Special cancellations may be obtained by sending self-addressed, stamped envelopes to appropriate postmaster, requesting cancellation be applied:

"Fire Prevention Week Don't Give Fire A Place To Start" (Fall River, Massachusetts) October 1 through October 13, 1956.

"Check Diabetes Be Tested Diabetes Week, Nov. 11-17." November 1 through November 17, 1956, at: Chicago, Illinois - New York, New York - Los Angeles, California - Washington, D. C.

— o —

Effective at the close of business September 14, 1956, the 13-cent Millard Fillmore stamp of the Presidential Series of 1938 was removed from the Philatelic Agency's order sheet.

There is given below information pertaining to the first day sale of the 3-cent Labor Day Commemorative stamp at Camden, N. J., on September 3, 1956:

Covers cancelled ..... 338,450  
Stamps sold ..... 740,151  
Value ..... \$22,104.53

— o —

Postmaster General Arthur E. Summerfield recently announced that the Post Office Department will issue a special 3-cent Children's Stamp designed to promote friendship among the children of the world.

"It will be symbol of the aspirations of all Americans who fervently hope for world peace in the years ahead, and will stress the fact that our children of today are the hope of the world tomorrow," Mr. Summerfield explained.

The date of issuance of the stamp, location of first day sale and other details were not completed at the time of the announcement.

The design for the new stamp accepted by the Post Office Department and carrying the slogan, "Friendship—The Key To World Peace," was selected by a committee from among designs submitted during a national competition by the grade school and high school children of the United States, its territories and possessions.

The winning design was submitted by Ronald Dias, 19, a former student of Roosevelt High School, Honolulu, Hawaii. He is now living at 3401 West Olive Avenue, Burbank, California.

## U. S. STAMPS

200 DIFFERENT U. S. only \$1.00. Excellent condition. Approvals on request. Penrose St. Amant, Gonzales, La. ja3652

The 10-cent Independence Hall stamp of the new ordinary series, which was first placed on sale at Philadelphia, Pa., on July 4, 1956, brought the following first day sale figures:

Covers canceled ..... 220,930  
Stamps sold ..... 428,703  
Value ..... \$42,870.30

Postmaster General Arthur E. Summerfield recently disclosed today that theft of mail from home boxes by drug addicts has become a major problem for postal inspectors.

The disclosure, Mr. Summerfield said, is contained in a report from Chief Postal Inspector David H. Stephens for the fiscal year ended June 30, 1956.

The report revealed Postal Inspectors caused an unprecedented total of 6,852 arrests for postal crimes during the fiscal year. (A total of 98.8 per cent of those brought to trial for their crimes were convicted.)

The 6,852 figure compares with 6,631 arrests in the previous 1955 fiscal year, itself a record year.

Of the total arrests in fiscal 1956, thefts from home mail boxes accounted for 3,113, or 48 per cent of the total.

The fact that drug addicts crazed for narcotics and needing money to get drugs accounted for many of these thefts is illustrated by reports from New York City inspectors showing that well over 35 per cent of those arrested for home mail box depredations were addicts.

The national increase in drug addiction has been paralleled by increases in home mail thefts in other areas of the nation also, he noted.

In some other important categories of postal crime for fiscal 1956, Mr. Summerfield reported that Postal Inspectors caused 470 arrests for burglary, 274 for mail fraud, 19 for holdups, 284 for forgery of money orders and postal savings certificates, 224 for sending obscene matter through the mails, 49 for theft of government funds and property, 17 for sending scurrilous or defamatory mail, 8 for sending poisons and 6 for sending explosives.

— o —

On September 18, Postmaster General Arthur E. Summerfield announced that a special 3-cent stamp, the last of the three stamps being issued this year to emphasize the importance of wildlife conservation in America, will be released at Seattle, Wash., on November 9, 1956.

The King Salmon, which is the subject of this issue, offers an outstanding example of the conservation work being carried on by Federal and State Governments. King Salmon continue to be very valuable commercial and sport fish in the United States and Alaska and they have been aided in their spawning migration

upstream by fish ladders and elevators, and by elimination of log jams and high waterfalls.

The stamp is 0.84 by 1.44 inches in dimension, arranged horizontally with a single outline frame, printed by the rotary process, electric-eye perforated, and issued in sheets of 50. The color of the stamp will be green. The printing of 120,000,000 3-cent King Salmon stamps has been authorized.

The design depicts King Salmon on their annual migration upstream to the spawning ground. Across the top of the stamp, arranged in one line, is the wording "Wildlife Conservation," in dark modified Architectural Roman. To the left of the design, arranged in two lines, is the wording "King Salmon," in dark Gothic, and across the bottom of the stamp is "3c United States Postage 3c," in modified white face Architectural Roman. This design was reproduced from a drawing by Bob Hines, Artist of Fish and Wildlife Service, U. S. Department of Interior.

Stamp collectors desiring first day cancellations of the 3-cent King Salmon commemorative stamp may send addressed envelope, together with money order remittance to cover the cost of the stamps to be affixed, to the Postmaster, Seattle, Washington. An enclosure of medium weight should be placed in each envelope and the flap either turned in or sealed. The outside envelope to the Postmaster should be endorsed "First Day Covers."

## SEVENTY YEAR OLD CLUB THE CHICAGO PHILATELIC SOCIETY

The oldest philatelic society in America, The Chicago Philatelic Society, is marking its seventieth anniversary on November 2, 3, 4 in the Congress Hotel, Chicago. William H. Schulze, exhibition chairman, 1826 W. Diversey Parkway, Chicago 14, Ill., has received entries from all over the country.

Richard W. Leach, president of the society, sailed for England on September 12 where had been invited to speak before the newly formed Great Britain Philatelic Society on his collection dealing with the "1934-36 Photogravure Issues of King George V."

Mr. Leach was invited also to speak in the London area on October 6, at the annual Conference of the Postal History Society.

He is scheduled to bring back with him from England a trophy which he will present as the President's Trophy to the Chicago Philatelic Society for its 70th Anniversary Exhibition.

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# AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder  
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

Cormorants in the Lincoln park zoo in Chicago during the nest building season began assembling the few sticks and twigs they could find. These nine year old birds, acquired as small fledglings, had never built a nest nor seen one built. But when an assortment of twigs and branches was made available to them they promptly built a standard type of cormorant nest some eighteen inches deep and twelve inches across, such as cormorants have been building for thousands of years.

Science, invention, and the various new deals, fair deals and miss deals of do-gooders have placed people in a sort of zoo that would seem strange to the pioneers of Americana. In spite of all planning by intellectuals and those who would put human nature in well regulated cages, we predict that from time to time the genus homo will assemble the sticks and twigs to rebuild its natural pattern of human nature.

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A couple of small kids who should have been paddled may have a terrific impact on the history of our future. Eleven and thirteen years old, and never having ridden in a plane, these boys found the key in ignition of a small private plane, took the plane up for a spin over the town, buzzed low over their own homes, and returned to the field to make what a veteran flyer pronounced a perfect landing.

Where do we go from here?

A few years ago a boy a few years older did a sillier thing. He took a bottle of water, some sandwiches, a small plane, not as good as the boys used, and flew across the Atlantic Ocean. After Lindbergh, America rapidly passed out of the humorous stage of "Darius Green and his Flying Machine," and into the stage of "maybe it will be practical." We have continued to expand the "maybe it will be practical" stage through billions of dollars of engineering and research, improving the safety of multi-million dollar large mechanical marvels for the air, and a few small private planes. Are we now about ready to step out into the air?

Dangerous? Yes, positively dang-

erous! As dangerous as that period back in Americana when they actually proposed piping highly explosive gas right down the public streets of a town and right into the homes of people! As dangerous as when they strung electrical lighting on frail poles right through great masses of people! As dangerous as those iron horses that might take your breath away when traveling at more than thirty miles an hour! As dangerous as thefeat of those earlier daredevils who would sail completely out of sight of land on the theory that they now had a compass!

It is a dangerous, dangerous world, and "you ain't seen nothing yet!"

\*\*\*

Suez has always been the sore thumb of the eastern hemisphere. Several generations of peaceful regular passage of shipping through the Suez Canal have lulled us to sleep on the terrible, turbulent history of that part of the world.

The Red Sea was another "wet ditch" that protected the stability and culture of ancient Egypt from most all of the waves of conquering armies that swept back and forth across the Middle East. Caesar and Marc Anthony knew that Egypt was the key to the "beyond," a point that Alexander the Great had apparently overlooked, even after founding Alexandria. Columbus sailed west to reach the "Indies" because the short caravan routes along the Red Sea, and the long caravan routes across the Middle East had been closed to Western trade for centuries by an intense Arab "nationalism" based on religious fervor.

The Sphinx and the pyramids for centuries have looked down on the worldwide political turmoil arising out of this little stretch of wet sand pinched in between the great oceans and seas of the world. For awhile the most powerful nation in the world used this narrow, pinched-in channel as the major life line of an empire. To the modern world Suez has become a part of the seas of the world. The principle of "freedom of the seas" has been applied to it.

A small dictator, encouraged by a great dictator, has grasped this narrow key to history in his small hand. ing.

Anything can happen. History is sure to be made.

\*\*\*

The world has gone back to barter, using gold only as a sort of stepmother to its financial system. Since gold front teeth and large watch chains went out of fashion gold has become a sort of antique.

In the field of antiques, gold was of great importance. Chemically sluggish it did not rust or oxidize into dust. It could be brightly polished again and again for ages. It was soft and easy to shape in many designs. It could be spread in a thin leaf or wash. It gave a brilliant color to glass and various glazes. But most of all it was a compact, small medium of exchange in the days when no one trusted paper for money or finance.

The Forty-Niners and the "Gold-bugs" of earlier Americana would marvel at what has happened to their precious metal in the modern world. Paper and cables have taken over its monetary job. Much of the monetary gold of the world is in Fort Knox and the Federal Reserve Bank vaults of the United States.

We do not "own" all of this reserve gold since the United States has become "banker" for the world. Much of it could be claimed on demand by foreign claimants holding dollar money or dollar exchange. But these foreign "depositors" feel that their money is safer here in the "bank" than it would be at home within the range of bomber squadrons or local rebellions.

This twenty-two billions of monetary gold in the American "bank" is small potatoes compared with the business and industry it serves in the world. There are some 20,000 tons of it worth \$560 a pound. But it is heavy stuff, and if you had it in one solid cube you could set it all down in your front yard or your back yard without disturbing the rose bushes.

Commerce and industry are based on confidence and understanding, not on gold or any other money. As modern America begins to play a leading role in the world we must all realize that our prime objective in the world is to build confidence and understand-

# 25th Anniversary Year

## ANNIVERSARY THOUGHTS

### "GREAT OAKS FROM LITTLE ACORNS GROW"

**Wyoming**—My wife and I left Casper, Wyo., about June 8, heading south and east. We spent some time in Nashville and Memphis, Tenn.; Atlanta, Ga.; St. Augustine, Fla.; New Orleans, La.; Vicksburg and Natchez, Miss.; Kansas City, Mo.; and Denver, Colo. We saw many, many very interesting things, both natural and man-made wonders. Among the most interesting was the Lightner Museum of Hobbies in St. Augustine. It is indeed a castle of wonder and magnificence. I was greatly surprised at the quality and the great quantity of items. Also surprised at the great number of tourists who were viewing the museum. I can recall when it started some years ago, and as I wrote in the book there, "Great Oaks from little acorns grow." In Nashville, Tenn., I saw one of the greatest collections of Indian artifacts in existence, that belonging to Dr. Hugh Young. He has a fine private museum. I saw the homes and tombs of Lincoln, Mark Twain, Jesse James, all unforgettable, as is the Lightner Museum. All of you who had a part in its growth can be very proud of it.—Virgil Y. Russell.

### OUR FRIEND THROUGH THE YEARS

**Texas**—May I add my wishes for the continued success of one of my very favorite magazines. I've been a subscriber for years, and have filled in my file with early numbers from old magazine and book shops in Chicago and Dallas. Am looking forward to visiting the World's Antique Mart soon, and I hope to make the Chicago Show in October. You are so right "A friend once lost cannot be regained." So here is my check again. I do not want to lose this friend.—Pauline Glovier.

### "A NEW YEAR of HAPPINESS"

**Colorado**—It was gracious of you to take time from your busy lives to remind me that another year of pleasure with your wonderful magazine had passed; and it was again time to pay for a new year of happiness. How could I forget after twenty years of subscribing to HOBBIES. It wouldn't be possible. A pleasant and prosperous anniversary year to each of you, and happy collecting to each reader of your excellent magazine.—Kate W. Blair.

### CONTACT MADE

**Iowa**—Congratulations on your 25th anniversary. Yes, I like your magazine very much as I am a collector and dealer. Have made many nice contacts in regard to pattern glass and sold some rare pieces as well as other antique articles. — Mrs. K. Ansley.

### READERS SINCE, 1931

**Iowa**—Congratulations on your 25th anniversary. Our subscription to HOBBIES has been almost unbroken from the time that we sent in a subscription to the "Philatelic West," and got HOBBIES (HOBBIES took over the Philatelic West), which was evidently in 1931.—Mr. and Mrs. T. N. Fosse.

### MEMORIES

**Michigan**—Dear HOBBIES folks: Enclosed find renewal check. I just can't be without this magazine. I want to congratulate you on your 25th anniversary. I found an old HOBBIES, Dec. 1932, in my attic recently. Thumbing through it I ran across my ad. I love everything about this magazine. — Maybelle C. Hunn.

## FROM O. C. LIGHTNER'S PUBLISHER'S PAGE

People talking of traveling, often say to me, "you're lucky." That makes me madder than a wet hen. I have always been a hard worker and I work yet. I have had my share of sleeping in parks and flop houses. I realize it would not take much to put me in the parks again. The hardships of youth, the fear of poverty in old age or a breakdown of health, has kept my feet on the ground, free from debt, and the will to live within my means. The depression has cut us all to our stature. In my own experience the leveling process has brought men who once looked down on me to seek favors from me. The proud of yesterday, often creatures of luck or inheritance, are humbled before the fickle Goddess of Change. Many, lacking resourcefulness in their makeup, will slide further down. Some will come back. But mostly it will be new and unheard of leaders who seize the standard, men molded in the white heat of genuine ability where luck played small part. But never tell a man who has run the tough gauntlet of experience that he is lucky. It makes him 'raving mad.'

September, 1932

\*\*\*

Our newest national park was my last to visit. Stories of its glories have filtered through from its in-

accessible reaches for several decades until five years ago the Union Pacific built near to it and the government opened its scenic roads to that Thanatosis in Southern Utah where countless thousands will journey in the years to come.

There is no need to make comparisons with the incomparable. Grant all the other parks the splendor that is theirs. Let words of oration roll over the falls of Niagara or Yellowstone or Bridal Veil; let descriptions beggar the grandeur of Glacier, of Rainier, of Yosemite; let superlatives fall from the Canyon's brim, or echo from the Royal Gorge. Praise if you will your Thousand Islands, your Shenandoah Valley, your White Mountains, your Chickamauga!

Give them all their dues, let the writers and the orators rise to their greatest heights—they can never rise to the heights of Zion.

It is no wonder they called it Zion. The Almighty stopped to paint it during those six busy days of creation and left a handiwork of color in that sublime spot unparalleled, methinks, in all the worlds of the universe.

Where else can one make friends with lofty grandeur—touch the garments of giants that rise precipitously thousands of feet above them? Where is there a spectacle to compare with the Great White Throne flanked

with the towering lofts that house unearthly choirs?

Its most attractive phase is the fact that visitors feel a hominess in its delightful canyon floor as if to blend the beauties of life with the stupendous mysteries of the firmament.

In the plan of Zion is also included the wonderful Bryce Canyon, the most colorful work of nature and Cedar Breaks, from which place, looking toward Zion thirty miles away the visitor beholds a sight nearer approaching visions of Heaven than you will ever see until you close your eyes in death.

The Clustered mountain spires rise in the sun-glinted haze like the Holy City of Jerusalem. Here the meanest citizen, the crudest of mind, must certainly feel the hallowed spark that divined Harriet Beecher Stowe's inspired words: "Mine eyes have seen the glory of the coming of the Lord."

I do not sing, but if I did I would never cease to sing of the beauty of Zion; I do not shout, but if I did I would stand at Bryce's brink and shout her glories to the world; I do not weep, but if I did I would weep for leaving; I do not pray, but if I did I would pray that the Zion of the hereafter be as wonderful to behold as the Zion here.

October, 1932

# Numismatics

## Money of Yesteryear

By CHARLES FRENCH

The Maundy Money sets of England are unique in numismatic history. Records indicate that the practice of giving out Maundy coins commenced under the rule of Edward II who ruled from AD1307 to AD1327. Maundy gifts are first mentioned under his reign.

On the day preceding the first good Friday, Jesus Christ washed the feet of his Disciples and commanded them to do likewise. Therefore the day is called Maundy Thursday. This custom of washing feet was quite common in Medieval times, being constantly practised by royalty, nobles, and the clergy, usually on the poor. Gradually the practice of giving gifts of food and silver pennies to those whose feet were washed became prevalent. Today, the English rulers still give out Maundy coins; they do not, however, wash the feet of the poor any more. James II was the last on record to resort to this practice. Around 1662, with the coining of money greatly changed due to the newly invented mill presses, coins of baser value than the sixpence ceased to be made of silver for general circulation. Groats, threepence, half groats and pennies were still struck but for Maundy distribution only.

The ceremony of giving out Maundy coins consisted of a divine service attended by poor men and women. The number of each was to equal the age of the sovereign. Bread, meat and fish were distributed in large wooden bowls, and a procession was formed by the ruling monarch's deputy, with other officers who wore white scarfs and sashes. They carried a large, gold dish upon which there was placed red and white kid bags containing the Maundy money. One of these bags was presented to the person selected to receive the royal bounty. The amount being one penny for each year of the king's age.

There is some question as to whether all silver pieces of smaller denomination than the sixpence were struck for Maundy money purposes.

See our many values on the inside back cover of this issue.

BEBEE STAMP & COIN CO.

Up until 1729 or 1731, the penny was the only coin struck and given out for Maundy purposes; after that date 4 pence, 3 pence and 2 pence pieces were also given out.

All four denominations have ceased to circulate as currency. While the Maundy coins are legal tender and have a right to pass in circulation, they rarely do so.

Today, it is generally conceded that the term Maundy money should apply to the 4d, 3d, 2d, and 1d silver coins struck and given out from the time of George II.

These small silver pieces are of great interest to British collectors, and while they are not high priced, or rare, for the most part, they make a very worthwhile collection. Maundy sets have been available for many years. They come in fine velvet lined cases with the year of issue upon them.

During the reign of George II, Maundy pieces were coined in 1729, 1731, 1732, 1735, 1737, 1739, 1740, 1743, 1746, and 1760, in all denominations, also twopence and penny in 1756 and 1759, and the penny only in 1750, 1752, 1755, 1757 and 1758.

George III. All values in 1763, 1766, 1772, 1780, 1784, 1786, 1792, 1795, 1800, 1817, 1818, 1820; 4d, 3d, 2d in 1765; 4d, 3d, 1d, 1770; 4d, 2d, 1d, 1776; 3d only 1762; penny only, 1779, 1781.

George IV. All values, 1822-1830

William IV. All values, 1831-1837

Victoria. All values, 1838-1901

Edward VII. All values, 1902-1910

George V. All values, 1911-1931

During recent years Maundy sets are issued regularly every year. Their constancy of issue, low face

value, attractive packaging are the main factors leading to their popularity in England. It is surprising more interest has not been shown in these interesting sets on the part of American collectors.

—o—

There has been considerable agitation for the past several years to change our paper money considerably. It is contended that, were our bills to be identified by color, error in making change would be reduced. According to those for the system, for instance, if one dollar bills were green, two's, blue, fives, red, etc., etc., error and altering (although the latter is very difficult today) would be reduced. While such a new series would also make our currency much more attractive to look upon, so far the proposals have not met with any success. Most likely due to the extra work such varieties would cause the Bureau of Engraving and Printing.

As was the case when our paper money was reduced in size, the Bureau of Engraving and Printing is constantly on the lookout for ways to reduce expenses and improve our currency.

At the present time, considerable attention is being given to experimentation with a new Nylon which will not be woven, but be in the form of paper. Should this new system be perfected, we may find, in the not too far future, our "paper" money being printed on "Nylon" paper which, it is said will have a life five times longer than our present currency. Only time will tell, but it is easy to see that prolonging the life of our currency in circulation five times longer would certainly be a great saving and easing of pressure upon the Bureau of Engraving and Printing.

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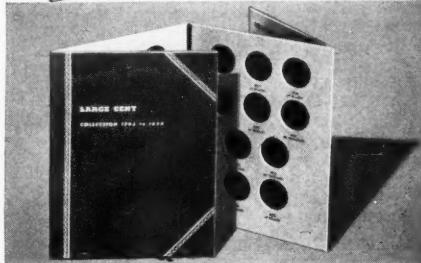
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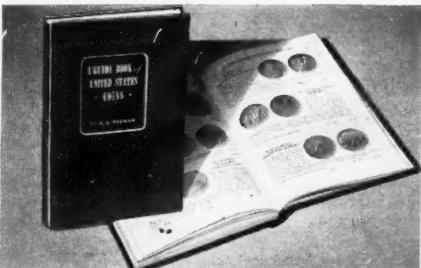
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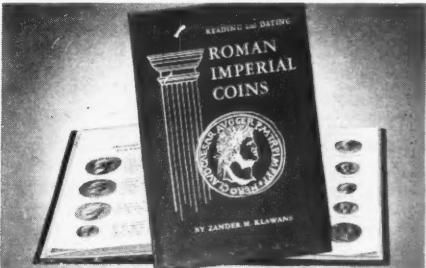
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# COIN QUIZ

By CHARLES FRENCH

**Coin questions answered for 25c per letter to help defray costs. Do not mail us coins in question.**

**Question:**

I recently acquired some coins from my father's estate. Not knowing anything about numismatics and being a subscriber to HOBBIES I decided to write you. Will you tell me if these I list have any value?

—Mrs. J. R. L., Iowa

**Answer:**

In looking over your list of foreign coins, I find none of any great value. They range mostly from 1¢ to 5¢ each with a couple worth 25¢ each.

The condition and variety of the gold and other U. S. pieces determine their value. There are two varieties of the 1870 \$3. gold piece; one is worth \$17.50 in very fine condition, but if the 1870 has an S on the reverse it would be a very rare coin.

Same with the 1911 \$2.50. If it has a small D on the reverse it would be quite scarce, otherwise it would be worth \$5 in fine or better condition.

The 1917 McKinley gold dollar, if unused is worth \$15. As to the silver United States coins, they all demand a premium, but there again, condition determines how much.

—C. F., New York

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**ALL U. S. and Canada coins and paper money.** Get our offer before you sell.—Garland Hughes, 21 Ottawa, N. W. Grand Rapids 2, Michigan. o120061

**U. S. COINS**—All types. Paper money, Confederate, obsolete, etc. Ship for our best offer.—James Incorporated, 300 W. Main St., Louisville 2, Ky. au126351

**WANTED: U. S. gold and minor coins.** —A. S. Alexander, Box 1961, Charleston, 27, W. Va. my12069

**I NEED** For My Personal Collection, U. S. Gold Coins and other obsolete U. S. coins and currency. Also, commemorative half dollars. I will pay the highest prices possible. Please Write.—Ben Weisinger, 249 Marcy Ave., Brooklyn, N. Y. my120422

**WANTED—Proof Sets, proof coins also early U. S. coins in good or better condition.** Kindly price and list condition in first writing.—Rhode Coin Company, 46 North 8th St., Reading, Pa. o3694

**HIGHEST PRICES** for approval shipments of old coins, scrap jewelry, dental gold. Free lists.—Myers Antiques, Manitowoc, Wis. n3234

**Question:**

We would like to know the top price a dealer would pay for these coins, in buying them from an individual: (1) \$1 gold pieces, one U. S. 1853, very fine; two U. S. 1852 v. f.; one California Octagonal 1853 uncirculated, except slight mar at edge. Fifty-cent gold: 1857 California octagonal Indian Head. 1899 Alaska gold, round, front has an Indian Head, reverse says Alaska gold, 1/2 pinch, unc. 1853 California gold, round, v. f. 1856 California gold, round, doesn't have the denomination on it but size of 1/2 dollar gold, unc. 1915 California gold, bear and words Eureka, v. f. 1914 Idaho gold, front Indian Head, reverse mountains and sun and words, "Esto Perpetua," unc. 1854 California gold octagonal, "N" under wreath on reverse, v. f. 1911 Alaskan gold Eskimo on front, sunset on reverse, says "1/2" on reverse, round, very fine. 1857 California gold, face on front, wreath on reverse, octagonal. 1900 California gold Indian Head front, bear reverse, no words, unc. 1914 Oregon gold, reverse has shield, plow and shock of wheat, Indian Head front, round, unc. 1853 California gold round, fan on front, wreath on back, v. f. 1904 Louisiana gold, round, v. g. 1857 California gold, octagonal, fan and wreath, v. f. Twenty-five cent gold pieces; 1915, 25¢ California gold, Eureka and bear on reverse, oct. good. 1911 25¢ Alaska gold, Eskimo front, sunset on reverse, round, v. f. 1850 California gold, Indian Head on front, wreath on back, no denomination, but a dollar size. 1902 Alaskan gold, Indian Head, two of these, on front wreath, and 1/4 pinch on rev., octagonal, unc. 1901 California gold Indian Head, two of these, on front v. f. 1914 Montana gold, Indian Head front, reverse mountains with sun, letters Oro 1 Plata, unc. 1865 California gold, two of these, woman's face on front, wreath on reverse, octagonal 1849 California gold, round, bear on reverse, woman on front, v. fine.

—L. A. K., Illinois

**Answer:**

A dealer might pay you for your coins the following prices, if in very fine condition:

Gold Dollars: U. S. 1853 v. f., \$5. 1852, v. f., \$5. Cal. oct., 1853, if solder mark removed, \$2.50, if perfect, \$10.

50¢ Gold: 1857, \$2; 1899 Alaska, \$1.75; 1853 Cal. \$2; 1856 Cal. probably charm; 1915 Cal. charm; 1914 Idaho, \$4; 1854 Cal. \$2; 1911 Alaska, \$4; 1857 Cal. \$2; 1900 Cal. charm; 1914 Ore., \$4; 1853 Cal. \$2.50; 1904 La., gold, \$3; 1857 Cal. \$2.

25¢ Gold: 1915 Cal. charm; 1911 Alaska, \$3; 1856 Cal. charm; 1902 Alaska, \$3.50; 1901 Cal. charm; 1914 Mont., \$10; 1865 Cal. \$2. ea.; 1849 Cal. \$2.

The charms are jewelers' pieces and of little value usually. Genuine California gold coins can be detected by the fact that they always have their denomination upon them. Genuines should be carefully checked as there are a great many counterfeits about. Nitric acid on high spots or worn edges will show this up.

—C. F., New York

**Question:**

During March and April, 1954, Miss Catherine C. Maull, who was curator of the Zwaanendael Museum at that time, corresponded with you about coins found on "Coin Beach" near Indian River Inlet, south of Rehoboth Beach, Delaware; and then you published a very interesting article in the June, 1954, issue of HOBBIES Magazine about wrecks and buried treasures on our shores, entitled "Money of Yesteryear." For several years the coins have been very scarce on "Coin Beach" and very few have been found even after a severe storm.

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**UNITED STATES**—commemorative half dollar 1893 Columbian Exposition, very fine, only \$1.00. Our coin lists included.—Orleans Coin Shop, 517 Baronne St., New Orleans, Louisiana. o3000

**POLITICAL TOKENS**, Campaign coins and fob pieces, collector desires one, several, or collection.—Harris, 3308 Vista, St. Louis, Mo. o3403

We had almost come to the conclusion that the wreck of the Faithful Steward had given up most of its treasure. However, during the past few weeks, after high winds and storms, beachcombers have again found coins in large numbers. One theory is that the coins were probably packed in chests and are washed ashore in great numbers when the chests are broken up. Most of the coins found were the copper halfpence, dated 1740 to 1776, having the profile of George II or George III on the obverse and either "Liberty" or a harp and "Britannia" or "Hibernia" on the reverse.

One beautiful, almost perfect gold coin was found, however, and brought into the Museum for exhibit. On the obverse is the profile of George III and the inscription "Georgius III Dei Gratia." On the reverse is the coat of arms of Great Britain and "1775 M.B.F. Et H. Rex F.D.B. Et L.D.S.R.I.A.T. Et E." We are enclosing a rubbing. Can you tell us the name and value of this coin and the meaning of the letters on the reverse? Several coins were found which were similar in design to the usual copper halfpence, but the color of the metal was lighter. Could these be bronze coins?

—D. L. G., Delaware

**Answer:**

The gold coin is a Rose guinea and worth about \$15. to \$20. The meaning of the letters on the obverse is as follows: "Geo. III by the Grace of God, King of Great Britain, France & Ireland, Defender of the Faith, Duke of Brunswick, Luneburg, of the Sacred Roman Empire Arch-Treasurer and Elector.

The other coins are probably copper but due to exposure have probably turned a different color.

—C. F., New York

**Question:**

Enclosed please find the rubbings from a Chinese coin. Please send me any information you have on it. Both are copies of the same coin. Please tell me the approximate amount of money in actual cash I would receive from a coin dealer if I were to sell this coin.

—Mrs. S. A. N., Florida

**Answer:**

This piece is not a coin but some kind of a token and of no numismatic value.

—C. F., New York

**Question:**

Could you please give me the following information? I would like to know the value, if any, of a 50¢ piece of Confederate paper money, State of North Carolina, dated, Raleigh, January 1, 1863.

—Mrs. M. K. A., California

**Answer:**

The 50¢ Confederate note is worth about 25¢ in fine condition.

—C. F., New York

**Question:**

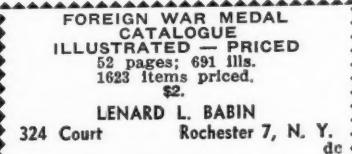
I recently picked up a bronze coin about the size of our quarter. On one side is the picture of Ulysses S. Grant. On the other side is this writing: "Struck and distributed in the Municipal Parade.—By the Employees of the U. S. Mint, Phila., Dec. 16, 1879." One side has the shield on it, and in the upper part of the shield is a picture of a plow. In the bottom of the shield is a picture of a ship and above is a picture of the Scales of Justice. On each side of the shield is a picture of a lady. There is some writing under the shield but I cannot make it out very well. The last word seems to be Manfield. About what is this piece worth?

—G. M., California

**Answer:**

The medal of Grant you found is not rare and worth around 25¢.

—C. F., New York



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1862	.75	1.00	1.50
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## AMERICA'S NEW LITERARY CRADLE

By BISSELL BROOKE

How a big city awaited centuries for a native son of unusual literary accomplishment and influence is accented by a newly established public library room containing a colossal collection of incalculable value to American letters and literary history.

For until this century, Baltimore's outstanding literary products came from adopted sons, mainly those titans, Poe and Lanier.

They were still strangers to the tousled haired, rosy cheeked boy of nine—son of a cigar manufacturer—who, on a seething afternoon, in 1889, sat on Baltimore's snow white marble steps eagerly reading a newly found book.

This event he described later as "the most stupendous of my whole life." It began his astounding literary life, one believed without parallel in literary annals. For, that book, "Huckleberry Finn," fired the boy with an intense, insatiable interest in ideas, leading to vociferous reading and research that developed into a phenomenal career as newspaperman, editor, critic, humorist, author and philologist.

He was the 20th century's "thunderbolt," Henry Louis Mencken.

Through several decades his thumping thoughts crackled continuously from a pen sharper than any sword in his merciless assault upon American complaisance, especially the self-righteous and pretentious. "The Great Debunker" was a Daniel writing in judgment on an opulent, easy going era. His pithy, penetrating published opinions made a vital impact on contemporary life.

Likewise, Mencken was a successful scholar, particularly in philology. Probing into the science of words he exhumed important historical data resulting in "The American Language," a ponderous volume which, with later supplements, is the classical authority on English in the United States.

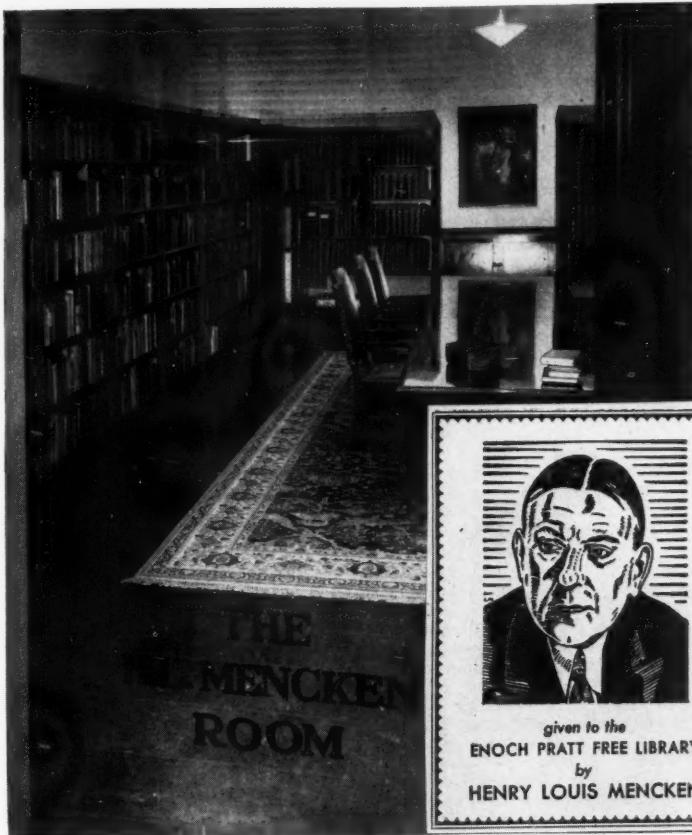
Fame and fortune failed to lure Mencken away from Baltimore. His continued residence there made him known as "The Sage of Baltimore." He lived simply in his family's modest house where he died at the age of 75 late in January, 1956. Only then was revealed the extent of his loyal affection for his native city.

He willed his estate of over \$300,000 to go eventually to the Baltimore institutions he found most helpful in his work, the Enoch Pratt Free Library and the Johns Hopkins Hospital. Then, exclusive of these bequests came another announcement divulging deeper devotion.

During the past ten years Mencken quietly had been solidifying Baltimore's status as a literary center by gradually giving to the Pratt Library his own library, files and a vast lifetime accumulation of original literary material.

The native son, turned master craftsman, fashioned a rare, rich heritage for Baltimore: the cradle of 20th century literature!

This Collection's significance defies estimation. In discussing it, Miss Amy Winslow, Director of Pratt Library said, "it is believed unprecedented in size, content and completeness for the period it covers. And



Courtesy Baltimore Sunday Sun. Photo by Richard Stacks  
The new "H. L. Mencken Room," which houses the cradle of twentieth century American literature at the Enoch Pratt Free Library, Baltimore, Md.

relative to Mencken himself, it surpasses the outstanding Mencken collections at Harvard and Dartmouth."

"In fact," continued Miss Winslow, "recently the Library received another very important contribution found in the Mencken home by his brother, August Mencken. It is the family genealogical papers 'The Sage' had gathered preparatory to writing his family's history. Unfortunately illness prevented this, but we are hoping to find a suitable writer to do it later."

Unlike most public presentations, this Collection not only retains but reaffirms Mencken's close, personal association. This is due to the indefatigable efforts of another Baltimore author and Mencken friend, Richard Hart. As head of the Library's department of literature and language he is in charge of "The H. L. Mencken Room."

In an isolated third floor section, the large, rectangular room is a researcher's haven with artificial lighting and air conditioning. While no personal furnishings accompanied the Collection, Mr. Hart with Miss Winslow and staff assistant Jane Wilhelm

(Continued on page 124)

**WESTERN MANUSCRIPTS** of all kinds: documents, diaries, note books, ledgers, letters & maps. Particularly west of the Rockies.—William Wreden, Box 56, Palo Alto, Calif. ap6008

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### LETTERS OF AN AMERICAN ACTOR: JAMES H. HACKETT

By DORIS H. HAMILTON

Letters and memoirs of actors and actresses are invariably interesting. Professionally actors meet a great variety of people under a great variety of circumstances. They are trained observers and have a quick eye and ear to catch a foible of dress or of accent. They are a highly articulate group and often can express their thoughts and emotions on paper as readily as on the stage.

I was glancing through some letters in my theatrical collection and I enjoyed particularly the lively letters of James H. Hackett, a great comedian of the last century. His most famous roles were Falstaff, Rip Van Winkle, Nimrod Wildfire, and a Connecticut schoolmaster by the name of Melodious Migrate. Of his Falstaff N. P. Willis wrote in a letter which accompanies this collection: "The only fault I find in your Falstaff is your pronouncing 'Percie' Piercy. But probably you have authority for it."

His son James Ketelas Hackett, was the idol of theatre audiences in the early 1900's, appearing in the romances of Anthony Hope: "Prisoner of Zenda" and "Rupert of Hentzau."

The earliest letter in my collection

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is dated November 5, 1833, from Philadelphia, and Mr. Hackett's righteous indignation has been aroused because of the plagiarism of one of his "characters." He writes to Mr. Weinss, Manager of the Theater, Pittsburgh, Pa.:

"During my absence in England, Mr. Hill has had the impudence as well as injustice to perform without my permission my best Yankee character, 'Solomon Swap', well known as unpublished and of my own originating, at the Park some dozen times and elsewhere. I have, of course, a remedy at law against him and the managers who permit it, but a resort to it would be looked upon perhaps by the public (who don't understand these matters) as a kind of ill nature on my part and beneath me. Therefore, to prevent my property being thus further hacknied, after being taken down from my mouth or otherwise surreptitiously obtained, I have notified managers generally of the fact and shall consider their permitting such an infringement of the most inalienable of literary rights (the spinning of one's own brains) an act of open hostility to me and proceed accordingly. Mr. Hill has character enough of his own, without carrying on that species of Yankeeism. If I can not protect myself from having my characters made stale by such depredations I will resort to rigorous measures against both him and the managers wherever the infringement transpires. Of course I do not fear your permitting or countenancing such dishonesty, but I thought I would drop you a line as you might be ignorant of the fact of 'Solomon Swap' being in every respect my own exclusive property. I have stopped him in Boston, New York, and here, but I understand he has just

been trying it in Albany and, though he will not attempt it again there, if I can catch him in New York, where I am returning tomorrow, I must clap the "Grace" upon him for example's sake.

"Wishing you all success and hoping to have a chance with you next season.

"I remain,

"Yours truly,  
"Jas. H. Hackett"

"N. B. I shall esteem it a personal mark of friendship if you will inform me of any attempt at keeping up this Yankee piracy coming to your knowledge in the course of Mr. Hill's projected peregrinations in the West this winter.

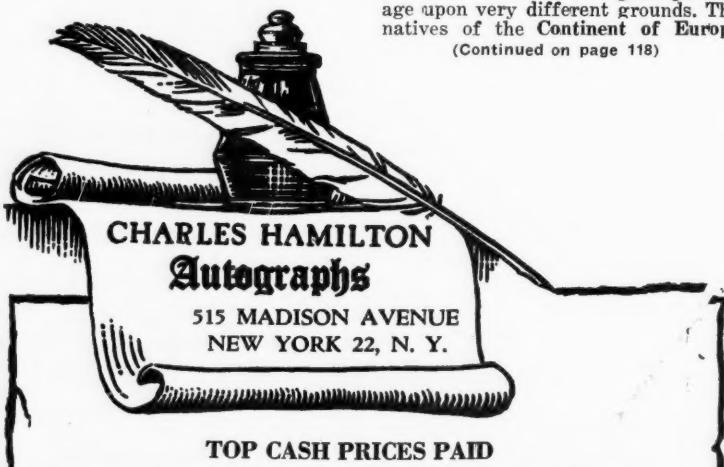
"JHH"

In a letter written from 44 St. James' Place on July 7, 1845, to John Payne Collier, the Shakespeare editor, Mr. Hackett refers to the *Times*'s criticisms of the Queen for favoring foreign performances, particularly his own. Stung by these comments, Mr. Hackett proceeds to explain the possible reasons for Queen Victoria attending the theatre where he was playing:

"Then, if the Sovereign of Great Britain, knowing that she could witness the new comedy by Jerrold at her own convenience — it having been produced several weeks previous and continuing to be performed every night — did choose, in order that the object of her visit that night might not be mistaken, to mark distinctly the first compliment ever paid by Royalty to an American artiste, is it reasonable to regard such a circumstance as a slight towards the pretensions of her own people?

Theatrical artistes of the American and the European continents may rest their claims for English patronage upon very different grounds. The natives of the *Continent of Europe*

(Continued on page 118)



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# INDIAN RELICS

## Indian & Eskimo Adzes

By CHARLES MILES

An adze is an axe with the blade turned sideways. Both axes and adzes are used for chopping, but the mission of the adze is to cut out flakes or chunks or chips, rather than merely to cut a groove. It is used quite a bit like a hoe. In fact a hoe is an adze used to chop dirt, or an adze used to chop dirt is called a hoe, which ever way you prefer.

There is some confusion as to where adzes were used in aboriginal North America. They were in constant use along the Pacific and Arctic Coasts as far south as the Redwood Forests of California. They also appear to have been much used in conjunction with axes in the Mississippi Basin and on the Atlantic Seaboard.

No adzes were used in Central and Southern California or in the Southwest. And, unless elk-horn-handled hide-fleshers can be classified with adzes, none were used on the Plains.

Both blades and handles of American Indian and Eskimo adzes vary much in form. A blade flattened on one side and with a pronounced bevel edge is the general conception of the typical adze blade. But numerous surviving examples with their original

handles, or helves, in the Eskimo country and among the Northwest Coast Indians, show that blades could be indistinguishable from celt, axe, chisel, gouge, and wedge blades. Edges may be curved or straight. In fact, it is likely that many chisels, celts, and gouges, classified as such by Eastern collectors, were used as adze blades.

Adze blades were commonly used to cut, to the best ability of a stone, shell, horn, or ivory edge. However, it should be remembered that the Indians used fire to eat away wood, so the adze blade had to mainly clean out the charcoal.

Also much adze work was on soft wood, such as cedar, and on dirt or flesh. Nevertheless, adze blades could be sufficiently sharp to cut away wood cleanly, as is shown by the clean-cut adze marks on boards, boxes, totem-poles, canoes, and other adzed objects made by the Northwest Coast Indians.

Shell adze blades are seldom seen among North American artifacts. However, their use in the stone adze blades of Northwestern California indicates possibility of their use elsewhere. Certainly specimens of intricate carving in very hard wood, cut

### INDIAN AND ESKIMO ADZES

1. Eskimo adzes: Top, left, wood handle, jade blade; top, right: horn handle and socket, blade a flint chip. Center: bone handle, horn socket, jade blade, Little Diomede Island. Bottom: horn handle, jade blade.

2. Northwest Coast Indian adzes. Top, Salish style handle, fir-wood. Left, Puget Sound (Skokomish), wood handle, metal blade lashed on with rawhide. Center: whale-bone handle, Alaska. Bottom: whale-bone handle, metal blade, Olympic Peninsula (Quinalt).

3. Three California (Lower Klamath River) stone adze handles, note notch for blade. Two outer, from prehistoric burials. Center, from owner's storage trunk.

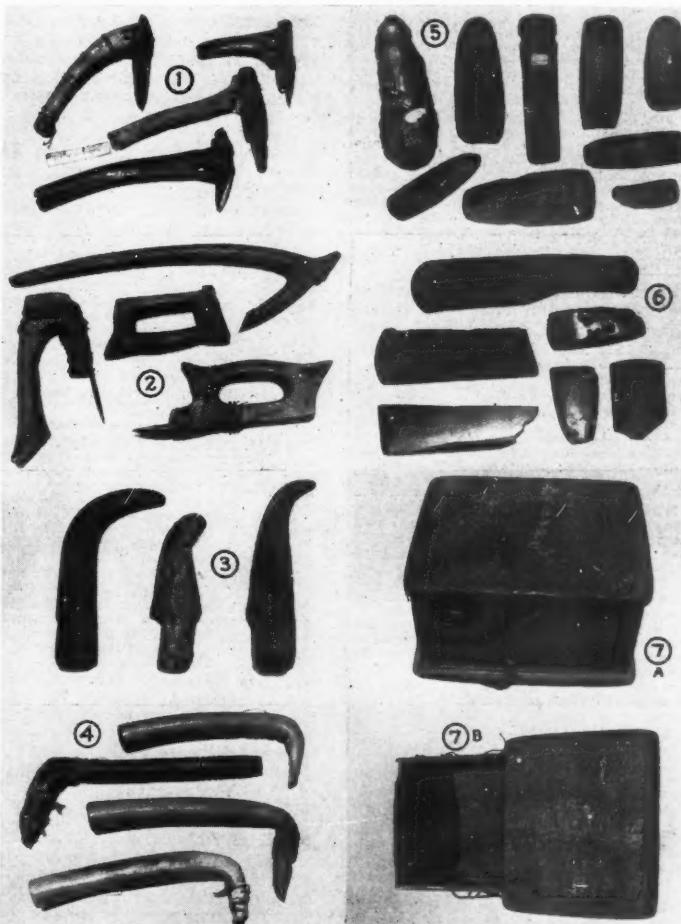
4. Plains Indian fleshers. Top, Arickaree, no blade. Second, Arapahoe, wooden handle, bone blade. Third, Blackfoot, flint blade. Bottom, Sioux, metal blade. Three handles are of elk-horn.

5. Eastern blades (adze?). Top, left to right, Kentucky, flint. Michigan weathered granite. Tennessee, Vermont, Massachusetts. The last three are gouge types. Bottom, left to right, Ohio, source unknown, grooved. Ontario, Canada. Deer Isle, Maine.

6. West Coast blades. Two top, left, Kuskokwim Eskimo. Bottom, left, Columbia River. Top, right, Behring Eskimo. Lower two, Washington State. The last three are jadeite.

7a. Old Clayoquot, Vancouver Island, cedar-wood box showing all-over adze blade chipping marks.

7b. Old Clayoquot, Vancouver, Island, cedar-wood box showing all-over adze blade chipping marks on lid and on bottom of box.



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by shell blades in New Zealand and the South Sea Islands, show that shell could be sharpened and kept to a keen edge.

After contact with Europeans, steel and iron blades were available. Small steel axe blades lashed to adze handles are not unusual in the Pacific Northwest. The lashing runs through the axe helve hole. Old trap-triggers were also favorite material for adze blades.

The kinds of handle that prevailed in the Eastern States are not known. They decayed or were destroyed long ago. But there was a variety of handles among the Pacific Coast Indians and Eskimos.

As even small pieces of wood were scarce on the Behring Coast, the Eskimos of that region commonly used horn bone, and ivory for handles. Sometimes the blade was lashed directly to the end of the handle; sometimes it was socketed in horn or bone, lashed to the handle.

The angle of handle and blade varied from a right to an acute angle. The handles were straight or curved. A handle with the curve held upward was advantageous. It supplied a little springiness that guarded against splitting the handle.

It might be asked how it was that adzes were of use in a region with so little wood. The answer is they were used to cut other things, notably frozen meat and earth. One special kind of adze is common in the Arctic. It is called a root adze and used to dig out roots needed by the Eskimos to supplement their flesh diet.

Root adzes often seem to us rather inefficient as they have long blades,

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but it is likely they also performed the functions of digging-sticks, that is, the blades were used to pry out roots as well as to chop earth. In this connection certain "chisels" found in the Eastern States have a polish that indicates they were used in the same fashion as the Eskimo root adzes.

Some of the root adzes have developed into such large form they can only be classified as mattocks. The blades are long, heavy sections of walrus-tusk ivory and the handles are heavy, two-handed, wooden affairs.

The favorite adze of the Northwest Coast Indians has a handle much like that of a hand-saw, the blade being fastened to the flat front of the handle. Such handles are made of whalebone as a rule. Sometimes, like most everything else in that area, they have decorative carving.

In the Puget Sound and Olympic Peninsula area of the Pacific Northwest two other distinct types of adzes were popular. One was a rather long, curved handle affair with the blade-holder portion forming a T. The other was a U-shape handle with the blade on the outer edge of one side of the U. The latter type (the U handle used with the points down) made a well-adapted tool for cutting out the inside of dugout canoes.

Canoes remind us that the adze seems to have accompanied the use of dugout canoes. These were used in aboriginal times in the Eastern States more than our familiarity with the picturesque birch-bark canoe lets us realize.

Still another type of handle and adze used on the Pacific Coast was standard in Northwestern California and for some distance up the Oregon Coast. This type treats the adze as a chisel, but customarily one with a J-shaped curve, the J being upside down.

The blades on these were set in against a ridge or shelf. Anthropologists tell us that their customary form was a long, tough clam-shell though elk-horn and stone blades set in such handles are known. They were used with the curl back over the hand. A leather apron guarded the knuckles in front.

Although the digging adzes of the Arctic have received the name of root adzes, there seems some reluctance to call the elk-horn handled fleshers of the Plains, adzes. Their use, however, warrants such a classification.

A specimen, with its original flint blade, indicates that, at least in this one instance, the bevel on the blade was inside, rather than outside as was customary. Perhaps this gave more efficiency in chopping the dried chunks of flesh from the hides.

As adzes exactly similar to those of North America are in use in the Orient for the same purposes it is probable, they were carried across the Behring Strait with the early immigrants to the Americas. At any rate, although they did not occur in some areas, as noted, they can be said to be one of the commoner aboriginal tools of North America.

# Mythology of the Navaho

There are two hereafters and four underworlds in the mythology of the Navaho Indians.

The creation story of this tribe, together with much other Navaho mythology, as revealed by one of its chiefs, Old Man Buffalo Grass, to Aileen O'Bryan of Santa Fe, N. Mex., has just been published by the Bureau of American Ethnology of the Smithsonian Institution. He related the myths as they were told to him by his grandmother, and by medicine men.

First was the black world, an island floating in mist. In the sky above it were four clouds, black, white, blue and yellow. The black cloud represented the female being, or substance, within whose darkness were contained the forms of life. The inhabitants of this black world were the mist people who had no definite form or bodies.

The white cloud was the male principle of creation. When white and black cloud met, the first man was formed. Once the races of plants and animals had been created by the meeting of the clouds, these clouds themselves became transformed into worlds.

The newly created climbed into the second world, that of the blue cloud. They found it already inhabited by the birds, especially the blue birds, blue hawks, blue jays, and blue herons. The birds resented the intrusion and the humans "found an opening in the world of blue haze." They climbed through this into the third or yellow world.

Here occurred the great flood, a legend which the Navaho apparently share with most primitive peoples, probably including all Indian tribes.

"After this the people saw white light in the East and in the South and West and North. One of the deer people ran to the East, and returning, said that the white light was a great sheet of water. The sparrow hawk flew to the South, the great

hawk to the West and the kingfisher to the North. They returned and said that a flood was coming. The kingfisher said that the water was greater in the North and that it was near.

"When first man learned of the coming of the water he sent word to all the people and told them to come to the mountain called Sisnajin. He told them to bring with them all the seeds of plants used for food. All living beings were to gather on top of the mountain.

"The water rose steadily. First man discovered he had forgotten his medicine bag. Now this bag contained not only the earth from the six sacred mountains, but the medicine he used to call the rain down upon the earth and to make things grow. He could not live without his medicine bag, and he wished to jump into the rising water. So he asked kingfisher to dive into the water and recover the bag."

But the flood itself did not subside and the people, together with most of the animals, climbed through a hollow reed into the fourth world—that of the white cloud, or male principle. This fourth world, however, was a small, barren land. Again the reed was planted and through it life climbed into the fifth world—that which man now occupies.

But beyond this, the Navaho medicine men teach, there are two other worlds. First is that of the spirits of living things. Still higher is the "place of melting into one."

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# FIREARMS

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By HARRY WANDRUS

The most essential component and the one which permits the attainment of high pressures, high velocities and accuracy in our modern firearms is the cartridge case. Thanks to 20th century industrial technology, it has been manufactured throughout the world in untold billions, and for the most part these have functioned with surprising uniformity. The making of a typical case, the .30-06, indicates some of the many steps needed in case manufacture, and it must be remembered that the steps enumerated do not include the frequently tested samples withdrawn from the assembly line and run through the laboratory routine. The following steps are the most important though not all inclusive steps in case manufacture:

1. CUPPING—where the flat blank or button of brass is run through the first die to give it a slightly cupped shape, preparatory to actual drawing.

2. FIRST DRAW—the second step in which the "cup" is somewhat lengthened in the first drawing die.

3. FURNACE ANNEALING—every drawing or working of brass causes it to harden and to make it more brittle. Between various operations it is accordingly necessary to heat the brass to soften it for the next operation.

4. SECOND DRAW—a further elongation of the future case.

### 5. FURNACE ANNEALING

6. BUMPING—in which the drawing is now squared off at its closed end.

7. THIRD DRAW—further elongation.

### 8. FURNACE ANNEALING

9. FOURTH DRAW—further elongation to a length already greater than finished case length. This draw determines the wall thickness.

10. CUT-OFF—the case is cut to its approximate final length.

11. HEADSTAMP—the date of manufacture, place of manufacture, etc., are stamped into the head of the case.

12. HEAD TURNING—this step involves the machine turning into the case of the future extractor groove.

13. BODY ANNEALING—one of the many final anneals given the final finished case. The various sections of a cartridge case bear different tempers or degrees of hardness; for example, the mouth may be soft whereas the head is rather hard and the body between these in hardness.

14. WASHING—this removes the oxides, general dirt, graphite, grease or what have you which have accumulated in the manufacturing process.

15. LUBRICATION—the case is lubricated in preparation for the final shaping.

16. TAPERING—run through dies, the case takes on its final shape, a slightly tapered, necked case.

17. TRIMMING & BURRING—the case is cut to proper length and burrs incidental to die-forming and trimming are removed.

18. RELIEF ANNEALING—the case is further annealed to relieve all stresses incidental to final shaping.

19. WASHING—case is given final washing.

20. MOUTH ANNEALING—mouth is annealed to permit bullet insertion in loading procedure.

## BRIEFS

Leonard Heinrich, armour restorer at the Metropolitan Museum of Art in New York City, recently set off on a tour of Europe. This brings to mind the fact that the collection of arms and armour at the Museum is again on public display in ten galleries of the Morgan Wing. Some

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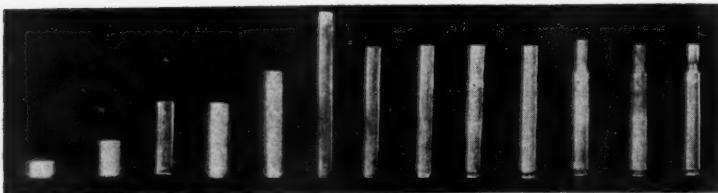
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450 pieces, many with historical associations are on view, these ranging in the period 1400 to 1800. Galleries of special note are those showing equestrian equipment for battle, for parade and for tournament, to Medieval and Renaissance arms and armour, to sporting weapons, etc. Enthusiasts welcome the exhibits which have been in the remodeling stage for several years and not open to the public as a result.

\* \* \*

The Membership Directory of the Ohio Gun Collector's Association, just recently issued, lists a whopping membership of some 1500, still the largest gun collector group in the country.

\* \* \*

Of interest to collectors of Western weapons and those weapons used in the Indian Wars is the book, "The Northwest Gun" by Charles E. Hanson, Jr., published by the Nebraska Historical Society, Lincoln, Neb. Its 85 pages deals with the English firearms sold through the Hudson Bay Company's stores to the Indians. It deals, too, with some of the American arms sold to them and distributed by the Indian Bureau. Covering the period 1775 to 1875, it dispels many of the foolish and incorrect notions people have developed about "shoddy" weapons sold to the redmen. The book is available free with a ten dollar contribution to the society.

\* \* \*

Civil War fans should take note of two Lincoln books, one "Lincoln And The Tools of War," by Bruce, and "Lincoln's Choice" by Buckridge, both of which deal much with the Ordnance of that Great Rebellion and the part and interest the President took in it. Both of these sell for \$5.00.

Those who have seen and own the first volume of the "Machine Gun," by Lt. Col. George M. Chinn will be pleased to learn that Volume IV, dealing with automatic weapons mechanisms in great detail is now available from the Government Printing Office, Washington, D. C. Unfortunately the second and third volumes treated with material which for the time being is considered secret and thus not available to the general public. Loaded with illustrations and covering the subject in 638 pages the work is priced at \$6.50.

\* \* \*

Lt. Colonel B. R. Lewis has just authored a truly valuable work entitled "Small Arms And Ammunition In The United States Service" which covers all such material up to 1865 and in some instances up to 1878. Those who have seen Col. Lewis's writings in military and small arms publications know what a stickler he is for facts, and know too that he insists on documentation wherever and whenever possible. The work includes information on such things as performance, range, accuracy, check list of cartridges used, Confederate items, foreign items used in our armies, digests of U.S., British and French cartridge patents, extracts from Ordnance Regulations and 52 plates. It has 338 pages and priced at \$8.00. It is available from Ray Riling's Book Service.

\* \* \*

Weapons may come and go, but the foot soldier is always with us and always our concern. In our efforts to make his lot as happy a one as is possible with our technology we find ourselves piling him up with more and more equipment—and then periodically find it necessary to re-evaluate his equipment to reduce it to the most important factor—the man himself.

#### FIREARMS PATENTS FOR 1937

Firearm	Inventor	Pat. No.	Date Patented
Gun	G. M. Barnes	2,066,319	Jan. 5
"	F. Dixon	2,102,199	Dec. 14
"	W. E. House	2,077,415	April 20
"	W. T. Moore	2,089,219	Aug. 10
"	W. T. Moore	2,101,886	Dec. 7
"	E. H. Smith	2,094,864	Oct. 5
"	W. C. Robinson	2,101,198	Dec. 7
"	H. Schmeisser	2,068,823	Jan. 26
Gun, air	A. L. Straub	2,101,762	Dec. 7
"	F. M. Tomlinson	2,097,866	Nov. 2
Gun and Hntg.			
Knife comb.	V. Foley — & J. J. Henning	2,098,139	Nov. 2
Gun, Auto.	F. Herliach & T. Rakula	2,067,322	Jan. 12
Gun, Bow	J. Umling	2,069,964	Feb. 2
Gun, Choke, adj.	E. F. White	2,102,931	Dec. 21
Gun, Dart	M. S. Shirn	2,092,931	Dec. 21
Gun, Gas Operat.	S. H. Macgregor	2,101,862	Dec. 14
Gun, Sporting	G. Bretton	2,087,661	July 20
Rifle	H. W. Bell	2,089,790	Aug. 10
"	O. Elstrom	2,098,137	Nov. 2
"	C. E. Sprague	2,078,591	April 27
"	C. Pelo	2,078,155	April 20
"	P. J. Cleerman	2,091,672	Aug. 31
Pistol	E. S. Pomeroy	2,081,438	May 25
Shotgun, single trigger for double barrel	C. Mariano	2,095,525	Oct. 12
Cartridge	P. Von Frantzius	2,068,159	Jan. 19
Cartridge feeding Mechanism for automatic guns	S. G. Green	2,073,632	Mar. 16
Cartridge stop for machine guns	N. K. Turnbull	2,098,264	Nov. 9

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# GEMS & MINERALS

## A Case of Curiosity

By H. DOUGLAS BROWN

In the community of Shell Beach on California's ocean coast, midway between San Francisco and Los Angeles, is the Pacific Museum. Among the upwards of forty cases of minerals and gems is one called the "Case of Curiosities." The first specimen in it is a 3" cross-section of a salmon trout with a rich, red interior, and a surface very much like a trout's skin. The whole, of course, is an agate, with the center entirely of fine carnelian.

Another specimen is a quartz crystal enclosing two perfect pyrites cubes. Then there is a fayalite nodule from Salmon Creek, Washington, which closely resembles a seated monkey. Lest we omit the locality of the first two specimens, the trout section came from this same Salmon Creek and the quartz crystal enclosing the cubes of pyrites from Calaveras County, California.

A fine specimen of petrified bark came from Zillah, near Yakima, Washington. And a large shark's tooth was found at an elevation of

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**OPAL, AMETHYST.** Agate, Petrified Wood, Obsidian, etc. Beautifully polished, ready to set. Package of 10 different stones \$5 ppd. — P. Kleinfeld, Apartado 80, San Miguel de Allende, Guanajuato, Mexico. ja3464

**MINERALS - FOSSILS - ROCKS** Attractively boxed collection of twenty labeled specimens, \$1.25 postpaid USA. Other beautiful cabinet specimens available.—Don Armistead, 101 Brookfield Rd., Rochester 10, N. Y. d3004

**FOSSIL FERNS.** Beautifully preserved leaves of the coal age, 250 million years old. \$1.00 per specimen plus postage. Send stamp for list of other fossils and minerals.—Anthony Thurston, Morningdale, Mass. d3694

approximately 1200 feet above sea level, at Legion Spring, a point on the road between Toppenish and Goldendale, Washington.

We have an arrowhead from Arroyo Grande, California, which shows the vertebrae of a fish, indicating that this flint was formed from the ancient bed of a stream or the ocean. Next in this case is the tooth of a sea-cow with 3/16 of the outer portion a very definite blue color and the center the usual white of ivory. It comes from Coalinga, California. There is also a perfect agatized shrimp in all its detail from Newport Beach, Oregon.

Small dams found in Death Valley have a shell which has been turned from limestone to red carnelian. A polished slab of this shows a myriad of taratella shells from Wyoming. Above it is the cork-screw cast of the interior of a taratella shell entirely in agate.

A pine cone, completely petrified, even to the minute pine nuts, is a unique display and comes from Patagonia. Then there are quartz crystals enclosing chlorite moss from Plumas County, California, and a petrified seabean, also a poppy seed pod, from the John Day Valley of Oregon.

A display of melted coins from the fire resulting from the 1906 San Francisco earthquake are in this case near a cathedral in miniature of white chalcedony from the Blewett District of Washington. Close by is a quartz crystal, which has three sides and one rear corner ground with parallel ridges. When viewed from the front it shows a beautiful image of a Chinese pagoda.

The next mineral curiosity is a beautiful piece of iridescent chalcopyrite from the Chihuahua River of Washington, and neighboring it, a fine specimen of jasperized conifer wood with the annual growth rings in rich, red jasper. Here is a geode section in which the crystals, instead of being the usual quartz, are the cubes of pyrites. And a serpentine boulder has visible stringers of gold.

An Eskimo lamp, simply a hollowed out rock in which a piece of blubber was set and ignited, stands next a strange lava formation in the shape and size of a doughnut with coconut frosting which came from Friday Ranch in Central Oregon.

Then there is a specimen of green glass in which are spheres of white resulting from the burning of a glass plant in the Rocky Mountains.

Some pieces of solarized glass of deepest amethyst are beside the petrified stump of a small tree taken from the excavation for the courthouse in the city of Seattle. Another curiosity is a spherical piece of rock, approximately one and one half inches in diameter, with a small half inch hole running through it. The rock is limestone and the hole is caused by a deposit formed inside a pipe at a mine near Darrington, Washington. This mine has to replace its pipes every year or so as they become completely clogged with lime deposits. A hill nearby is coated to several feet in thickness by travertine deposited from the waters of the adjacent spring.

Finally in this case of curiosities, is a perfectly rounded gastrolith or dinosaur gizzard stone from Wyoming. The stone itself is petrified wood. Consider the history of this specimen. It was a tree grown to maturity. It fell, was covered, eventually petrified, was eroded, broke into small fragments, and was adopted by Mr. Dinosaur. He ran his term, was covered by pumice, and eons later was exhumed by University of Chicago paleontologists. Eventually his gizzard as petrified wood arrived at the Pacific Museum.

From the fascinating story of this one mineral case readers may gauge how very worthwhile would be a visit to the Pacific Museum and its many cases of gems and minerals.

Egypt Peridots of finest cut and color. Rare black Beryl Stars a new gem discovered lately in Brazil. Rare green Beryl & Blue Topazes. All kinds of Sapphires, blue Iolite. Spinels in many colors. All kinds of Burmese Jade. One green & red Jade fish carvings, \$5.50. Most beautiful Moonstone necklaces and bracelets from Ceylon and rare black cultured Pearls necklaces. Imported nugget stones drilled \$3.50 dozen. Rare green garnets \$3.50. Oriental black Pearls \$3 - up. Striped Sards 30x22 for \$5 dozen. Also Tigereye Russian Malachite. All kinds of rough gems, Peridots, Star Rubies, Rare Enstatite, etc. Will send on approval.

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# The Picture POST CARD

## An Open Letter to Post Card Collectors

By LOUISE COLLINS

### Hello Collectors:

This is the month in which to count our blessings, and to be thankful for them all. And blessings certainly include our cards, our card-collecting activities, and the many friends we have made while collecting them.

That is, if we have had the proper spirit as we collected, we have many friends for whom to be thankful. It sometimes pays to take an inventory of ourselves along with our possibilities and our possessions to see if we have always been as fair and as friendly as we have been smart. Thankful time is as good a time to review our situation as is New Years.

It has been quite some time now since we have sat down and talked in a general way about collecting and exchanging. We have felt an awful urge to write at length to all of you, but our time will not let us do it individually. Therefore we say to all of you "Hi! How's Collecting agreeing with you, these days?"

Collecting activity, like everything else comes and goes with a sort of rhythm, in waves. There are periods of great activity, then there is a sort of leveling off for awhile. There are changes in styles and methods, too. During the war, in the mid-forties, there was a heavy wave of exchanging, and the number of small collectors mushroomed. Now the activity has changed more to local clubs, programs, annual exhibits, quests for cards on our travels. The tendency is to fewer, larger collections, with the smaller collectors staying in the background, and there is a great slump in exchanging.

We think Club activity is wonderful, and the exhibits and bourses are inspiring, but they reach a few exclusive collectors in the large centers. The clubs grow larger and more active, and the members join the other clubs too and visit the annual exhibits across the country. This is wonderful, and attending clubs and visiting exhibits is a world of fun. But if indulged in to excess it can prove quite expensive in money and time. There is a danger of the collector having to let his collection be at a standstill, and having no time

for exchange. This frightens young new collectors, who think they have to follow suit and the pace is too fast, the requirements of exhibiting can become too rigid. And no one has any time to exchange with and advise him regularly.

We are nostalgic for the days of heavy exchanging, for people's taking time to exchange carefully and to encourage the beginners. The good collectors with the know-how seem to be entirely engrossed in their local clubs and activities, and the National and International aspects are lost sight of. Lately, for instance, we have had several good collectors promise us write-ups for their collections, but then they became busy attending rallies, making up exhibits, judging exhibits, until they have had to postpone the write-ups for a year or more. Going to exhibits, and making speeches, and being presented blue ribbons at banquets, are wonderful. But what has become of the quiet collectors who have interesting collections too, and make them through world-wide exchange, and are at home sometimes to show them to the children and young folks, and have time to lead a new collector on the path to careful collecting. The growth of the hobby is somewhat dependent upon exchangers who have time to help young collectors, isolated collectors and collectors from small towns who are dependent upon exchanging through the mails.

Perhaps it was the war and the fact that travel was curbed that encouraged heavy exchanging. Perhaps it is high postage plus freedom of travel that encourage local clubs and many exhibits. We are all for activity, but still writing and exchanging are the very life blood of post card collecting. They are the grass roots of the hobby. We need badly to be

raising a new crop of post card collectors. The old timers with their large collections alone will not keep a hobby growing.

When this writer began to collect cards, several wonderful old-timers took her right in hand. They sent her cards that she never dreamed existed. They acted as though it were a privilege to show a newcomer the ropes. They wrote in a friendly manner, exchanged card for card and were thoughtful of her needs. They did not bawl her out when she innocently sent cards they did not need. That was only fourteen years ago. Time and people have not changed that much—only unless we watch ourselves, we get involved in inflation and become calloused and selfish. A fresh start, or a new clean leaf would be good for all of us.

One thing many of us become careless about is keeping adequate records—records of our exchanger's wants, so that we might at least partially please him; records of what we sent him, so that we do not duplicate too many times. And some of us are sending the same card back and forth—ha! no one card is worth that much postage!

The number of exhibits we see encourage us and increase our enthusiasm, but if we do not watch they will help deepen one rut we are getting into. We see the Detroit of another collector and we want Detroits, too. Out of the hundreds of good publishers of cards, we have picked less than a dozen as desirable. Out of hundreds of artists, we have picked two or three. Out of the many subjects, we have picked half a dozen. Are these better than the others? No, someone started that way, and we all play Follow the Leader. Libraries go begging while we all try for post offices. Historic houses are thrown aside because we are in the race for court houses. We all want the exact set we saw on an exhibit. We are making a deep rut.

There is a great need for some of us to get out of the rut and to use our imagination and ingenuity in our collecting. Where is the collector, for

Success or failure in business is caused more by mental attitude even than by mental capacities.

—Walter Dill Scott



instance, who dares to say "I prefer Mela Koehler to Clapsaddle" and follow it up by swapping a few. We are afraid our Clapsaddles will be worth too much, we hug them to us. Who said so? Mela Koehler is twenty times as rare or perhaps I should qualify by saying that I have found only one twentieth as many.

No one ever tells us "I want costumes from every country." No one has ever admitted wanting all the famous restaurants of the world. No one asks for all the museums. They all want L.L.s or they will give more than they are worth for any Oilette. Let's some of us explore a little. There are other possibilities than those few so highly acclaimed. You may say that if we had a large stock of old Detroits we would try to push them more. We believe not, we have tried to encourage individuality and interest often at the expense of our own interests. It just is so that there are many channels through which you can acquire and enjoy a large post card collection and you do not have to duplicate anyone else's treasures. We should set our own patterns for collecting, and suit ourselves—to heck with what others think we should have.

We can use our own ideas about mounting or storing our cards. Instead of our helplessly crying for post card albums, we can use kodak albums and large corners, jumbo size. After all when people used the slotted albums the jumbo corners had not come into popular use. Slotted albums may some day come back, but in spite of our begging through these columns for someone to advertise them, no one has taken us up on it. Also if you cannot afford a metal file, don't just sit and wait. Start your collection in a series of shoe boxes.

We should not be rubber stamps of each other. Let's have more exploration, more imagination, more collectors daring to be original. If you can't be a big time general collector, you don't have to be the same kind of specialist as your neighbor unless what he likes also appeals to you. Perhaps you don't want Santa Claus but you do like dolls on cards. Or you may want one big album of St. Patrick cards. Be brave enough to be yourself.

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And for goodness sakes let's look into our cards occasionally and be sure that they are there in good condition and protected from the elements, from rodents and from insects. We have even had cards offered us for sale when they had been completely ruined in all those ways. Well, be it known that no card is that valuable that we can overlook condition.

There is a definite need for more publicity on exchange groups and individuals who wish to exchange. There should be a card in these columns for all the local clubs, all the better exchange clubs, and any number of individual collectors who wish exchanges. This would greatly add to the value of these pages in information, and to the advantage of the advertisers themselves. A knowledge of what clubs are available, what cards are wanted, who will exchange would then be more up to date and more authentic.

This brings to our mind an item of ethics we would like to mention. We get letters describing a wonderful collection of cards for sale. The writer says "Please send us the names of persons interested in buying." If we were able to spare the time to run an agency like that we would still be exploited, but it's even worse than that. We write for a magazine that carries ads. And the ads reach the interesting and interested collectors. Yet we are asked to use our time for free to give unfair competition

#### POST CARDS WANTED

OLD EXPOSITION post-postal cards; old Govt. postal cards.—Dargue, Kittanning, Pennsylvania.

HIGHEST PRICES PAID for old view, cigarette and advertising cards. Also old Xmas seals, stamped envelopes, auto and gun catalogs. All items before 1917 only.—Atlas Stamp Shop, Westmont, Ill.

ja3084

WANTED: Choice post cards of Abraham Lincoln, George Washington, G.A.R. and Memorial Day.—Mrs. Harry W. Baker, 1706 N. Main St., Rockford, Ill. n1002

#### POST CARDS FOR SALE

POST CARDS sent on 10-day approval, 1c and up, plus postage.—Wolek, 26 Fennway, West Hartford, Conn. n3887

BULK BARGAINS: \$1 per lot. 125 Used Modern Views; 115 Early 1900's used views or greetings; 110 Unused Modern Views; 110 Old Foreign Monthly lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn.

WILL SWAP 150 lot postcards for each silver dollar sent me. Send well wrapped & insured, please.—Jean Heider, 6701 North Campbell Ave., Chicago 45, Ill. f6065

PASSION PLAY, Famous men, Fourth July, Old movie stars, St. Patrick, Heavy embossed floral greetings, Novelty exposition, etc.—Wilcocki, 14837 Sussex, Detroit 27, Mich. d3363

WANTS FILLED! Cards - view, cigarette, advertising. Everything paper American! Stamps bought. — Page's 218 Franklin St., Cambridge 39, Mass. n3882

NATURAL COLORS by Dexter, Washington at Valley Forge. Flags of all Nations 1776. Indian Altar. Navajos on horseback, 4 for 25c; 25 for \$1.00—Harry C. Hill, 1208 Church, Flint, Mich. d3291

BEAUTIFUL Deep South view cards—Kodachromes. 10/50c or 24/\$1.00 Postpaid.—Vee Wren, c/o Hyde, 327 College Ave., Elberton, Georgia. d3382

to our own department of that magazine.

And there are others who send us long lists of cards they want to exchange or ask for lists of persons who might exchange, and they got our name from HOBBIES all right—at the library; or they tell us in detail that they have to wait until Mrs. Jones gets through with her HOBBIES to read our articles, and will we please send them the November number, right away!

HOBBIES is for sale, and the ads reach more people than we can ever write, and do it more efficiently than we can. You wouldn't write one or Chicago's big mail order houses and ask them who will buy your old stove or to send you the names of all the other mail order houses so that you can get catalogues, or to lend you their mailing list for a week. You don't tell all your personal affairs to these businesses. It is true that HOBBIES is different and the department heads are human beings, but let's be fair to them.

This reminds us of other ethical slips we and others have committed. Many people cannot make up their minds. There is much evidence of people joining exchange groups and then getting too busy or too lazy or losing interest and not telling folks. They just take letters and never answer.

There is evidence of people answering a gift of cards with a long winged personal exposure and no cards. A pen pal wants to rave at length

#### The Ava Maria Grotto

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5—Lightner Museum	25c
5—Cars of Yesterday	25c
5—Gorgeous Views New 22 Million Dollar Bridge	25c
5—Seminole Indians	25c

#### LOUISE COLLINS

Box 228 — Tice, Florida

on paper. A pen pal should not join a card club. There is a vast difference in the two. Card clubs should not cater to pen pals. Grab bags, card showers, and Lucky card corners are applicable, but what significance to card collectors are birthday twins, gifts, and secret pals, long letters with many snaps and pressed flowers?

There is still some evidence among collectors of old fashioned "Horse-trading" tactics—of collectors trying to be slick enough to build a collection at no expense to themselves. Some even try to make money in the process. I am speaking of the guys who give you bad cards for good and one card for five. You have all met them.

There is still some evidence of some older, more experienced collectors being unhelpful and discouraging well meaning new collectors who do not yet know the value of cards. Some exploit the newcomers to get certain cards; others just do not have the time to help train new ones, and discourage them by making fun of the only cards they have yet obtained. These newer collectors need help and training. They may later prove valuable to the post card hobby.

And now, what about our cards? Do all of us use them? Have you exhibited any at your county fair? Have you made a display for the advertising of some local drive like the Red Cross or Girl Scouts? Have you put a display in some Thanksgiving window at a local store? Do you let any school children use them or teachers borrow them for some appropriate unit? Do you have a frame of them in your office? Or do you show them on a projector and give a lecture?

Have you arranged a home for your cards after you are gone? Are you giving them to some library or museum? Or are your family going to burn them up when they become disillusioned because they do not bring a fortune on the market? These are some things for you to mull over.

Today there are some very interesting new cards on the market—both American and foreign cards that should give an impetus to your collecting. If you dare, and can't find the old cards you want, try making a collection of Kodachromes, and Spanish embroidered and Swiss flowers and birds, and modern views of old landmarks.

Are you still with us? Are you thankful for your collection and your collector friends? Then let's do an even better job by them and by your hobby.

Happy collecting!

## SHORTS

### NEWS and PREVIEWS

1. On August 23, the Keystone Club of Philadelphia wrote us a nice item to be published in the October issue of *HOBBIES*. We have been anxious to hear from Keystone. For several months after it was organized, we answered peoples' inquiries by saying that as far as we knew there was not a club in Philadelphia. We

have since corrected that statement, although not on official information. We truly regret that our October material was sent in on August 1, and we were writing this November number when the letter arrived. Items for this department must arrive two full months ahead. (For ads you should write *HOBBIES* direct).

This is what happened at Keystone. They had their First Annual Exhibit at the Benjamin Franklin Hotel on October 13 and 14. The exhibit concentrated on post cards only which was good. We congratulate Keystone on the good work they are doing, and we hope to hear more from them in the future.

For information about this club, you should write to: Elizabeth A. Riley, 620 E. Allegheny Ave., Philadelphia 34, Pennsylvania.

2. We suggest, as per our article, that you who are starting clubs, or who have clubs—both local and national—run a card in this department regularly, year round. They are "cheaper by the dozen!"

3. We have collectors who say, "No comics, please." Why not change it to say, "No dirty comics, please," Dwig, Tom Browne, Lederer, Oultcalt, and Lance Thackeray are very collectable comics.

4. Motels and Hotels today put out beautiful cards. The motels are a part of our present day culture, and the cards are often lovely. It isn't impossible to build quite an interesting collection of Motel, hotel, and restaurant cards. Don't be ashamed to ask your friends to save them for you.

5. Time for that Thanksgiving football game! Do you collect College Stadiums? They make an interesting frame. And your local high school might like them as a loan exhibit.

6. When you read this, it is time for you to *rush* news to us for the February issue.

7. If you can snatch time from your club work, write us about your collection again. It has been a long time now, and all of you should mention what is new in your collection and how much you have advanced. Be sure all of you, to tell us how many cards you have, how long you have had them, where and how you store and display them. What are your favorites, and what are your oldest?

Many thanks!

## AUTOGRAPHS

(Continued from page 108)

can expect no favor, based upon the principles of reciprocity; because it is a notorious fact that their capital cities have discouraged practically every attempt hitherto to establish among them an English drama or to support even temporarily any corps of English artistes; whereas the United States, quite regardless of their political separation, have continued to foster signally and reward liberally all English actors of merit, drawing no distinction between them and their own citizens except the courtesy due to strangers and sojourners, coupled with a general at-

tention proportioned to their talent and novelty. Therefore may not the fact of my being a native of the United States, apart from my professional popularity, have influenced the Queen's selection of me, as a medium through which to express for the first time to the people of Republican America Her sense of the remarkable liberality its citizens have displayed towards so many of Her subjects who, as actors have reaped golden harvests there since our Revolution.

In other letters in the group Mr. Hackett describes his detective work in tracing his relatives in England and on the continent. He discusses his family portraits and he writes some important autobiographical notes. However it is in a letter of October 18, 1839, from London to "My dear old Mother" that, after discussing various family matters, he concludes with news of the most popular serial of the day:

"If I have time before the mail leaves, I will send Jane some papers. At all events the finish of *Nickleby* shall come by the next steamer."

Let us hope Mr. Dickens made his deadline and that Mr. Hackett's mother found the last part of *Nicholas Nickleby* to her liking!

## FROM THE MAIL BAG

A *HOBBIES* reader wrote to me about meeting the Apache Chief Geronimo at the Pan American Exposition in Buffalo, 1901. Her description of Geronimo was so interesting that with her permission, I am passing them along to other readers.

"Geronimo was tall and powerful, towering over his uniformed guard. His face was strong and determined, with deep lines as he was not young.

"There he stood in his magnificent headdress of eagle feathers and his beaded buckskin jacket . . . an awesome figure to me.

"When my father made him a present of some money, Geronimo took it and with a look of infinite craftsmanship started putting it in his buckskin trouser pocket. Out shot the hand of the guard, snatching the money from Geronimo and putting it in his own pocket. A look of hate flashed from the eyes of Geronimo. I was much saddened and we left the compound soon afterward.

"I asked my father if he did not think it too bad to take money like that and he said it did seem so. He supposed they were afraid he would escape.

"Geronimo either could speak very little English or he was not allowed to do so. The guard did the talking and told my father about Geronimo's exploits while I watched Geronimo slowly forming the letters of his name on my father's card. He did make a remark or two in gutteral tones I could not understand.

"Of all the sights of the Exposition, the wonderful buildings and exhibits, I remember most vividly the grandeur of Geronimo's tall figure and that he smiled at me, evidently not resenting children." D. H.

# NATURAL HISTORY

## Planets Collide and Leave Tektites

There probably once was a glass-skinned planet the size of the earth. It moved around the sun in an orbit between those of Mars and Jupiter. Now the earth's surface is strewn with millions of fragments of this planet's glass surface.

The sun's tenth major satellite was smashed to bits in a collision with another planet . . . perhaps its twin moving in the same vast emptiness of space . . . or one of the moons of Jupiter.

This is the interpretation offered by Ralph Stair of the National Bureau of Standards of the so-called tektites or black-green "diamonds," found in various parts of the world. They are bits of the glass which once formed a part of the shell of the lost world. Mr. Stair's account has been recently published in the Annual Report of the Smithsonian Institution.

Tektites have been known since the time of man. Primitive races used to make arrow points from them or used them for decorations. The great smash, however, could not have been very long ago in cosmic history, for none of the fragments are found in ancient geological strata.

It is not unlikely that the earth itself was once at least partially "glass-shelled." Through various processes the shell was changed into the present sedimentary rocks. That the glass fragments weighing from fractions of an ounce to several pounds, are of extraterrestrial origin, Stair concludes, now can be accepted as a virtual certainty. Their chemical composition is quite different from that of any earthly rocks; they required for fusion more heat than has been available on our earth in recent geological time; they are quite dif-

ferent from any manufactured glass; and their shapes are such as to indicate very rapid passage through the earth's atmosphere. It is concluded that their structure is about what could be expected in the evolution of a planetary body of about the earth's size.

Mr. Stair says that all the sun's planets presumably were formed originally from conglomerations of cosmic dust. As they grew in size heat would be generated from their own contraction under gravity, from radioactive material contained in the dust particles and from various chemical reactions as different elements were brought into close contact. This heat would be sufficient eventually to turn the whole into a liquid mass. Then the heavier elements would sink toward the center, forming the core, and the lighter ones would rise to the top, constituting the surface. This appears to be about what happened in the case of the earth itself. The lighter elements are those which would, under proper temperature and other conditions such as can be assumed to have existed, fuse into glass of about the composition of the tektites.

The stone and nickel-iron meteorites that constantly bombard the earth presumably originated in the same way at different levels. But a large chunk of any of these materials hitting the earth with a terrific impact, would behave somewhat differently from glass. A large chunk of the latter would shatter into small fragments, which would be scattered over a considerable area. Such impacts probably occurred in Australia, Borneo, Texas, the Libyan Desert, the Philippines, Czechoslovakia, and elsewhere, to judge from the present tektite distribution. In each case the chemical composition is somewhat different, indicating that the glass came from different parts of the lost world.

How did it meet destruction? It is unlikely that there were "intelligent" beings who made a slight miscalculation with a nuclear bomb of some sort. In fact, it is pointed out that none of the tektites or any other fragments of meteorites have revealed any evidence of life.

The most probable explanation is that the glass-skinned planet was constantly deviated out of its orbit by the gravitational attraction of Jupiter. This could have eventually brought it into the path of its twin—perhaps another glass-skinned planet which also was destroyed—or with one of Jupiter's satellites, probably more numerous a few million years ago than at present. Some of the fragments were blown quite out of the solar system. Others, caught by the gravitational attraction of the sun, became minor planets. Others continue to bombard the earth.

## FOSSILS

15 CLASSIFIED Texas, fossils, \$2.; 50 classified Texas fossils, \$7.50. 5 Echinoderma, \$2.; fossil sharks teeth, 25c each. Everything in fossils, write your wants. 20 classified Texas minerals, some crystal forms, \$2.50; 14 minerals all crystal forms \$7.50. Leather mounted longhorns, write or visit.—Pioneer Museum, Burnet, Texas. n3867

DEVONIAN TRILOBITE (Phacops rana) - plus four different Devonian fossils from the Silica Shale, Silica, Ohio. Postpaid \$2.50. Send 10c for a price list.—Don H. White, Box 181, Ottawa Lake, Michigan. n1842

## BUTTERFLIES

TROPICAL BUTTERFLIES: 12 brilliant specimens, some rare \$4.—A. Edwards, 1108 Stanford St., Santa Monica, Calif. n124201

BUTTERFLIES from all over the world. 20 for \$2., including list.—Ben Karp, Box 506, La Crescenta, Calif. ap122361

## MISCELLANEOUS

20 TROPICAL PALM seedlings \$2.00 postpaid. Five hardy unusual species suitable for growing indoors.—Tashiro, Box 2275, Miami Beach, Fla. n3023



Torrey Jackson, 19-year-old nature and wild life photographer of Marblehead, Mass., is the winner of the 1956 Graflex Press Fellowship in photo-journalism. The fellowship is sponsored by Graflex, Inc., Rochester, N. Y., maker of the Speed Graphic camera.

## NATURE PHOTOGRAPHER WINS GRAFLEX PRESS FELLOWSHIP

Torrey Jackson, 19-year-old nature and wild life photographer has been awarded the 1956 Graflex Press Fellowship in photo-journalism. He lives at 62 Longview Drive, Marblehead, Mass.

Established to aid aspiring photographers in their careers with on-the-job experience in press photo coverage, the fellowship is sponsored annually by Graflex, Inc., Rochester, New York.

Jackson will spend the week of Sept. 10 in New York City working with cameramen, darkroom specialists and editors in every phase of photo-journalism on the New York Daily News. He covered the week's top news breaks in the New York City area under the guidance of the News' leading photographers.

In addition, he will process film, make prints, and sit in on editorial conferences during his week's study of how a top city newspaper operates.

Jackson has been taking pictures since he was eight years old. At 15 he started public lecturing on wild bird pictures and is today considered an authority in the field of nature photography. He is listed in the Photographic Society Who's Who, has exhibited his work in salons, and has won many prizes for his photos.

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# Master of Teenie Weenies Creates Pioneer Ohio Home in Miniature

By MARY DICKERSON DONAHEY

It is a fine thing for a man to have any sort of hobby. But when he develops one that gives pleasure and profit not only to himself but to a lot of other people too, it is exceptionally good. And such a hobby William Donahey of Chicago developed recently.

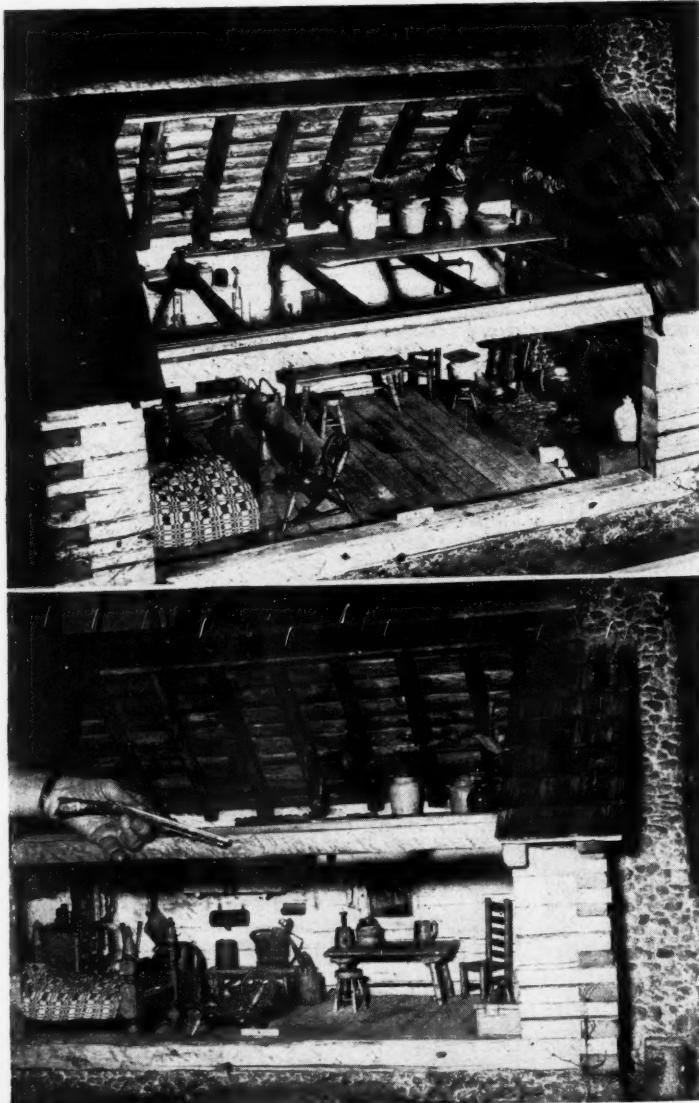
As long as he can remember, he has been interested in things of the past—history was the only study he liked when he went to school, and he was always making friends with the old people down in Tuscarawas

County, Ohio, where he was born, and where he had many relatives, to whose farms he loved to go from his home in New Philadelphia, Ohio, during vacations. There was one very old couple who were, so his father told him, living exactly as their parents had lived back about 1800, and he visited them often and studied the things they used and the way they used them. So when he decided to show people of today—and tomorrow, too—how people lived in the past, he had a wonderful background.

At first his idea was to write and illustrate a book about it. He could well have done this as he has written and illustrated nine books, and every week for forty-two years has written and illustrated his Sunday feature for little children, the *Teenie Weenies*, which appears in all newspapers subscribing to the Chicago Tribune-New York Daily News Syndicate. The *Teenie Weenies* have appeared all over this country in Mexico, Cuba, Canada, Germany, Sweden, and the *Teenie Weenie* books have been translated into four foreign languages. But besides being a good author and artist, Mr. Donahey prides himself on being a good carpenter, too, and he decided that it was better to build a cabin, just as it might have been built by his own great grandfather, in 1799, and to furnish it exactly as it would have been furnished then. He felt that the sight of the actual objects would be more impressive than any pictures of them, drawn or written.

So he set to work in his basement work shop in his Chicago home, and the job lasted three winters. His summers, Mr. Donahey spends in his own more modern log cabin in the deep woods near Grand Marais, Mich. It was not an easy job he had set himself. Mrs. Donahey insists that often the language that floated up the basement stairs to the library turned the bindings of all the books deep blue! It was because every thing was so very small. Often he had to make the tools that would handle the tiny objects he was turning out—often a thing would be almost completed, and—it would break and have to be done all over! The completed cabin is forty-six inches long, twenty-eight inches wide, and twenty inches high. It is made of squared, peeled logs, that being the less rustic and picturesque, but more practical way of the men who made permanent homes in the wilderness. Only a few years ago, Mr. Donahey visited the log house his great-grandfather had built, down in the Ohio hills, and it was still being lived in. It had been well built, of big black walnut logs.

The floor of the little cabin is of puncheons—that is logs left round on one side, smoothed flat on top with a broad ax. There is one door, built of wide planks with a wooden latch and wooden hinges and a heavy bar that can be dropped across it for safety. At the side is one window, with oiled paper instead of glass. Glass was very expensive and almost unattainable—like iron of any sort. All such things had to be packed through the wilderness over the mountains in ox teams or on horse back,



so glass and iron were not used much. Big cabins, like this small one, were put together with wooden pegs, as was all the furniture. Wooden pegs have been used here, too.

Opposite the door is a big fireplace. It looks like stone, but like the foundation is made of soaked up newspapers—solid as can be. There is a crane for cooking, and on the crane hangs a tiny pot, and other pots and pans stand by the hearth—all of which Mr. Donahey made, as he did the crockery jars—all of which would be perfectly usable for a housewife of the proper size—between six and seven inches tall.

By the door there is a tall chest of drawers and beyond it a four poster bed, modeled on one Mr. Donahey inherited and made from old maple wood. He says "these two things may have been packed over the mountains from the original home, but they couldn't bring much furniture. Remember—they had to pack in the wagons food for themselves and their horses—or oxen—cows, pigs, and chickens enough to last until they cleared the forest, planted and raised their first crop. That took time! They had to bring seed, of course, and blankets and the few iron pots they used for cooking. They only brought things that were absolutely essential to daily life."

The heavy table under the window, the stools and straight backed chair, were all undoubtedly made right there, as was the wash tub and the bucket, made of staves bound together with hickory bark. There's another bucket made from a hollowed out log—both have deer hide handles, and there's a shoulder yoke so the housewife who went to the spring could sling a bucket from each end and carry two back. There is a wash board carved from a piece of curved hard maple wood, and many other tools for the women to work with—most important, of course, after the cooking utensils, was the tiny spinning wheel—which Mr. Donahey insists, could produce thread if put to the test!

And, over the door hangs a rifle, made of curly maple, in exact imitation of that owned by his own grandfather, which now hangs on the wall of his studio. There's a tiny bullet mold to go with it, beside the candle mold, both perfectly usable. He made the tiniest of candles in the candle mold!

Leaning against the wall is a frow. Now then—what's a frow? It is a broad bladed knife, and was used to split shingles off from a block of cedar, or maybe chestnut in localities where there was no cedar—and this shingle making was generally done by the women folk in their spare time. Although when, with cooking, sewing, weaving, spinning, gardening and caring for babies, the pioneer women had any spare time, is a problem to us of today!

To many who study the contents of the cabin, the most amazing and amusing exhibit is that of the stored fruit, meat and vegetables hanging from the rafters; Tiny hams, sides of bacon, strings of dried pumpkin and apples and best of all, the bunches of dried corn, strung up by the turned

back husks—anyone would swear those were real ears of corn! But Mr. Donahey made them, as he did everything, except those things that required sewing. The hooked rug by the bed was made by Mrs. Merle Mertz of Lima, Ohio; the bed spread was woven from an authentic 1800 pattern by the Berea School Industries, of Berea College in Kentucky, and a North Carolina woman who specializes in hand weaving provided the sun bonnet and apron, and made the little leather jacket that hangs on the wall, and the tiny moccasins on the floor, using doe skin which Mr. Donahey provided.

It's amusing to note the details carefully thought out. For instance, the floor is worn down a bit around the knot holes in the wood, and there are grease stains near the fireplace—the most careful of housewives could not have missed having some of those! Under the eaves is a hornet's nest. It seems pioneers encouraged hornets, because they ate up flies and mosquitoes!

Outside is the wood pile, with ax and saw near by, and there is an eaves trough, contrived of boards, sloping to a wooden tub, so that precious rain water could be caught and kept. There are even traces of moss, growing on the shingles and here and there on the logs, too.

Looking in at the room where a family could have lived with real comfort, one almost expects to see the tiny candlesticks lighten the infinitesimal knives and forks laid ready for a meal, steam coming from the iron pot. "And," says Mr. Donahey, "there is nothing there that could not be duplicated today. I could go into the woods with a very few primitive tools and build me a warm comfortable house with only what I found there. We think, we need all sorts of new fangled gadgets these days, but really we don't." When the little place was done, it sat for two or three years in Mr. Donahey's studio where it was visited by a stream of people. Teachers asked to bring their school classes, friends asked to bring their

friends. But Mr. Donahey felt it should go to a Museum where many could enjoy it—and that it belonged in Ohio, of whose cabins it was a copy. Also his forebears on both sides were early Ohio settlers, as were Mrs. Donahey's mother's people, his brother Victor had been governor of the State three times and United States Senator from there once, and the other brother, J. H. of Cleveland had been for nearly fifty years the most widely known and beloved of cartoonists. So, the cabin was offered to the Ohio Historical Museum, and most enthusiastically accepted.

"Criticize it? Offer suggestions for its improvement?" said Mr. Erwin Zapp, head of the Museum, "we can't! You know more about it than we do." So, in the spring of 1956, the Museum sent one of the members of its Board of Directors to Chicago, to see personally to the removal of the little cabin to its ultimate home.

Mr. Donahey went to Columbus, in order to see that it was set up to the best advantage, and was in that Museum, in the grounds of the Ohio State University, it now stands for all who are interested in the lives our ancestors lived, to see.

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## PLAYING CARDS

By FREIDA CLARK

# White Pass and Yukon

To the playing card collector, the "White Pass and Yukon" immediately bring to mind the playing cards issued in 1889 and 1900 to commemorate the first passenger railroad in this territory which was opened February 20, 1899 to the Summit. The last spike in the completed road into the Yukon territory was at Caribou or Carcross, June 3, 1900.

The train to the Summit for passengers usually consisted of the engine, coal car and two passenger coaches. At the Summit a stop was made where they could step out to look "at the breathtaking scenery." Of course, there were tunnels and trestles that were engineering feats. When additional cars were added as was the case for freight, then the engines were "double headers" and two were connected to pull the load. The White Pass was under two flags, the Canadian and the United States, since it was the connection between Alaska and Yukon, which was Canadian territory. It was under supervision of the Royal Canadian Mounted Police.

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Few territories or subjects are so little known yet so rich in history as the White Pass and Yukon. When the Gold Rush started in 1898 it took weeks of hard travel and many died on the way. At one time, according to witnesses, there were so many dead horses on one part of the trail "they were used as stepping stones." There was cold, death, hunger and hardships, but still the flow of prospectors and adventurers continued.

When the news "Gold in the Klondike!" hit Seattle, word spread like wildfire and almost over night prospector-miners from California and the Rocky Mountain states, as well as doctors, lawyers, glamorous sirens and dance hall girls, gold-crazed sons of Broadway, barbers, butchers, gangsters, and just plain Johns and Marys turned toward Seattle as the starting place. Newspapers blazed headlines, "Gold! Gold! Gold!" Ads read "For Sale—Business cheap—going to the Klondike." Perhaps the "business" was a saloon, restaurant, or—it mattered not—quick cash was necessary to get to the Klondike.

Soon the newspapers were listing essential supplies needed such as, "Flour 500 pounds; sugar 100 pounds; bacon 200 pounds; beans 100 pounds; potatoes 200 pounds;" etc., for a total of 2000 pounds per man. Nothing was said about how these provisions were to be transported to the Klondike once they debarked, and many in their excitement and rush did not think, or either were not sufficiently practical, to plan ahead.

Seattle experienced its own prosperity at this time, since every hotel was filled with registers showing guests from every state in the Union.

On July 23, the "Portland," a regular steamship ferry between Seattle and Juneau, Alaska, could not begin to accommodate this deluge of traffic, taking only 125 passengers and 1000 tons of freight, mules and dogs included. The "Queen" took 250 passengers with freight the same day. These ships were followed by "City of

Topeka," "Topeka," and the "City of Mexico." The "City of Seattle" was remodeled to accommodate three times her previous quota, the "Umatilla"; an excursion vessel arrived from Alaska with a load of miners and gold, only to unload and be ready to return in 24 hours with 400 passengers, their equipment, horses, etc. The

### PLAYING CARDS FOR SALE

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"Victoria" sailed, crowded to the limit, with passengers, horses and their supplies. The "Excelsior", another boat, rushed into service, departed on the 29th and it was estimated 10,000 persons jammed the dock eager for departure. A Chinese freighter was also pressed into service and fitted for passengers. It carried the largest list of any ship which ever went up the Alaskan Coast. It listed approximately 1000 persons, mules, horses and dogs.

The passage on the "Portland," the regular vessel which plied the route from Seattle to Juneau and other ports beyond was \$200, but over night it jumped to \$1,000.

The route was almost as land locked as a canal, and is considered one of the three such passages in the world, the others being the coast of Norway among the fjords and the coast of Chile, among the many small islands. The route was very scenic, if the Gold-Mad people were aware of their surroundings. As the route wound among the cliffs, through gorges that often had rock walls rising to be snow capped, other places where the sea would find a way through to dash against the rocks. And in contrast, there were grassy spots with beautiful flowers along the coast. Stops were made along the way, mostly at fishing or Indian villages, or settlements which had been early fur trading towns or villages. All of this was probably of little interest to those enroute to the Klondike gold territory.

Between Juneau and Skagway the travelers gazed, some perhaps were overawed, at the majestic glaciers rearing their heads into the sky. Sometimes huge chunks of ice would suddenly break away and fall with a thundering roar into the sea. Here at Skagway the ship passage ended and the gold-seekers suddenly found themselves left to face the hardships and terrors of this strange land for which they were so poorly equipped. Of course, many came here to make their fortune on those who did the mining. There were the saloons, the gambling dens and the dance hall girls, and of course, the confidence game sharks. Crime was inevitable and many a man was given drugged liquor and later robbed of his gold.

When the gold-seekers disembarked at Skagway they found a small mining town entirely unprepared for the sudden arrival of thousands of people, of which they had no warning and like Uncle Sam no plan with which to cope with them.

There was the narrow, deep gorge which followed the course of the Dyea River, which was generally about 50 feet wide, known as the Chilkoot Pass. This was a most treacherous route over ice shelves in winter and slippery shale in summer for several miles, with nothing on which to hold to prevent being blown off, as many were, in a strong wind or a sudden storm which came without warning. The snow was so white that snow blindness was not uncommon in the winter and fall season, if the traveler did not wear smoked glasses. Animals



Playing cards illustrated from the collection of Freida Clark

were almost useless through this Pass, as neither horses nor dogs could get footing.

The White Pass was only a short distance east of Skagway and was another tough trail, with a rise of 3,000 feet in 12 miles, to the summit. Those who had the price could have their supplies taken by pack-train to the top. Those who didn't make many trips to get their supplies transported. This was the most treacherous part of the trip, since it ran beside a deep gulch, called "Dead Horse Canyon." It is said that 3,000 pack horses lost their footing here and were dashed to death.

The next camp was fifteen miles distant, beyond the summit of White Pass. Both White Pass and the Chilkoot Pass trails merged at Lake Linderman, which lead by a small river to Lake Bennett, 30 miles long by which they could travel to Dawson and the gold fields by boat or raft which many made for themselves.

Boards were selling at 10 cents per foot, so it made the skiffs, rafts and

other "sea going" vessels quite expensive. Some of the miners pooled their resources for a flat boat or scow large enough to carry their cargoes the 30 miles across Lake Bennett, and there were 800 boats in the first surge. The influx continued until approximately 7100 boats had crossed Lake Bennett to Dawson.

During the years 1885 to 1924 there was roughly 180 quarter-million dollars in fine gold taken out of the Klondike, in addition to much gold which was undoubtedly taken out without being reported.

The first road in the White Pass was a wagon road started by George A. Brackett of Minneapolis started in the fall of 1897, and nearly reached the Summit before the White Pass and Yukon Railway was organized. He finally sold out to the railroad company and they began immediately to convert it to a narrow gauge railroad. On May 27, 1898, men, horses and material were landed at Skagway and the laying of the steel rails started at once. On July 21, the first

train was run for a distance of four miles, quite a historic event, since this was the first train to run in Alaska, which carried passengers. The railroad was completed to the summit on February 18, 1899, and the first passengers by train arrived there February 20, 1899.

The total length of the railroad is slightly more than 110 miles with 20 miles running through Alaska, 32 miles through British Columbia and 58 miles through the Yukon territory. The railroad ascends to 2,885 feet in the first 21 miles from Skagway which is at sea level. The highest elevation is reached at British Columbia which has an altitude of 2,916 feet. Most of the work between Skagway and the Summit was through solid rock. One cliff, 120 feet high, 70 feet deep, and 20 feet thick had to be completely demolished. At times the sheer walls were so steep and smooth that men had to be suspended by ropes to hold them while they worked. Some 35,000 men worked on this road. The average cost of the road from Skagway to the Summit, a distance of 21 miles was more than \$100,000 per mile.

The cards issued to commemorate this event are rather limited in design it seems. The writer has only four designs as illustrated, but she believes there are others and reverse colors. All cards illustrated are souvenir types—that is with scenes of the time on the face of the card. Most are in sepia finish.

The less common design is the oval, which has a little scrolled vine above and below the oval, within the line circle (see upper left), and a slight variation in which are the small white letters above the oval, "Scenic Rail-way," and in the circle, below the oval, "Of the World." The background of this design is red (upper right card). The writer wonders if anyone has either of these with the oval in a blue background?

The center row across shows two of the Jokers, while the center card shows a tunnel and one of the trestles over 200 feet in height.

The most common design is that with the round design—either with the train passing over the inside of the round frame as the one illustrated at the lower left, which has a red background around the circle with name, or like the one lower right in which the train remains within the area within the band. The background of this one is blue (Note difference in borders).

The third row, center, is a map of the territory which is found in the complete decks.

#### AMERICA'S NEW LITERARY CRADLE

(Continued from page 107)

have adroitly achieved its original mellow warmth and quiet dignity through a simple homelike setting appropriate to the native American Voitman.

Long rows of book filled walnut shelves line three sides of the rose-rust walls with king-size furniture in the center. High backed, carved

walnut armchairs with rose-rust upholstery flank the fourteen foot reading table that rests on a huge Oriental rug of rich colors against a dark blue background. Two individual study corners have small, round tables and lamps.

"The Sage" himself dominates the scene. His lively amiability emanates from a life size painting at the far end of the room so he welcomes approaching visitors through the plate glass entrance door.

Oddly, this portrait reflects and glistens on the long table as if stressing its special significance. For, besides being the only known likeness painted in oils from life, the Russian artist, the late Nikol Schattenstein, succeeded where most photographers failed in capturing Mencken's vigorous, buoyant personality, and which he himself described as "full of steam and malicious animal magnetism!"

Mencken is depicted at the age of 47, during the height of his career. Seated with his head resting on his hand as if relaxing from his typewriter, he rarely wrote by hand. Mencken wears his typical working attire of nondescript trousers and white shirt with open collar and rolled sleeves. His usual bright red suspenders are replaced by dark blue ones with a red stripe, the gift of yesteryear's Hollywood screen idol, Rudolph Valentino.

The portrait contrasts colorfully against a dark blue sea of flanking bookshelves. Here, bound in handsome dark blue morocco is the core of the Collection: countless original Mencken manuscripts, notes, working drafts, galley proofs, letters, records and clippings.

Over one hundred scrapbooks house Mencken's prodigious outpourings published in newspapers and magazines. Other bulging scrapbooks contain thousands of press notices about "The Sage" - prompting him to remark about "the imbeciles who have printed acres of comment on my books."

Eight volumes entitled "The Hat-rack Case," present press comments on the highly controversial short story of that name by another author but published by Editor Mencken in the *American Mercury*.

Besides published copies of all Mencken's own books, the two remaining walls house his personal library and presentation copies of 20th century works. The avid research scholar's accumulation covers a far flung range in time and subject and includes "A Book About the Bible," "Seventeen Letters of Lord Byron," "A Grammar of English Grammars," "Indian Treaties Printed by Benjamin Franklin," and the work of Shakespeare, Shaw, Conrad and Nietzsche.

To love and win is the best thing; to love and lose the next best.

—William Makepeace Thackeray

The 2,500 presentation copies are important in revealing the authors, many of whom were Mencken's close friends or admirers. Besides personal inscriptions, several contain very informal letters, especially from Sinclair Lewis, who dedicated "Elmer Gantry" to his beloved "Menck."

Autographed works by other Mencken friends include those of Carl Sandburg, James Branch Cabell, William Saroyan and Aldous Huxley along with 51 books by Theodore Dreiser and 34 by Joseph Hergesheimer. In his copy of "Geschichte Der Russischen Revolution," Leon Trotsky wrote his inscription in French "because my English is very pitiful."

Mencken's intense love of music, good "vittles" and beer is recalled by a painted heraldic-like shield over the door, the insignia of the famous "Saturday Night Club" Mencken founded in 1905, and, where amateur musicians and gourmets played and supped weekly. Divided into sections by fat link sausages, the shield shows a musical instrument, a cooked lobster, a beer stein and a cluster of onions and pretzels.

On each side of the door are colored photographs of Mencken at the Club by photographer Jack Engeman. "The Sage" also looks from his last posed photograph, an unusually realistic portrayal made for his 75th birthday by the skilled camera artist, A. Aubrey Bodine of *The Baltimore Sun*.

From the corner behind the door comes the lively staccato of a typewriter. For fingers flutter fast over the keys in the tremendous task of cataloguing and indexing the entire Collection. Estimated to take two years, it is being done alone by the person who knows the Collection best, Mrs. Rosalind Redding Lohrfinck, Mencken's secretary for 25 years.

This gracious, gray-haired Baltimore widow is undaunted by prodigious literary work. Since 1930 - beginning with "The Treatise of the Gods" - she took dictation of all Mencken's books and diary notes. She revealed that the diary, now compiled in five books, is to be added to the Collection.

Although Mrs. Lohrfinck succeeded her sister as "The Sage's" secretary, still she was surprised to find him very different from his vitriolic writings. "He was soft-spoken, always considerate of others and the personification of politeness," she explained.

The formal opening of the Room - to which Baltimoreans flocked and overflowed into the hall - was made by two Mencken friends, Hamilton Owens, retired editor-in-chief of *The Baltimore Sunpapers* (sic) and Alistair Cooke, British author, journalist and compiler of "The Vintage Mencken."

Mr. Cooke opened the Room "for the comfort of sinners and the astonishment of the virtuous." And to many of us who knew the "Thunderbolt" it seems he still has a thumb on the cradle built by the boy on the white marble steps with "Huckleberry Finn" in 1889.

# BACK NUMBER MAGAZINES

## The Periodical Writings of Thomas Hood

By RAYMOND J. WALKER

Thomas Hood, the comic poet, was originally destined for a business career. He was apprenticed to a mercantile house but at the age of fifteen his health failed. He went to Scotland to convalesce and remained there for two years. On his return to London he took up the art of engraving but also gave this up because of poor health. Yet what he did acquire of this art, with his genius for comic observation, must have been of excellent service to him in his subsequent career. This career at first was simply literary, in a subordinate connection with "The London Magazine."

Hood's connection with this periodical gave him opportunities which he did not neglect. He became acquainted with many of its contributors, among whom was Charles Lamb, who had a strong liking for the young sub-editor, who had in some ways a talent which resembled his own. Both were playful in manner, but melancholic by constitution, and in each there lurked an unsuspected sadness. The best humor is born of a broken heart. It is the old laugh clown laugh story. Although you feel like crying it gives true humor the life that makes it stand the test of time. Both had tenderness in their mirth, and mirth in their tenderness, and both were born punsters, with more meaning in their puns than met the ear, and constantly brought into surprising revelation the wonderful mysteries of words.

In addition to knowing Lamb, Hood came into contact with Cary, Thomas De Quincey, Allan Cunningham, Proctor, Talfourd, Hartley Coleridge, the peasant poet Clare, and other contributors to the magazine. His first work "Odes and Addresses" was written in cooperation with his brother-in-law J. H. Reynolds, the friend of Keats.

Hood was not long a subordinate. He became a master workman, and through ever varying gravities and gayeties, tears and laughter, grimancies, and whimsicalities, prose and verse, he labored incessantly, until his too early death. For a number of years he resided outside of England where he could live better for less money. Part of the time he resided in Coblenz in Rhenish Prussia and then at Ostend in Belgium. He came back to England in 1840.

For a few months he edited "The New Monthly" and then for a few months more a magazine of his own.

The whole of this latter period was filled with bodily and mental trials of which it is painful to read. Yet it was during this period that he wrote some of his finest things, both laughable and serious. He died in 1845 at the age of 47.

A study of the works of Hood shows us that he was not a mere punster or jester, not just a master of grimace or maker of broad grins, not an eccentric oddity in prose and verse, nor a merry-andrew who tickled to senseless laughter, nor a spasmodic melodramatist who writhes in fictitious pun, but a sincere, truthful and gifted nature-many-sided, many-colored, harmonious as a whole, and having a real unity as the center of its power.

No writer has ever been so successful as Hood in combining the grotesque with the terrible. He had the art of sustaining the illusion of an awful and solemn narrative through a long poem, to be closed in a catastrophe that was at once unexpected and ludicrous. The mystification is complete; the secret of the issue is never betrayed; suspense is retained with Spartan reticence; curiosity is excited progressively to its utmost tension; and the surprise at the end is oftentimes electric. "A Storm at Hastings" and "The Demon Ship" are of this class. But sometimes the terrible so prevails as to overpower the ludicrous, or rather, it becomes more terrible by the very presence of the ludicrous. We have evidence of this in the poem called "The Last Man."

The crowning quality of Hood's genius was the simply pathetic. Pathos was the product of his mind when it was most matured by experience, and when suffering, without impairing its strength, had refined its characteristic benevolence to the utmost tenderness. Hood's pathos culminates in "The Song of the Shirt," "The Lay of the Laborer" and "The Bridge of Sighs." These are marvelous lyrics. In spirit and form they are singular and remarkable and show the mystic enchantment of genius.

As in the case of Samuel Johnson, who had a great biographer in Boswell, the writer who attempts the life of Hood finds it already well done in his "Literary Reminiscences," published in "Hood's Own." It is a dangerous thing to attempt to take the pencil out of his hand.

Thomas Hood was born in London on May 23, 1799. His father was a

publisher and member of the firm of Vernon & Hood. In addition to being sub-editor of "The London Magazine" and editor of "The New Monthly," he was a contributor to "Punch" and edited "The Gem" and edited his own monthly magazine "Hood's Comic Miscellany." He published a "Comic Annual" from 1830 to 1832. Of this a writer in the "London Post" wrote: "Hood's Comic Annual contains more wit, more fun and humor, than any work that has been published in many a long day."

Hood treated current events in a fine spirit of caricature, entirely free from grossness and vulgarity; without a trait of personal malice, and with an undercurrent of true sympathy and honest purpose that gives these papers, like the sketches of Hogarth, a permanent value. As a punster he at times was annoying but he defended himself in the couplet:

*However critics may take offence  
A double meaning has double sense.*

Some of the articles in the "Comic Annuals" were subsequently reproduced and published with new matter as "Hood's Own Complete," 1839. In "Whimsicalities, a Periodical Gathering," 1844, many articles originally published in the "New Monthly Magazine" are used. "Hood's Comic Album in Prose and Verse" was published in 1844.

"The Dream of Eugene Aram," a graphic poem, perhaps next to "The Song of the Shirt," the most popular of Hood's productions—originally appeared in "The Gem" for 1829. "The Song of the Shirt" appeared anonymously in the Christmas number of "Punch" for 1843.

Hood was also associated with "The Athenaeum" started in 1828 by J. Silk Buckingham and he was a regular contributor for the rest of his life.

### WANTED BACK NO. MAGAZINES

**EHRICH'S FASHION QUARTERLY**, Winter, 1882; especially want this issue of this catalog. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. *tx*

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## "At the Sign of the Crest"

### Thomas-Coat-of-Arms

By HAZEL KRAFT EILERS



*He beareth for Arms: Argent a chevron lozenge or and sable between three ravens close of the last. Crest—On a branch of a tree fessways (at the dexter end some sprigs vert) a raven, wings expanded sable.*

The above description of the THOMAS Armorial Bearing is registered in Burke's *General Armory* and is confirmed in Fairbairn's *Book of Crests* for a family residing in London. It is also found in *America Heraldica* (page 112, plate 14) and in MacKenzie's *Colonial Families*, volume 5, page 519 ascribed to Philip Thomas (1600-1674). It is similar to some granted to other Thomas families, and the basic Coat-of-Arms with the chevron plain instead of lozenge, and no crest, was granted in the time of Henry VIII.

Translated into non-Heraldic terms: A silver (argent) shield on which is charged a chevron having lines crossing in diamond shape pattern (lozenge), the colors alternating gold and black (or and sable). The chevron lies between the black ("of the last" color named—or sable) ravens with wings "close" to the body. The crest is a black (sable) raven with wings expanded standing on a branch of a tree lying flat (fessways) and having green (vert) sprigs at the right (dexter) end of the branch (the viewer's left). A lozenge, or diamond shaped figure, is symbolic of constancy, verity, probity and equity. Lozenge has the same meaning. The raven represents one of an enduring constancy of nature. From remote ages and

among many races a sentiment of veneration and superstition has attached to the raven. It is the emblem of constancy and has been appropriated to "him, who inheriting little from his own ancestors has through Providence been the architect of his own fortune" in token of its being deserted by its parents from the moment of being hatched." "Between three" ravens, means two and one in heraldry—that is, two above and one below, the charge.

Colors are representative of the personal characteristics of the original bearer, and are granted only if he be worthy. Silver (indicated in the engraving by plain white space) signifies sincerity and peace; gold (indicated by the white space powdered with small dots), generosity and elevation of mind; black or sable (indicated by vertical and horizontal parallel lines crossing one another), the fur lining of royal robes, constancy and nobility. Vert (green) is indicated by oblique parallel drawn lines leaning from the vertical to dexter (right) side of the shield. This has no special meaning as it is the natural color of the leaves.

A Coat-of-Arms is not considered complete without being decorated with the mantling and helmet, which the men wore in medieval times. These mantlings must have the main color of the Coat-of-Arms on the outside and the main metal for the lining.

Many are the Thomas emigrants to America — understandable when we note that the name of Thomas ranks seventh in the sixty most common of Welsh and English names. Bolton's *American Armory* (1927) lists five Thomas armorial bearings, including the one illustrated here, in use in America by the descendants of various Thomas progenitors. Munsell's *Index to American Genealogies* (1900) proves the wealth of material to be found, as it indicates genealogies have been compiled on the Thomas family of Maine; of Boston; several of Maryland; of Hilltown, Pa.; of Ohio; of Hardwick, Mass. of Braintree; and of Pennsylvania—plus sixty-two other sources. Add to this the accumulation of material printed in the last fifty years and you will have an idea of the scope open to research. Newberry Library, Chicago, has twenty-three Thomas references in its card file.

Lawrence Buckley Thomas spent over twenty years in research on the family, publishing his first work in 1877, *The Thomas Family of Mary-*

*land*; and another in 1896, *The Thomas Book*, giving the genealogies of Sir Rhys ap Thomas, K. G., the Thomas family descended from him, and allied families. These genealogies cover the ancestry and descendants of Philip Thomas born about 1600, son of Evan Thomas of Swansea, Glamorganshire, Wales. He emigrated from Bristol, England, in 1651, and settled in West River, Md. He served as a Lieutenant of the Provincial Forces in 1654, was one of the Six High Commissioners of the Provincial Court, and in 1658-9 was one of those who surrendered the Government to Lord Baltimore. His will was made September 9, 1674 and probated 7/10/1675. His wife, Sarah Harrison, died early in 1687. She and their only surviving son, Samuel, were ministers of the Society of Friends.

The arms emblazoned here were borne on the gold headed cane of Philip Thomas and also on a service of silver. A footnote (p. 27 *The Thomas Book* 1896) states the "silver has disappeared. It is reported to have been exchanged at a silversmiths in Baltimore for plated ware of a newer pattern and been melted by the purchaser."

Evan and Jane Thomas of Wales, came to Boston in 1640 with four children. Jane died in 1658 and Evan died in 1661. They are claimed as the emigrant ancestors of Isaah Thomas (1749-1831) of Worcester, "by whose gift the first library building of the American Antiquarian Society was erected, and by whose foresight the books, then placed in it, were gathered together and by whose interest and active exertions the Society itself had been originated," in 1812. (*American Antiquarian Society*, Vol. 30, p. 251). He was well known as a printer, patriot, editor, author and philanthropist. Although some sources indicate uncertainty concerning his descent from Evan and Jane Thomas, I note in Bolton's *American Armory* he used a bookplate emblazoned with the following Arms:

"Argent on a cross sable five crescents of the field." If anything more is known concerning the ancestry of Evan and Jane, other than that they came "from Wales," I did not locate it.

"Argent three lions rampant gules, a chief azure," is ascribed to Thomas Thomas of St. Mary's County, Maryland, understood to have come from County Sussex, England, the latter part of 1639. This statement is found in MacKenzie's *Colonial Families*. As "the Thomas family supposedly orig-

inated in Wales" and "Thomas Thomas as is understood to have come from County Sussex, England," I do not know the basis for the assumption of the Arms. The Thomas progenitors of the different branches of the family were so numerous, it would be well to make a careful check before assuming any particular Thomas Armorial Bearing.

Another Thomas Thomas kept a diary, and from his pen we have the following: "We left Liverpool September 9, 1818 having paid £36 for our passage and £38 for provisions of which I took more than proved necessary. . . . after seven weeks sailing, sometimes pleasant and sometimes very rough, we landed in Baltimore, Maryland 10/26/1818. . . . I brought over 300 pounds of weight of pins and needles for which I was obliged to pay a duty of \$25. . . . Hired a Pennsylvania wagon to carry my family and goods to Pittsburgh for \$180.00. The journey over the mountains was most difficult and arduous, though we were favored with very pleasant weather most of the way. Great improvements have been made in the roads the last few years, and in two years more, there will be a turnpike all the way from Baltimore to Pittsburgh. . . . Spent two weeks at Pittsburgh and then on down the Ohio River to Cincinnati."

This struck a cord with me as last week we traveled on the Pennsylvania, Ohio and Indiana turnpike, a thrilling first experience. To accentuate this, today's *Chicago Tribune*, September 9th, describes a trip taken by Hal Foust, the first to drive "an all-expressway route from a point a few miles east of Chicago to Manhattan, 814.2 miles," the elapsed time on the road being 15 hours and 20 minutes. The turnpike of 1820 and the Turnpike of 1956 would have no similarity, but probably were equally thrilling to their own times.

To mention all the early Thomas settlers would run to great length, for they settled early in every section open at the time. *The Descendants of William Thomas of Hardwick, Mass.* (1891) compiled by A.

R. Thomas mentions many of these emigrants, and then gives up, stating, "others of this name must have migrated to New England about this time, as from Savage's *Genealogical Dictionary* and other sources records of some thirty different families have been collected who lived in New England previous to 1692."

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#1331 SCOTT. Inquiry dated 8-13-1956 from R. H. Scott contains no return address. Would he write again? H. K. E.

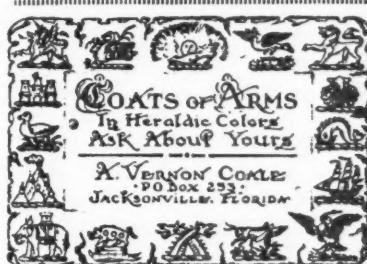
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**WANTED:** Any historical material relating to any Western State, Hawaii, or Alaska. Books, broadsides, letters, diaries, business ledgers, early newspapers, advertisement, prints, paintings, anything else. Send for Want List. — Argonaut, 336 Kearny St., San Francisco, California. au12402

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**WANTED:** Cylinder phonographs and records, horn type phonographs, and any parts — Describe fully and price wanted. — Pollard, 4109 Soquel Dr., Soquel, Calif. ap6407

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**WANTED:** Stereoscopic Views of San Francisco Earthquake, must be photos not prints. — Pollard, 4109 Soquel Dr., Soquel, Calif. ja3403

**SHAVING MUGS** with picture, owners' occupation and name. Liberal prices. — Fred Patterson, P. O. Box 1730, Atlanta, Georgia. f122511

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**MILITARY UNIFORMS** and other relics wanted. Civil War or earlier. Quote price. — Private collector. — J. Converse, 714 Fourth St., N.E., Massillon, Ohio. ja3483

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**WANTED:** Old railroad annual passes issued before 1910, anything pertaining to the old railroads of Colorado. — Koch, 41 Old Army Rd., Scarsdale, N. Y. d3004

**WANTED, FLYING:** Books, Pictures, posters or anything of any kind on airplanes before 1920, balloons before 1866. — Edward Sterne, 2949 Balboa St., San Francisco 21, Calif. mh124661

**MOBILE, ALA.**, Battle of Mobile Bay, Dauphin Island, pictures, books anything pertaining to this area. — Mrs. Carter Smith, 41 Hillwood Rd., Spring Hill, Ala. au12631

**OLD AMERICAN** Lottery Tickets. Buy, sell, exchange. — Philip G. Nordin, R.D. 1, Ambler, Pa. d6027

**RUSSIAN ENAMELS**, private collector. Describe fully. — B. M. Pipe & Supply Co., 923 Vogt St., Cincinnati 3, Ohio. s122611

**WANTED:** Paper items such as dolls, furniture, houses, etc. — also Valentines & Stevengraphs. — Connecticut Antiques, Pomfret Center, Conn. n675

**ATTIC ACCUMULATIONS** of old paper items such as stamped and stampless folded letters (covers); Union and Confederate covers and correspondence; California and other Western material; illustrated covers; ornate letter sheets; early valentines; documents; autographed letters; older government postal cards; other Americana before 1900. Correspondence invited. — John W. Stine, 821 Kingshighway, Edwardsville, Illinois. d3848

**ANY BROKEN GOLD** WANTED: Fair prices paid. Shipments held until your approval. — Shonback, 2737 Clement, San Francisco 21, Calif. d3403

**OCCUPATIONAL** Shaving Mugs. Especially want Letter Carrier in uniform, Mail pouch, New York Sun Vender, Ice Wagon horse and driver, Street car, horses, driver and conductor, and Doctor attending patient. Must be in perfect condition. — Richard A. Moran, 1031 E. 66 St., Inglewood, Calif. d3886

**BUY, SELL, TRADE**, old theatrical playbills, photos, programs, anything old in theatre. Describe and price. — S. Moss, 4919 N. 13th, Phila., Pa. je96501

**WANTED:** Cigar bands, complete sets large quantities and collections. — Louis Hobel, 194 Munn Ave., Irvington 11, N. J.

**WANTED:** Ship models — warships or merchant ships, scales 1:1250 or 1:1200 (1" - 100'). German Viking models in metal; British Naval Intelligence models in wood; etc. (Comet or Authenticast metal models of merchant ships Only). U. S. or foreign naval intelligence ship identification books, pamphlets, or photos and certain other nautical books. Unpublished singles or collections of photos or drawings — W. W. I aircraft, Civil War ships (especially Confederate) W. W. II or II ships (especially those showing camouflage). Duplicate Models For Sale. Write and describe or for free list. — Don Schroth, Box 91, Blue Island, Ill. n1057

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**NEVADIANA** — Anything on Nevada. Quote prices. — Hardy, Box 447, Carson City, Nevada. ja3291

**RAILROADIANA**. Timetables, Passes, Books, Catalogs, any railroad or street railway items. Automobile Catalogs. — Hardy, Box 447, Carson City, Nevada. ja3403

**WANTED:** Aetna fire marks, insurance plates. Personal collection. — Chandler Johnson, Jr., 10 Waterside Lane, West Hartford, Connecticut. n1441

**PERSONAL** Or business printing. Letterpress or offset. Price list free or we will quote on your needs. — Earl, Box 2501, San Antonio, Texas. n1671

**STATEMENT OF THE OWNERSHIP, MANAGEMENT, AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (TITLE 39, UNITED STATES CODE, SECTION 233) OF HOBBIES, The Magazine for Collectors, published monthly at Chicago, Ill., for Oct. 1, 1956.**

1. The names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher, Lightner Publishing Corp., 1006 S. Michigan, Chicago 5.

Editor, Pearl Ann Reeder, 1006 S. Michigan Ave., Chicago.

Managing editor, None.

Business Manager, A. J. Leonard, 1006 S. Michigan Ave., Chicago.

2. The owner is:

Lightner Publishing Corp., 1006 S. Michigan Ave., Chicago; Lightner Foundation, Inc.; 1006 S. Michigan Ave., Chicago 5; Pearl Ann Reeder, 1006 S. Michigan Ave., Chicago 5, Ill.

3. The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None.

4. Paragraphs 2 and 3 include in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

(Signed) A. J. Leonard, Business Manager.

Sworn to and subscribed before me this 4th day of September, 1956. (Seal) Pearl Ann Reeder, Notary Public. My commission expires Dec. 15, 1956.

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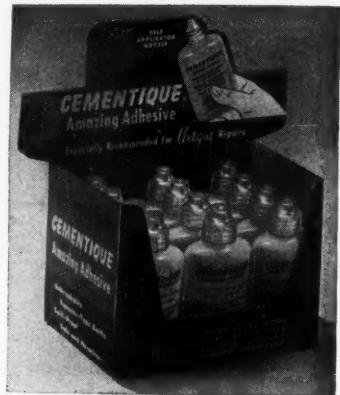
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